

à Melle Jeanne de Colombe.

LA

SERVANTE MAITRESSE

Opéra comique de Pergolèse

C. DE M.

V°

Fantaisie facile.

POUR

piano

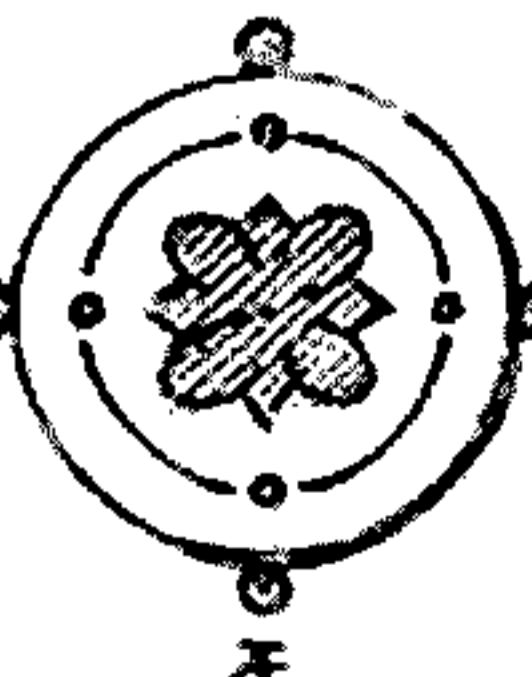
ou

J. L. BATTMANN.

OP. 153

PRIX: 65

À PARIS, E. GIROU EDITEUR
16, Boulevard Montmartre 16
T. G. 4605



Propriété de l'éditeur pour tout pays

Yvonne les fils de B. Schott

X

N. 3482

9

LA SERVANTE MAÎTRESSE.

Musique de PERGOLESE.

FANTAISIE FACILE.

J. L. BATTMANN.

À Mademoiselle Jeanne de COLONNE.

Op. 155.

Allegretto.

INTRODUCTION.

INTRODUCTION.

The musical score consists of four staves of music. The first staff (top) is labeled "INTRODUCTION." and features dynamic markings *f* and *p*. The second staff shows a melodic line with various note heads and rests. The third staff begins with a dynamic *p* and includes a crescendo instruction. The fourth staff (bottom) is labeled "(AIR: EN MAIS, NE FAIT-IL PAS LA MINE.)" and contains a rhythmic pattern with sixteenth-note figures.

The sheet music consists of five staves of musical notation, likely for a solo instrument like a guitar. The notation includes:

- Staff 1:** Dynamics *pp*, *mf*, *pp*. Fingerings: 4, 5, 5, 1, 3, 3, 2, 1, 3, 2, 1, 3, 2.
- Staff 2:** Dynamics *mf*. Fingerings: 5, 3, 3, 1, 3, 2, 1, 3, 2.
- Staff 3:** Dynamics *f*, *p*, *cresc.* Fingerings: 1, 3, 3, 2, 1, 3, 2, 1, 3, 2.
- Staff 4:** Dynamics *dolce.*, *p*. Fingerings: 3, 1, 3, 2, 1, 3, 2.
- Staff 5:** Dynamics *cresc.*, *pp*. Fingerings: 5, 3, 3, 2, 1, 3, 2.

4

3

cresc.

4

f

ss

p

5

v

v

6

cres.

f

p

7

p

C. JUE II.

5

ss

A

dim: e rit:

Andante.

(AIR À ZERBINE LAISSEZ PAR GRÂCE.)

dolce con espressione.

p.

6

Music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 1: Dynamics *s*, *f*; Articulation marks. Measure 2: Dynamics *s*, *p*; Articulation marks. Measure 3: Dynamics *s*, *f*; Articulation marks. Measure 4: Dynamics *p* *in tempo*.

Music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 5: Dynamics *p*. Measure 6: Dynamics *p*. Measure 7: Dynamics *p*. Measure 8: Dynamics *p*.

Allegretto.

(DUETTO FINAL: ME SERAS-TU FIDÈLE?)

Music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 9: Dynamics *molto rallent*. Measure 10: Dynamics *p*. Measure 11: Dynamics *p*. Measure 12: Dynamics *p*.

Music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 13: Dynamics *f*, *p*. Measure 14: Dynamics *f*, *p*. Measure 15: Dynamics *p*. Measure 16: Dynamics *f*.

Music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 17: Dynamics *f*, *p*. Measure 18: Dynamics *f*, *p*. Measure 19: Dynamics *p*. Measure 20: Dynamics *s*.

A musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *rit.*, *sf*, *crese:*, *p i*, and *sforz.* The music consists of two systems of measures, with measure numbers 1 through 10 indicated above the staves. The first system starts with a dynamic of *p* and includes measures 1-5. The second system starts with a dynamic of *f* and includes measures 6-10. Measure 10 concludes with a dynamic of *pp*.

8

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic of ***ff***, followed by ***ff*** and ***ff***. Staff 2 (middle) has a dynamic of ***m.d.***, followed by ***veloce.***, ***m.g..***, ***3***, and ***3***. Staff 3 (second from bottom) shows eighth-note patterns. Staff 4 (third from bottom) shows sixteenth-note patterns. Staff 5 (bottom) ends with a dynamic of ***p in tempo.***.

Musical score page 9, measures 1-4. Treble and bass staves. Measure 1: Treble has eighth notes (3, 5, 3, 5); Bass has eighth notes (3, 1). Measure 2: Treble has eighth notes (3, 5, 3, 5); Bass has eighth notes (3, 1, 3, 5). Measure 3: Treble has eighth note (3), bass has eighth note (3). Measure 4: Treble has eighth note (3), bass has eighth note (3).

Musical score page 9, measures 5-8. Treble and bass staves. Measure 5: Treble has eighth notes (3, 4, 3, 9); Bass has eighth notes (3, 1). Measure 6: Treble has eighth notes (3, 5, 3, 5); Bass has eighth notes (3, 1). Measure 7: Treble has eighth notes (3, 5, 3, 5); Bass has eighth notes (3, 1, 3, 5). Measure 8: Treble has eighth note (3), bass has eighth note (3).

Musical score page 9, measures 9-12. Treble and bass staves. Measures 9-10: Treble has sixteenth-note patterns (3, 1, 2, 1, 3, 1, 2, 1); Bass has eighth notes (3, 1). Measures 11-12: Treble has sixteenth-note patterns (3, 4, 3, 9, 3, 4, 3, 9); Bass has eighth notes (3, 1).

Musical score page 9, measures 13-16. Treble and bass staves. Measures 13-14: Treble has eighth notes (3, 5, 3, 5, 3, 5, 3, 5); Bass has eighth notes (3, 1). Measures 15-16: Treble has eighth notes (3, 5, 3, 5, 3, 5, 3, 5); Bass has eighth notes (3, 1).