

Petits Pieds

Menuet

Emil Krall, Op. 16. N°1

VIOLONCELLO

Violoncello part of the first section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *p* (piano) dynamic. The first staff contains a repeat sign and a *p* dynamic. The second staff has first and second endings, with a *p* dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The section ends with a *dim.* (diminuendo) marking and a *Fine f* marking.

TRIO

Trio part of the first section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *mf* (mezzo-forte) dynamic. The first staff has a *mf* dynamic. The second staff has a *più f* (più forte) dynamic. The third staff has a *p subito* (piano subito) dynamic. The fourth staff has a *f* (forte) dynamic. The section ends with a *Menuet da capo al Fine* marking.

Prière

Emil Krall, Op.16. N°2

VIOLONCELLO

Moderato cantabile

p

mf

pp

cresc.

poco rit.

mf a tempo

rallent.