

C. DE M.
N°

2

24 FANTASIES GRACIEUSES

Sur
des Mélodies de l'ALBUM
DE
Paul HENRION

- Op. 276. N°1. Il est un mot. *Mélodie* 2⁵⁰
— N°2. La Chanson des Saisons. *Cap^{ce}* 2⁵⁰
— N°3. Mon Levrier. *Ballade* 3⁵⁰
— N°4. Pomone. *Mélodie Valse* 3⁵⁰
— N°5. Pimponnette. *Caprice Polka* . 4⁵⁰
— N°6. Pimperline et Pimperlin. *Ronde* 4⁵⁰

Arrangées pour Piano

PAR

L. BATTMANN

GRABIER & Co.

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Propriété pour tous pays Déposé

LA CHANSON DES SAISONS.

de

PAUL HENRION.

Caprice-Mazurke Pour le Piano.

Par J. L. BATTMANN.

N° 2.

Op. 270.

Moderato.

INTRODUCTION

M^e de mazurka.*p* dolce.*mf**cresc.**a tempo.**rit.**f* *a tempo.**f**p**rit. & dim.**mf*

First system of musical notation, measures 1-5. Treble and bass staves with various notes, rests, and fingerings. A forte (*f*) dynamic marking is present in measure 5.

Second system of musical notation, measures 6-10. Treble and bass staves with various notes, rests, and fingerings. A piano (*p*) dynamic marking is present in measure 8, and a ritardando (*rit.*) marking is present in measure 10.

Third system of musical notation, measures 11-15. Treble and bass staves with various notes, rests, and fingerings. A piano (*p*) dynamic marking is present in measure 11, and a piano (*p*) dynamic marking is present in measure 15.

Fourth system of musical notation, measures 16-20. Treble and bass staves with various notes, rests, and fingerings. A piano (*p*) dynamic marking is present in measure 16, and a piano (*p*) dynamic marking is present in measure 20.

Fifth system of musical notation, measures 21-25. Treble and bass staves with various notes, rests, and fingerings. A piano (*p*) dynamic marking is present in measure 21, and a piano (*p*) dynamic marking is present in measure 25.

Sixth system of musical notation, measures 26-30. Treble and bass staves with various notes, rests, and fingerings. A piano (*p*) dynamic marking is present in measure 26, and a piano (*p*) dynamic marking is present in measure 30.