

QUATUOR

VIO LINO.

par Lens Op. 9

INTRODUZIONE.
Largo.

The image displays a musical score for a piano piece, divided into two main sections. The first section, titled "INTRODUZIONE. Largo.", is in C major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Largo". The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a slow, steady pace with a mix of single notes and chords. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *ten* (tension). The second section, titled "Allegro maestoso.", is in C major and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro maestoso". The score consists of ten staves of music. The music is characterized by a faster, more rhythmic pace with a mix of single notes and chords. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *ten* (tension). The score is written in a clear, legible hand with standard musical notation.



ten sf p p sf = p sf p f 1 poco

ritenuto tempo 1^{mo} pp

mf f ff vive

f

p sf p sf p

pp mf ten rallentando - - - a tempo ten risoluto

1 ten f 1 ten p cres -

cendo ten ten ten 3 p f ten

ff

ff dolce p tempo ritenuto

a tempo 7

dolce
p *sf* *p* *p*

crescendo *f* *ff* *ten* *ten*

p *mf* *mf* *p* *mf* *p*

ff *p* *sf* *p* *f*

dolce *sf* *p* *p* *f*

ten *Soli* *p* *sf*

dolce *p* *p* *sf* *p*

Violino musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *sf*, *pp*, *mf*, and *f*. The second staff contains measures 5-8, with dynamics *ff* and *f*. The third staff contains measures 9-12, with dynamics *p* and *mf*. The fourth staff contains measures 13-16, with dynamics *sf*, *p*, *sf*, *p*, *p*, *mf*, and *fff*. The fifth staff contains measures 17-20, with dynamics *ten*, *sf*, *pp*, *ten*, *rf*, *f*, *ten*, *f*, and *p*. The sixth staff contains measures 21-24, with dynamics *crescendo*, *f*, and *ten*. The seventh staff contains measures 25-28, with dynamics *ten*, *ten*, *3^a*, *p*, *f*, and *ten*. The eighth staff contains measures 29-32, with dynamics *ff* and *ff*. The ninth staff contains measures 33-36, with dynamics *ff* and *ff*. The tenth staff contains measures 37-40, with dynamics *ff* and *ff*.

Menuetto .

Menuetto musical score, measures 1-10. The score is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *p* and *p*. The second staff contains measures 5-8, with dynamics *sf* and *p*. The third staff contains measures 9-12, with dynamics *f* and *f*. The fourth staff contains measures 13-16, with dynamics *f* and *f*. The fifth staff contains measures 17-20, with dynamics *f* and *f*. The sixth staff contains measures 21-24, with dynamics *f* and *f*. The seventh staff contains measures 25-28, with dynamics *f* and *f*. The eighth staff contains measures 29-32, with dynamics *f* and *f*. The ninth staff contains measures 33-36, with dynamics *f* and *f*. The tenth staff contains measures 37-40, with dynamics *f* and *f*.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A *decrescendo* marking is present in measure 7. The section concludes with a *Fine.* marking in measure 10.

TRIO.

Trio musical score, measures 11-20. The music is in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). A *crescendo* marking is present in measure 17. The section concludes with a *Menuetto D.C.* marking in measure 20.

VIOLINO.

7

RONDO.
Allegretto

Violino musical score for Rondo, Allegretto. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, pp, sf, mf, f, ff), articulation (accents), and performance instructions (Solo, a tempo, rullentando). The piece features a recurring eighth-note motif and a central solo section with a tempo change.

mf *p* *mf* *p* *crescendo* *f* *pp* *f* *ff* *pp* *f* *ff* *1* *p* *sf* *p* *sf* *1* *1* *2* *p* *sf* *f* *sf* *p* *1* *3* *dolce* *tr* *tr* *cres* *cendo* *f* *p* *f* *p* *f* *p*

Handwritten musical score for Violino, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *mf*, *ff*, and crescendos, as well as tempo markings like *rallentando* and *a tempo*. The notation includes many slurs, ties, and repeat signs.

pp

f *p* 3 *p* *f*

ff *p* *ff*

p

crescendo

f *ff*

INTRODUCTIONE.
Largo.

ten

2

1

ten

p

sf

crescendo

p

sf

p

sf

crescendo

ff

Segne

Allegro

maestoso.

All^o maestoso.

ten

ten

p

sf

p

sf

p

mf

ten

mf

pp

ten

1

mf

poco ritenuto.

pizz

2

tempo 1º

pp

col arco

vive

mf

p

sf p
ff sf p
rallentando
a tempo
ten
mf
ten
sf pp
f risoluto
f
f
crescendo
p
ten
ten
ten
3
p
f
ff
ff
tempo ritenuto
Solo
Solo
tempo
sf p
sf p
sf p
ten
ten
ten
crescendo
sf
ff
p
mf
p
p
p
mf
ff
ten

p sf
f ten p
Sol. ten
mf f
pp sf pp sf p
mf f ff
p
rallentando ten
a tempo ten
rf risoluto rf p
crescendo ten
p f ff
ten ten 3

ALTO.

5

Menuetto.

p
sf > p
f
p
f
ff
decrescendo . . . p
p

TRIO.

p
sf > p
f
p
f
sf > p

Menuetto D.C.

RONDO:
Allegretto

p *f* *p* *sf* *p* *f* *3* *p* *ff* *1* *p* *pp* *p* *rallentando* *a* *tempo* *p* *f* *p* *sf* *p*

ALTO.

7

Handwritten musical score for Alto, page 7, S. 1705. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *f*, *ff*, and *crescendo*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

f *p* *Solo.* *sf* *f* *sf* *p* *f* *p* *f* *p* *poco a poco crescendo* *f* *p* *f* *p* *f* *p* *f* *1* *2* *mf* *f* *2* *p* *crescendo* *f* *p* *p* *f* *p* *ff* *p* *ff* *p* *rallentando* *a tempo*

ALTO.

9

p *f* *pp* *sf* *p* *pp* *ff* *pp* *f* *pp* *crescendo* *ff* *ff* *p* *crescendo* *f* *ff*

INTRODUCTION.

Largo.

ten
f *p* *sf* *f* *p*
sf *sf* *p* *crescendo* *p*
ten *f* *p* *ten* *p* *sf* *p*
ten *ff* *sf* *p* *sf* *p* *Segue All^o maestoso.*
Allegro maestoso. *f* *p* *sf* *p* *f* *ten* *p*
mf *ten* *mf* *ten* *f* *rf* *ten* *f*
mf *ten* *rf* *f* *f* *ten* *2*
ten *sf* *p* *sf* *p* *sf* *ten* *mf* *1* *3* *poco ritenuto*
pizz *col arco* *pizz* *col arco* *pizz* *arco* *pizz* *arco* *rive* *ff*
p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *f*

3

S. 1705

p *sf* *p* *ten* *f* *p* *sf* *p* *pp*

mf

f *ten* *Soli.* *p* *ten* *sf* *p* *dolce*

pp *ten* *sf* *pp* *sf* *p* *pizz* *arco* *pizz*

mf *arco* *vire* *ff* *f*

p

p *sf* *p* *pp* *mf* *ff*

ralentando *ten* *sf* *pp* *a tempo* *ten* *1* *ten* *1* *ten* *2* *crescendo* *p*

risoluto *rf* *rf* *rf*

ten *ten* *ten* *2* *p* *f* *ten*

ff

VIOLONCELLO.

5

Menuetto.

p

ten

pizzicato

sf *p*

col arco

f

p

sf *p*

f

ff

pizzicato

decrescendo *p*

col arco

ff

TRIO

p

ten

sf *p*

f

p

crescendo *f*

p

sf *p*

Menuetto
D. C.

RONDO.
Allegretto.

p *f* *pp* *sf* *mf* *f* *p* *ff* *pizzicato* *col arco* *2* *f* *Soli.* *p* *a tempo* *ralemtando* *pp* *f* *sf* *p* *crescendo* *1* *p* *f* *1* *2* *mf* *mf* *p* *crescendo* *f* *p* *f*

VIOLONCELLO.

7

ff

pp

f

ff

pp

ff

p

sf

f

p

sf

p

2

p

1

sf

f

p

7

p

f

p

f

p

crescendo

f

p

f

p

f

p

f

1

1

1

piz

p

col aco

mf

4

f

2

p *f* *p* *f*

ff *p*

mf *f* *ff* *pp* *p* *ralentando* *a*

tempo *pp*

sf *p*

p *1* *p* *1* *3* *p* *mf*

p *mf* *ff*

pp *3*

p *pp*

crescendo *f*

ff *p*

crescendo *f*

ff

S. 1705