

Kinder-Trios.

I.

EMIL SÖCHTING, Op. 66.

Allegro moderato.

VOLONCELLO.

Violoncello part, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a fermata over the first measure. The melody features eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and slurs. Dynamics include *p*, *mf*, and *rit. p*. The piece concludes with a repeat sign and two endings, labeled A and B.

II.

Tempo di Menuetto.

Violoncello part, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with fingerings (0, 1, 2, 3, 4). Dynamics include *mf*, *cresc.*, and *f*. The piece ends with a repeat sign and two endings, labeled A and B, followed by the word "Fine".

TRIO.

Violoncello part, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with fingerings (0, 1, 2, 3, 4). Dynamics include *p*, *mf*, and *f*. The piece concludes with a repeat sign and a double bar line, followed by the instruction "Menuett D. C. al Fine."

III. Rondino.

Allegretto.

Violoncello part, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes with fingerings (0, 1, 2, 3, 4). Dynamics include *mf*, *cresc.*, *f*, *p*, and *poco vivo*. The piece ends with a repeat sign and two endings, labeled A, B, and C.