

Sonata in E Minor, Op.36a

Violin

Langsam

Klav.

poco acceler.

riten.

1

molto tranquillo

p dolce, sostenuto

cresc.

f

dim.

dolce

poco cresc.

dolciss.

espress.

rall. - sostenuto

f

dimin.

mf

a tempo, un poco più andante

dolce, ma sonoro

p

rall.

poco affrett. e appass.

ritenendo e smorz. dolce

con anima

steigernd

f

fz

ff

fz

Violine

57 *tr*
dolce *più p*

62 *breit* *accel. e cresc.*

64 *ff* **Poco con moto, assai deciso**

66 *ff molto energico*

68 *f*

71 *accentato*

73 *f*

75 *ff*

77 *dim.*

79 *rall.*
più dim.

Tempo secondo *a piacere con grazia*

81 *p* *poco*
Klav.

Violine



Violine



Violine

236 *sempre cresc.*

242

248

254

262

270 *tutta forza, senza*

277 *allargare*

286 *cresc.* *fp e cresc. di nuovo*

293 *sempre più*

300 *fff*

307 *ff*

314 *attacca*

Detailed description: This image shows a page of a violin score for the Sonata in E Minor, Op. 36a by Ferruccio Busoni. The page contains measures 236 through 314. The music is written for a single violin on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and slurs. Performance instructions are written in Italian below the staff, including 'sempre cresc.', 'tutta forza, senza', 'allargare', 'meno f, ma sempre calorosamente', 'cresc.', 'fp e cresc. di nuovo', 'sempre più', 'fff', 'ff', and 'attacca'. Measure numbers are placed at the beginning of their respective staves. The page ends with a double bar line and the word 'attacca'.

322 *Andante, piuttosto grave*

dolce

[illegible]

333

egualmente tranquillissimo

335

dolce

338

338

341 *smorzando* wie eine Erinnerung

dolciss.

345 *più espr. e sost.*



The first system of the musical score for 'L'Espresso' is shown. It begins at measure 345. The key signature has three sharps (F#, C#, G#). The melody is written on a single staff in treble clef. It features eighth and sixteenth notes, with some beamed together in groups of three. There are fermatas over the first and last measures of the system. The tempo/mood marking 'più espr. e sost.' is written above the staff.

348

più p

353

356 *rall.* *Adagio*

Violine

Andante con moto

358 6 *dolce* Klav. *p*

371 10 *quasi f* Klav.

388 *più dolce* *mf*

395 **Poco più andante** *dolce assai* 6

401

406

411

416

421

426

Violine

Alla marcia, vivace

433 *p*

441 *cresc.*

450 *f*

456 *mf*

461 *f*

467 *pp*

472

477

486 *legg.* *cresc.*

492 *f* *dim.*

Lo stesso movimento (♩ = ♩)

498 *p* *legg.*

Violine

Violin score for Busoni's Sonata in E Minor, Op. 36a, measures 502-534. The score is written for a single violin in E minor (three sharps: F#, C#, G#) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Measures 502-505: *p* (piano).
Measures 506-509: *p* (piano).
Measures 510-512: *p* (piano).
Measures 513-515: *p* (piano).
Measures 516-518: *cresc.* (crescendo).
Measures 519-521: *f* (forte).
Measures 522-524: *p* (piano).
Measures 525-527: *cresc.* (crescendo).
Measures 528-530: *cresc.* (crescendo).
Measures 531-533: *f* (forte).
Measures 534: *più f* (più forte) and *fz* (forzando).

Violine

Andante

538 Klav. *molto espress.*

548 2

556 *molto espress.* *dim.*

561

564 *sost.* *ritenendo* *dolciss.* *dim.* *pp*

567

571 *fz* *fz*

576 *dim.* 2 *sost.* *ppp*

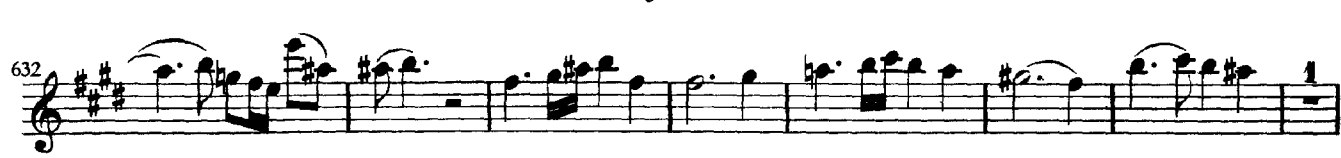
Tranquillo assai

583 Klav. *p*

587 *cresc.*

591 *sempre cresc.* *ff*

Violine



Violine

