

Mar en calma y viaje feliz

Felix Mendelssohn

Adagio

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a half note A4. A slur connects these two notes, with a piano (*p*) dynamic marking below the staff. The melody continues with a half note B4, followed by a half note C5. A slur connects these two notes, with a *sempre p* (always piano) dynamic marking below the staff. The system ends with a half note D5, followed by a half note E5, and a final half note F#5.

The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, with the number '8' written above it and '49-56' below it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are grouped in pairs with slurs. The first pair (G4, A4) is marked with a piano (*p*) dynamic. The second pair (B4, C5) is marked with a mezzo-forte (*mf*) dynamic. The third pair (B4, A4) is marked with a piano (*p*) dynamic. The fourth pair (G4, F#4) is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

83

mf *molto cresc.* *cresc.*

87

f

91

ff

96

ff **A** *pizz.*

102

f marcato *arco*

109

sf *fpp*

116

sf *sf* *cresc.*

121

sf *sf* *cresc.*

126

f *ff* **B**

130

Violin II score for "Mar en calma y viaje feliz" by Felix Mendelssohn, measures 135-200. The score is written for Violin II in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score is divided into systems of five staves each. The first system starts at measure 135. The second system starts at measure 140. The third system starts at measure 145. The fourth system starts at measure 150. The fifth system starts at measure 154. The sixth system starts at measure 158. The seventh system starts at measure 162. The eighth system starts at measure 167. The ninth system starts at measure 173. The tenth system starts at measure 180. The eleventh system starts at measure 186. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also section markers labeled **C** and **D**. The score ends at measure 200, with a repeat sign and the number 11 indicating the end of the section.

135

140

145

150

154

158

162

167

173

180

186

f

sf

p

pp

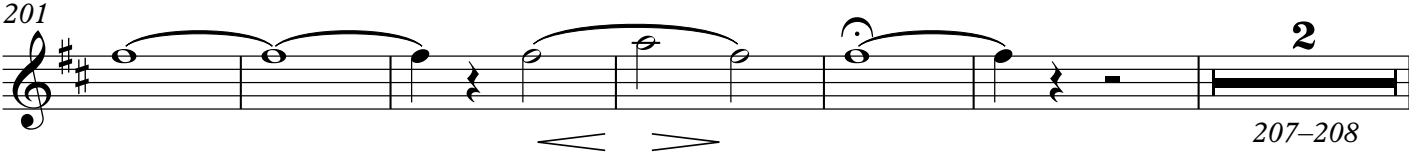
dim.

C

D

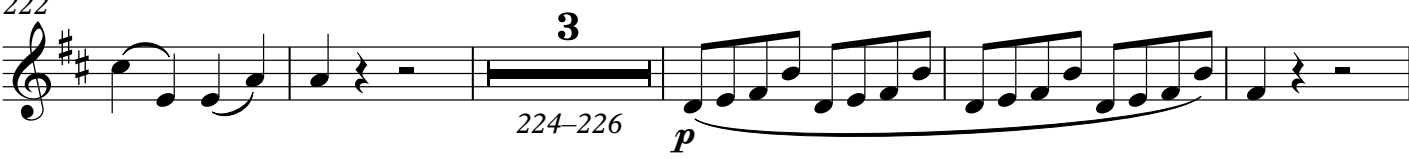
11

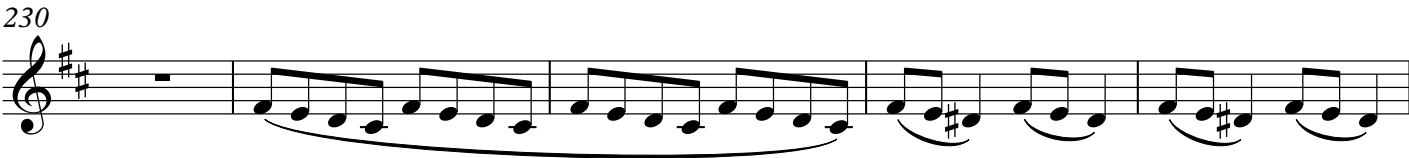
190-200

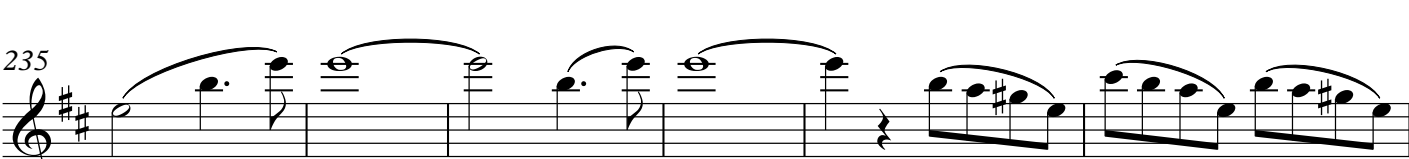
201  207-208

209  *p*

216  *cresc.*

222  224-226 *p*

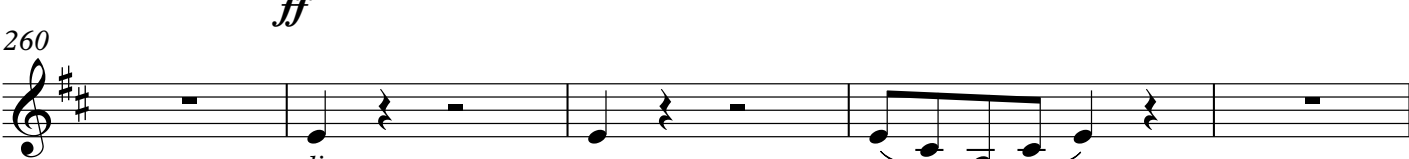
230  *p*

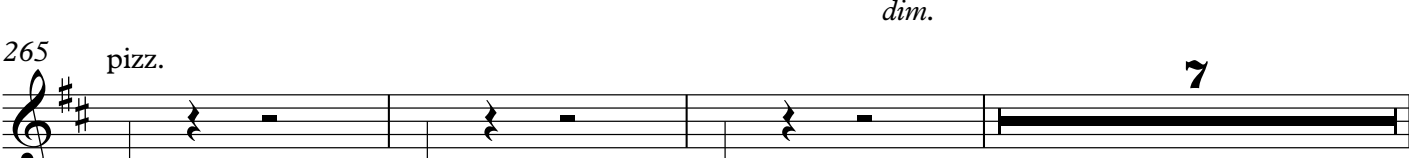
235  *f* *sf* *cresc.* *sf* *più f*

241  *cresc.* **E** *ff*

247  *ff*

254  *ff*

260  *dim.*

265  *pizz.* *pp* **7** 268-274

275 arco
pp

3
280-282 *pp*

287 **F**
p

294
cresc. *p*

301
sf *p*

308

315
p *cresc.*

321 **G**
cresc. *sf*

328
sf

333
dim. *p* 7
336-342

343 *pp* *sf*

350 *cresc.* *sempre cresc.*

356 *f* *più f*

364 *ff*

371 **H** *sf* *sf* *sf* *sf*

378 *sf* *pp*

387 *pp* *p* 2 393-394

395 *pp* 4 397-400 *pp*

404 *sempre p* *cresc.*

409 *sf* *sf* *p* *cresc.*

415 *p*

420

p

424

cresc.

428

432

I

f

436

cresc.

443

ff

f

449

cresc.

ff

456

f

sf

462

sf

467

più f

472

6

476-481

Allegro maestoso*Dasselbe Tempo, die Achtel wie
vorher die Viertel.*

482 *ff*

488

492 *ff* *sf sf sf sf ff ten. assai* 11 496-506

507 *sf sf sf ff*

512 *ffp dim. pp*