

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Fagotto 2

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

The musical score is written for Bassoon 2 in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato, alla marcia' with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 5, 14, 18, 23, and 29 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Cadenza ad libitum' section starting at measure 29, marked with 'ritard.' (ritardando). The score is labeled with 'A', 'B', 'C', and 'D' in boxes, likely indicating different sections or variations. The final measure of the piece is marked with a double bar line.

5 *ff*

ff *mf* *p*

pp *p* *pp* *p* *pp*

14 *sfz* *sfz* *mf*

18 *mf*

23 *p* *f*

29 *p* *ritard.* Cadenza ad libitum

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

B



C

14



D

E



VAR. I

28



F

G



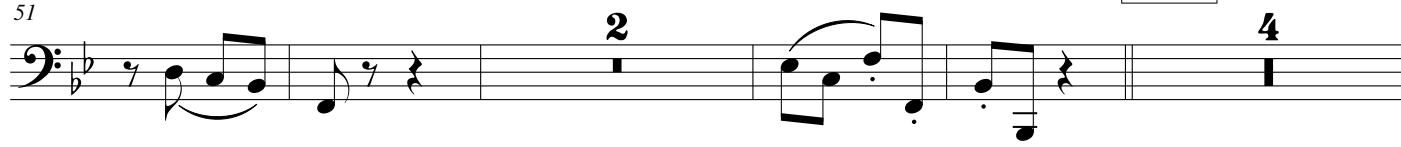
H

45



VAR. II

51

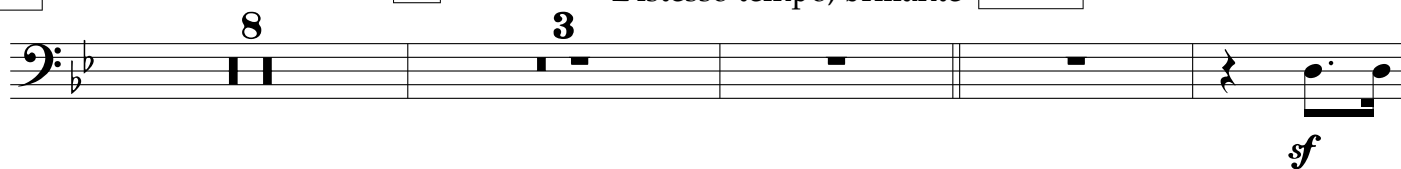


I

J

L'istesso tempo, brillante

VAR. III



75 K L

sfz

85 *ritard.* VAR. IV Più lento ♩ = 80

ff *mp* *pp* *p*

91 *fp* *f*

M N

f *p*

105 O

f *sfz* *p*

118 *Andante* ♩ = 72 *Cadenza ad libitum*

fff

III. FINALE

Vivace ♩ = 66

A **B** *rallentando*

C Poco meno, Tempo di Valse ♩ = 60 **D** **E**

F **G** **H**

I *fpp* *accelerando* **J** Tempo I ♩ = 66 **K**

Fl. **L**

90 **M**

98 **N** **O** **P**

135 **Q** **R**

150 **S**

p *f* *mf* *sfz* *mf* *f*

T
U *ritenuto*
V

W
X

Andante ♩ = 72
 Presto ♩ = 192

192
 3

f
f
ff