

C. 1881

# LES VACANCES du Jeune Pianiste

12

## LETTITS MORCEAUX FACILES

par

# J. L. BATTINI

1. La Malle Poste
2. Andrée
3. Pointe d'Asperge
4. La Séduisante
5. Cigarette
6. L'Acrobate

7. Tout passe
8. Souvenir de Riga
9. Sous la Feuillée
10. Rentrée du Troupeau
11. Tout en Rose
12. Les Bersagliers

Chaque 2<sup>f</sup>.50

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A. Joubert

LES VACANCES DU JEUNE PIANISTE.

## LA MALLE POSTE.

POLKA.

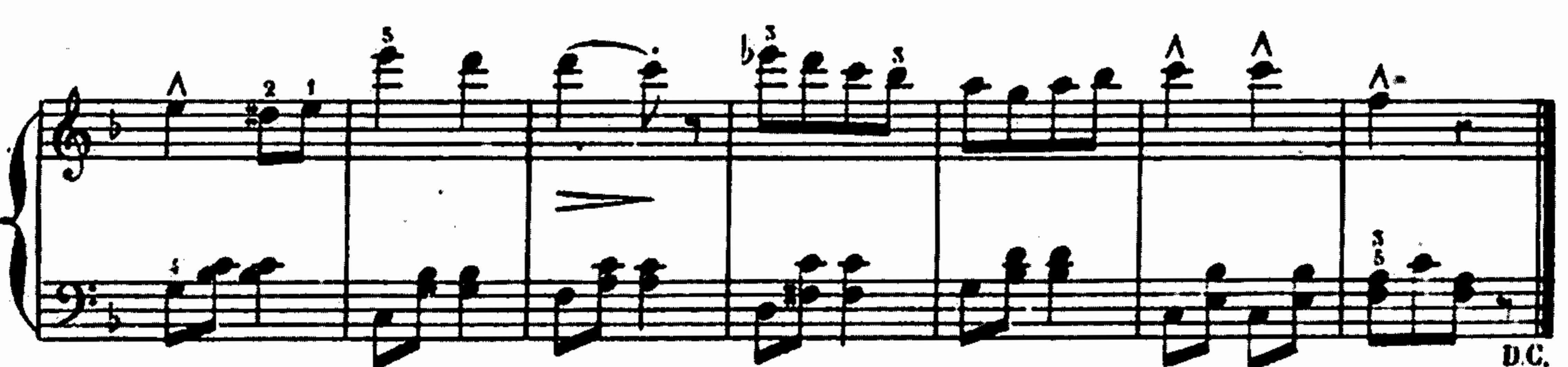
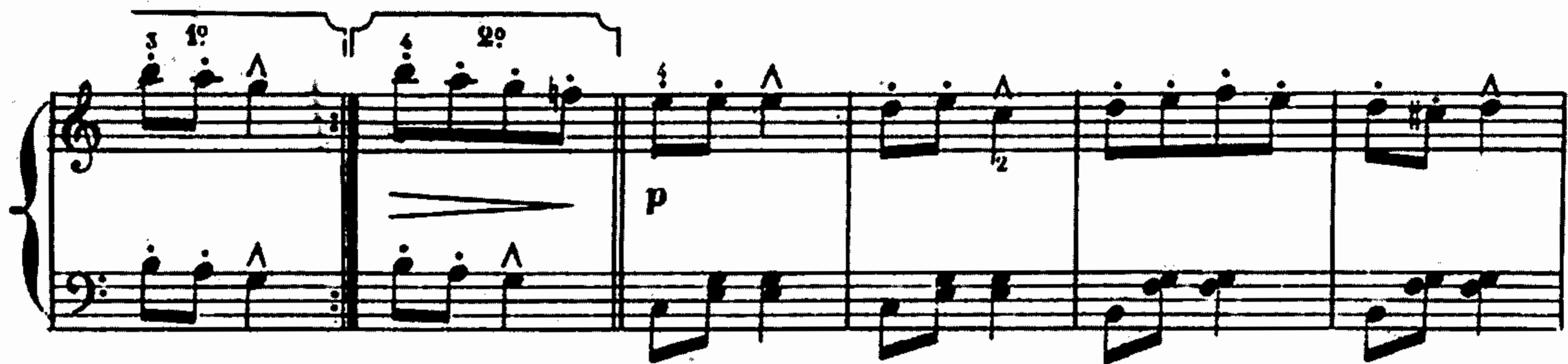
FRANZ HITZ

N° 1.

Simplifiée par J. L. BATTMANN.  
Op. 240.

POLKA.

*p*



C. 1881

# LES VACANCES du Jeune Pianiste

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PETITS MORCEAUX FACILES

par

## J.J. BAUMANN

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LES VACANCES DU JEUNE PIANISTE

ANDRÉE

VALSE.

H. GUIMBAL.

N<sup>o</sup> 2

Simplifiée par J. L. BATTMANN.  
Op. 240.

VALSE.

p

The sheet music contains six staves of musical notation for piano. The first staff starts with a dynamic marking 'p' and a treble clef. The second staff starts with a dynamic marking 'ff' and a treble clef. The third staff starts with a dynamic marking 'ss' and a treble clef. The fourth staff ends with a dynamic marking 'p' and a treble clef. The fifth staff starts with a dynamic marking 'ff' and a treble clef. The sixth staff concludes the piece. Hand fingerings are indicated above the notes throughout the music.

1

*f*

*p*

*cresc.*

*sf*

*f*

*p*

*f*

*v*

1881

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Chaque 2<sup>f</sup>50

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# POINTE D'ASPERGE

## POLKA.

# E. GUILBAUT.

Simplifiée par J. L. BATTMANN.

Op: 240.

Nº 3.

**POLKA.**

**p**

**cresc.**

**f**

**FIN.**

**p**

**y**

**y**

The image displays a page of sheet music for a solo instrument, possibly a guitar or mandolin, arranged in six horizontal staves. Each staff consists of two five-line staves, one for the treble clef and one for the bass clef. The music is written in common time (indicated by a 'C') and features a variety of rhythmic values and note heads. Above the notes, there are numerous small numbers (1, 2, 3, 4, 5) and arrows (upward, downward, diagonal) which serve as fingerings and performance instructions. The dynamics are also clearly marked with letters and symbols: 'cresc.' (crescendo), 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The music begins with a dynamic 'f' and ends with 'D.C.' (Da Capo).

C.1881

# LES VAGANCIERS du Jeune Pianiste

12

PETITS MORCEAUX FACILES

par

J.J. BATTIMMI

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- 8. Souvenir de Riga
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Chaque 2<sup>f</sup>50

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A. Jaubert

# LA SÉDUISSANTE

POLKA - MAZURKA.

V. F. VERRIMST.

N° 4

Simplifiée par J. L. BATTMANN.

Op. 420.

MAZURKA.

The musical score consists of four systems of piano music. System 1 (top) starts with a dynamic 'p' and includes measure numbers 5, 19, and 29. System 2 (second from top) includes measure number 29. System 3 (third from top) includes dynamics 'f' and 'p'. System 4 (bottom) includes dynamics 'f' and 'p'. The notation uses standard musical symbols like quarter and eighth notes, with specific fingerings (1, 2, 3) and dynamics (p, f, v) indicated throughout.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *p*, *pp*, *sf*, and *fin.*. Performance instructions like '1°', '2°', '3°', '5', and '1 3 2 1' are also present. The music concludes with a final section labeled *D.C.*

**Staff 1:** Measures 1-4. Dynamics: *p*, *pp*. Measure 5: *sf*.

**Staff 2:** Measures 1-4. Dynamics: *p*, *pp*. Measure 5: *sf*.

**Staff 3:** Measures 1-4. Dynamics: *p*, *pp*. Measure 5: *sf*.

**Staff 4:** Measures 1-4. Dynamics: *p*, *pp*. Measure 5: *sf*.

**Staff 5:** Measures 1-4. Dynamics: *p*, *pp*. Measure 5: *sf*.

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# LES VACANCES du Jeune Pianiste

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Chaque 2<sup>f</sup>50

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# CIGARETTE - POLKA.

GEORGES LAMOTHE

Simplifiée par J. L. BATTMANN.  
Op. 240.

N° 5.

**POLKA.**

1 2 3 4 5 6 7 8

*ff*

*mf*

*cresc.*

*dec.*

*mf*

*FIN.*

D.C.

C.4881

# LES VACANCES du Jeune Pianiste

12

## PETITS MORCEAUX FACILES

par

# J.L. BATTIMINI

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Chaque 2<sup>f</sup>.50

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# L' ACROBATE

POLKA.

EMILE TEDESCO.

Simplifiée par J.L. BATTMANN.  
Op: 420.

N° 6.

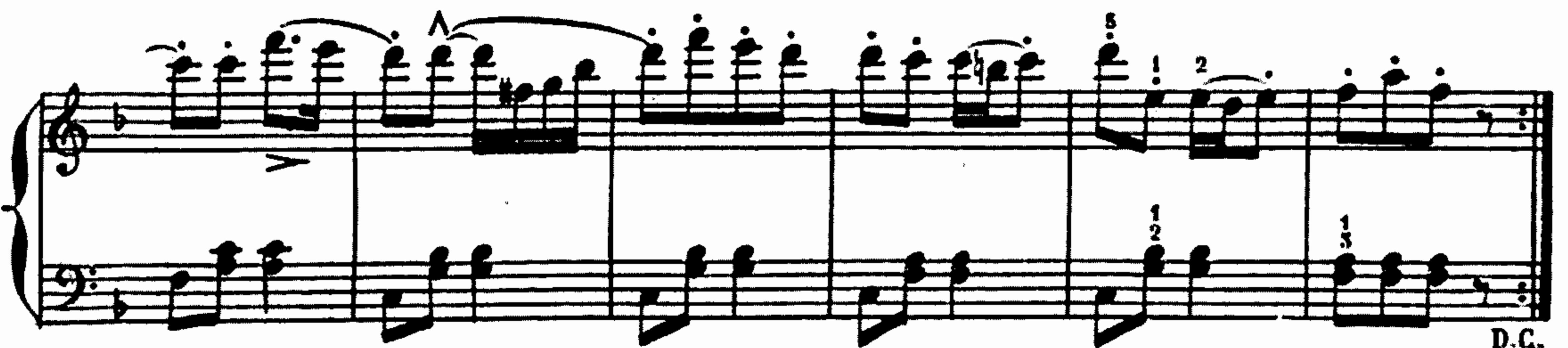
*POLKA.*



8-----



8-----



D.C.

# LES VACANCES du Jeune Pianiste

12

## PETITS MORCEAUX FACILES

par

# J. L. BATTIMAN

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Chaque 2<sup>f</sup>.50

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## TOUT PASSE.

MÉLODIE.

FRANZ HITZ.

Simplifiée par J. L. BATTMANN.

N° 7.

Op: 420.

Andantino.

PIANO.

The musical score for "TOUT PASSE." (N° 7) is a piano piece in Andantino tempo. It features five staves of music, each with a treble or bass clef and a 6/8 time signature. The key signature varies between one flat and one sharp. Dynamics include *p*, *pp*, *cresc.*, *rit.*, and *a tempo*. Fingerings such as 1, 2, 3, 4, 5, and 6 are marked above the notes. The piece is divided into measures by vertical bar lines.

a tempo.

*f* rit. *p* cresc.

=*f* rit. *p*

5 2 1 3

3 5 2 1

cresc. *p* rit. FIN.

4

**pp**

**p**

**pp**

**rit.** **mf** **a tempo.** **dim. rall.** **p**

D.C.

C.1880

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Chaque 2<sup>f</sup>.50

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**SOUVENIRS DE RIGA.**

MAZURKA.

**J. ASCHER.**

Simplifiée par J. I. BATTMANN.

Op: 420.

N° 8.

Allegretto.

PIANO.

The sheet music for "Souvenirs de Riga" (Mazurka No. 8) is composed of five staves of musical notation for piano. The first staff shows the treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic instruction "mf" is given. The second staff shows the bass clef, a key signature of one sharp, and a 3/4 time signature. The third staff continues the treble clef, one sharp, and 3/4 time. The fourth staff continues the bass clef, one sharp, and 3/4 time. The fifth staff continues the treble clef, one sharp, and 3/4 time. Fingerings are indicated above the notes throughout the piece, such as 1, 2, 3, 4, 5, and 1, 2, 3. Dynamics include "v", "mf", "ff", and "ss". Measure numbers 1 through 8 are present above the notes in some staves.



C.1880

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Chaque 2<sup>f</sup>.50

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LES VACANCES DU JEUNE PIANISTE

# SOUS LA FEUILLEE.

J. B. DUVERNOY.

N° 9.

Simplifiée par J. L. BATTMANN.  
Op: 420.

Mouvt de Valse.

PIANO.

The sheet music consists of six staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'p' and 'dolce grazioso.' with a greater-than sign. The second staff shows a bass clef and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The sixth staff shows a bass clef and a common time signature. The music features various note heads with stems, some with numerical or letter-like markings (e.g., 1, 2, 3, 4, 5, p, s, v, m), and slurs indicating performance style. Measure numbers are present above the notes in several measures.

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first five staves are in common time, while the sixth staff is in 8/8 time. The notation includes various note heads, stems, and bar lines. Performance instructions such as dynamic markings (p, f, sf, cresc., dim.), grace notes, and slurs are included. Fingerings are indicated above certain notes, for example, '1 2' or '1 2 3'. Measure numbers 2, 5, 8, and 10 are visible at the start of some staves.

5.

2.

1.

2.

1.

2.

3.

mf

5.

2.

1.

3.

4.

5.

1.

p

v

3.

3.

v

4.

1.

2.

cresc:

cresc: e animato.

ss

ss

The image displays six staves of musical notation for two voices: Treble (soprano) and Bass (bass). The notation is organized into measures separated by vertical bar lines. The music includes various dynamics and performance instructions:

- Measure 1: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes.
- Measure 7: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes. Measure 9: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes. Measure 11: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs (3, 4), Bass staff has eighth notes.
- Measure 13: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 14: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 15: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 16: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 17: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 18: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes.
- Measure 19: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 20: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 21: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 22: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 23: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 24: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes.
- Measure 25: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 26: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 27: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 28: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 29: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes. Measure 30: Treble staff has eighth-note pairs (1, 2), Bass staff has eighth notes.

Dynamics and instructions include:

- Measure 1: 5.
- Measure 2: 2.
- Measure 3: 1.
- Measure 4: 2.
- Measure 5: 1.
- Measure 6: 2.
- Measure 7: 3.
- Measure 8: 4.
- Measure 9: 5.
- Measure 10: 1.
- Measure 11: 2.
- Measure 12: 3.
- Measure 13: 4.
- Measure 14: 5.
- Measure 15: 1.
- Measure 16: 2.
- Measure 17: 3.
- Measure 18: 4.
- Measure 19: 5.
- Measure 20: 1.
- Measure 21: 2.
- Measure 22: 3.
- Measure 23: 4.
- Measure 24: 5.
- Measure 25: 1.
- Measure 26: 2.
- Measure 27: 3.
- Measure 28: 4.
- Measure 29: 5.
- Measure 30: 1.

- Measure 1: v
- Measure 2: mf
- Measure 7: p
- Measure 8: v
- Measure 13: cresc:
- Measure 19: cresc: e animato.
- Measure 25: ss
- Measure 26: ss

C.1880

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12

PETITS MORCEAUX FACILES

par

J. L. BATTIMAN

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Chaque 2<sup>f</sup>.50

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LES VACANCES DU JEUNE PIANISTE.

# LA RENTRÉE DU TROUPEAU

PASTORALE.

ÉMILE TAVAN.

Simplifiée par J. L. BATTMANN.  
Op: 420.

N° 10.

Allegretto.

PIANO.

The musical score consists of five staves of piano music. The first staff begins with a treble clef, common time, and a key signature of one sharp. It features a dynamic marking 'grazioso.' and 'mf'. The second staff continues in common time with a key signature of one sharp. It includes a dynamic marking 'cresc.' followed by 'f'. The third staff begins with a treble clef and a key signature of one sharp. It includes a dynamic marking 'cresc.' followed by 'f'. The fourth staff starts with a treble clef and a key signature of one sharp. It includes a dynamic marking 'mf' followed by 'cresc.'. The fifth staff concludes the piece with a treble clef and a key signature of one sharp. It includes a dynamic marking 'f' followed by 'mf'.

The image displays six staves of musical notation, likely for a solo instrument such as flute or oboe. The music is written in common time (indicated by 'C') and consists of measures separated by vertical bar lines.

- Staff 1:** Measures 1-2. Dynamics: forte (f). Articulation: slurs and grace notes. Performance instruction: cresc.
- Staff 2:** Measures 3-4. Dynamics: piano (p). Articulation: slurs and grace notes.
- Staff 3:** Measures 5-6. Dynamics: forte (f). Articulation: slurs and grace notes. Performance instruction: FIN.
- Staff 4:** Measures 7-8. Dynamics: pianississimo (pp) Musette. Articulation: slurs and grace notes. Performance instruction: mf.
- Staff 5:** Measures 9-10. Dynamics: forte (f). Articulation: slurs and grace notes.
- Staff 6:** Measures 11-12. Dynamics: piano (p). Articulation: slurs and grace notes.

Performance instructions and dynamics are placed above the staff lines where applicable. The music concludes with a final dynamic of piano (p).

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Chaque 2<sup>s</sup>.50

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LES VACANCES DU JEUNE PIANISTE

**TOUT EN ROSE**

VALSE DE SALON.

**FRANZ HITZ**

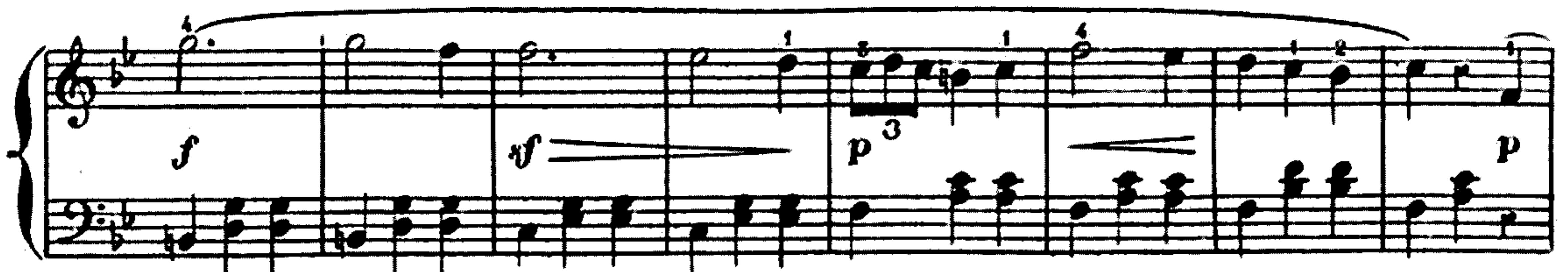
N° 11.

Simplifiée par J. L. BATTMANN.  
Op. 420.Mouv<sup>e</sup> de Valse.

PIANO.

Mouv<sup>e</sup> de Valse.

**PIANO.**



C.1880

# LES VACANCES du Jeune Pianiste

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PETITS MORCEAUX FACILES

par

J. L. BAUWENN

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A. Joubert

## LES BERSAGLIERS

CAPRICE MILITAIRE

GEORGES LAMOTHE.

Simplifié par J. L. BATTMANN.

N° 12.

Op: 420.

Tempo di marcia.

bien rythmé et détaché.

PIANO.

Sheet music for a three-finger piano exercise, featuring six staves of musical notation. The music is divided into sections by measure numbers and dynamic markings like *cresc.*, *mf*, *f*, and *ff*. Fingerings such as 1, 2, 3, 1 3 2 1, 3 2 1, and 1 3 2 1 are indicated above the staves. The final section is labeled "Grandioso." and ends with "D.G." and a repeat sign. The page number 3 is located in the top right corner.

3  
1 3 2 1 2 1 3 2 1  
*mf*  
*cresc.* *mf*  
3 2 1 # 3 2 1 FIN.  
*cresc.* *f*  
Grandioso.  
*ff*  
1 2 V V V 3 3 1 2  
*ff*  
1 3 1 2  
*ff*  
1 3 1 D.G.