

C.1885

A Mademoiselle Marie JOUFFROY.

# ELISABETH

VALSE

Pour PIANO

sur les motifs de son Album  
par

J.L. Battmann

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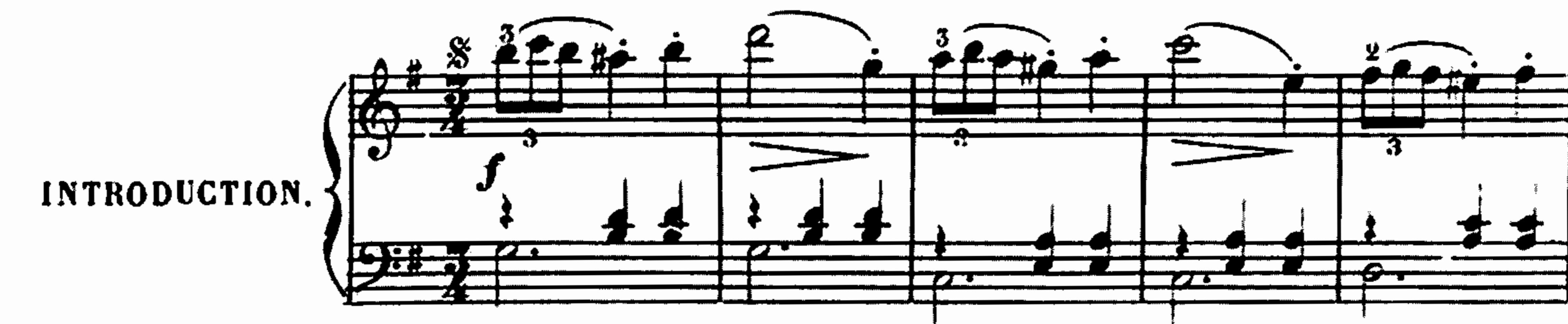
# ELISABETH

VALSE.

SUR LA ROMANCE DE  
J. L. BATTMANN.

LE MIRACLE DES ROSES.

INTRODUCTION.



VALSE.



*un poco crescendo.*



A musical score for piano, consisting of five staves. The top staff uses a treble clef and has a dynamic marking 'rinf.' above it. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The score features various musical markings including dynamics (e.g., f, p, sforzando), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and slurs. Measures are separated by vertical bar lines.

A musical score for piano, consisting of four staves. The top staff starts with a dynamic *mf*. The second staff begins with a dynamic *p*, followed by *f* and *cresc.* The third staff starts with *p*. The bottom staff begins with *p*, followed by *f*, and ends with *D.C.*. The score includes various dynamics, fingerings (1-5), and performance instructions like slurs and grace notes.