

8

338158

1st Violon

Six
QUARTETTS

five for two
Violins a Tenor & Violoncello
and one for a

Flute, Violin Tenor,
and

VOLONCELLO

Composed & humbly dedicated to the

Right Honorable
LORD KINNAIRD

by
Will.^m Shield.

Op: III.

Pr. 10:6

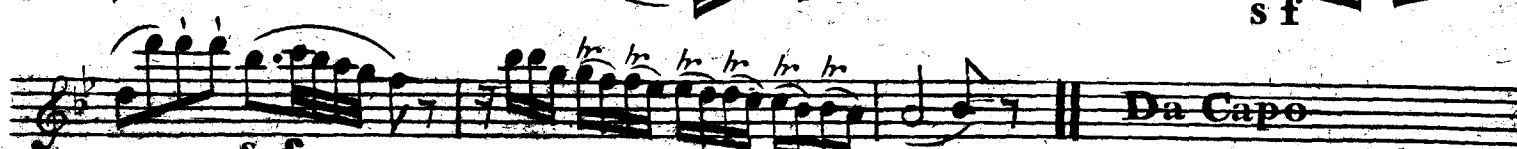
Printed for W.^m Napier. N^o 474. Strand.)

Vault
M
452
5555

VIOLINO PRIMO

Air con Variatione

QUARTETTO I

mezzo voce
Andante

3/9/38 C. W. Honeyger \$.04

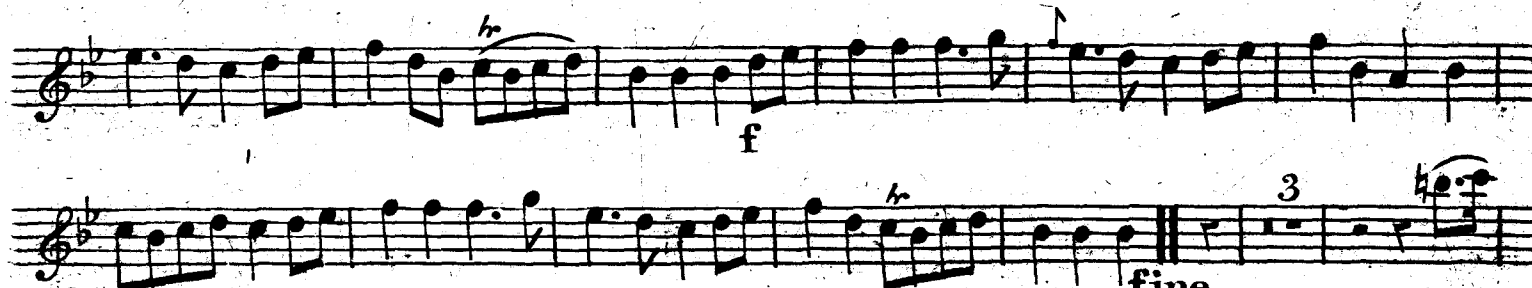
VIOLINO PRIMO

FUGA
Allegro
con Spirito

The musical score for Violino Primo, Fuga, Allegro con Spirito, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *cres* (crescendo), *f* (forte), *mezzo voce* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat dots. The tempo and mood are indicated by the title "FUGA Allegro con Spirito".

VIOLINO PRIMO

3



4

VIOLINO PRIMO

Allegro moderato

QUARTETTO II

Solo

Diminuendo

Solo mez f.

Solo

rin

f

p

mez f

8.va

loco

Diminuendo

VIOLINO PRIMO

5

Allegretto *Solo*

p *f* *p* *p* *sf* *p* *p* *ff* *Solo* *sf* *ff* *p* *mez f* *p* *p*

VIOLINO PRIMO

QUARTETTO III

Allegro moderato

ff *f* *mez f* *ff* *dolce* *p* *expres^e* *mez. voce* *f*

8

VIOLINO PRIMO

Violino Primo musical score page 192. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include **f** (forte), **p** (piano), and **expres^e** (expressive). Performance instructions include **Sciolte** (loose), **Staccato**, **Solo**, and **dolce** (sweet). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Tempo di
Minuetto

pp

rin rin rin

f fine p

4

5

mez voce pp

sf sf

4

8

VIOLINO PRIMO

9

p mez f p
 p
 p
 p
 sf sf sf
 Solo
 sf
 3
 Espresso Da Capo fine al fine

VIOLINO PRIMO

QUARTETTO IV

mezz **f**
Allegro

f **ff**
p
f
1 **p** **1**
mezz f **p** **p** **f** **p**
ff
p **1** **f** **p**
1 **mezz f**
Adagio
diminuendo
rin f **p**

122

VIOLINO PRIMO

11

Rondeau
Allegro

p *mez f* *p* *pp*

f *p* *fine*

f *p* *ff* *p*

p

Da Capo

Da Capo fineal fine

The musical score is written for Violino Primo in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 15 staves of music. The piece is titled 'Rondeau Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features several trills, triplets, and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a 'Da Capo' instruction and a final 'fine' marking.

VIOLINO PRIMO

QUARTETTO V 

Allegro Maestoso

gva ----- loco

diminuendo

f

p

f

VIOLINO PRIMO

13

Violino Primo musical score page 13. The page contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations.

Key markings and dynamics include:

- Legato p** (first staff)
- f** (second staff)
- Mez f** (third staff)
- p** (third staff)
- pp** (third staff)
- f** (fourth staff)
- Mez f** (fifth staff)
- Diminuendo** (fifth staff)
- Adagio** (sixth staff)
- s. f** (sixth staff)
- s f** (seventh staff)

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

14

VIOLINO PRIMO

Rondo Allegro

Rondo
Allegro

f

fine

p

Da Capo

Minore

Minore

Da Capo

VIOLINO PRIMO

15

QUARTETTO VI *Allegro*

sf *rin f*

3

8va *loco*

1. ft *2d*

p

sf sf sf sf sf

8va *loco* *f*

1. ft *2d*

p *f*

VIOLINO PRIMO

Adagio

rin rin p

8va

loco

VIOLINO PRIMO

17

Allegretto

Violoncello Solo

sf **sf** **f**

FINIS