

Fr. Schubert



# Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

*bearbeitet für großes Orchester*

*von*  
Rainer Lewalter

**Piccolo**

B e r l i n



M

M

X

V

I

I

I





# Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 ( D . 9 6 8 a )

Franz Schubert (1797-1828)

Rainer Lewalter

## I. INTRODUKTION

Moderato, alla marcia ♩ = 104

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato, alla marcia' and a metronome indication of ♩ = 104. The score is divided into measures, with measure numbers 6, 11, 14, 17, 21, 24, 27, 31, and 34 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), sforzando (sfz), forte (f), mezzo-piano (mp), and a ritardando (ritard.) section. Articulations such as accents (>) and slurs are used throughout. Four specific sections are labeled with boxes: A (measures 10-11), B (measures 14-15), C (measures 17-18), and D (measures 24-25). The piece concludes with a 'Cadenza ad libitum' section starting at measure 34.

Cadenza ad libitum

## II. THEMA MIT VARIATIONEN

## Original-Thema

Tempo giusto ♩ = 92

A 9 4 4 4 4 7  
 VAR. I  
 32 *p* 3 *mp* 3 3 *f* 3 3 3  
 Cn.  
 F  
 39 8 Tbn. *f* 3 3 3 3  
 52 (*8<sup>a</sup>*) *p* 3 3 3 *loco* 3 3 3  
 VAR. II  
 3  
 60 *ff* I *ff* *p* (*8<sup>a</sup>*)  
 63 (*8<sup>a</sup>*) *sfz* *mf* *fff*  
 L'istesso tempo, brillante VAR. III  
 67 (*8<sup>a</sup>*) *ff* 3 3 3  
 75 (*8<sup>a</sup>*) 3 3 3 3 3 3 *sfz* *f* 3 3 3 3

(8<sup>a</sup>)

77

3 3 3 3 3 3 3 3

*sfz ff*

79

3 3 3 3 3 3 3 3

*mf*

K Tba.

82

3 3 3 3

*mf*

L (8<sup>a</sup>)

3 3 3 3 3 3 3 3

*sfz mf*

(8<sup>a</sup>)

86

3 3 3 3 3 3 3 3

*ritard.*

VAR. IV Più lento ♩ = 80

88

5

*fp*

8

M

N

8

10

Andante ♩ = 72

*fff*

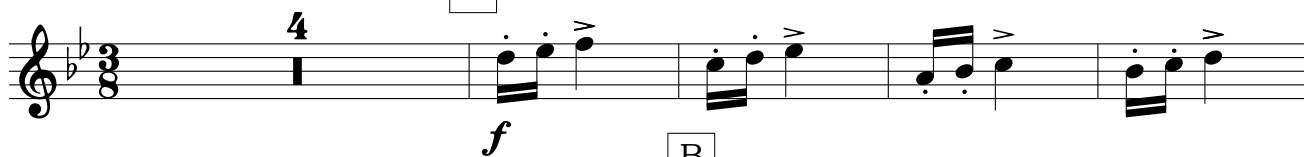
Cadenza ad libitum

O

## III. FINALE

Vivace ♩ = 66

A



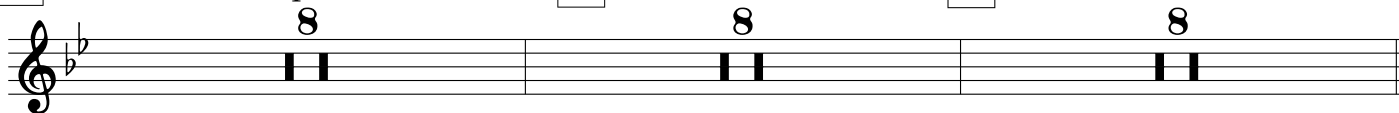
B



C Poco meno, Tempo di Valse ♩ = 60

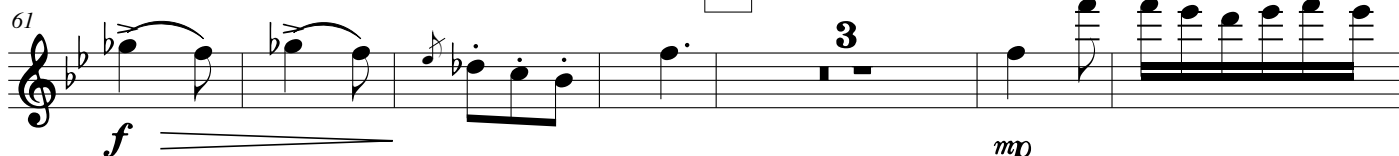
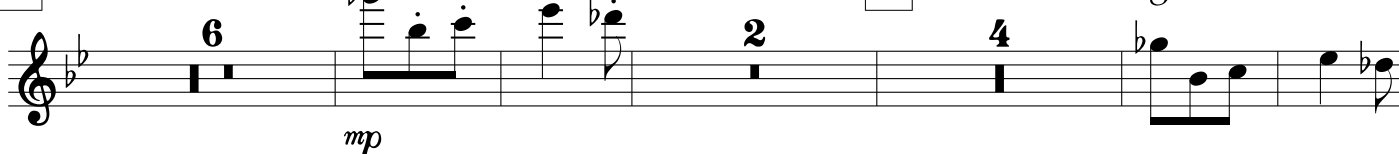
D

E

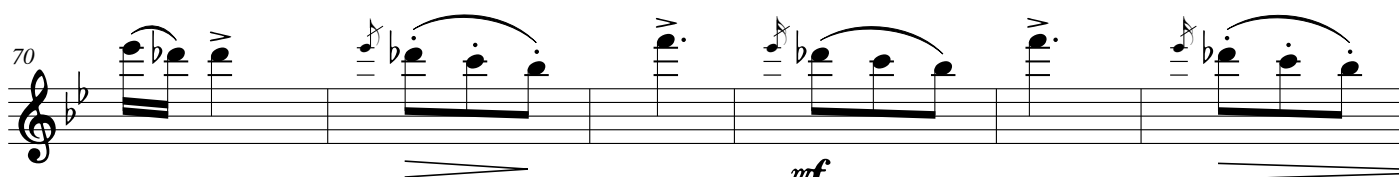


F

G



H



I

accelerando

J Tempo I ♩ = 66

K



L

M



N O Tba. *p*

130 P *ff* 7

Q R S Clar. T *f*

163 U *ritenuto* V W *sfz* 3 8

182 8<sup>a</sup> X *rallentando* 2 *p* *pp* *ppp*

190 *ritard.* 8<sup>a</sup> Presto ♩ = 192 *pp* *ff*

196 2 *f* *f* *ff*