

1881

LES VACANCES



du Jeune Pianiste

— 12 —

PETITS MORCEAUX FACILES

par

J. L. BATTMANN



1. La Malle Poste
2. Andrée
3. Pointe d'Asperge
4. La Séduisante
5. Cigarette
6. L'Acrobate

7. Tout passe
8. Souvenir de Riga
9. Sous la Feuillée
10. Rentrée du Troupeau
11. Tout en Rose
12. Les Bersagliers

Chaque 2^f.50

PARIS Anc.^{re} Suc.^{re} MEISSONNIER
E. MEIS éditeur, 18 Rue Dauphine
Propriété pour tous Pays

A. Joubert

POINTE D'ASPERGE

POLKA.

E. GUILBAUT.

Simplifiée par J. L. BATTMANN.

Op. 240.

N^o 3.

POLKA.

p

cresc.

f

p

FIN.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc:* marking. Dynamics include *f* and *p*. Fingering numbers 1, 2, 5 are visible.

Second system of musical notation. Treble and bass staves. Dynamics include *f*. Fingering numbers 1, 2, 4, 5 are visible.

Third system of musical notation. Treble and bass staves. Dynamics include *ff*. Fingering numbers 1, 2, 3, 4, 5 are visible.

Fourth system of musical notation. Treble and bass staves. Fingering numbers 1, 2, 3, 4, 5 are visible.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are visible.

Sixth system of musical notation. Treble and bass staves. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5 are visible. The system ends with a double bar line and a repeat sign.

D.C.