

“TAMARA”

СИМФОНИЧЕСКАЯ ПОЭМА.

CLARINETTO I in B.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

9 1 A 1

p pp p pp

1

pp f

perdend. 7 B

p > pp f pp

f = pp Colla parte p

2

C

pp pp

perdend. 1

p = f = p = pp

Poco a poco piu animato.

12 12 12 12

p

3

f

12 8

Allegro moderato, ma agitato.

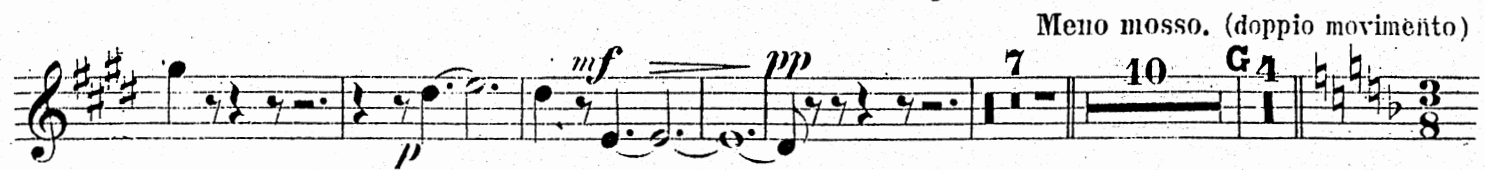
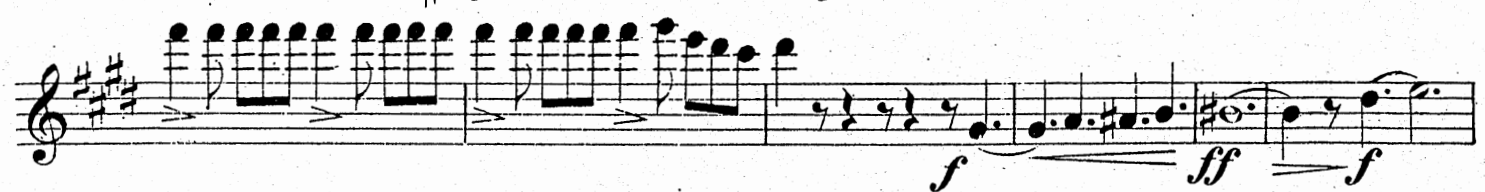
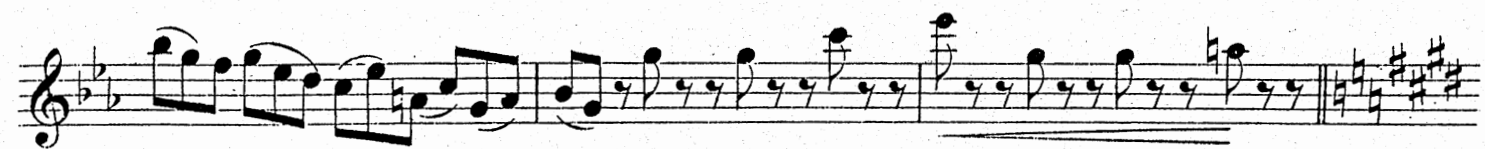
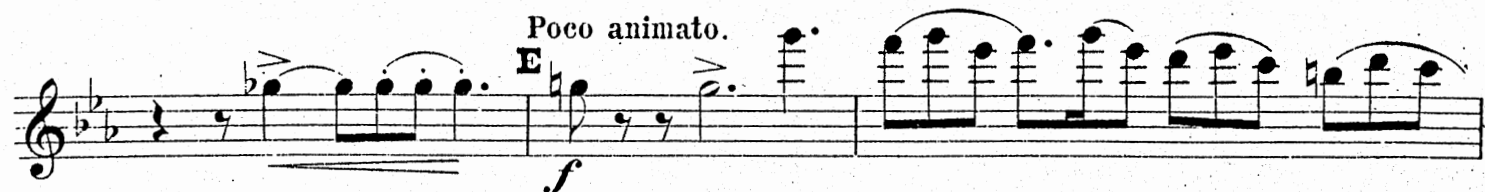
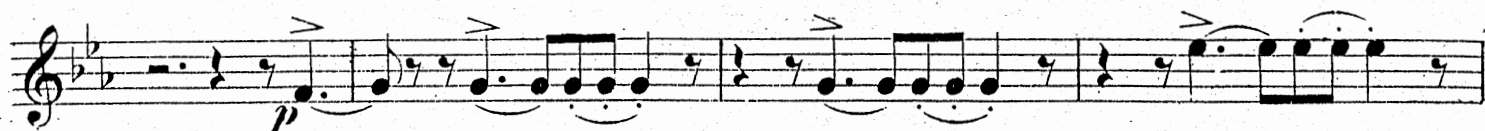
12 8

sf

1

3 D 11

CLARINETTO I in B.



pp

Poco più mosso.

p

mp

p

ff

Più agitato.

mf *sf* *p* *mf*

sf *p* *mf*

Poco più animato.

f

(*♩. = ♩.*)

sf

f *p*

L 2 *p*
accelerando

mf

Vivace. (alla breve.)
ff

1 *mp* *3*

M *ff*

sfz

f

ff sempre

CLARINETTO I in B.

N

mf *p* *pp* *riten.*

Poco meno mosso ma agitato.

3 0 1

p *sf* *mf* *mf*

2 P 12 Q 6 Clarinetto III. *p* *mf*

ff *p* *ff*

3

CLARINETTO I in B.

6

CLARINETTO I in B.

R

p

mf

f

p

mf

f

4

S

p

5/4

12/8

CLARINETTO I in B.

L'istesso tempo.

6
f

T
p

W 3 X
sf pp sf f

3 y
pp

2
p

1 AA
p

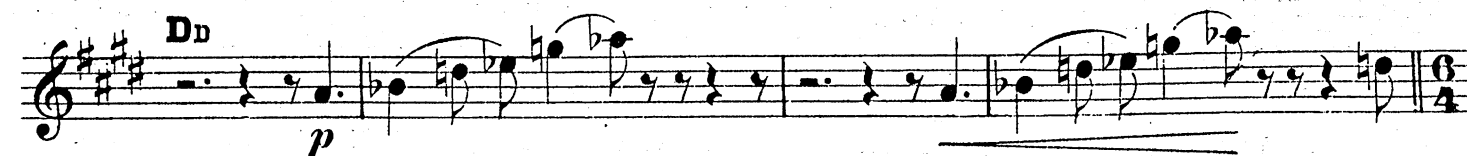
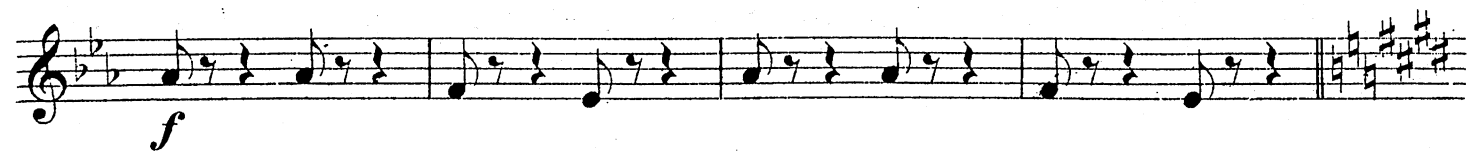
1
p

staccato
pp

Pochissimo meno mosso.
1 6 BB 8

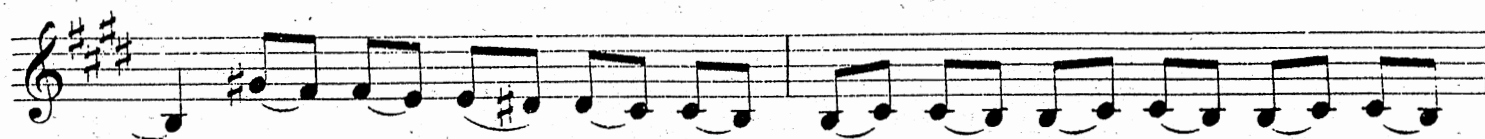
The musical score is written for Clarinet I in B. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 12/8, indicated by the '6' over the first staff. The tempo is 'L'istesso tempo.' The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *staccato*. There are also articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. A trill is marked with 'T' on the second staff. A breath mark is marked with 'W' on the sixth staff. A double sharp is marked with 'AA' on the tenth staff. The piece concludes with a key signature change to B-flat major, indicated by 'BB' and a common time signature 'C'.

CLARINETTO I in B.



Ancora poco più animato.

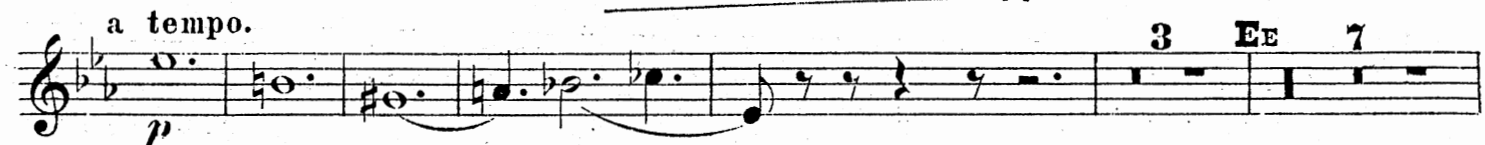




Meno mosso.



a tempo.



a tempo.

