

C. B. M.
N°

LA SEMAINE DES JEUNES PIANISTES.

1

BARCAROLLE.

J. L. BATTMANN.

à M^{lle} Marguerite JACOTÉY.

Op. 279. N° 6.

Allegretto.

INTRODUCTION.



2

cresc.

brillante.

dolce.

The musical score consists of five pages of piano music, each page containing two staves (treble and bass). The music is in common time and uses a key signature of one sharp (F#). The score includes the following elements:

- Page 1:** The treble staff starts with a dynamic of *poco rit.* The bass staff begins with a dynamic of *p.*
- Page 2:** The treble staff starts with *a Tempo.* The bass staff ends with *cresc.*
- Page 3:** The treble staff starts with *f*. The bass staff ends with *p*.
- Page 4:** The treble staff starts with *s*. The bass staff ends with *ff*.
- Page 5:** The treble staff starts with *p*. The bass staff ends with *p.*

Articulations include slurs, grace notes, and dynamic markings such as *p*, *f*, *s*, *ff*, and *cresc.* Performance instructions like *poco rit.* and *a Tempo.* are also present. Measure numbers 1 through 8 are indicated above the first four pages.