



Piccolo

音樂短劇-童話

Cheng-Shiun

♩ = 80

4 10

mp

17 *p* *tr tr* 12 4

♩ = 56 To Coda

36 5 14

mp 3 3

♩ = 80 D.C. al Coda

57

58 8 6 10 2/4 4/4

mp

Fine

84 8 35 4

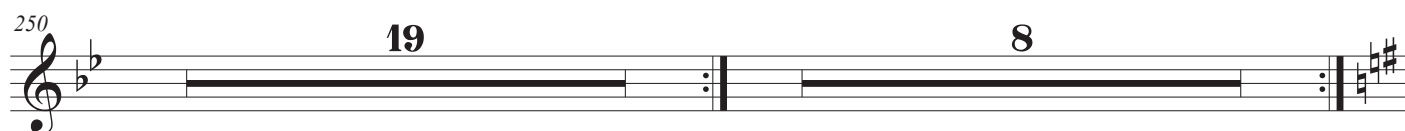
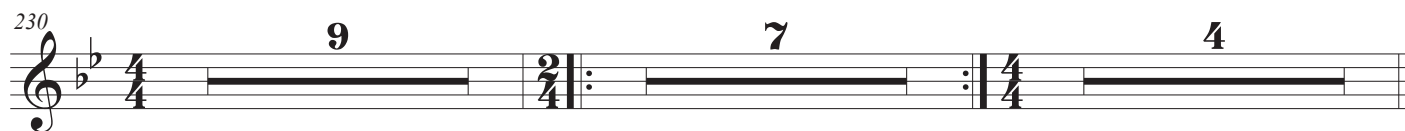
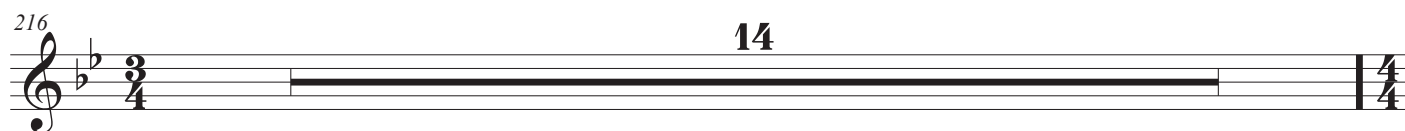
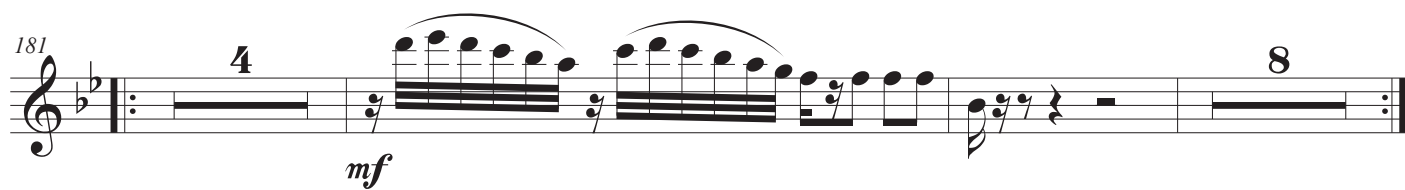
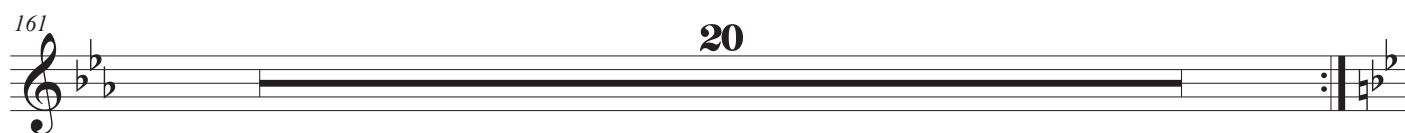
f

130 Bass Drum 14 7 68 7

mf

154 7

2nd Time Go To Measure 9



316

3 2

323

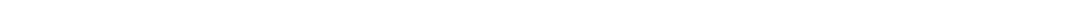
9 7 10 6 2

357

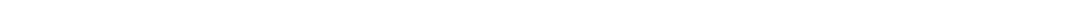
2 **15** **12**

mp

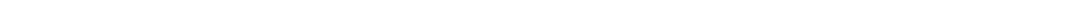
387 **19**



406 **16**



422 **19**



Triangle Open

441 **14**

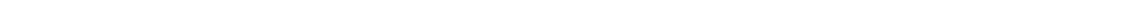
Musical notation for measure 441, rehearsal mark 14. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a whole rest.

455

18

The image shows a single musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole rest, indicating a full measure of silence. Above the staff, the number '18' is written, likely indicating a rehearsal mark or measure number. The measure is enclosed in a box with a double bar line at the end.

474 **19**



A musical staff for measure 474, measure 19. The staff is empty except for a treble clef, a flat key signature, and a repeat sign at the end.

