

# In a Chinese Temple-Garden.

## Oriental Phantasy.

Orch. by the Composer.

ALBERT W. KETÉLBEY.

Andante moderato. (♩ = 72.)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano accompaniment with a forte (*ff*) dynamic and a performance instruction: "Hum with closed lips." The second system features a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment. The fourth system includes a piano (*p*) dynamic. The fifth system includes performance instructions for "Ob." (Oboe) and "muted Cornets." The score is written in a key signature of two flats and a 4/4 time signature.

Clarinets in A.

*p* *rit. a tempo*

*rit. a tempo* *ten.*

**Più mosso.**

*Cornets.* *ff*

*ff* *fff*

*Cornets.* *ff*

*fff* *p*

*ff*

*accel. poco a poco*

*accel. molto*  
(Gong)

*Hum with closed lips.*  
1

*mf*

*mf*

Clarinets in A.

Meno mosso.

*pp* Cor Anglais.  
(cued also in Ob.)

*rit.* *mf* con espress.  
a tempo

*p* dolce *rit.* a tempo  
ten.  
Ob.

Tempo I. Con moto.

*ff* Più mosso.

8  
*accel. al fine*

*accel. molto*