

COMPOSITIONS

FOR THE

PIANOFORTE

BY

R.H. Prutting

- | | | |
|--------------------|-----------|------------------|
| 1. Prelude Antique | Op6. No.1 | 50 ^c |
| 2. Ballata | Op6. No.2 | 50 ^{''} |
| 3. Etude Melodique | Op6. No.3 | 50 ^{''} |



W.B. Casey

BOSTON.

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PRUT

To Professor H. Stanley Knight.
Department of Music, Yale University.

Etude Melodique.

R. H. PRUTTING.
Op. 6, No 3.

Play staccato with spirit

Vivace

PIANO

8 *5 4* *2 1*

p

Re.

8

Re. *Re.* *Re.*

8

Re.

8

Re. *Re.* *Re.* *Re.*

W.B.H.

Q. 27

1917

72-12

Enjoyable time some pedale

First system of musical notation, consisting of a treble and bass staff. The treble staff contains dense chordal textures with some melodic movement. The bass staff features a more rhythmic and melodic line.

Second system of musical notation. The treble staff begins with an 8-measure rest, indicated by a dotted line and the number '8'. The bass staff continues with its melodic and harmonic accompaniment.

Third system of musical notation. Similar to the second system, it features an 8-measure rest in the treble staff, followed by complex chordal textures in both staves.

Fourth system of musical notation. The treble staff includes dynamic markings: *poco* (poco) and *a* (allegro). The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff includes dynamic markings: *cresc* (crescendo), *scen* (scenico), *do* (do), *ff* (fortissimo), and *p* (piano). The bass staff includes a circled section of notes.

do not add the chords

R

Handwritten scribbles on the left margin: ~~BT~~

System 1: Treble and bass staves. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. The key signature has three flats.

System 2: Treble and bass staves. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. The key signature has three flats.

System 3: Treble and bass staves. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. The key signature has three flats. Dynamics include *fz* and *Ca.*

System 4: Treble and bass staves. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. The key signature has three flats. Dynamics include *ff*, *f*, and *ritard.*

System 5: Treble and bass staves. Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. The key signature has three flats.



Re. Re. Re.

Re. Re.

Re. Re.

Re. Re. Re. Re.

Re. Re.

Handwritten mark resembling a stylized 'A' or '9'.

Melodious 1st and 2nd Grade Teaching Pieces.

The complete copies of all these pieces are carefully fingered.

Entire list Copyright.

Rose Leaf Waltz. Sybil Lewis. 40 cts.

2d Air

The Japanese March. Sybil Lewis. 40 cts.

2d Air

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2d Air

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