

TRIO.

Violino.

Otto Schmidt. Op.17.

Allegro con brio.

I.

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro con brio". The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *decresc.*, *molto cresc.*, and *poco a poco cresc.*. Performance instructions include *Allegro con brio*, *a tempo*, *marcato*, *poco rit.*, and *molto cresc.*. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurred phrases. The piece concludes with a final triplet.

Violino.

espress.
mf *poco a poco molto cresc.*
cresc. *ff*
p *f*
cresc. espress. *ff*
mf *p dolce*
più f
cresc. mf *cresc. poco rit.* *f*
poco a poco decresc. *dolce* *p* *a tempo*
mf *f marcato* *molto cresc.*
ff

Intermezzo.
 Un poco Allegretto.

II.

14 15 *p*
più f *cresc.*

Violino.

Violino musical score, first system. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody, marked with *f*, *più f*, and *cresc.*. The third staff features a *ff* dynamic, a first ending bracket labeled '1', and a *pizz.* (pizzicato) instruction. The system concludes with a *Fine* marking.

Trio.

Trio section of the Violino musical score, second system. It consists of two staves of music. The first staff is marked *cantando* and *mf espress.*. The second staff continues the melody, marked *mf*, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with the instruction *Intermezzo da Capo al Fine*.

Romanze.

III.

Romanze section III of the Violino musical score, third system. It consists of nine staves of music. The first staff is marked *Andante con moto.* and *espress.*. The second staff is marked *pdolce*. The third staff is marked *Un poco agitato.* and *f*. The fourth staff is marked *cresc.*. The fifth staff is marked *decrease.* and *dim.*. The sixth staff is marked *cresc.*. The seventh staff is marked *molto cresc.* and *rit.*. The eighth staff is marked *Tempo I.* and *6*. The ninth staff is marked *pizz.*. The tenth staff is marked *arco* and *p*. The eleventh staff is marked *pizz.* and *pp*. The twelfth staff is marked *arco* and *pizz.*.

Violino.

Rondo.
Allegro.

con gusto

IV.

7

2

p

mf

f leggiero

legg.

dim.

1

p

cresc.

ff

cresc.

f

f marcato

espress.

mf

mf

cresc.

1

f

pizz.

p

3

arco

f

ff

molto cresc.

ff

Violino.

8 *f marcato* *cresc.*

f 1

ff 1

stacc. *p* *dim.*

pp *p* 3 *sul G* *p*

p

2 *mf*

ff

cresc. *ff* *Più mosso.*

ff

p *più lento pizz.* *ff* *Presto. arco*