

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von

Rainer Lewalter

Oboe 2

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUCTION

Moderato, alla marcia ♩ = 104

A

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score ends with a double bar line.

B

C

17

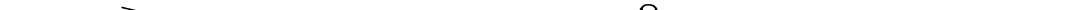
21

p *piano*

sfz *mf* *sfz* *mf*

D

Cadenza ad libitum

25 

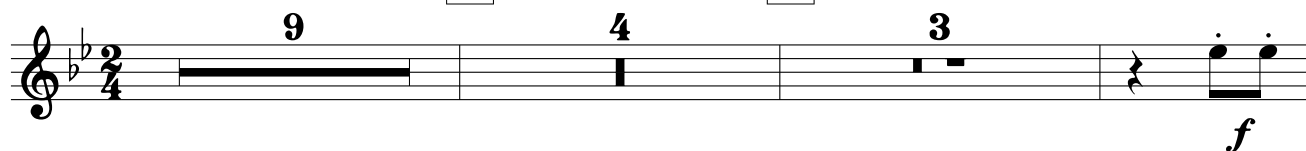
II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

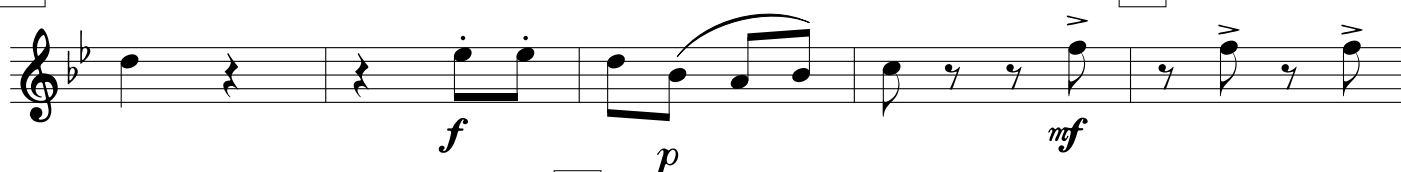
A

B

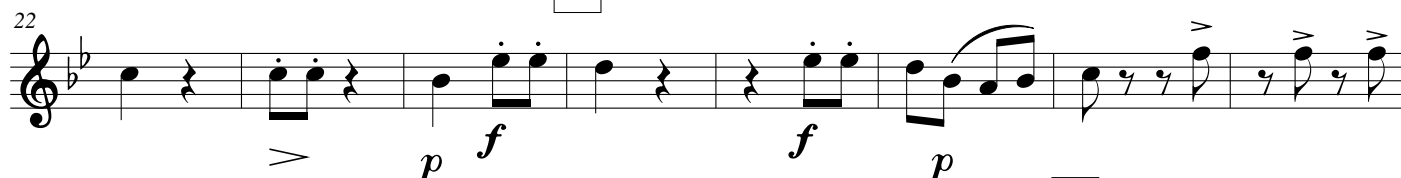


C

D



E



VAR. I

F



G

H

Tbn.



VAR. II

I

Picc.

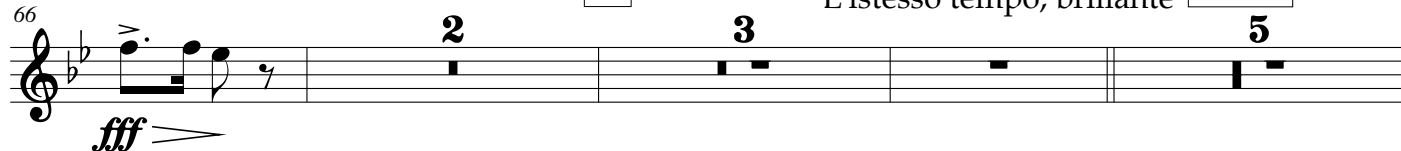


66

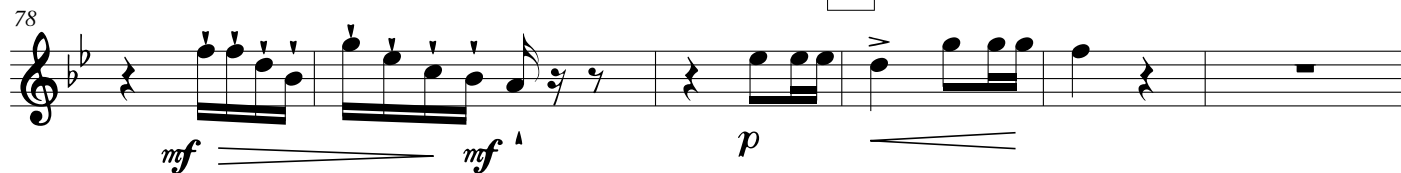
J

L'istesso tempo, brillante

VAR. III



K



L *ritard.* **VAR. IV** Più lento ♩ = 80

M *f p* **5**

N *f sfz* **3**

O *p* **9** *Andante ♩ = 72* *Cadenza ad libitum* *fff*

III. FINALE

Vivace ♩ = 66 A 4 13 *rallentando*

C Poco meno, Tempo di Valse ♩ = 60 D 4 8

E F 8 8 T.p. G f

57 H 4 2 11

I *accelerando* J Tempo I ♩ = 66 K 4 6 Tbn. mf

89 L sfz sfz sfz sfz sfz 2

97 M 4

110

116

N

3

p *f* *mf*

O

p

P **Q** **R** **S**

ff

Clar.

T **U** *ritenuto*

f *sfz*

169

V **W**

pp

X *rallentando* *ritard.* *Andante* ♩ = 72

185

pp *ppp* *pp*

2

Presto ♩ = 192

194

4

f *f* *ff*