

33

Dem
Fräulein Gerta Zervas
gewidmet

TONBLÜTHEN

6 Charakterstücke

für

Piano

von

FRITZ SPINDLER

45 Werk

N^o 1126-1151.

Eigenthum des Verlegers.

à 6 Ggr

1. Alpenröslein

2. Vergißmeinnicht

3. Veilchenstraufs

4. Auf blühender Flur

5. Lilie

6. Verschmachtende Blume

Entered at the Stationers Hall.

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Nº 5. LILIE.

Fritz Spindler, Werk 43.

ANMUTHIG. (♩. - ec.)

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Ped. * Ped. * Ped. * Ped.

32
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. *

p mf
Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * p Ped. * Above the treble staff, a dotted line with '8' spans the first four measures, and another dotted line with '8' spans the last two measures.

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Above the treble staff, a dotted line with '8' spans the first two measures, and another dotted line with '8' spans the last two measures. A '21' is written above the treble staff in the third measure.

Third system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Above the treble staff, a dotted line with '8' spans the first two measures. A dynamic marking 'f' is present in the first measure.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Above the treble staff, a dotted line with '8' spans the last two measures. A dynamic marking 'p' is present in the third measure, and the word 'abnehmend.' is written above the treble staff in the fourth measure.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Above the treble staff, a dotted line with '8' spans the last two measures. A '21' is written above the bass staff in the first measure.