

1247

AUX MAISONS D'ÉDUCATION.

N°

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres
POUR
LES PETITES MAINS

- | | |
|--------------------------------|--------------|
| N°1 La Rose Mousse, | MALLIOT |
| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Irondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine. | JEANNIN |
| 7 Aujourd'hui Pâques fleuries. | STREICH |
| 8 Le jour du Repos. | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet. Quadrille | d° |

Chaque N° 2.50

PARIS

J. L. BATTMANN

PARIS

IL BATTEY, 73, rue de la Harpe, Paris, 5^e arr.
Tous les jours de 10 heures à 6 heures

SANS OCTAVES.**LE JOUR DU REPOS.**

(de J. QUIDANT)

J. L. BATTMANN.**Op. 378.****N^o 8.**

PIANO. *Moderato.*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'P'. The second system is marked 'f'. The third system is marked 'rall.'. The fourth system is marked 'f a tempo.' and 'P'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 3, 2, 1, 2, 1, 2, 4. The bass clef staff contains a series of eighth notes with a flat. The word *rall.* is written below the bass staff. The system ends with a double bar line.

Second system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 5, 3, 1, 3, 4. The bass clef staff contains a series of eighth notes with fingerings 2, 2, 1, 2, 1. The system ends with a double bar line.

Third system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 2, 2, 3, 5, 4, 2, 3, 4, 3, 1, 2, 1, 3. The bass clef staff contains a series of eighth notes with fingerings 5, 3, 1, 3, 4. The word *dim.* is written below the bass staff. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 3, 2, 1, 1, 3, 2, 1, 3, 5, 4, 1, 5, 4. The bass clef staff contains a series of eighth notes with fingerings 3, 2, 1, 1, 3, 2, 1, 3, 5, 4, 1, 5, 4. The word *p* is written below the bass staff. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1, 3, 2, 1, 3, 5, 4, 1, 5, 4. The bass clef staff contains a series of eighth notes with fingerings 3, 2, 1, 1, 3, 2, 1, 3, 5, 4, 1, 5, 4. The word *ff* is written below the bass staff. The system ends with a double bar line.