

N° 1

SANS OCTAVES

Collection de morceaux extrêmement faciles
pour le Piano
composés spécialement sur des motifs célèbres

LES PETITES MAINS

N° 1	La Rose Mousse,	MALLIOT
2	L'Enfant et l'Alouette,	PEUCHOT
3	Les Petits Grillons,	LA POMMERAYE
4	Les Petits Bonheurs,	MALLIOT
5	L'Hirondelle et le Matelot,	CHAUTAGNE
6	Petite Branche d'Aubépine,	JEANNIN
7	Aujourd'hui Pâques fleuries,	STREICH
8	Le jour du Repos,	QUIDANT
9	Léda, Valse	BATTMANN
10	Le Jouet, Quadrille	d°

Chaque N° 2^{fr}50

PARIS

J. L. BATTMANN

PARIS

LE BAILLY, Éditeur, Spécial pour les Maisons d'éducation
8, Rue Cardinale, Pres de Germain des Prés.

SANS OCTAVES.

LA ROSE-MOUSSE.

(de MALLIOT)

J. L. BATTMANN.

Op. 378.

N^o 1.

Andantino.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The first system is marked 'Andantino.' and 'PIANO.' and begins with a 'p' dynamic. The second system includes a 'cresc.' marking. The third system includes a 'p' marking. The fourth system includes 'dim.' and 'p rit.' markings. The score features various musical notations including notes, rests, and dynamic markings.

Mouv! de Valse.

3

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is on the left and the violin part is on the right. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *p*, *pp*, and *sf*. The score is written for piano and violin.

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- | | |
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| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Irondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 L'éda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | |

Chaque N° 2.50

PARIS

J. L. BATTMANN

PARIS

LE BAILLY, Éditeur Spécial pour les Maisons d'Éducation
6, rue Centrale, Vieux St-Germain, 105, 106, 107

SANS OCTAVES.

L'ENFANT ET L'ALOUETTE.

(de L. PEUCHOT)

J. L. BATTMANN.

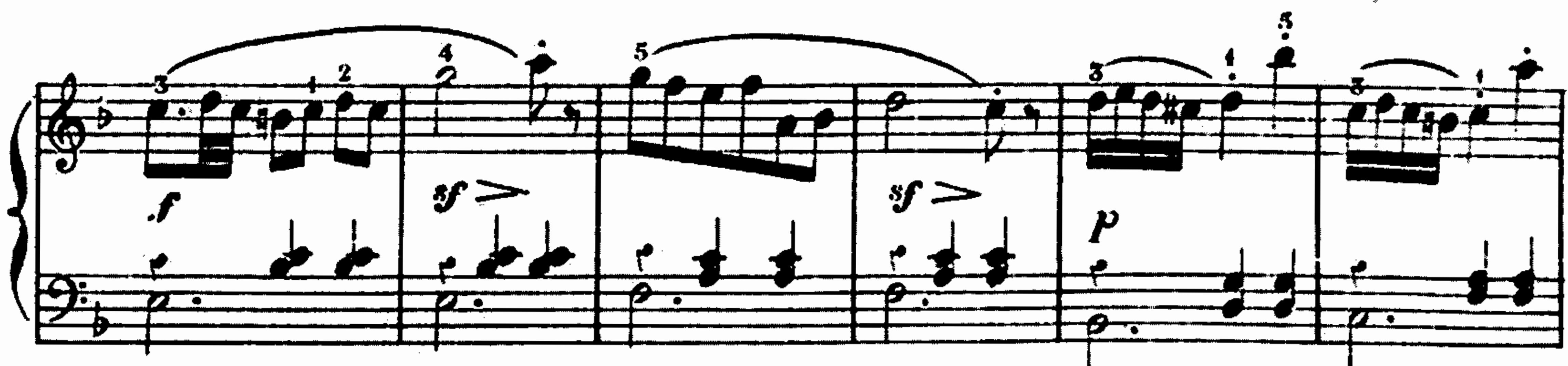
Op. 378.

N^o 2.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Allegretto." and "PIANO." and begins with a forte (f) dynamic. The second system continues the piece. The third system is marked "a tempo." and includes dynamics "dim.", "rit.", and "p". The fourth system includes dynamics "mf" and "rall.". The fifth system is marked "a tempo." and includes dynamics "f" and "p". The score features various musical notations including treble and bass staves, notes, rests, and fingerings.



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| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 Lèda, Valse | BATTMANN |
| 10 Le Jonet, Quadrille | dit |

Chaque N° 2.50

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8, H. de Valenciennes, Paris St Germain, 140 et 142

SANS OCTAVES.

LES PETITS GRILLONS.

(de BERDALLE, de la POMMERAYE)

J. L. BATTMANN.

Op. 378.

N^o 3.

Moderato.

PIANO.

p

cresc.

mf

dim.

a tempo.

dolce.

p

rit.

mf

Allegretto.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegretto.' at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line.

N°

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POUR
LES PETITES MAINS

N°1 La Rose Mousse,	MALLIOT
2 L'Enfant et l'Alouette,	PEUCHOT
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7 Aujourd'hui Pâques fleuries,	STREICH
8 Le jour du Repos,	QUIDANT
9 L'Éda, Valse	BATTMANN
10 Le Jouet, Quadrille	

Chaque N° 2.50

PARIS

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LE BATTMANN est le seul éditeur de musique pour les petites mains.
Il a l'honneur de faire connaître ses livres.

SANS OCTAVES.**LES PETITS BONHEURS.**

(de MALLIOT)

J. L. BATTMANN.**Op. 378.****N^o 4.***Andantino.***PIANO.**

The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked 'Andantino' and the dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system begins with a treble clef and a 4/4 time signature. The second system includes a mezzo-forte (mf) dynamic. The third system includes a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece begins with a treble staff melodic line and a bass staff accompaniment. The first system includes a forte (*sf*) dynamic marking. The second system features a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a forte (*f*) dynamic marking. The fifth system features a piano (*p*) dynamic marking. The sixth system concludes the piece with a final chord and a double bar line. The notation is clear and professional, typical of a published musical score.

N°

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LES PETITES MAINS

- | | |
|--------------------------------|----------------|
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| 2 L'Enfant et l'Alouette, | PEUCHOT |
| 3 Les Petits Grillons, | LA POMMERAYE |
| 4 Les Petits Bonheurs, | MALLIOT |
| 5 L'Hirondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | d ^e |

Chaque N° 250

PARIS

J. L. BATTMANN

PARIS

LE BAILLY, Éditeur Spécial pour les Marchés de France,
17, rue Sordani, 17, rue de la Harpe, 17, rue de la Harpe, 17.

SANS OCTAVES.**L'HIRONDELLE ET LE MATELOT.**

(de M. CHAUTAGNE)

J. L. BATTMANN.

Op. 378.

N^o 5.**Moderato.****PIANO.***p*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff features a series of chords and a melodic line. Dynamics include *cresc.*, *f*, and *p*. A *sf* marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a steady melodic accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings. The bass clef staff has a series of chords. Dynamics include *cresc.*, *f*, and *sf*.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff has a series of chords. Dynamics include *dim.* and *p*.

Fifth system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings. The bass clef staff has a series of chords. Dynamics include *pp*.

N°

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DE
LES PETITES MAINS

- | | |
|--------------------------------|--------------|
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| 2 L'Enfant et l'Alouette, | PEUCHOT |
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| 5 L'Irondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 Lèda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | d' |

Chaque N° 2.50

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8, rue Condorcet, Paris 6^e

SANS OCTAVES.**PETITE BRANCHE D'AUBÉPINE.**

(de J. JEANNIN)

J. L. BATTMAN.

Op. 378.

N^o 6.**Moderato.****PIANO.***mf**cresc.**dim.**f**cresc.**dim.**p**f*

RONDO.

2 4 3 5 2

mf

cresc.

dim.

cresc.

dim.

p

p

N°

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7	Aujourd'hui Pâques fleuries,	STREICH
8	Le jour du Repos,	QUIDANT
9	Léda, Valse	BATTMANN
10	Le Jouet, Quadrille	

Chaque V. 2.50

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J. L. BATTMANN

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LE BAILLON

SANS OCTAVES.**AUJOURD'HUI PÂQUES-FLEURIES.**(de **H. STREICH**)**J. L. BATTMANN.****Op. 378.****N^o 7.****Allegretto.****PIANO.**

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'Allegretto' and 'PIANO'. The second system includes 'rit.' and 'a tempo' markings. The third system includes 'cresc.' and 'f' markings. The fourth and fifth systems continue the piece with various musical notations including slurs, accents, and fingerings.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'cresc.' marking and a 'p' (piano) dynamic. The second system includes a 'cresc.' marking and a 'p' dynamic. The third system features a 'rall.' (rallentando) marking and a 'p' dynamic. The fourth system includes a 'p' dynamic. The fifth system includes a 'p' dynamic. The sixth system includes a 'p' dynamic. The notation is written in a style typical of early 20th-century musical manuscripts, with clear note heads, stems, and dynamic markings. The page is numbered '1' in the top right corner.

1247

AUX MAISONS D'ÉDUCATION.

N°

SANS OCTAVES

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POUR
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- | | |
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| 5 L'Irondelle et le Matelot, | CHAUTAGNE |
| 6 Petite Branche d'Aubépine. | JEANNIN |
| 7 Aujourd'hui Pâques fleuries. | STREICH |
| 8 Le jour du Repos. | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet. Quadrille | d° |

Chaque N° 2.50

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Tous les jours de 10 heures à 6 heures

SANS OCTAVES.**LE JOUR DU REPOS.**

(de J. QUIDANT)

J. L. BATTMANN.**Op. 378.****N^o 8.**

PIANO.

Moderato.

rall. *f a tempo.* *P*

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| 6 Petite Branche d'Aubépine, | JEANNIN |
| 7 Aujourd'hui Pâques fleuries, | STREICH |
| 8 Le jour du Repos, | QUIDANT |
| 9 L'Éda, Valse | BATTMANN |
| 10 Le Jouet, Quadrille | d° |

Chaque N° 250

J. L. BATTMANN

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6, Rue Cardinale, Près St Germain des Prés

SANS OCTAVES.**LÉDA.
VALSE FACILE.****J. L. BATTMANN.
Op. 378.***à Mademoiselle JEANNE BAUER.***N^o 9.***Mouv. de Valse.***PIANO.***mf**cresc.**f**f**p**f**f*

1 4 5 5

FIN.

p

mf

p

mf

f

p

mf

f

p

D.C.

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Chaque N° 2.50

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SANS OCTAVES.

LE JOUET. QUADRILLE.

J. L. BATTMANN.
Op. 578.

à Monsieur **CHARLES CALLINET.**

ᲡᲣ 10.

This page contains musical notation for three piano pieces, numbered 1, 2, and 3. The notation is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings.

№ 1. The first piece is in 2/4 time. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a **CODA.** section.

№ 2. The second piece is in 2/4 time. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a **FIN.** section.

№ 3. The third piece is in 2/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a **FIN.** section.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has triplets and slurs. Bass has chords and slurs. Dynamic 'p' is in measure 2.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamic 'mf' is in measure 6. Ends with 'D.C.'.

N^o 4

Third system of musical notation, measures 9-16. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamics 'f', 'ff', and 'mf' are present. Ends with 'FIN.' and 'D.C.'.

Fourth system of musical notation, measures 17-24. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamic 'p' is in measure 20.

Fifth system of musical notation, measures 25-32. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamic 'mf' is in measure 26. Ends with 'D.C.'.

N^o 5.

Sixth system of musical notation, measures 33-40. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamics 'p' and 'f' are present. Ends with 'D.C.'.

Seventh system of musical notation, measures 41-48. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamics 'ff' and 'p' are present. Ends with 'FIN.' and 'D.C.'.

Eighth system of musical notation, measures 49-56. Treble and bass staves. Treble has slurs and triplets. Bass has chords. Dynamic 'mf' is in measure 50. Ends with 'D.C.'.