

C. DE M.

19

20 FANTASIES GRACIEUSES

Sur
des Mélodies de l'ALBUM
DE

PAUL HENRIOT

Op 276. n° 1	Il est un mot . <i>Mélodie</i>	2 ^f .50
— 2	La Chanson des Saisons . <i>Caprice Mar.</i>	2 ^f .50
— 3	Mon Levrier . <i>Ballade</i>	3 ^f . .
— 4	Pomone . <i>Mélodie Valse</i>	3 ^f . .
— 5	Pimponnette . <i>Caprice Polka</i>	4 ^f . .
— 6	Pimperline et Pimperlin . <i>Ronde</i>	4 ^f . .
— 7	O ma charmante . <i>Aubade</i>	2 ^f .50
— 8	Pansan Joli-Coeur . <i>Caprice Gaie</i>	2 ^f .50
— 9	Le Coeur perdu . <i>Mélodie</i>	2 ^f .50
— 10	La manière de donner . <i>Révere. Mex.</i>	2 ^f .50
— 11	C'est pour ma Mère . <i>Mélodie</i>	2 ^f .50
— 12	Faut ben rire un brin . <i>Chansonnette</i>	2 ^f .50

ARRANGÉES POUR PIANO PAR:

J. L. BATTMANN

PARIS

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C'EST POUR MA MÈRE.

(de Paul HENRION.)

MÉLODIE pour Piano.

Par J. L. BATTMANN.

Op. 278.

№. 11.

Lento.

PIANO.

The musical score is written for piano and consists of five systems of music. It begins with a 'Lento' tempo and a forte (f) dynamic. The first system shows the initial melody and accompaniment. The second and third systems continue the piece with various fingerings and articulations. The fourth system includes a 'Rit.' (ritardando) section followed by a return to 'a Tempo'. The fifth system features a 'Cresc.' (crescendo) section leading to a 'Sempre animato' section. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef contains a supporting line with fingerings (1, 2, 3, 5, 2, 1, 2, 3, 5). Dynamics include *f* and *Rall.*

And.^{te} con espress.

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a rhythmic accompaniment. Dynamics include *p*.

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a rhythmic accompaniment. Dynamics include *Cresc.* and *f*.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a rhythmic accompaniment. Dynamics include *p*.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a rhythmic accompaniment. Dynamics include *Cresc.*

Sixth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a rhythmic accompaniment. Dynamics include *f*, *Rit.*, *sf*, and *pp*. The system concludes with the marking *Rallent.* and fingerings 5, 3, 2.