

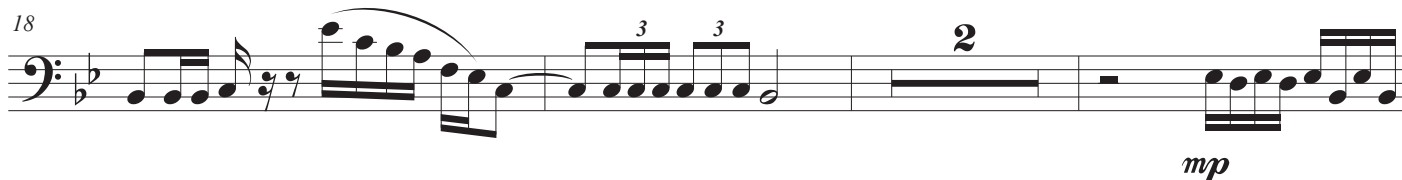
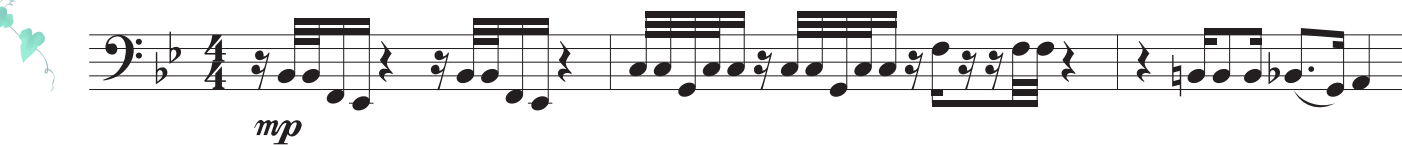


Cello

音樂短劇-童話

Cheng-Shiun

$\text{♩} = 80$



30 *rit.* ♩ = 56

f

To Coda ♩ = 80

34 *mp*

38

42

45

48

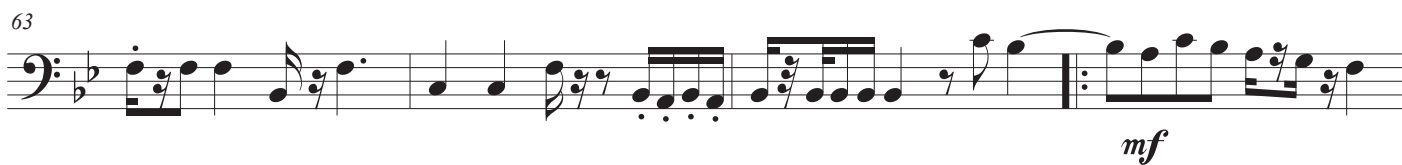
51

D.C. al Coda Φ

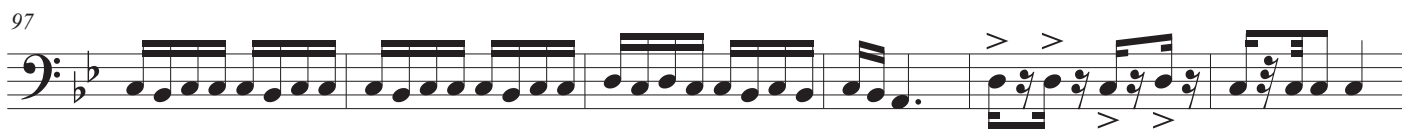
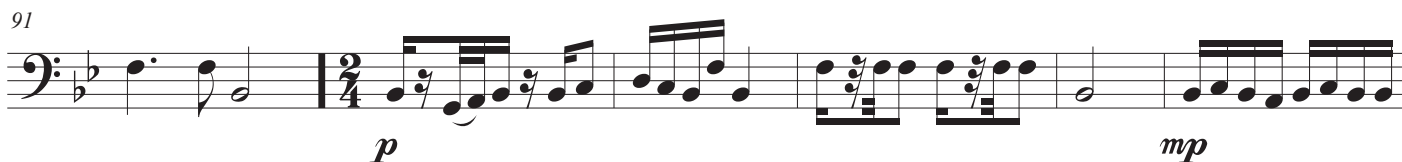
55

♩ = 56

58 *p* 3 3



Fine



103



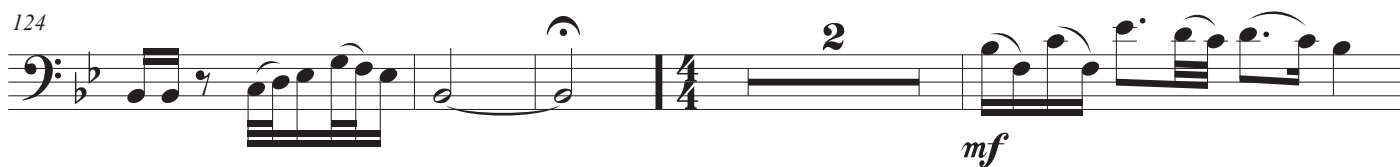
110



117



124



130



134



138



142



146



♩ = 68

151

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a repeat sign, triplets of eighth notes, and a dynamic marking of *mf* (mezzo-forte).

155

2nd Time Go To Measure 9

159

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a quarter note G2, followed by two eighth notes F2 and E2, then a quarter rest. This is followed by a quarter note D2, then a quarter rest. The next measure contains a beamed eighth-note triplet (C2, B1, A1) followed by a quarter note G2. The final measure consists of a half note F2. The piece concludes with a double bar line and repeat dots.

161

161

166

[illegible]

171

[illegible]

High Torr

175

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, an eighth note C2, and a quarter note B1. The melody continues with a quarter note A1, an eighth note G1, and a quarter note F1. This is followed by a quarter note E1, an eighth note D1, and a quarter note C1. The melody ends with a quarter note B1, an eighth note A1, and a quarter note G1.

178

178

Musical notation for measure 178, bass clef, B-flat major key signature. The measure contains a complex rhythmic figure with beamed eighth notes and a repeat sign.

181

181

3

mf

187



192



195



198



202



206



Snare Drum

Low Woodstick

210



214



220



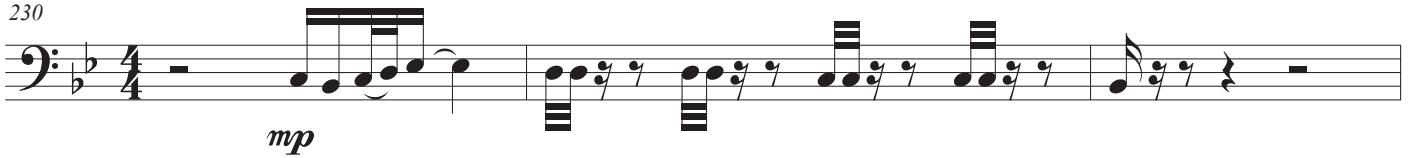
224



228



230



233



236



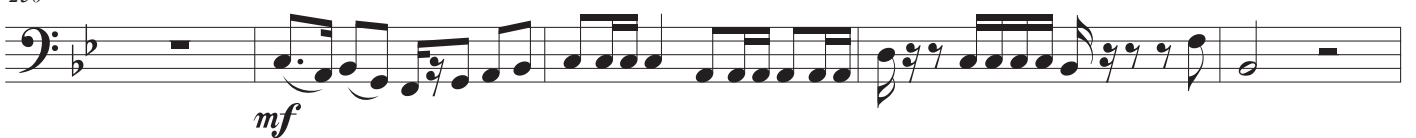
240



247



250



255



[illegible]

264



268

2

273

Musical notation for measure 273, bass clef, B-flat major, 4/4 time. The measure contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a key signature change to C major.

[illegible]

288

Source Drum

Crash Cymbal

Source Drum

This musical score is for measures 288 through 292 of the piece 'The Rose Tree'. It is written for a single melodic line in the bass clef, with a key signature of one sharp (F#). The time signature is 4/4. The melody begins in measure 288 with a quarter note G2, followed by a quarter rest, and then a series of eighth and sixteenth notes. Measure 289 continues the melodic line with eighth and sixteenth notes. Measure 290 features a half note G2. Measure 291 has a quarter note G2, a quarter rest, and a quarter note F#2. Measure 292 concludes the phrase with a quarter note G2. Below the staff, there are three labels: 'Source Drum' under measures 288-289, 'Crash Cymbal' under measure 290, and 'Source Drum' under measures 291-292.

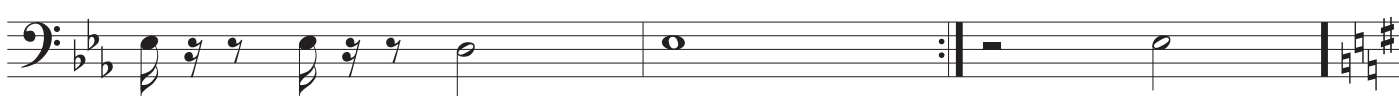
292

[illegible][illegible]

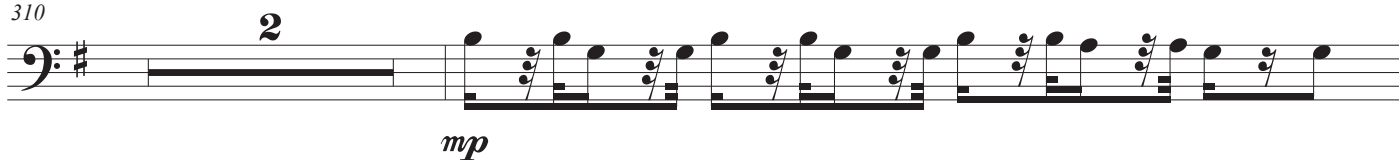
303



307



310



313



315



317



323



326



329



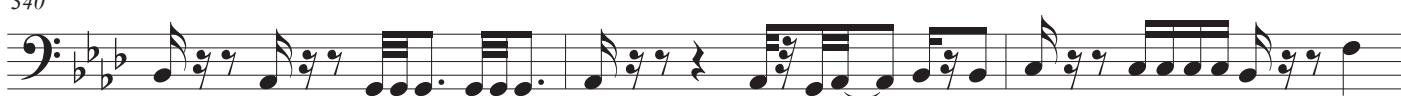
333



336



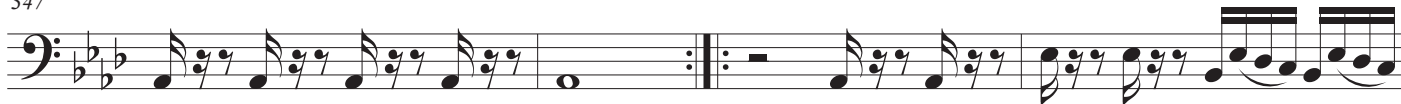
340



343



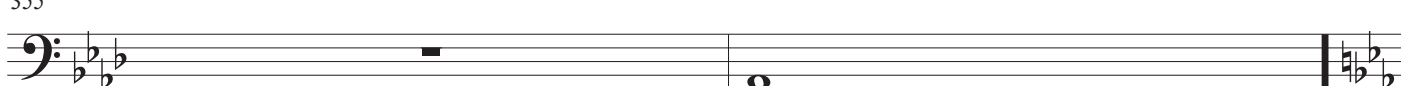
347



351



355



357



362



366

4

373

The musical score for Example 373 is written on a single bass staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation begins with a series of eighth and sixteenth notes, followed by a rest, and then a double bar line. The score is presented in a clean, black-and-white format.

377

377

381

This block contains measures 381 through 384 of the musical score. Measure 381 features a vocal line with a half note G3 and a half note F3, and a piano accompaniment with a half note G2 and a half note F2. Measure 382 shows the vocal line with a half note E3 and a half note D3, and the piano accompaniment with a half note E2 and a half note D2. Measure 383 has the vocal line with a half note C3 and a half note B2, and the piano accompaniment with a half note C2 and a half note B1. Measure 384 concludes with the vocal line on a whole note A2 and the piano accompaniment on a whole note G1.

384

Musical notation for exercise 384, bass clef, B-flat major, 2/4 time. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a quarter rest, a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line and repeat dots.

[illegible]

391

f

p

394

[illegible]

402



406



410



414



417



421



422



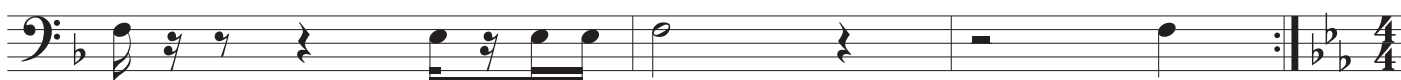
427



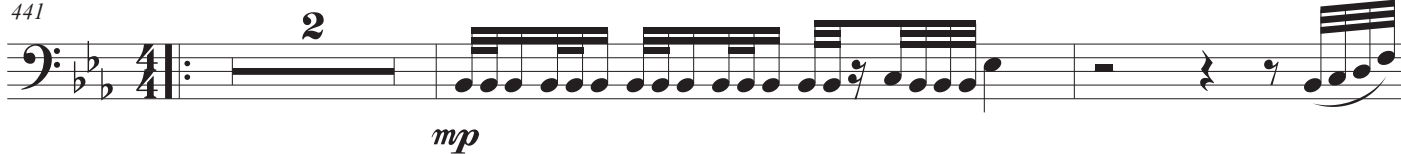
433



438



441



445



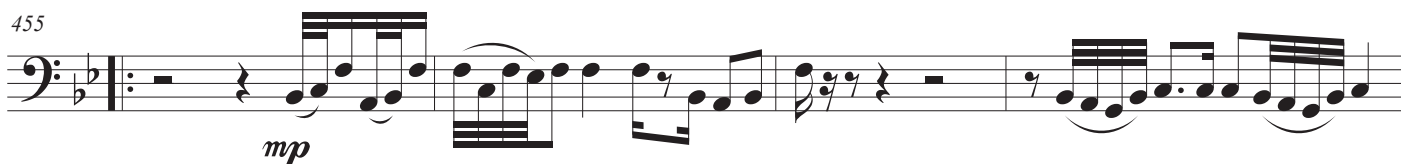
449



453



455



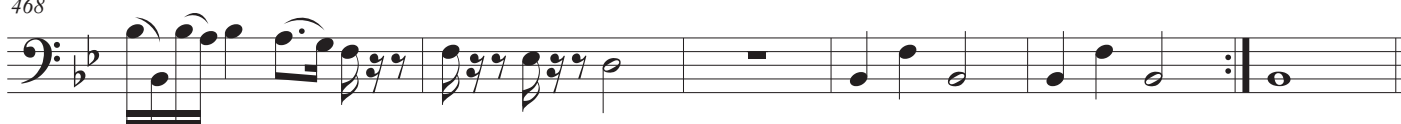
459



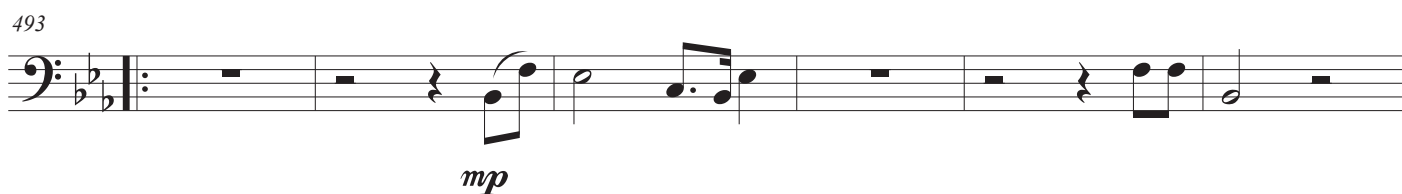
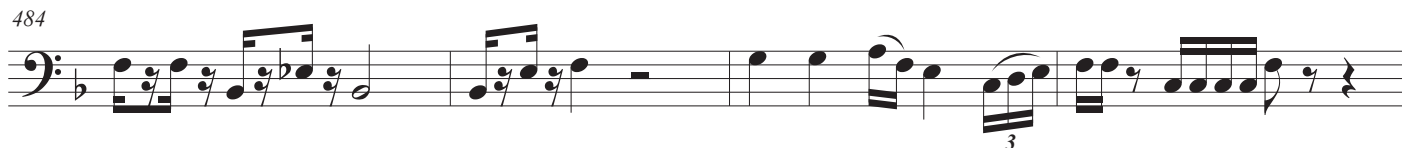
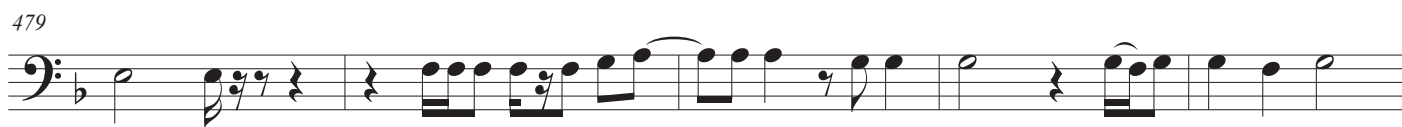
464



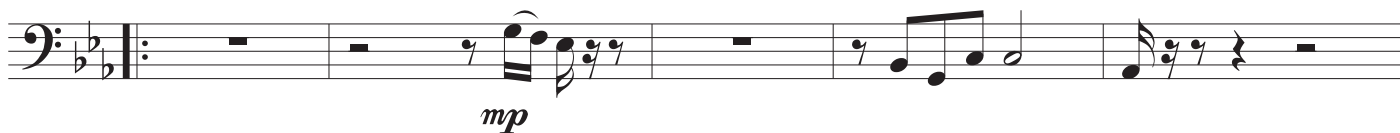
468



音樂短劇-童話



517



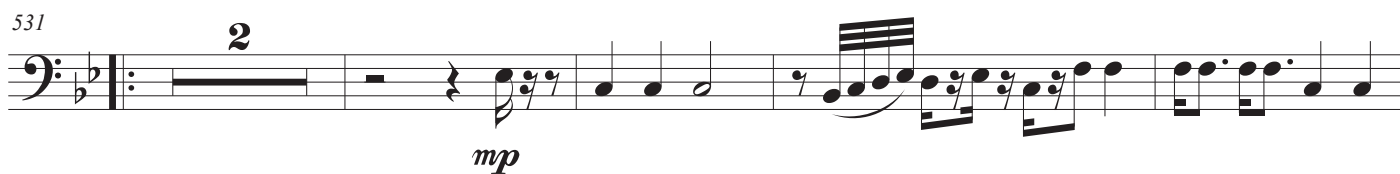
522



527



531



537



541



543



545



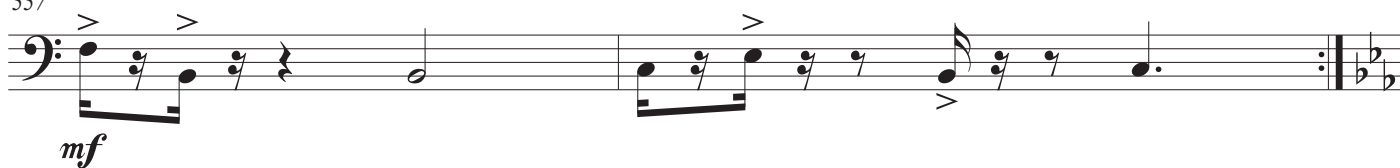
548



552



557



559



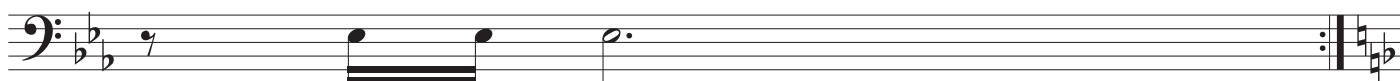
563



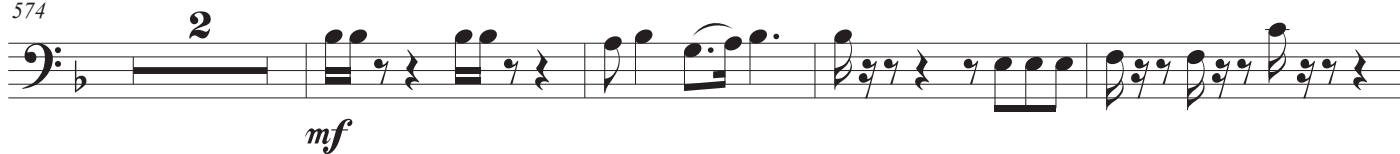
567



573



574



580



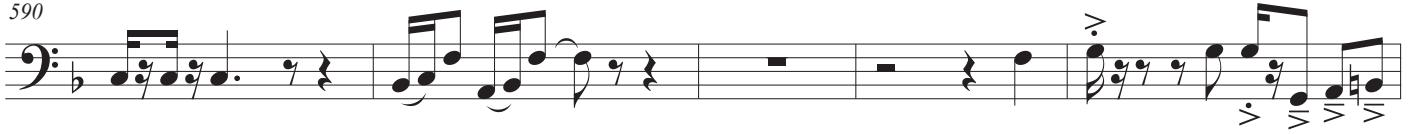
583



586



590



595



599



願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.