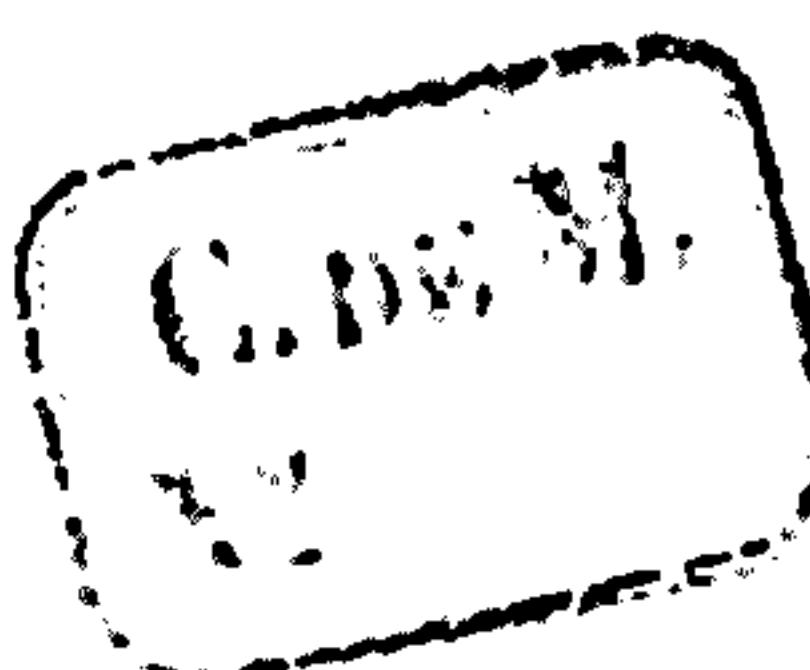


A M^e Valérie OFFNER



GUERRITA

BOLEIRO

POUR PIANO

PAR

J. L. Battmann

OP : 225. PR : 6^f

Paris, PH. PEUCHOT Edit^r, Palais Bonne Nouvelle.
Propriété p^r tous pays

I QUITTA.

BOLERO.

À Melle VALÉRIE OFFNER.

PAR

J. L. BATTMANN.

Op. 225.

Risoluto.

INTRODUCTION.

Tempo di Boléro.

SPERANZA.

risoluto.

8-
5
Ped. Ped.

5
Ped. v
Ped. v
Ped. v
poco rit.
Ped. v
Ped.

f a tempo.
Ped. Ped. p Ped. Ped. f
Ped. v
Ped. v
Ped. v
Ped. v
Ped.

Ped. v
Ped. v
Ped. v
Ped. v
Ped.

Ped. v
Ped. v
Ped. v
Ped. v
Ped. v
Ped.

Musical score page 1. The top staff shows a treble clef and a bass clef. The dynamic is *mf*. The bottom staff shows a bass clef. Pedal points are marked with diamonds below the notes. Measures 1-4.

Continuation of the musical score. The top staff starts with a dynamic *s*. The bottom staff starts with a bass note. Pedal points are marked with diamonds below the notes. Measures 5-8.

Musical score page 2. The top staff starts with a dynamic *ff mf*. The bottom staff starts with a bass note. The word "IQUITTA" is written above the top staff. The dynamic *cresc.* is indicated at the end of the top staff. Pedal points are marked with diamonds below the notes. Measures 9-12.

Continuation of the musical score. The top staff starts with a dynamic *f*. The bottom staff starts with a bass note. The dynamic *dim.* is indicated at the end of the top staff. Pedal points are marked with diamonds below the notes. Measures 13-16.

Musical score page 5, measures 1-4. Treble and bass staves. Dynamics: *p*. Fingerings: 3 2 1-4, 3 2 1. Pedal indications: Ped., ♦ Ped., ♦ Ped., ♦ Ped., ♦.

Musical score page 5, measures 5-8. Treble and bass staves. Dynamics: *rit.*, *rit.*, *f*, *p*. Fingerings: 3, 5. Pedal indications: Ped., ♦ Ped., ♦ Ped., ♦ Ped., ♦.

Musical score page 5, measures 9-12. Treble and bass staves. Pedal indications: Ped., ♦ Ped., ♦ Ped.

Musical score page 5, measures 13-16. Treble and bass staves. Fingerings: ♦ Ped., ♦ Ped. Dynamic: *rit.* Measure 16: *sf a tempo.* *mf*. Time signature: $\frac{8}{8}$.

6

cresc.

dim.

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

rall. Ped. Ped.

cresc.

ff

mf

Ped.

p

rit.

Ped. Ped. Ped. Ped.

a tempo.

rit.

a tempo.

Ped. Ped. Ped. Ped.

8 -

Ped.

Ped.

cresc.

ff v Ped.

v Ped.

in tempo I

Musical score for organ, consisting of five systems of music:

- System 1:** Treble and bass staves. Dynamics: *mf*, *mf*. Pedal points marked with diamonds and labeled "Ped.".
- System 2:** Treble and bass staves. Dynamics: *ff risoluto.* Pedal points marked with diamonds and labeled "Ped.".
- System 3:** Treble and bass staves. Dynamics: *p*, *ss*, *mf*. Pedal points marked with diamonds and labeled "Ped.".
- System 4:** Treble and bass staves. Dynamics: *sf*, *poco rall.*, *f a tempo.* Pedal points marked with diamonds and labeled "Ped.".
- System 5:** Treble and bass staves. Dynamics: *p*, *f*. Pedal points marked with diamonds and labeled "Ped.".

P Y 655

Imp. Trinacq Jeune R. N° Coquenard