

Zweites Konzert für Pianoforte.

Viola.

I.

Edward Mac Dowell, Op. 23.

Larghetto calmato. (♩ = 42.)

Tutti 1

Staff 1: Viola part, measures 1-7. Includes dynamics *cresc.* and *f*.

A 6

Solo 5

5

4

B Tutti 7

C 5

Staff 2: Viola part, measures 8-13. Includes dynamics *p*, *f*, and *6 Vcl. pp*.

Poco più mosso e con passione. (♩ = 60.)

Solo 7

Staff 3: Viola part, measures 14-19. Includes dynamics *p*, *mf*, and *fz*.

D

Staff 4: Viola part, measures 20-25. Includes dynamics *p* and *pp*.

8 E 6

Pfte.

F Tutti

Staff 5: Viola part, measures 26-31. Includes dynamics *f*.

G Solo

Staff 6: Viola part, measures 32-37. Includes dynamics *f* and *p*.

Staff 7: Viola part, measures 38-43. Includes dynamics *f* and *cresc.*.

div.

2 H

pizz.

Staff 8: Viola part, measures 44-49. Includes dynamics *ff*.

div.

I Agitato.

arco

Staff 9: Viola part, measures 50-55. Includes dynamics *ff* and *p*.

sempre più agitato

Staff 10: Viola part, measures 56-61. Includes dynamics *molto cresc.* and *ff*.

molto cresc.

poco rit.

K

4

11

Staff 11: Viola part, measures 62-67. Includes dynamics *fz* and *pp*.

Viola.

Viol. II. L 1 2

fz *pp*

3 4 pizz. arco *p*

pizz. arco *mf* M

pizz. arco *pp* *cresc.*

ff N Tutti *fff*

6

0 Solo 2 pizz. 7 2 *ad lib.*

a tempo P Tutti 4 5 arco Solo 8 Q *p*

3 Clar. I. *cresc.* *f* *p*

R 5 2 S *ff* *pp* *a piacere pp*

ppp

Detailed description of the musical score: The score is for Viola II and consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains measures 12 through 15, marked with dynamics *fz* and *pp*. The second staff continues with measures 16-19, including articulations like *pizz.* and *arco*, and a dynamic of *p*. The third staff (measures 20-23) features *mf* and a section marked 'M'. The fourth staff (measures 24-27) includes *pp* and *cresc.*. The fifth staff (measures 28-31) is marked 'N Tutti' with *ff* and *fff*. The sixth staff (measures 32-35) contains a sixteenth-note run marked '6'. The seventh staff (measures 36-39) has a section marked '0 Solo 2 pizz.' with *fz* and *ad lib.*. The eighth staff (measures 40-43) is marked 'a tempo P Tutti' with *p* and a section marked '8 Q'. The ninth staff (measures 44-47) includes *cresc.*, *f*, *p*, and a section marked '5 2 S' with *ff*, *pp*, and *a piacere pp*. The final staff (measures 48-51) ends with *ppp*.

Viola.

II.

Presto giocoso. (♩ = 160.)

Tutti

Solo

First staff of music, starting with a forte (*fz*) dynamic and transitioning to piano (*pp*). The tempo is marked *Presto giocoso* with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat).

Second staff of music, marked with section letter **A**. It features a crescendo (*cresc.*) leading to a forte (*fz*) dynamic, followed by a section marked **B** with *pizz. arco* and *ff* dynamics.

Third staff of music, starting with *ff* and *pizz. arco*, then moving to *p dolce* dynamics.

Fourth staff of music, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Fifth staff of music, marked with section letter **C** and *f* dynamic, followed by a section marked **D** with *pp* dynamic.

Sixth staff of music, featuring a crescendo (*cresc.*) leading to a forte (*fz*) dynamic, ending with a section marked *pizz.*

Seventh staff of music, marked with section letter **E** and *Tutti arco*.

Eighth staff of music, marked with *grazioso*, *pp*, *pizz.*, *div.*, and *arco* dynamics.

Ninth staff of music, marked with section letter **F** and *Solo ppp*.

Tenth staff of music, marked with section letter **G** and a triplet of eighth notes.

Eleventh staff of music, marked with *ff* dynamic and section letter **H**.

15 16 I

Bass *p*

3 3 3 3 K 9 pizz. 3

ff fz p

arco L

pp p

Tutti M pizz. arco 3 1

fz ff

pizz. arco 3 N

ppp

7 4 p cresc.

pp p cresc.

O Solo

f

P

ff

Q 4

fff

3 pizz. 3 arco

pp cresc. fz p pp

R

p

fz

ff

ff

p dolce

f

p

f

pp

U

V

pp legg.

3 Tutti 8

W Più mosso.

Solo

ppp

ppp

III.

Largo. (♩ = 56.)

Tutti 4

Solo 4 A 8 9 10

p

Pfte.

B

pp

rit.

3

Molto allegro. (♩ = 88.)

C 1

pizz.

Bass

1 D 12

div. arco

fz

f

E Tutti

F Più mosso. Solo

p

8

1 G 4

1 2 3 4 5 6

T Solo

rit. poco a poco U a tempo Vel.

5 6 7 8 9 10

V Poco più mosso.

pizz.

pp

5 arco

1 pizz.

ppp cresc.

3 W 7 arco

fz f

cresc.

X 3 Y 8

fz fz

pizz.

cresc.

Z arco

ff

3

cresc.

fz

fff

Presto. (♩=108)

3

fz

fff

fz

fff

Prestissimo.

1

fz

fz

fff