

# LES VACANCES du Jeune Pianiste

12

PETITS MORCEAUX FACILES

par

## J. L. BATTMANN

1. La Malle Poste
2. Andrée
3. Pointe d'Asperge
4. La Séduisante
5. Cigarette
6. L'Acrobate

7. Tout passe
8. Souvenir de Riga
9. Sous la Feuillée
10. Rentrée du Troupeau
11. Tout en Rose
12. Les Bersagliers

Chaque 2<sup>f</sup>.50

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# TOUT PASSE.

MÉLODIE.

FRANZ HITZ.

Simplifiée par J. L. BATTMANN.

N° 7.

Op. 420.

Andantino.

PIANO. *p*

a tempo.

*p* *pp* *cresc.*

a tempo.

*cresc.* *rit.* a tempo.

*a tempo.*

*f* *rit:* *p* *cresc:*

*f* *rit:* *p*

*a tempo.*

*cresc:* *p* *rit:* **FIN.**

pp

*f*

5 2 1 5 2 1 4

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 2, 1). The left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *f*.

*p*

5 2 5

This system contains measures 5 through 8. The right hand continues the melodic pattern with slurs and fingerings (5, 2, 5). The left hand accompaniment remains consistent. Dynamics include *p*.

*f*

5 2 1 5 2 1 4

This system contains measures 9 through 12. The right hand has slurs and fingerings (5, 2, 1). The left hand accompaniment continues. Dynamics include *f*.

*p*

*pp*

4 5 2 5

This system contains measures 13 through 16. The right hand has slurs and fingerings (4, 5, 2, 5). The left hand accompaniment continues. Dynamics include *p* and *pp*.

*rit.*

*a tempo.*

*mf*

*dim: rall.*

*p*

5 2 4 3 1

*DC.*

This system contains the final four measures (17-20). It includes tempo markings: *rit.*, *a tempo.*, and *dim: rall.*. Dynamics include *mf* and *p*. The piece concludes with a double bar line and the marking *DC.*