

TRIO.

Violino .

F. Gustav Jansen, Op.39.

Allegro non troppo.

The musical score is written for Violino and includes a Cello part. The tempo is marked "Allegro non troppo." The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by flowing eighth-note patterns and dynamic markings such as *p*, *sf*, *cresc.*, and *f*. A Cello part enters on the 8th staff, marked *p* and *ten.* The piece concludes with a first ending marked "1" and a final *f* dynamic.

Violino.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics and articulations. The first staff begins with a first ending bracket and a *p* dynamic. The second staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The third staff includes a *pizz.* marking and dynamics of *p*, *sf*, *p*, *sf*, *p*, *f*, and *p*. The fourth staff is marked *arco* and starts with a *p* dynamic, ending with a *f* dynamic. The fifth staff contains several *sf* markings. The sixth staff begins with *sf* and *ff* dynamics, followed by *f* and *p*. The seventh staff starts with a *p* dynamic. The eighth staff includes a *cresc.* marking, *f*, *p*, *sf*, *p*, *sf*, and *p*. The ninth staff features *sf*, *p*, *cresc.*, *f*, *dimin.*, and *p*. The tenth staff concludes with a *cresc.* marking and *sf* dynamic.

Violino.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *tr*, *sf con anima*, *ten*, *sf dimin.*, *mf*, *f*, *p*, *f con forza*, *pizz.*, *arco*, *ff*, *acceler.*, and *fz*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The piece concludes with a double bar line and a fermata.

Violino .

Menuetto.
Moderato e grazioso.

p
sf *p* *grazioso*
cresc. *sf* *p* *6*
cresc. *f* *dimin.* *1*
pp *p*
cresc. *sf* *p*
cresc. *sf* *p* *1.* *2.* *Fine.*

Trio.

p *f* *sf*
p *f* *sf* *dimin.* *mf*
cresc. *f*
2 *f* *p* *f*
1. *2.* *Menuetto Da Capo*

Violino.

Langsam, ausdrucksvoll.

The score is written for a violin in 2/4 time, marked "Langsam, ausdrucksvoll." (Slowly, expressively). It consists of 12 staves of music. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *sf* (sforzando), *con forza*, and *morendo*. There are also markings for *ten.* (tension) and *f espress.* (forte, expressive). The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a *pp* dynamic and a fermata.

Violino.

Finale.
Allegro vivace.

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, *marcato*, and *scherzando*. There are also articulation marks like accents and slurs. The piece ends with a repeat sign. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic/Annotation
1	<i>ff</i> , <i>f</i>
2	<i>f</i> , <i>cresc.</i> , <i>f</i>
3	<i>ff</i> , <i>f</i> , <i>p</i>
4	<i>f</i> , <i>marcato</i> , <i>f</i> , <i>p</i>
5	<i>cresc.</i> , <i>f</i> , <i>p</i>
6	<i>cresc.</i> , <i>f</i> , <i>ff</i> , <i>p</i> , <i>f</i> , <i>scherzando</i> , <i>p</i>
7	<i>ff</i> , <i>marcato</i> , <i>f</i>
8	<i>f</i> , <i>f</i> , <i>p</i>
9	<i>f</i> , <i>frisoluto</i> , <i>p</i>
10	<i>f</i> , <i>p</i> , <i>f</i>
11	<i>pp</i> , <i>f</i> , <i>pp</i> , <i>f</i>
12	<i>f</i> , <i>ff</i> , <i>p</i> , <i>f</i> , <i>ff</i> , <i>ff</i> , <i>f</i>

Violino.

1. *pp* *sf* *f*

2. *pp* *pp*

1 *con fuoco* *f*

cresc. *f* *cresc.* *sf* *dimin* *p*

sf *cresc. molto* *f* *f sempre*

sf *sf* *sf* *sf* *sf*

cresc. *sf* *ff marcato* *f*

f *f* *fp*

f *pp* *f*

p *f* *p*

cresc. *f* *f* *p*

cresc. *f* *ff*

Violine.

p
cresc. f
sf p cresc.
ff sf
cresc. f
ff p cresc. ff marcato
f p
3 risoluto
sf sf f
p f
pp f
Con forza ff
f ff sf stringendoff sf ff
a tempo
ff sempre
sf sf ff sf