

PRELUDE in D MAJOR

(from: 'The Chaplet' - 'Farewel my Pastora')
for Trumpet and Organ

Score (00':57")

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro assai ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is in the upper staff, starting with a whole rest in measure 1, followed by whole rests in measures 2 and 3, and a half note G4 in measure 4. The Organ part consists of two staves. The right hand starts with a quarter rest in measure 1, followed by eighth-note patterns in measures 2 and 3, and a half note G4 in measure 4. The left hand starts with a quarter rest in measure 1, followed by eighth-note patterns in measures 2 and 3, and a half note G3 in measure 4.

C Tpt.

Org.

The second system of the score shows measures 5 through 8. The C Tpt. part starts with a whole rest in measure 5, followed by a half note G4 in measure 6, and eighth-note patterns in measures 7 and 8. The Org. part consists of two staves. The right hand starts with a quarter rest in measure 5, followed by eighth-note patterns in measures 6 and 7, and a half note G4 in measure 8. The left hand starts with a quarter rest in measure 5, followed by eighth-note patterns in measures 6 and 7, and a half note G3 in measure 8.

C Tpt.

Org.

The third system of the score shows measures 9 through 12. The C Tpt. part starts with a quarter rest in measure 9, followed by eighth-note patterns in measures 10 and 11, and a half note G4 in measure 12. The Org. part consists of two staves. The right hand starts with a quarter rest in measure 9, followed by eighth-note patterns in measures 10 and 11, and a half note G4 in measure 12. The left hand starts with a quarter rest in measure 9, followed by eighth-note patterns in measures 10 and 11, and a half note G3 in measure 12.

PRELUDE in D MAJOR - Boyce - Score

C Tpt.

Org.

12

Measures 12-14: The C Tpt. part begins with a melodic phrase starting on D4, moving up stepwise with some grace notes. The Organ part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including some sixteenth-note passages.

C Tpt.

Org.

15

Measures 15-17: The C Tpt. part continues with a similar melodic style. The Organ part shows more complex chordal textures in the right hand, while the left hand continues with a rhythmic accompaniment.

C Tpt.

Org.

18

Measures 18-20: The C Tpt. part concludes with a final melodic phrase. The Organ part provides a concluding harmonic structure, with the right hand featuring sustained chords and the left hand providing a final accompaniment.

PRELUDE in D MAJOR

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for Trumpet and Organ

Trumpet in A

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 100$

5

9

14

18

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for Trumpet and Organ

Trumpet in C

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro assai ♩ = 100

5

9

14

18

PRELUDE in D MAJOR

(from: 'The Chaplet' - 'Farewel my Pastora')

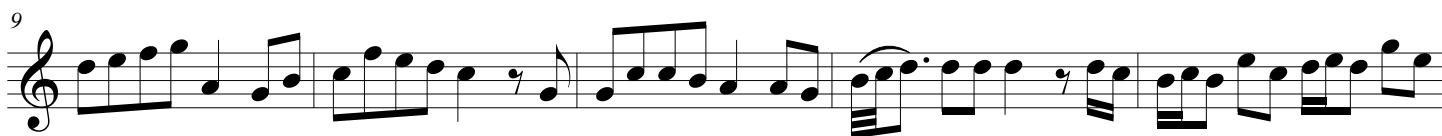
for Trumpet and Organ

Trumpet in D

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 100$



PRELUDE in D MAJOR

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William Boyce (1711 - 1779)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro assai $\text{♩} = 100$



C Tpt.

Org.



C Tpt.

Org.



PRELUDE in D MAJOR - Boyce - Organ

C Tpt.

Org.

12

C Tpt.

Org.

15

C Tpt.

Org.

18