

C. 1881

LES VACANCES du Jeune Pianiste

— 12 —

PETITS MORCEAUX FACILES

par

J. L. BATTMANN

1. La Malle Poste
2. Andrée
3. Pointe d'Asperge
4. La Séduisante
5. Cigarette
6. L'Acrobate

7. Tout passe
8. Souvenir de Riga
9. Sous la Feuillée
10. Rentrée du Troupeau
11. Tout en Rose
12. Les Bersagliers

Chaque 2^f.50

PARIS Anc.^{te} Suc.^{te} MEISSONNIER
E. MEIS éditeur, 18 Rue Dauphine
Propriété pour tous Pays

A. Joubert

L'ACROBATE

POLKA.

EMILE TEDESCO.

Simplifiée par J. L. BATTMANN.

Op. 420.

N° 6.

POLKA.

p

cresc.

f

p

cresc.

f

p

First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with a treble and bass staff. A dashed line with the number '8' is positioned above the staff.

Third system of musical notation, including a treble and bass staff. It features a double bar line with the word "FIN." above it, and a dynamic marking "p" below the staff.

Fourth system of musical notation, continuing the piece with a treble and bass staff. It includes various notes, rests, and dynamic markings.

Fifth system of musical notation, the final system on the page, featuring a treble and bass staff with various notes, rests, and dynamic markings.

D.G.