

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres
POUR
LES PETITES MAINS

N°1 La Rose Mousse,	MALLIOT
2 L'Enfant et l'Alouette,	PEUCHOT
3 Les Petits Grillons,	LA POMMERAYE
4 Les Petits Bonheurs,	MALLIOT
5 L'Irondelle et le Matelot,	CHAUTAGNE
6 Petite Branche d'Aubépine,	JEANNIN
7 Aujourd'hui Pâques fleuries,	STREICH
8 Le jour du Repos,	QUIDANT
9 L'Éda, Valse	BATTMANN
10 Le Jouet, Quadrille	

Chaque N° 2.50

PARIS

J. L. BATTMANN

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SANS OCTAVES.**LES PETITS BONHEURS.**

(de MALLIOT)

J. L. BATTMANN.**Op. 378.****N^o 4.***Andantino.***PIANO.**

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, fingerings, and dynamic markings.

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The musical score is written for piano and consists of six systems of staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

ff *p* *f* *p* *ff*