

C. DE M.

LA SEMAINE DES JEUNES PIANISTES.

N°
POLONAISE.

à Mademoiselle Henriette VIELLE.

J. L. BATTMANN.

Op. 279. N°5.

INTRODUCTION

Allegretto.

Mouvement de Polonaise.

très léger.

un poco crescendo.

2

8^o

sempre crescendo

8^o

8^o

8^o

8^o

fin.

ss

ss

dolce grazioso.

p

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 1-5. Includes dynamic markings *mf*, *dim:*, and *dolce.*
- Staff 2:** Measures 6-10. Includes dynamic markings *più forte.* and *dim:*.
- Staff 3:** Measures 11-15. Includes dynamic markings *mf*, *più forte.*, and *p*.
- Staff 4:** Measures 16-20. Includes dynamic markings *1^{re} Fois.*, *2^{me} Fois.*, *più forte.*, and *D.C.*
- Staff 5:** Measures 21-25. Includes dynamic markings *p* and *D.C.*