

C.1876

MOCES DE FIGARO

DEUX

Fantaisies faciles

POUR PIANO

PAR

J. L. BATTMANN

Op: 105

à 2 Mains:

2V°

Prix chaque 6°

à 4 Mains: chaque 7° 50°

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Op. 105.

LES NOCES DE FIGARO

N° 1.

de
MOZART

à 2 Mains
par

J. L. BATTMANN.

à 4 Mains
par

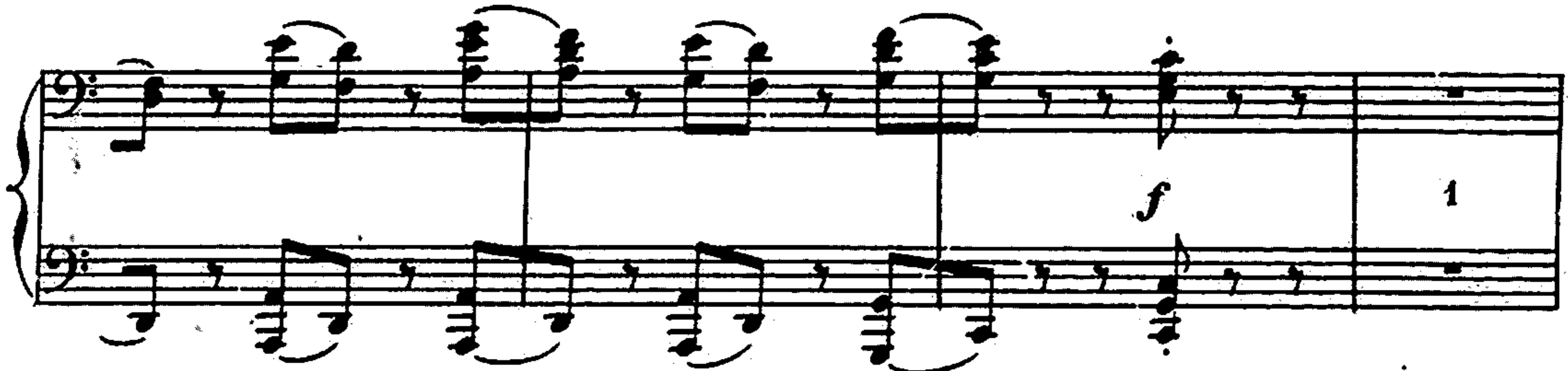
RENAUD de VILBAC.

Deux Fantaisies faciles.

SECONDA.

Allegro risoluto.

PIANO.



Op. 103.

LES NOCES DE FIGARO

de
MOZART

à 2 Mains

par

J. L. BATTMANN.

Deux Fantaisies faciles.

à 4 Mains

par

RENAUD de VILBAC.

PRIMA.

Allegro risoluto.

PIANO.

SECONDA.

The musical score consists of five systems of two staves each. The top four systems are in common time (indicated by a 'C'), while the bottom system is in 6/8 time (indicated by a '6/8'). The notation includes various note heads, stems, and beams. Measure 10 features dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo) above the notes. Measure 11 features dynamic markings '1' and '2' above the notes. Measures 12 and 13 show a continuation of the rhythmic pattern.

PRIMA.

5

Musical score for 'PRIMA.' featuring six staves of music for two voices. The score consists of two systems of four measures each. The vocal parts are written in soprano (G clef) and alto (C clef) staves. The piano accompaniment is written in a bass staff (F clef). Measure 1 starts with both voices in forte (f), followed by a piano dynamic (p) in the second measure. Measure 3 begins with a piano dynamic (p) and ends with a forte dynamic (f). Measure 5 begins with a forte dynamic (f). Measure 7 starts with a forte dynamic (f), followed by a fortissimo dynamic (ff) in the piano part, a diminuendo (dim.) in the vocal parts, and a piano dynamic (p) in the piano part.

SECONDA.

Andante con moto.

Musical score for two staves, measures 2-10. The top staff consists of two systems of four measures each. Measure 2 starts with a dynamic *p*. Measures 3-4 feature eighth-note patterns with grace notes. Measures 5-6 show eighth-note pairs with grace notes. Measures 7-8 continue the eighth-note pairs. Measure 9 begins with a dynamic *mf*. The bottom staff also consists of two systems of four measures each. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 feature eighth-note patterns with grace notes. Measures 6-7 show eighth-note pairs with grace notes. Measure 8 begins with a dynamic *pp*. Measure 9 concludes with a dynamic *collo parte.*

Andante con moto.

PRIMA.

*«Mon cœur s'aspire»*1 *con espressione.*

1 *con espressione.*

ten *p*

pp

smorzando. *brillamente col a piacere.*

SECONDA.

Mouv^e de Marche..

a Tempo.

PRIMA.



SECONDA.

The musical score is composed of six staves of music for two voices. The top two staves are for the upper voice, and the bottom four staves are for the lower voice. The music is in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (f, ff, pp). The score is divided into measures by vertical bar lines. The vocal parts are separated by a brace. The music is divided into sections by double bar lines with repeat dots.

PRIMA.

The musical score consists of six staves of music for two voices, labeled 'PRIMA.' at the top. The music is written in common time and uses treble clefs. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff features a crescendo dynamic (cresc.). The fourth staff has a decrescendo dynamic (decresc.). The fifth staff ends with a piano dynamic (p). The sixth staff concludes with a forte dynamic (ff).

SECONDA.

The musical score is divided into five horizontal sections by brace lines. Each section contains two staves, one for the treble clef (upper) and one for the bass clef (lower). The music is in common time.

- Section 1:** Four measures of treble clef music with eighth-note patterns. The bass staff has sustained notes. The dynamic is **f** (fortissimo) at the end of the section.
- Section 2:** Four measures of treble clef music with eighth-note patterns. The bass staff has sustained notes. The dynamics are **ff** (fortississimo), **pp** (pianississimo), and **f**.
- Section 3:** Four measures of treble clef music with eighth-note patterns. The bass staff has sustained notes. The dynamics are **ff** and **pp**.
- Section 4:** Four measures of treble clef music with eighth-note patterns. The bass staff has sustained notes. The dynamic is **f**.
- Section 5:** The first three measures show a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The dynamic is **cresc.** (crescendo). The final measure shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The dynamics are **ff** (fortississimo) and **ff** (fortississimo) followed by a fermata symbol.

Musical score for two staves, measures 1-8. The top staff consists of two systems of four measures each. Measure 1 starts with a forte dynamic (f) and a melodic line primarily consisting of eighth notes. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (ff) and a piano dynamic (p). Measure 4 ends with a forte dynamic (f). The bottom staff follows a similar pattern: measure 1 starts with a piano dynamic (p), measure 2 begins with a forte dynamic (ff) and a piano dynamic (p), measure 3 starts with a forte dynamic (f), and measure 4 ends with a crescendo dynamic (cresc.). Measures 5-8 continue this alternating pattern of dynamics and melodic patterns between the two staves.