GARRICK THEATRE STUDIO
751 W. Clinton Fresno, Calif.

COMPOSITIONS FOR PIANO BY RUSSIAN COMPOSERS

A. ARENSKY.

Op. 8. Scherzo. 50

A. BORODIN.

Petite Suite: Rêverie. 25
" Sérénade. 25
" Nocturne. 25

B. GRODZKY.

Op. 1. Trois Morceaux:
Étude. 40
Petite Sérénade. 40
Barcarolle. 50
Op. 5. Mazurka. 50

ALEX. ILJINSKY.

Op. 13. Berceuse. (Lullaby.) 25

GÉNARI KARGANOFF.

Op. 4. Tarentelle. 65
Op. 20 No. 3. Valse, in A♭-major. 50
Op. 20 No. 11. Berceuse. 40
Près d'un Ruisseau. (By the Brookside.) Morceau. 75

E. NÁPRAVNÍK.

Op. 48 No. 1. Notturno. (La Réminiscence de Chopin.) 50
Op. 48 No. 2. Scherzo. 65

ANATOLE LIADOFF.

Op. 5. Étude, in A♭-major. 50

H. PACHULSKI.

Op. 1. Variations. 1.25
Op. 3. Trois Pièces:
Chant sans paroles. 40
La Fileuse. (Spinning Song.) 50
Impromptu. 50
Op. 8 No. 2. Prélude, in F-minor. 40
Op. 8 No. 4. Prélude, in F-major. 25

NICOLAS RUBINSTEIN.

Op. 11 No. 2. Mazurka. 50

BASILE WRANGELL.

Op. 1. Six Pièces:
Pièce et Fugue. 40
Chanson naïve. 25
Arabesque. 40
Romance. 40
Berceuse. 40
Petite Valse. 40

SERGE YÓUFEROFF.

Op. 1 No. 3. Élégie, in F-major. 40
Op. 1 No. 6. Fileuse, in G-major. 50

NEW YORK · G. SCHIRMER

Kas. 003472 PACH, H.
Bagaduce Music Lending Library Blue Hill, Maine Donor 629

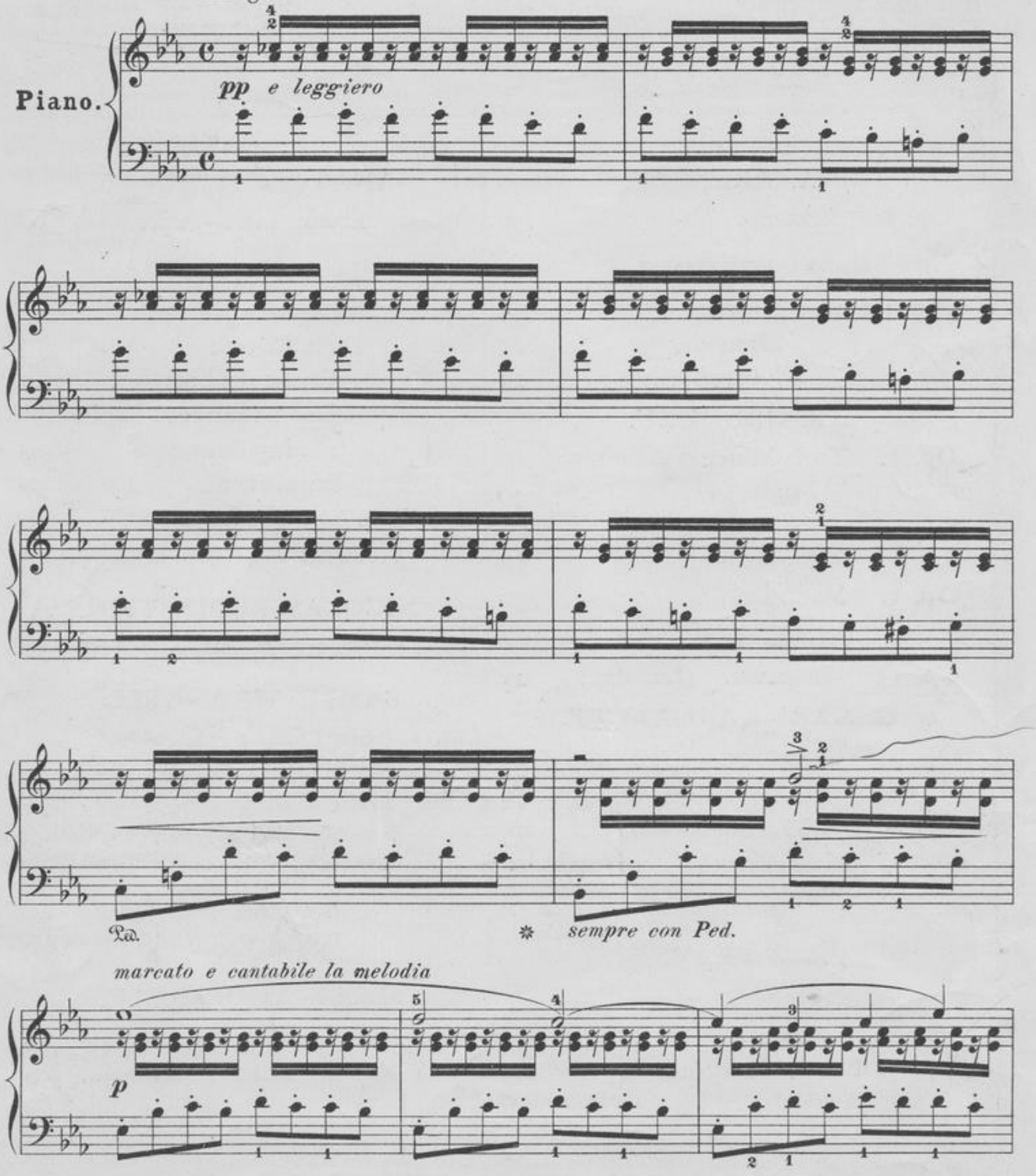
La Fileuse.

Spinning Song.

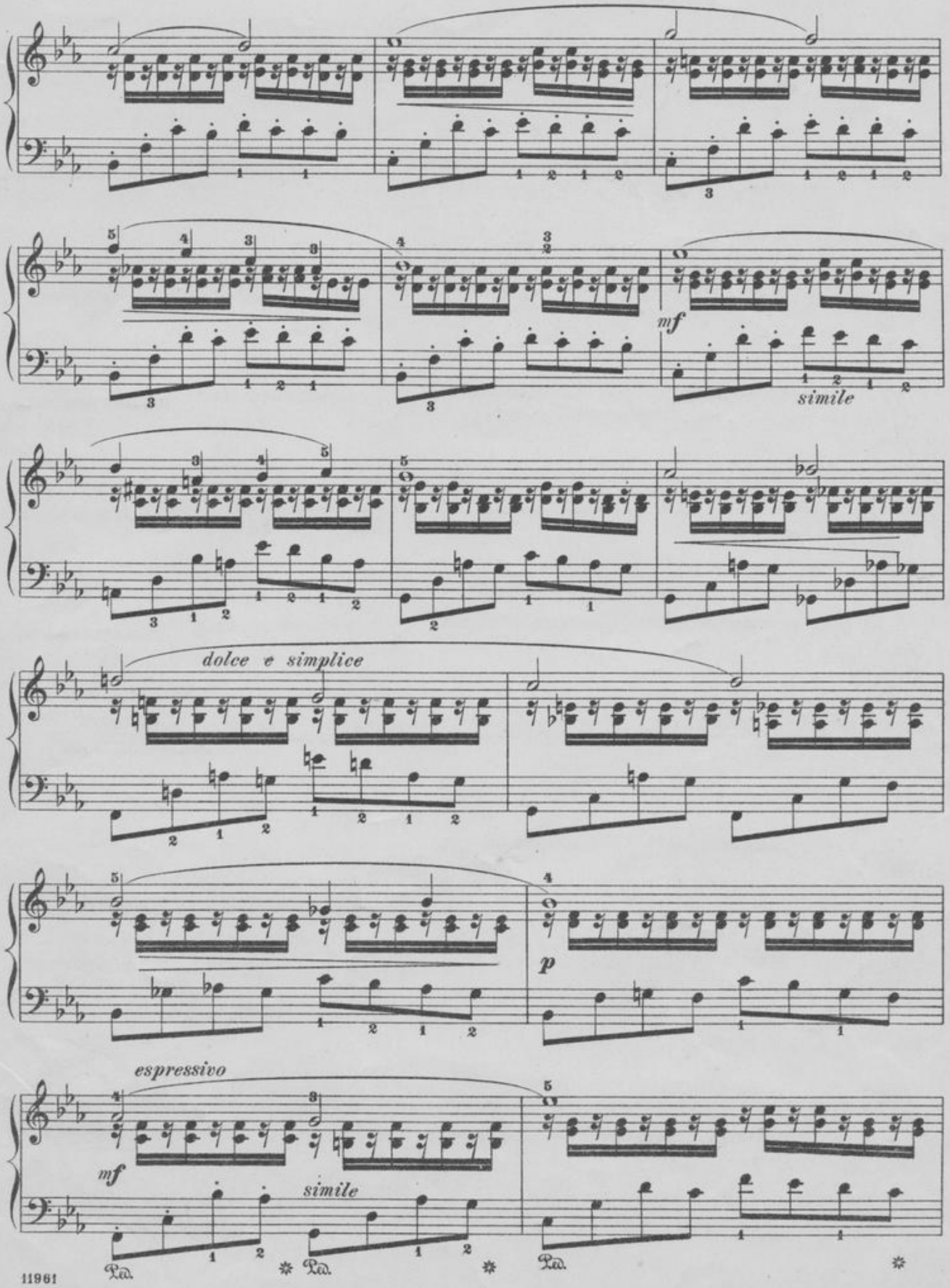
Edited and fingered by
MAX VOGRICH.

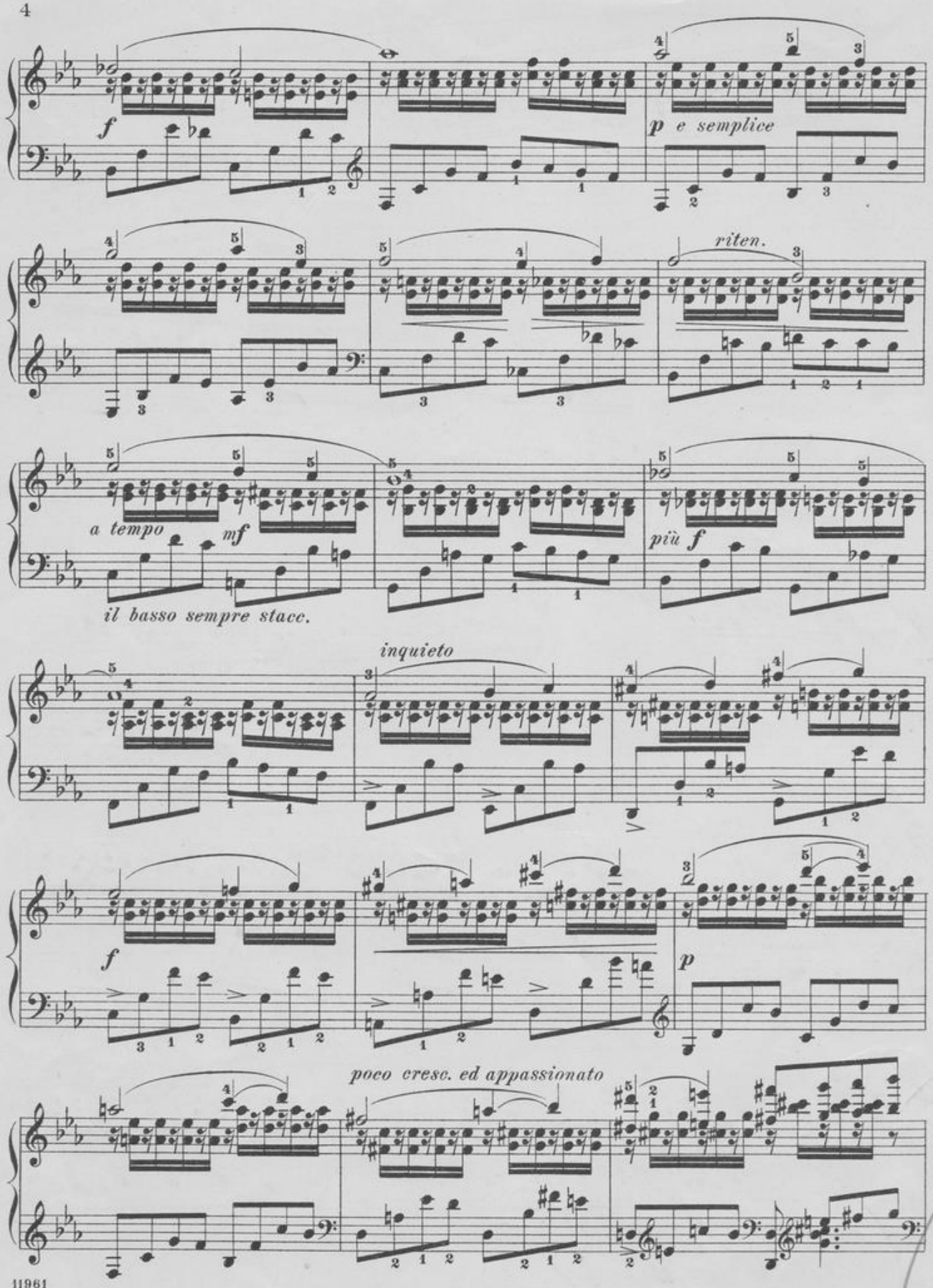
H. PACHULSKI. Op. 3, № 2.

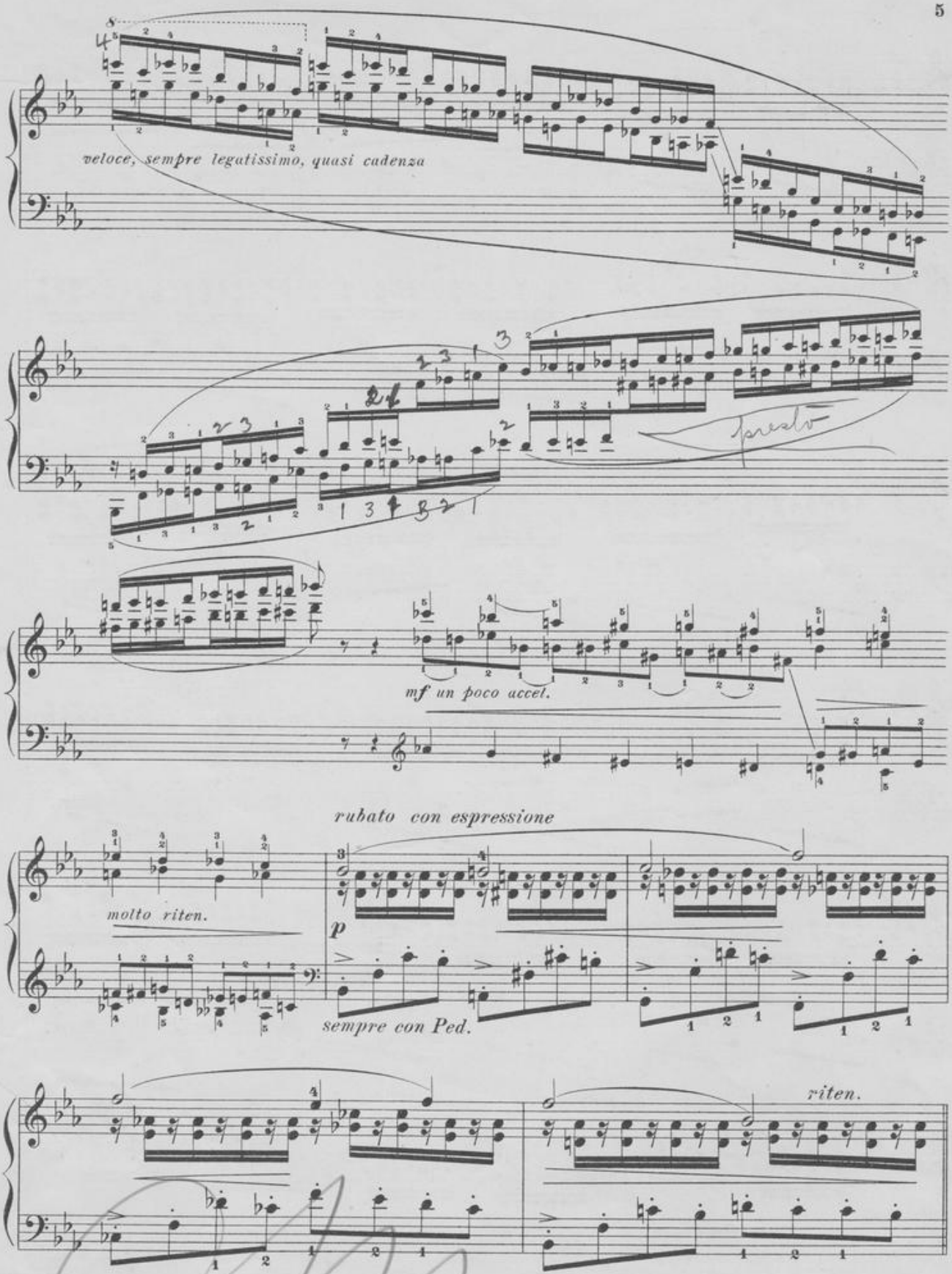
Allegro.

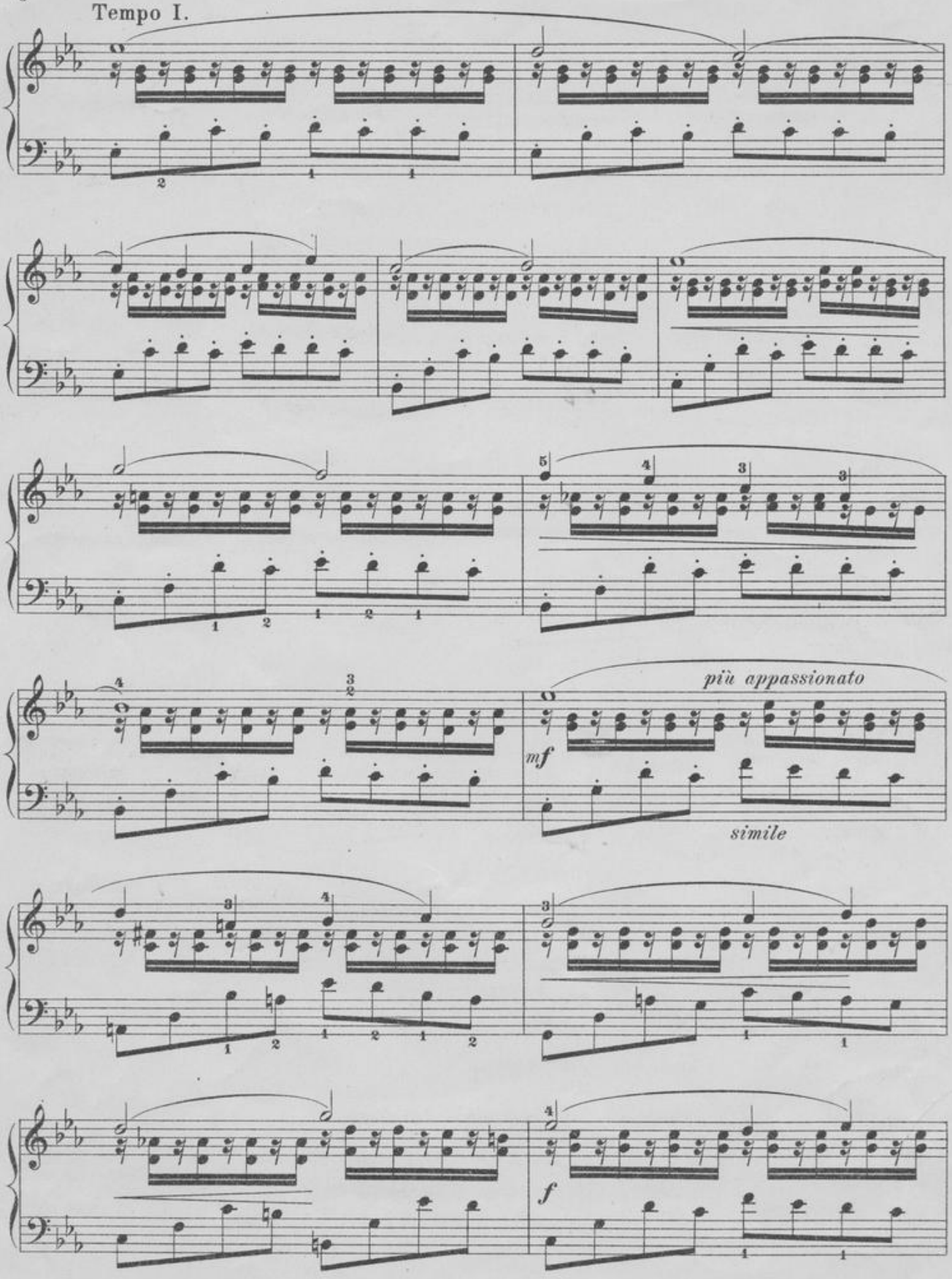


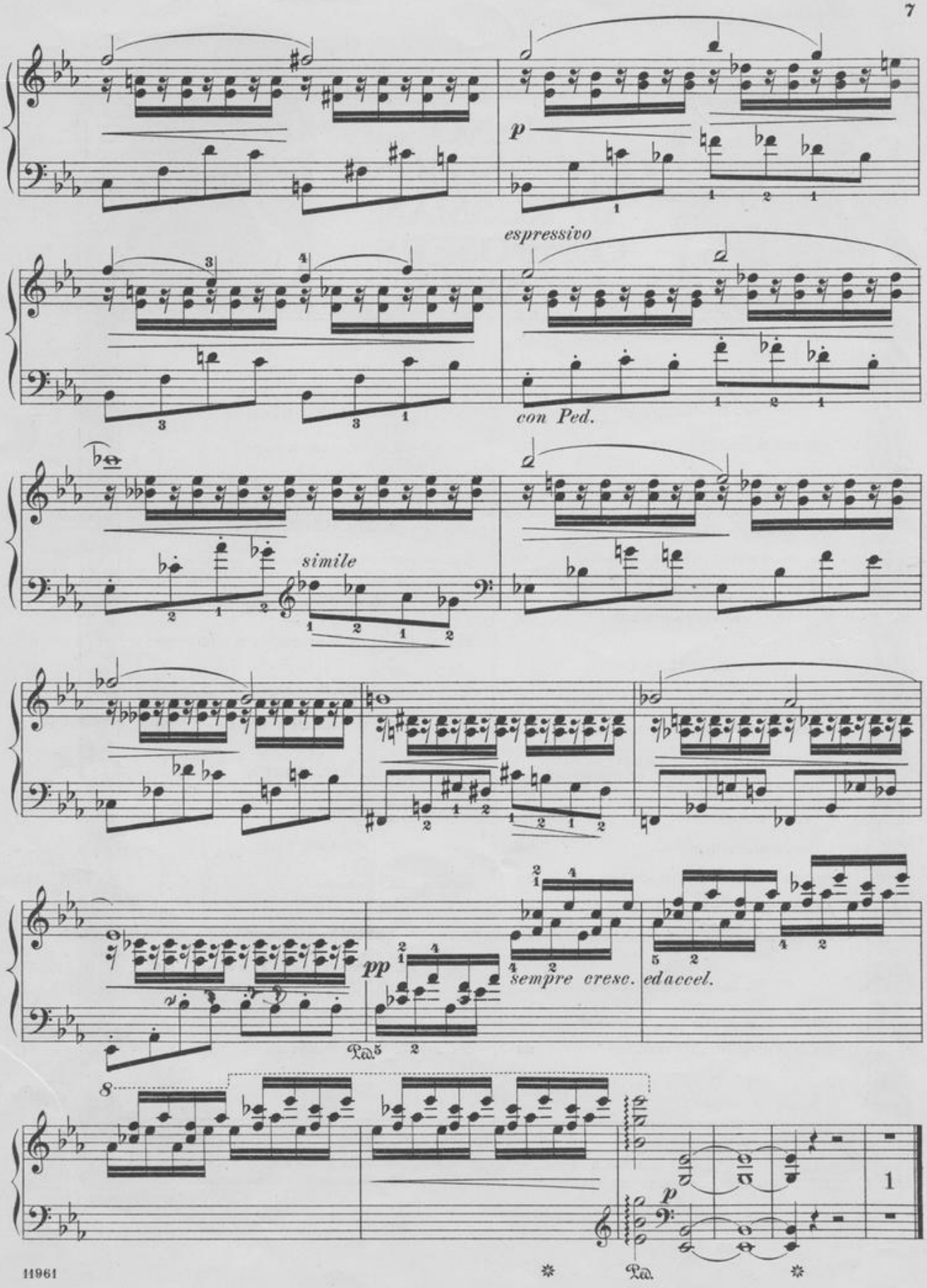
Copyright, 1894, by G. Schirmer.


mf
simile
dolce e simplice
p
espressivo
mf
simile
Ped.
Ped.
Ped.


f
p e semplice
riten.
a tempo
mf
più f
il basso sempre stacc.
inquieto
f
p
poco cresc. ed appassionato


veloce, sempre legatissimo, quasi cadenza
2f
presto
mf un poco accel.
rubato con espressione
molto riten.
p
sempre con Ped.
riten.


Tempo I.
più appassionato
mf
simile
f


p
espressivo
con Ped.
simile
pp
sempre cresc. ed accel.
Ped.
8
p
Ped.

PIANO COMPOSITIONS BY RUSSIAN COMPOSERS

2ND SERIES

W. SAPELLNIKOFF

PETITE MAZURKA, 40

A. LIADOW

Op. 24 No. 2. BERCEUSE, G♭ major 50

Op. 26. PETITE VALSE, G major 35

Op. 32. THE MUSICAL SNUFF-BOX, VALSE-BADINAGE 35

A. ARENSKY

Op. 5 No. 1. NOCTURNE, E♭ minor 50

Op. 5 No. 5. BASSO OSTINATO 35

Op. 24. THREE SKETCHES:

No. 1 in F Major 65

No. 2 in A♭ major 65

No. 3 in F minor 65

Op. 36 No. 5. CONSOLATION 35

Op. 36 No. 7. VALSE E♭ major 60

Op. 36 No. 13. ETUDE, F♯ major 60

S. RACHMANINOFF

Op. 3 No. 2. PRÉLUDE, C♯ minor 50

Op. 3 No. 4. POLICHINELLE 65

S. RACHMANINOFF

Op. 10 No. 2. VALSE, A major 60

Op. 10 No. 4. MÉLODIE, E minor 50

P. TSCHAIKOWSKY

Op. 5. ROMANCE, F minor 50

E. NÁPRAVNÍK

Op. 48 No. 3. MÉLANCOLIE, G minor 35

G. KARGANOFF

Op. 22 No. 3. BERCEUSE, E major 35

M. BALAKIREW

L'ALOUETTE (The Lark) 50

CÉSAR CUI

BERCEUSE, E♭ major 25

N. RIMSKY-KORSAKOFF

Op. 11 No. 2. NOVELLETTE, B minor 50

A. GLAZOUNOW

Op. 31 No. 3. LA NUIT, Etude 50

New York G. Schirmer