

Crois
QUATUORS
CONCERTANS
pour
deux Violons Alto & Violoncelle
composés et dédiés à Monsieur
Edouard Courneisen
PAR
ANDRÉ SPÄTTEL

Oeuvre 107. N° 2.

N° { 2820.
2821.
2822.

Propriété des Editeurs.

Pr. 8. ls.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N° 1.

Anvers chez A. Schott.

Allegro Violoncello.

par A. Spaeth, Oeuvr 107.Nº2

QUARTETTO.

First staff: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*. Performance markings: *a Tempo*, *ritard.*, *pizz.*, *col arco*. Includes triplet markings (3).

Second staff: Bass clef. Dynamics: *p*. Performance markings: *ritard.*, *pizz.*, *col arco*. Includes first ending bracket (1).

Third staff: Bass clef. Dynamics: *f*. Performance markings: *col arco*.

Fourth staff: Bass clef. Dynamics: *f*. Performance markings: *col arco*.

Fifth staff: Bass clef. Dynamics: *f*. Performance markings: *col arco*.

Sixth staff: Bass clef. Dynamics: *f*. Performance markings: *pizz.*, *col arco*. Includes second ending bracket (2).

Seventh staff: Bass clef. Dynamics: *f*, *pp*. Performance markings: *pizz.*, *col arco*.

Eighth staff: Bass clef. Dynamics: *f*, *pp*. Performance markings: *col arco*, *pizz.*, *a Tempo*.

Ninth staff: Bass clef. Dynamics: *f*, *p*. Performance markings: *a Tempo*.

Tenth staff: Bass clef. Dynamics: *f*, *p*. Performance markings: *a Tempo*.

Eleventh staff: Bass clef. Dynamics: *f*, *p*. Performance markings: *a Tempo*.

Twelfth staff: Bass clef. Dynamics: *ff*, *p*. Performance markings: *ff accelerando*, *a Tempo*, *I*.

Thirteenth staff: Bass clef. Dynamics: *ff*, *sfz*, *pp*. Performance markings: *ff accelerando*, *a Tempo*.

Violoncello.

3

First staff of music, bass clef, key signature of two flats, starting with a melodic line.

Second staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes dynamic markings *cresc.* and *fp*.

Third staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes dynamic markings *fp*, *fp*, and *pp*.

Fourth staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes dynamic marking *p*.

Fifth staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes dynamic markings *cresc.* and *p*.

Sixth staff of music, bass clef, key signature of two flats, featuring a melodic line with first endings. Includes dynamic markings *f* and *ff*.

Seventh staff of music, bass clef, key signature of two flats, featuring a melodic line with first endings. Includes dynamic marking *p*.

Eighth staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes dynamic marking *f* and the instruction *ben marcato*.

Ninth staff of music, bass clef, key signature of two flats, featuring a tremolo texture.

Tenth staff of music, bass clef, key signature of two flats, featuring a tremolo texture. Includes the instruction *Solo* and *Piu moderato*.

Eleventh staff of music, bass clef, key signature of two flats, featuring a tremolo texture.

Twelfth staff of music, bass clef, key signature of two flats, featuring a melodic line. Includes dynamic markings *pizz.*, *col arca*, *pizz.*, and *a Tempo*.

Thirteenth staff of music, bass clef, key signature of two flats, featuring a melodic line. Includes dynamic marking *f* and the instruction *col arca*.

Violoncello.

ff accelerando

a Tempo

Andante.

pizz. col arco

Andante quasi poco Adagio.

Solo

Violoncello.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *sfz*, *pp*, *f*, and *p*. There are also hairpins for crescendo and decrescendo. The section concludes with a double bar line and repeat signs.

Menuetto Allegro ma non troppo quasi moderato.

The Menuetto section consists of seven staves of music. It begins with a bass clef and a key signature of one flat (Bb). The time signature is 3/4. The music is in a 3/4 time signature. Dynamic markings include *f*, *p*, *sfz*, and *p*. There are also hairpins for crescendo and decrescendo. The section concludes with a double bar line and repeat signs.

Trio.

The Trio section consists of three staves of music. It begins with a bass clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The music is in a 3/4 time signature. Dynamic markings include *p*, *sfz*, *p*, *cresc.*, and *f*. There are also hairpins for crescendo and decrescendo. The section concludes with a double bar line and repeat signs.

6 Rondo Allegro.

Violoncello.

1 > > pp f

pp ritard: a Tempo f

sf sf sf sf sf sf sf sf p dim. f

p

cresc. f

p

cresc.

f p f

p pizz.

col arco 1 pizz.

