

VALSE PITTORESQUE.

Edited by Thos. a'Becket.

HUGO REINHOLD. Op. 50. Nº 7.

*) Allegretto. (M.M. $\text{♩} = 60$)

The musical score is written for piano and right-hand parts. It begins with a tempo marking of 'Allegretto' and a metronome indication of 60 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems. The first system includes a piano (p) dynamic. The second system includes piano (p) and pianissimo (pp) dynamics, and a 'dim.' (diminuendo) marking. The third system includes a 'dim.' marking. The fourth system includes a tempo change to 72 beats per minute, marked 'poco animato', and dynamics 'pp' and 'espress.'. The fifth system includes a 'pp' marking and a section labeled 'D'. The score features various musical notations including slurs, ties, and fingerings.

*) The strong Hungarian characteristics of this *bijou* valse should be carefully observed, and the contrasts of movement, touch and force be neatly and decidedly displayed.

A The opening bars of the bass with a clear demi - staccato touch, but not loud.

B The 32nds must have a distinct value and accent, and not played as grace notes (*acciaccaturas*.)

C With the increase of movement preserve the legato effect of the first four measures, and produce the charming contrast in the fifth measure by a daintily played staccato.

D The double stemmed notes are slightly accented, but more by being retained than the force of the finger stroke.

E Resume the movement and character of the opening subject.
F Connect the chords in the treble, while the bass imitates the

original motive. The closing to be extremely quiet and the finishing chords delicate.