

771  
D. M. S. A.

19

# FANTASIES GRACIEUSES

Sur  
des Mélodies de l'ALBUM  
DE  
Paul HENRION

Op. 276. n. 1	Il est un mot . Mélodie .....	2 <sup>f</sup> .50
— — 2	La Chanson des Saisons . Caprice Mar. ....	2 <sup>f</sup> .50
— — 3	Mon Levrier . Ballade .....	3 <sup>f</sup> .
— — 4	Pomone . Mélodie Valse .....	3 <sup>f</sup> .
— — 5	Pimponnelle . Caprice Polka .....	4 <sup>f</sup> .
— — 6	Pimperline et Pimperlin . Marche .....	4 <sup>f</sup> .
— — 7	O ma charmante . Aubade .....	2 <sup>f</sup> .50
— — 8	Pansan Joli-Cœur . Caprice Valse .....	2 <sup>f</sup> .50
— — 9	Le Cœur perdu . Mélodie .....	2 <sup>f</sup> .50
— — 10	La manière de donner . Névrose Mar. ....	2 <sup>f</sup> .50
— — 11	C'est pour ma Mère . Mélodie .....	2 <sup>f</sup> .50
— — 12	Faut ben rire un brin . Chansonnette .....	2 <sup>f</sup> .50

ARRANGÉES POUR PIANO PAR:

# J. L. BATTMANN

PARIS

Felix MACHAT, Éditeur Commissionnaire, 28, Passage des Panoramas.  
Propriété pour tous pays déposée

à M<sup>lle</sup> Céline LECESNE.

# LE CŒUR PERDU.

(de Paul HENRION.)

MÉLODIE pour Piano.

Par J. L. BATTMANN.

Op: 278.

N<sup>o</sup> 9.

*And<sup>te</sup> moderato.*

PIANO.

The first system of musical notation for 'Le Cœur Perdu' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The tempo is marked 'And<sup>te</sup> moderato'. The first measure is marked with a piano dynamic 'p'. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are slurs over the first four measures of both staves.

The second system of musical notation continues the piece. It features two staves. The upper staff has a forte dynamic 'sf' in the first measure. The lower staff has a '5' written above the first measure. The music continues with slurs and dynamic markings.

The third system of musical notation continues the piece. It features two staves. The lower staff has a '5' written above the first measure and a '4' below the fifth measure. The music continues with slurs and dynamic markings.

The fourth system of musical notation continues the piece. It features two staves. The lower staff has a '3' above the second measure, a '1' above the third measure, and a '3' above the fourth measure. The dynamic marking 'Cresc.' is placed between the staves. The music continues with slurs and dynamic markings.

The fifth system of musical notation concludes the piece. It features two staves. The lower staff has a '5' above the first measure, a '5' above the second measure, and a '3' above the third measure. The dynamic marking 'Rit.' is placed between the staves. The music concludes with slurs and dynamic markings.

*a Tempo.*

*p* *Rit.* *Cresc.*

1 5 4 2

*Dim.*

1 2 3 4 1

*FIN.* *a Tempo.*

*rit.* *p* *mf*

3 4

*Cresc.* *f*

*mf* *Cresc.*

*f* *Dim.* *p*

1 2

D.C.