

C. DE M.

V.

QUATRE
MOSAÏQUES

SUR

des Chœurs Italiens

faciles et sans Octaves

PAR

J. L. BATTMANN

Op. 254

N° 1. LA CAMELIA.

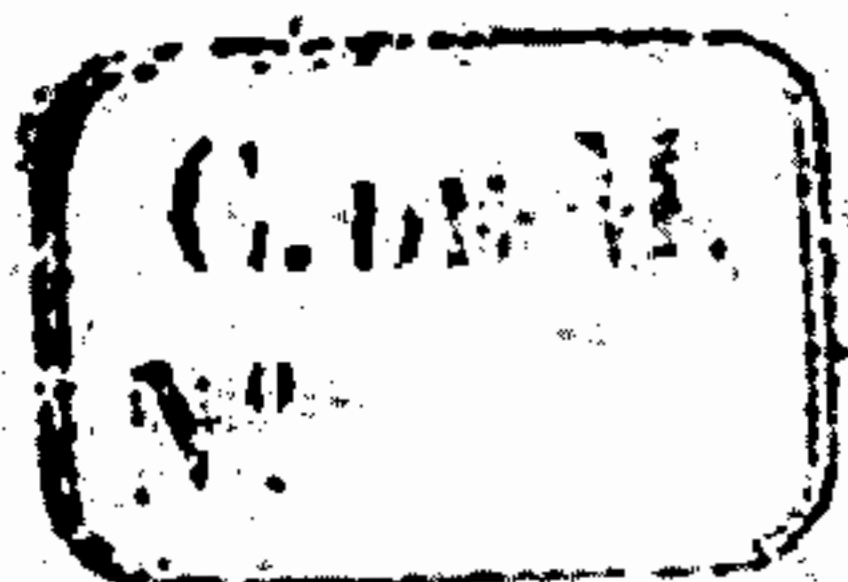
N° 2. TABRACCIO.

N° 3. COME T'ADORO E QUANTO.

N° 4. VOCA VOCA (Cannonella Napoletane)

PARIS,

chez Alex^{dre} JAQUOT, Éditeur de Musique, 16 Boulevard Sébastopol.



QUATRE MOSAÏQUES

FACILES ET SANS OCTAVES
SUR DES THÈMES ITALIENS.

J. L. BATTMANN.

Op. 254. N° 2.

Moderato.

INTRODUCTION

The introduction consists of two systems of piano music. The first system is marked 'Moderato.' and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic, followed by a piano (p) section. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The second system continues the piece, ending with a 'dim. e.' (diminuendo e fine) marking.

Andante.

TABRACCIO (Rossini)

The piece 'Tabraccio (Rossini)' is marked 'Andante.' and consists of two systems of piano music. The first system begins with a 'rail' marking and a piano (p) dynamic. The second system features a 'cresc.' (crescendo) marking. The piece concludes with a 'dim.' (diminuendo) marking and a piano (p) dynamic.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system concludes with a *cresc.* (crescendo) marking.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system concludes with a *p* (piano) marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system includes the markings *doloroso.* (dolorous), *poco rit.* (a little slower), and *p* (piano).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system includes the markings *a tempo.* (at tempo), *riniz.* (renewed), and *f* (forte).



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system includes the markings *dim.* (diminuendo) and *p* (piano).



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. The system includes the marking *cresc.* (crescendo).

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crescendo e accelerando.

Allegro.

rit.

VIVA BACCO ED AMOR (di G. Alary)

p

f

f

p

cresc.

