Johann Rosenmüller
(~1617–1684)

Messe in dorisch d
(Kyrie, Gloria)
für
SATB
instrumentiert mit
2 Ob, 2 Vl, Vla und B. c.

Edition Harald Schäfer
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Lebensdaten

siehe Ausführungen in der Version für Chor a capella unter
http://imslp.org/wiki/Mass_in_D_Dorian_(Rosenm%C3%BCller,_Johann)#IMSLP515738

Kritischer Bericht

Kyrie
Takt 5: Textverteilung in der Sopranstimme wurde aus den anderen Stimmen übernommen

Gloria
Takt 75: Text der Tenorstimme wurde analog zur Bassstimme und der Partitur entsprechend übernommen

Weitere Ausführungen siehe Version für Chor a capella unter
http://imslp.org/wiki/Mass_in_D_Dorian_(Rosenm%C3%BCller,_Johann)#IMSLP515738

Quellen

Handschrift (Einzelstimmen, Schreiber: Gottlob Harrer et. al.) einer „Missa a 10“ mit Tonartvorzeichnung in dorisch d für S, A, T, B, 2 Ob, 2 Vl, Vla, B und B. c., Tonart: d, D-B Mus. ms. anon. 751 Nr. 7, RISM 468075100, nach entspr. Hinweis inzwischen als Werk von Rosenmüller verzeichnet, Digitalisat bei der Staatsbibliothek Berlin abrufbar unter
http://resolver.staatsbibliothek-berlin.de/SBB00017A3500000000

Handschrift (Partitur, Schreiber: Gottlob Harrer) einer „Missa a 10“ für S, A, T, B, 2 Ob, 2 Vl, Vla, B und B. c., Tonart: d, D-B Mus. ms. 30249, S. 89-103, RISM 455033477, nach entspr. Hinweis inzwischen als Werk von Rosenmüller verzeichnet, Digitalisat bei der Staatsbibliothek Berlin abrufbar unter http://resolver.staatsbibliothek-berlin.de/SBB0001E6EE00000000

Literatur

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Danksagung

Ich danke

Herrn PD Dr. Michael Maul für die entscheidenden Hinweise, um die Autorenschaft Rosenmüllers für die Messe mit Tonartvorzeichnung in dorisch d nachweisen zu können,

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Herrn Dr. Roland Schmidt-Hensel für die Bereitstellung der Quellen aus der Staatsbibliothek zu Berlin,

der Staatsbibliothek zu Berlin für die Möglichkeit, folgende Handschriften einsehen zu können: D-B Mus. ms. 30249, D-B Mus. ms. Commer 20, D-B Mus. ms. Winterfeld 39.

Harald Schäfer, im April 2018

Kontakt: schafha [at] web.de

siehe auch weitere Editionen unter

http://www.papierklaenge.de
http://www.musanko.de
http://www.dioezesanbibliothek-muenster.de/dioezesanbibliothek-muenster/santini-sammlung/edition-santini/

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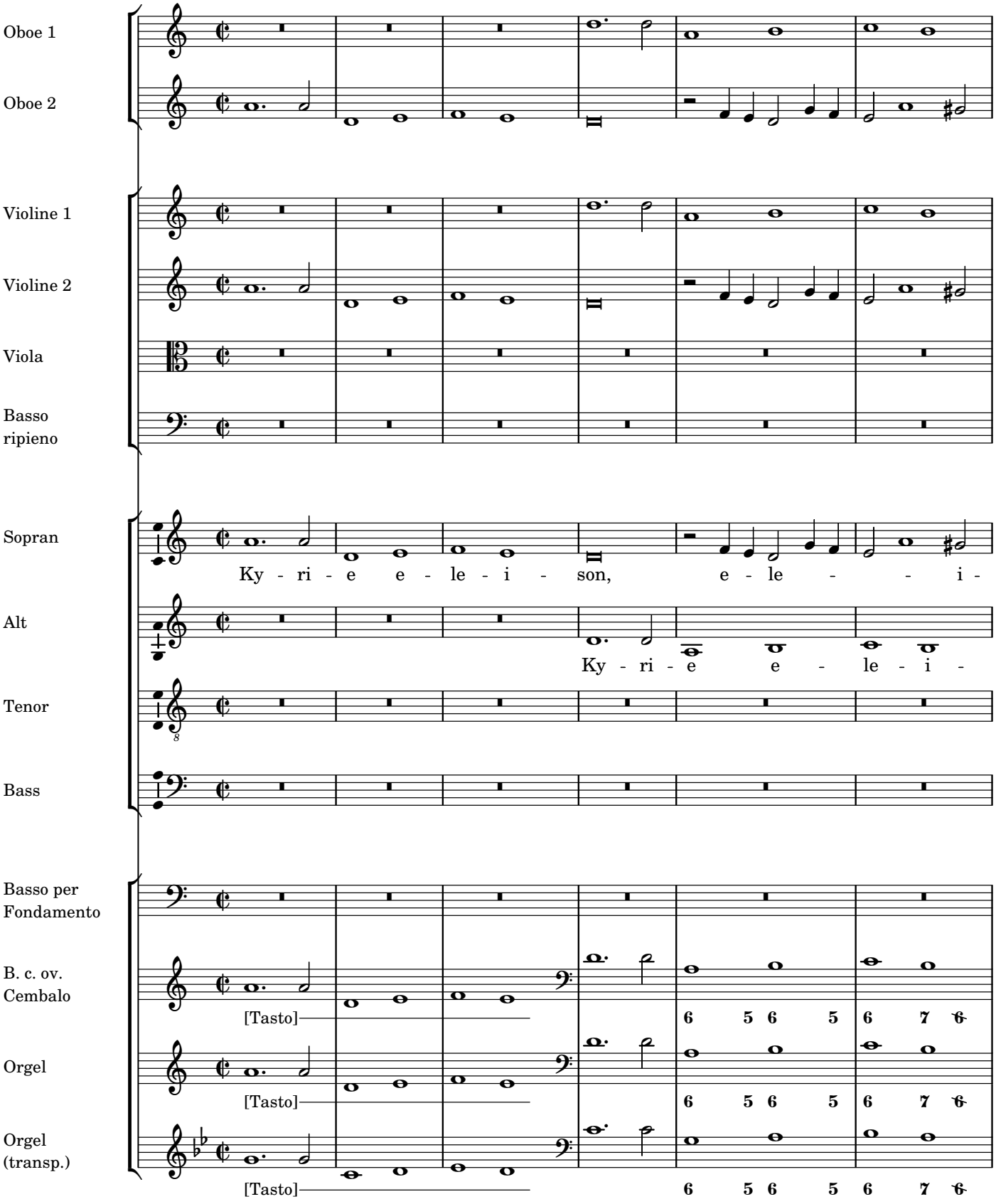
Orgel (um einen Ganzton nach unten transponiert)

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Johann Rosenmüller (~1617–1684)

Kyrie



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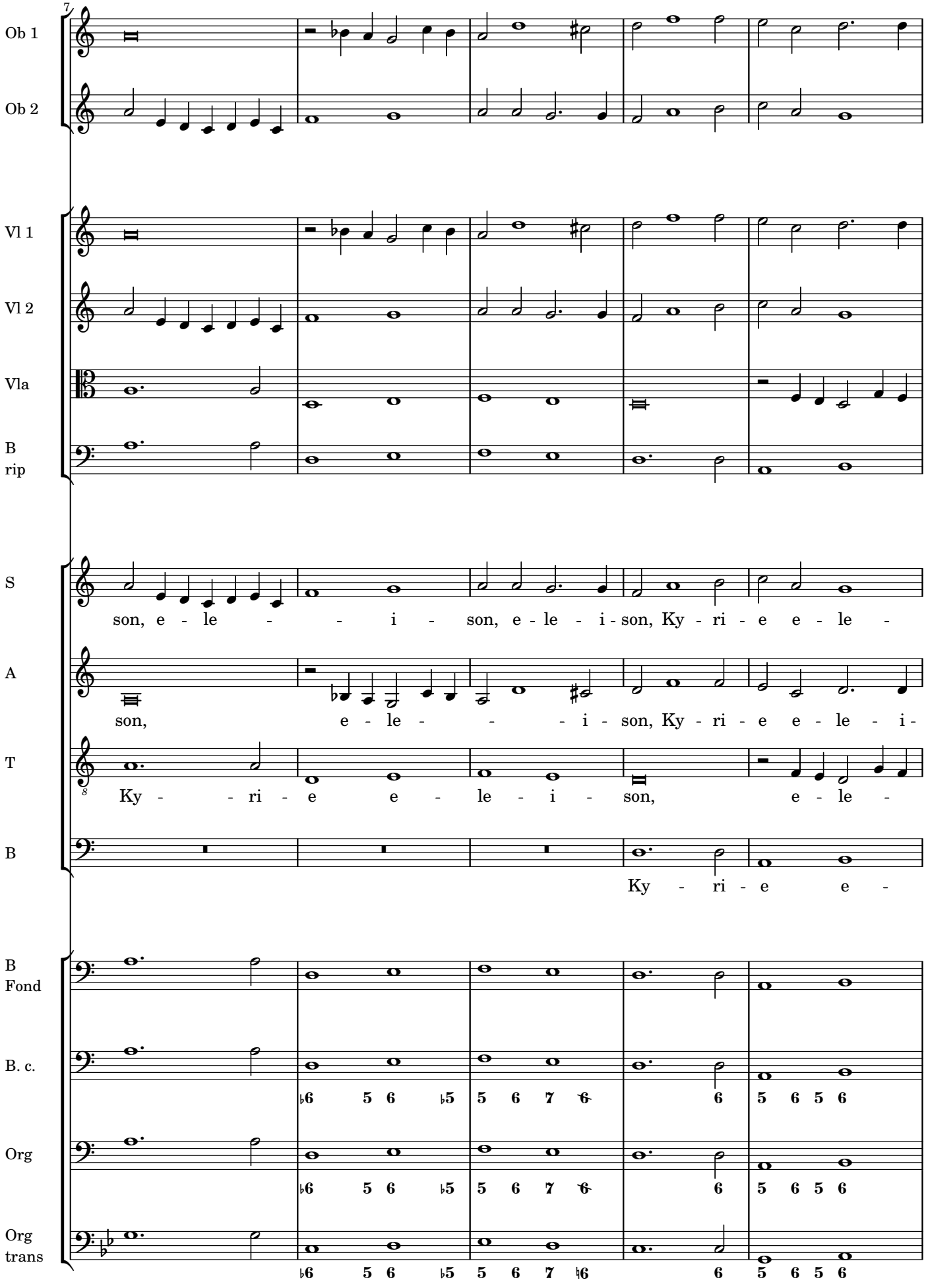

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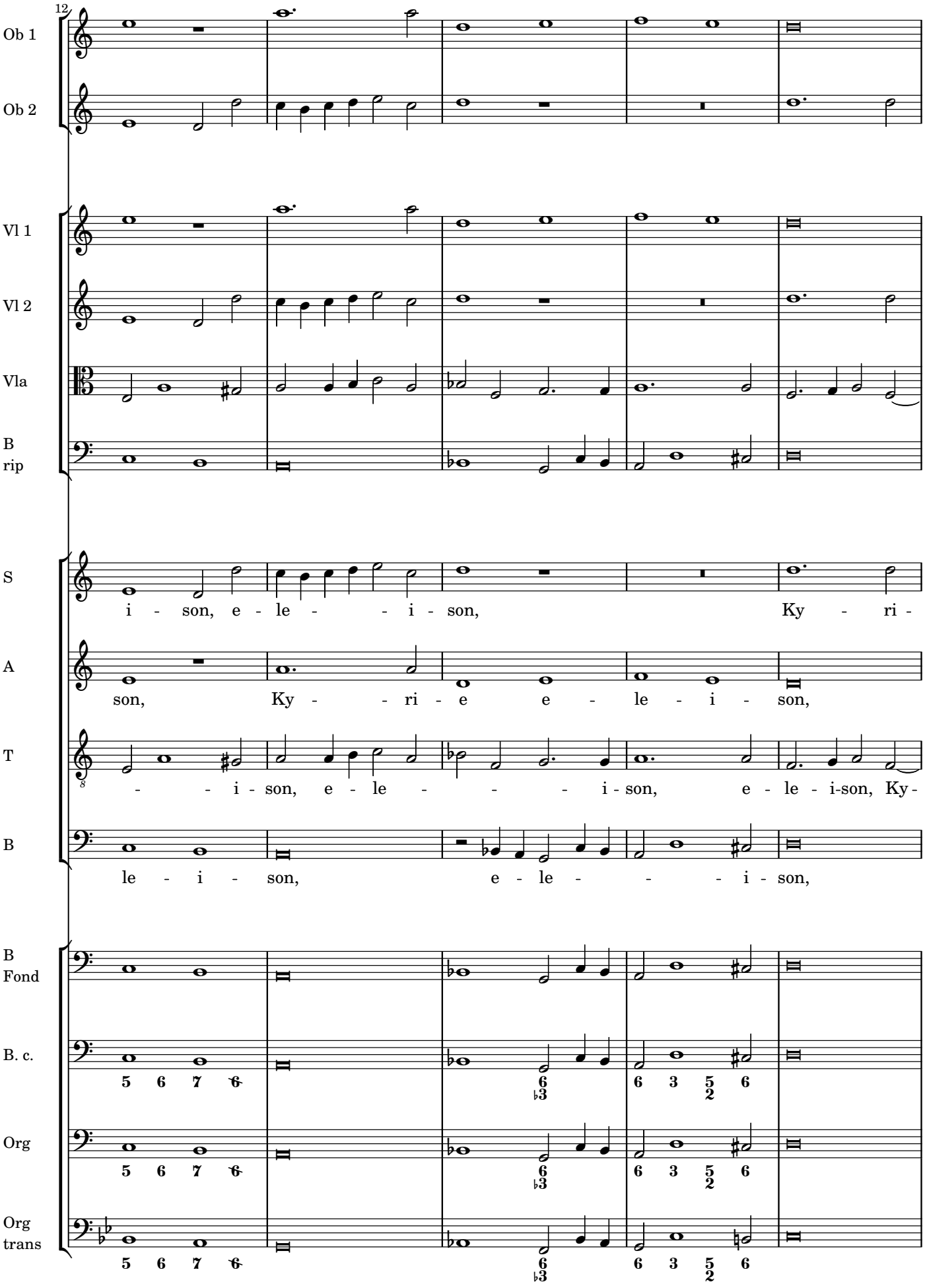

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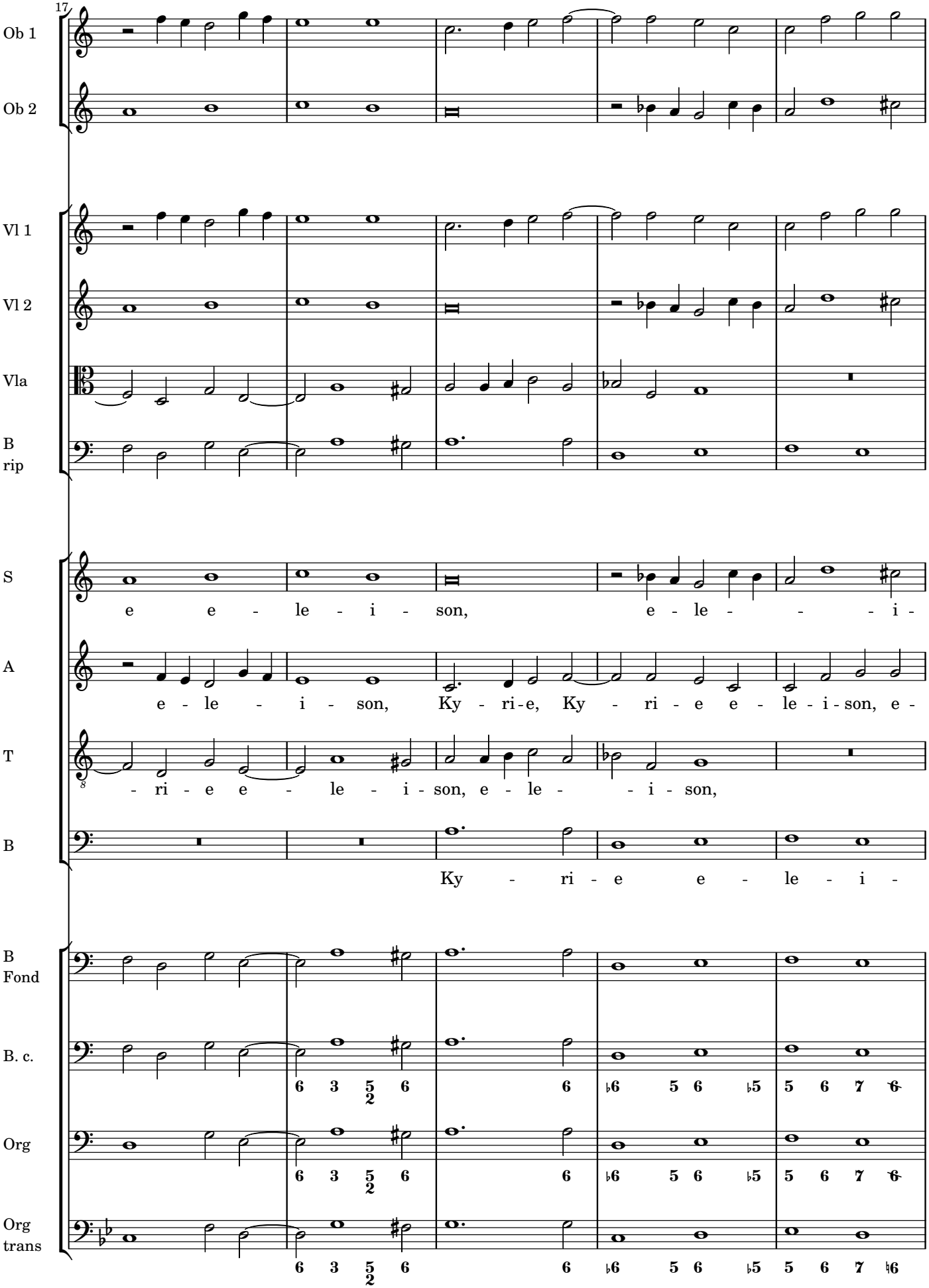

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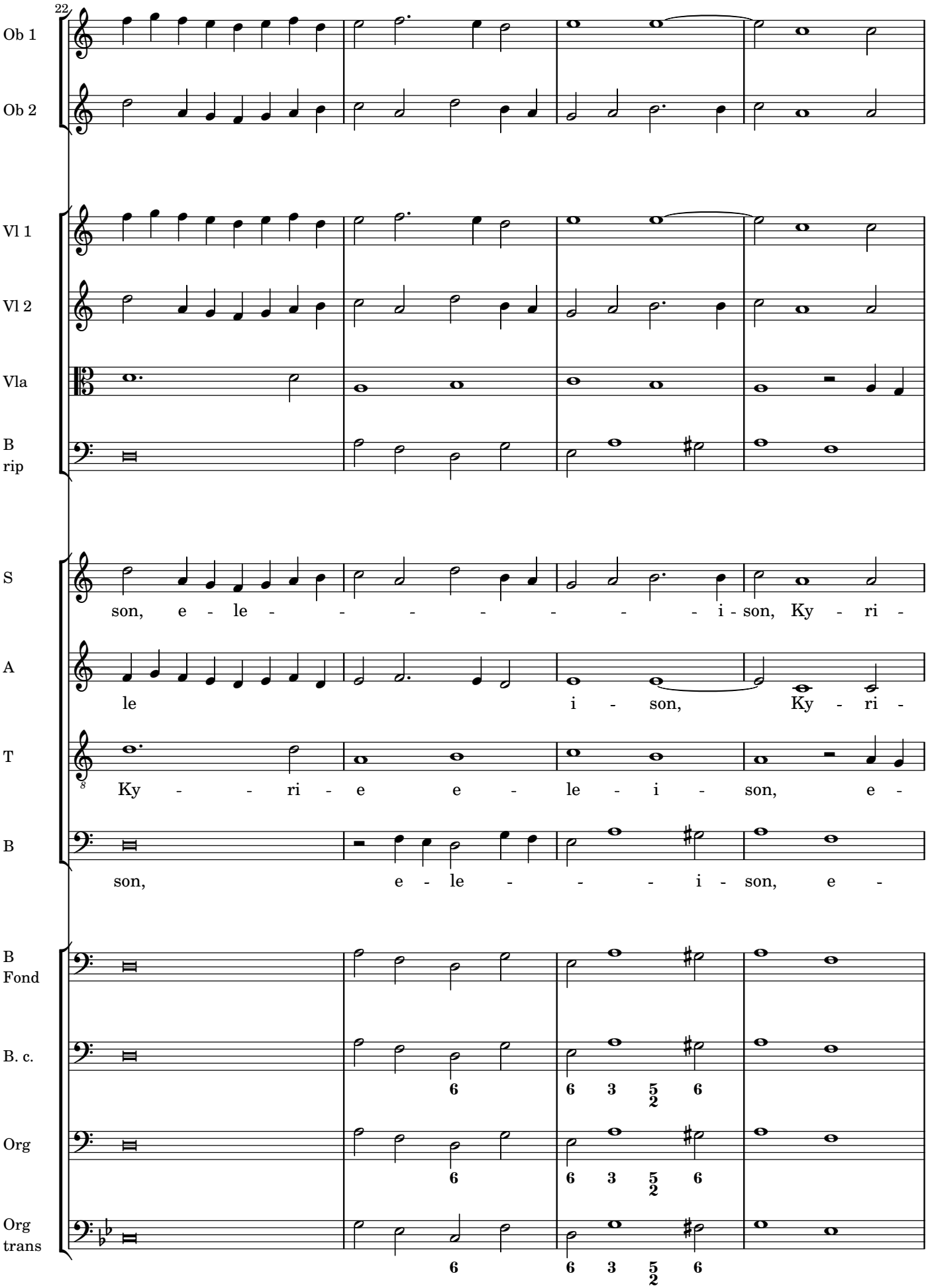

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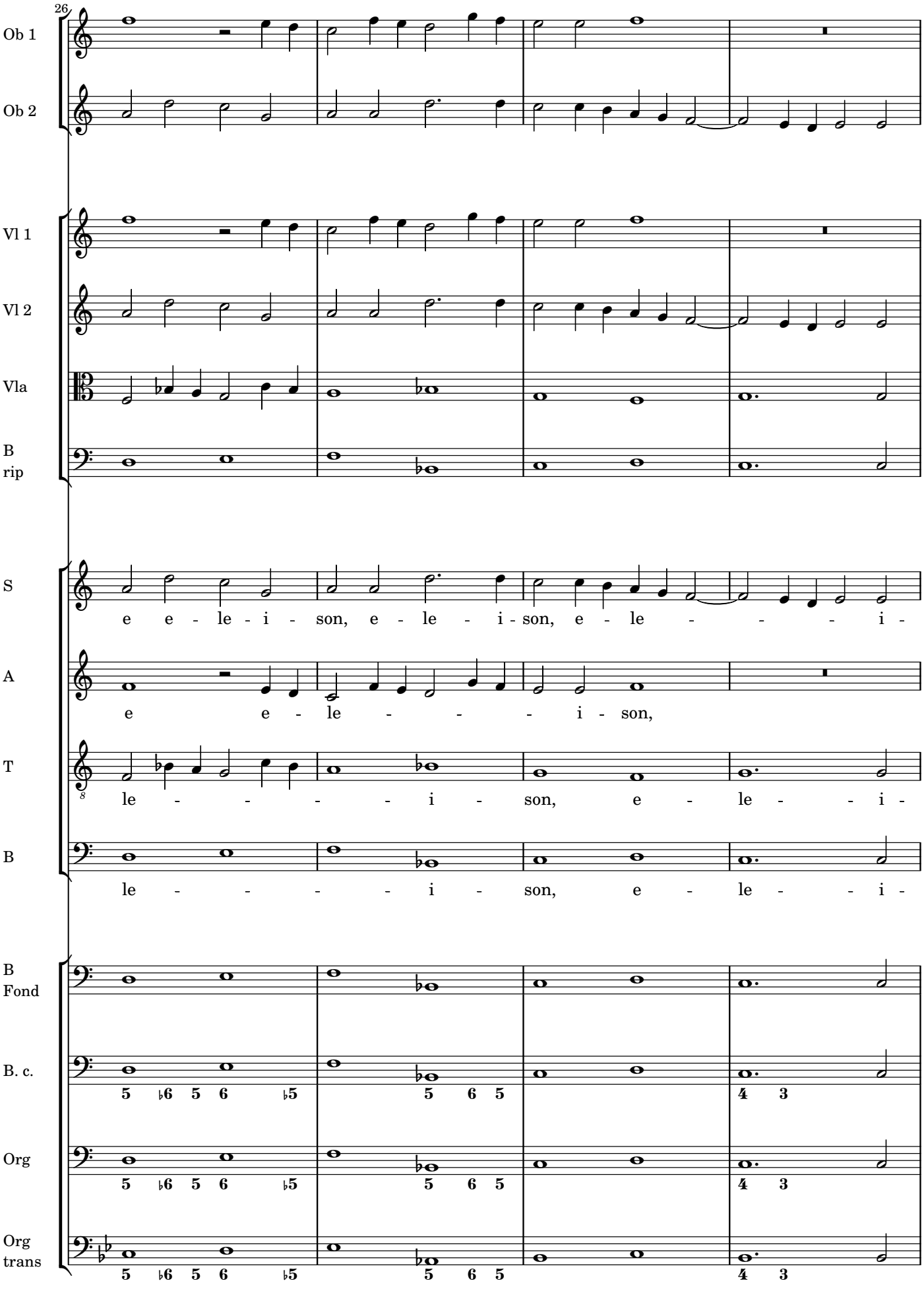

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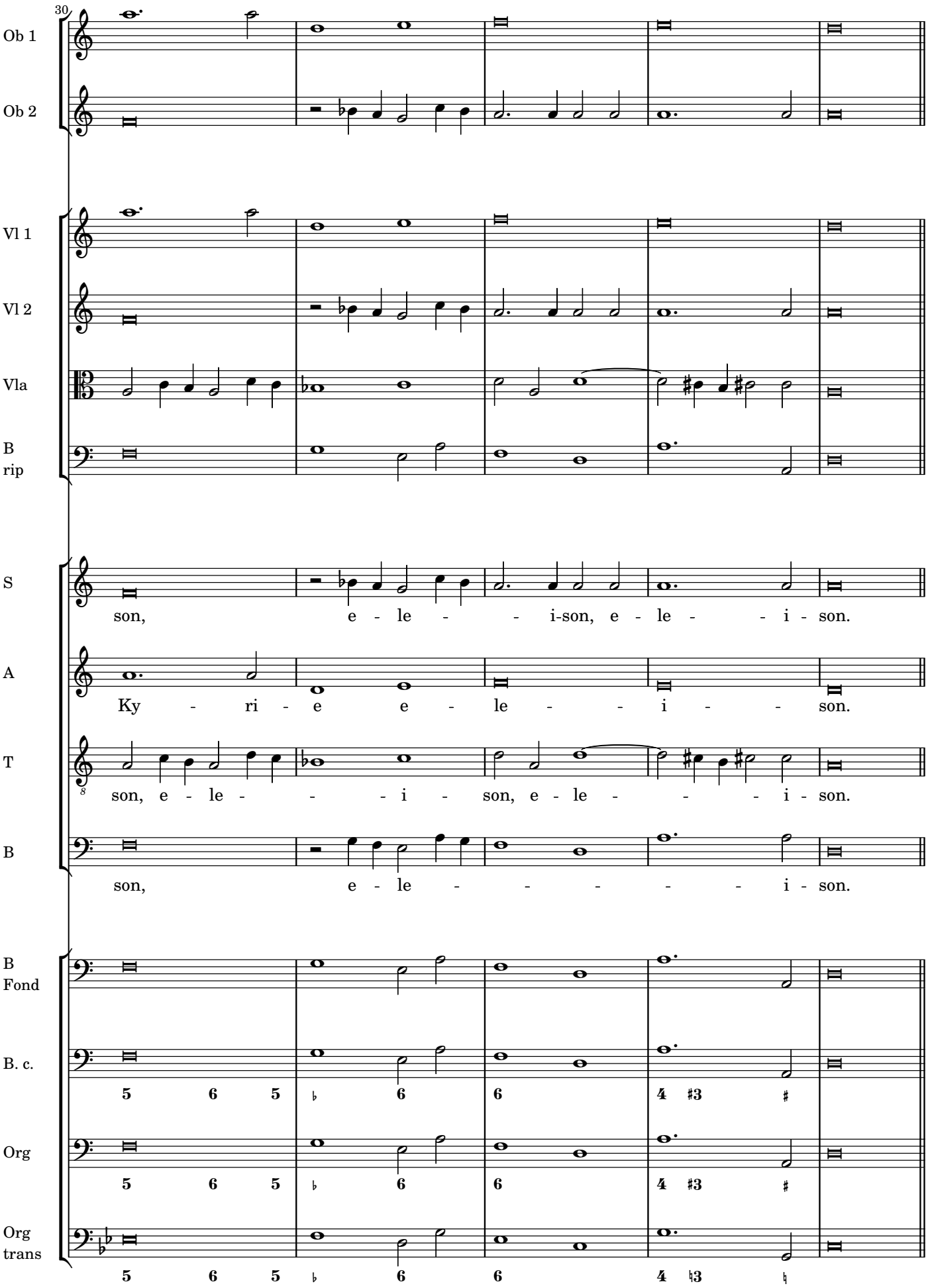

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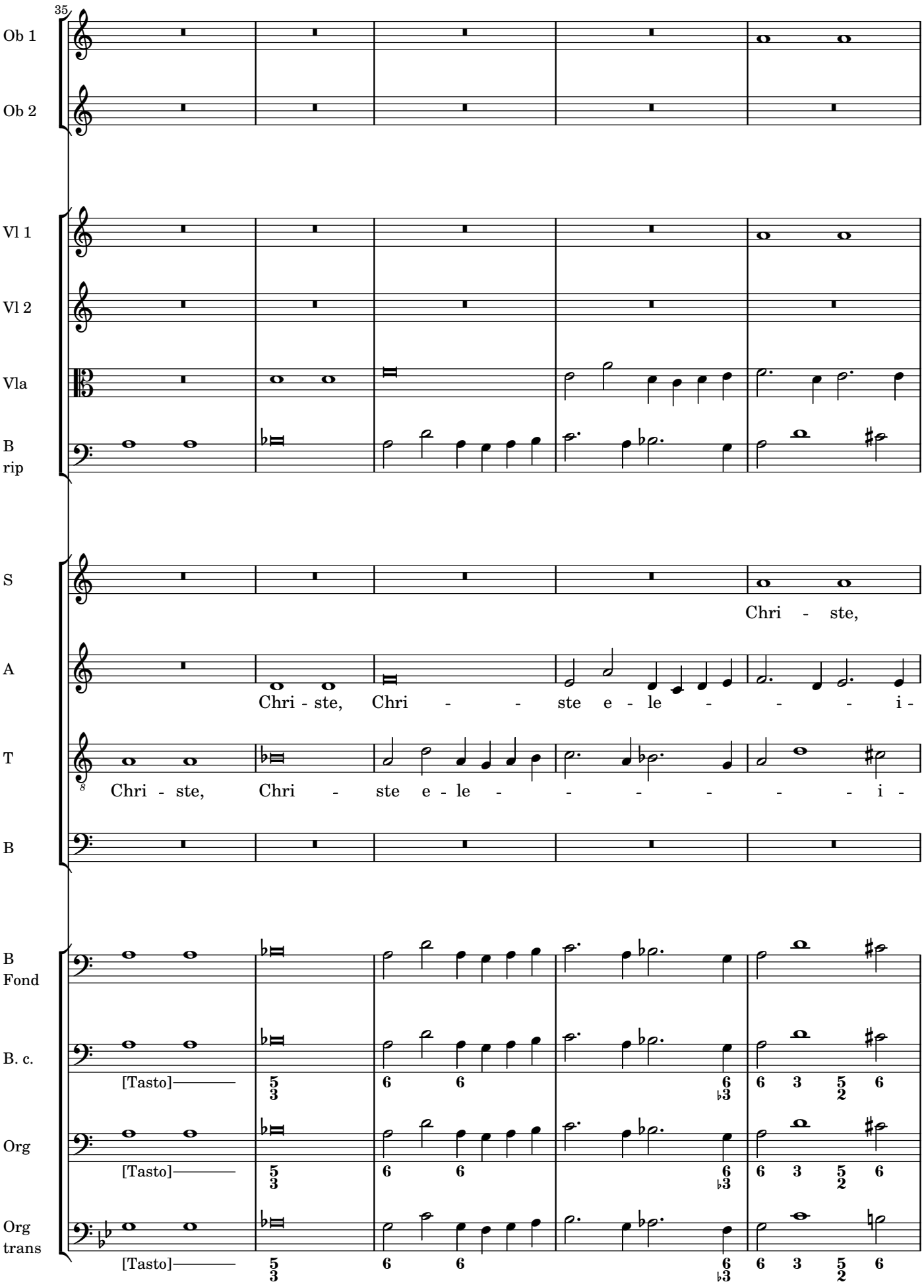

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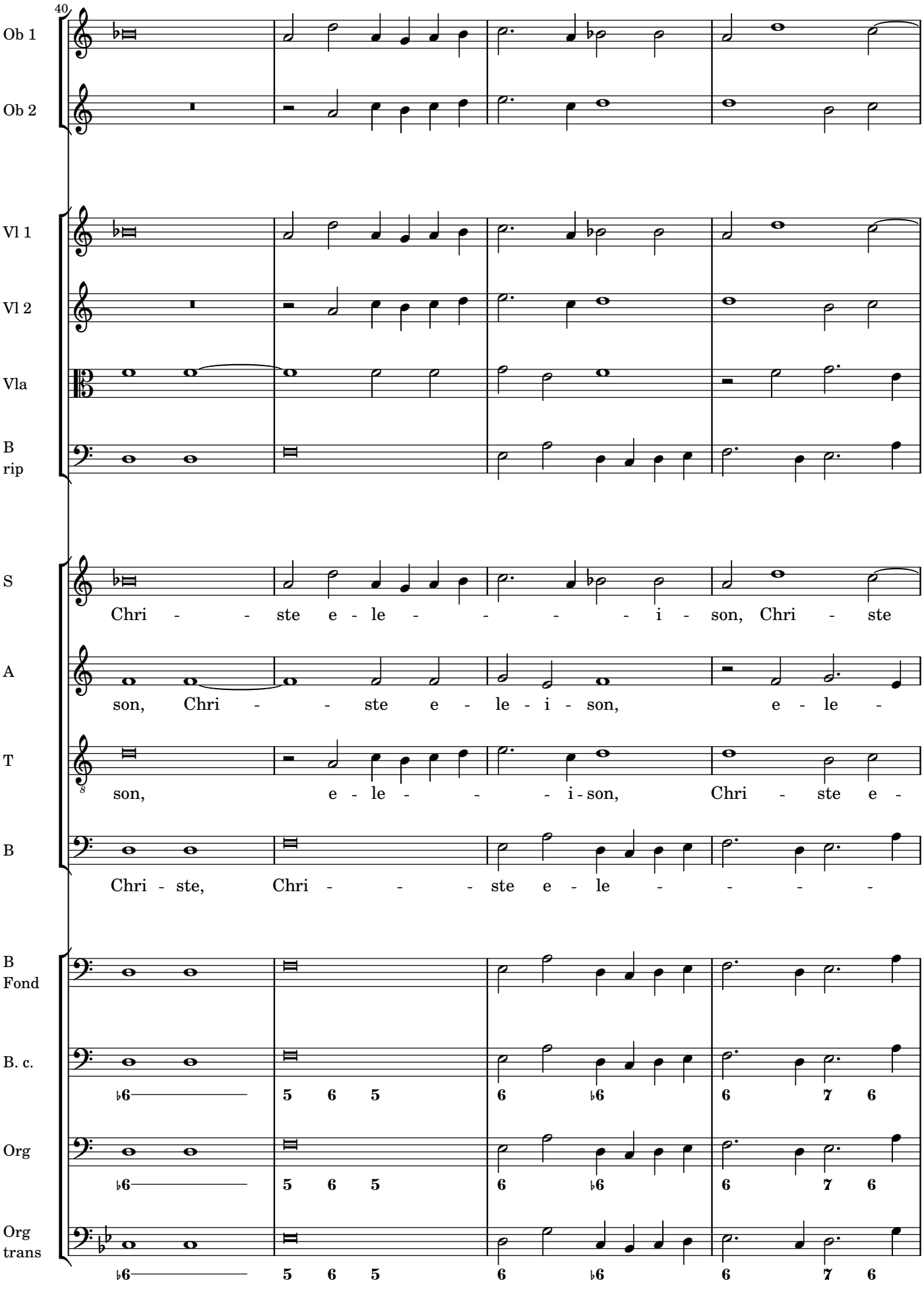

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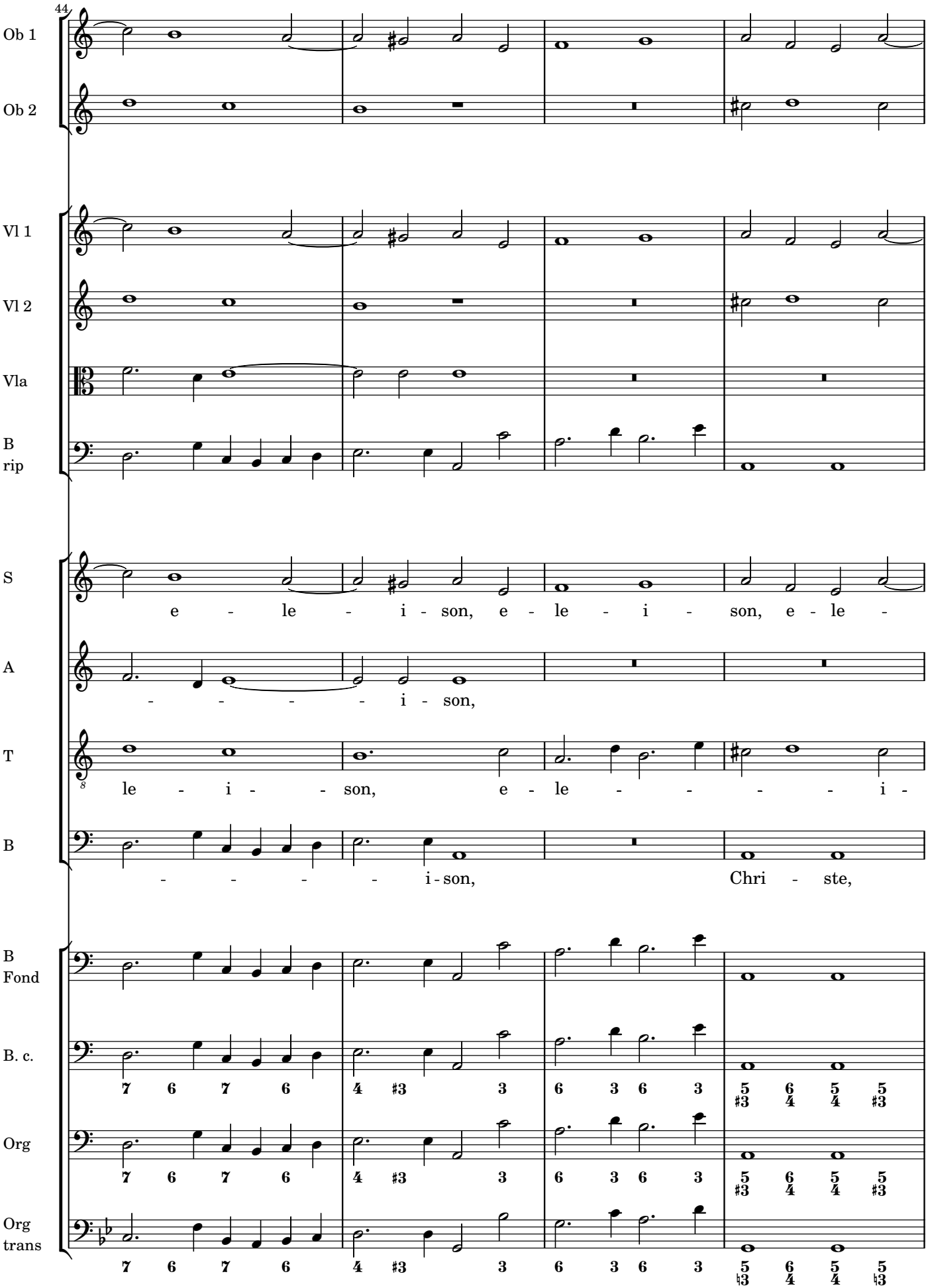

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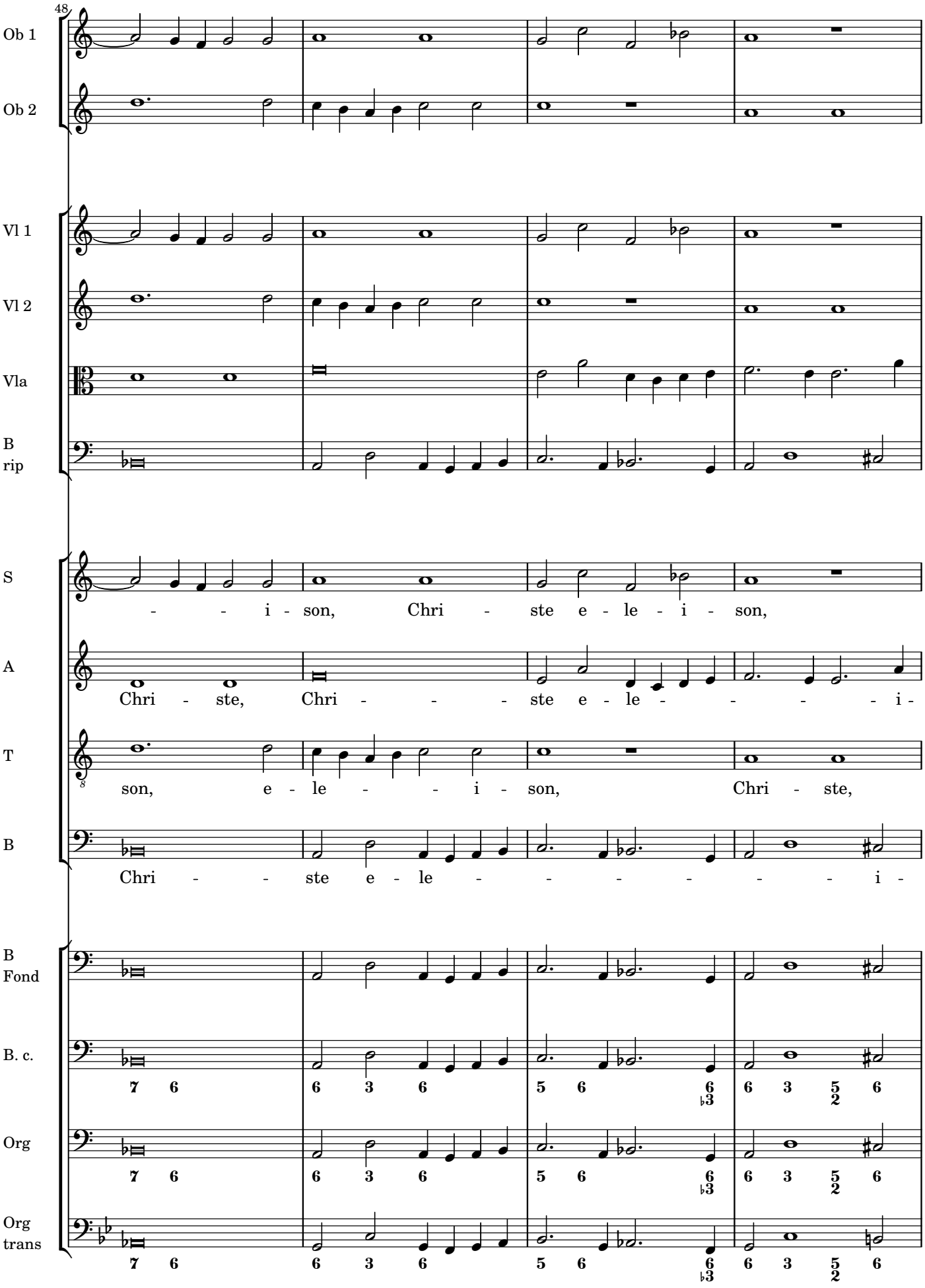

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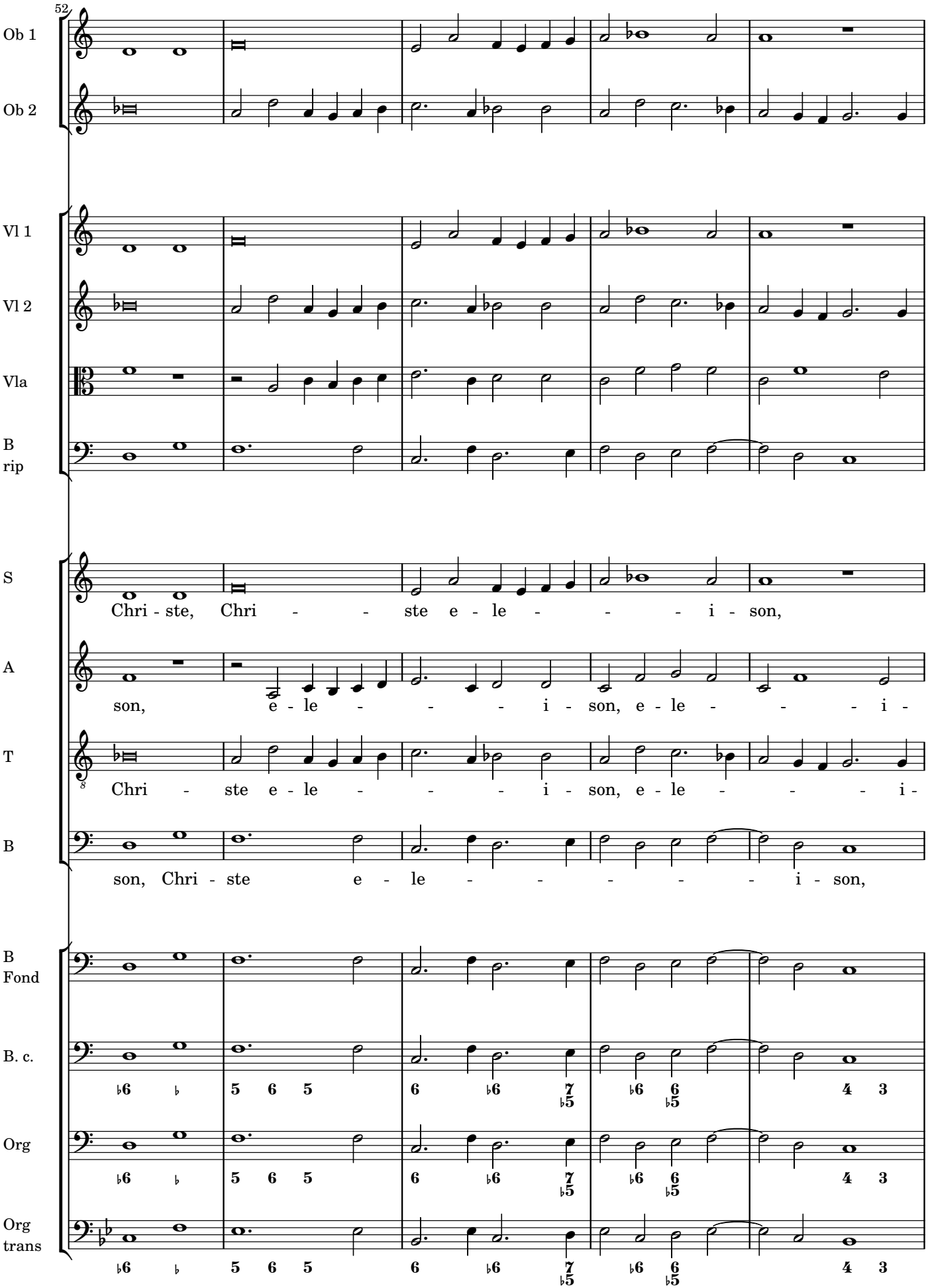

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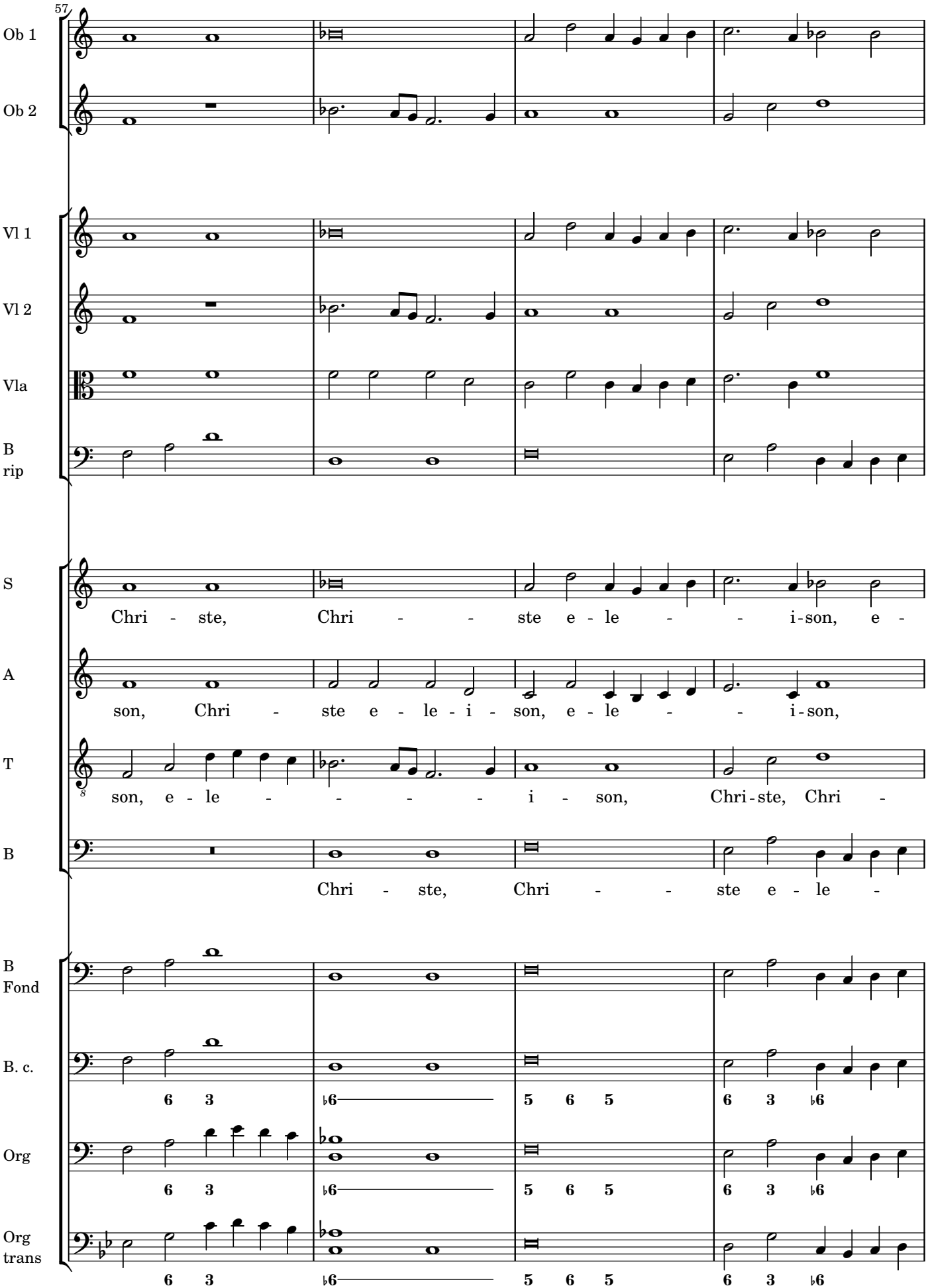

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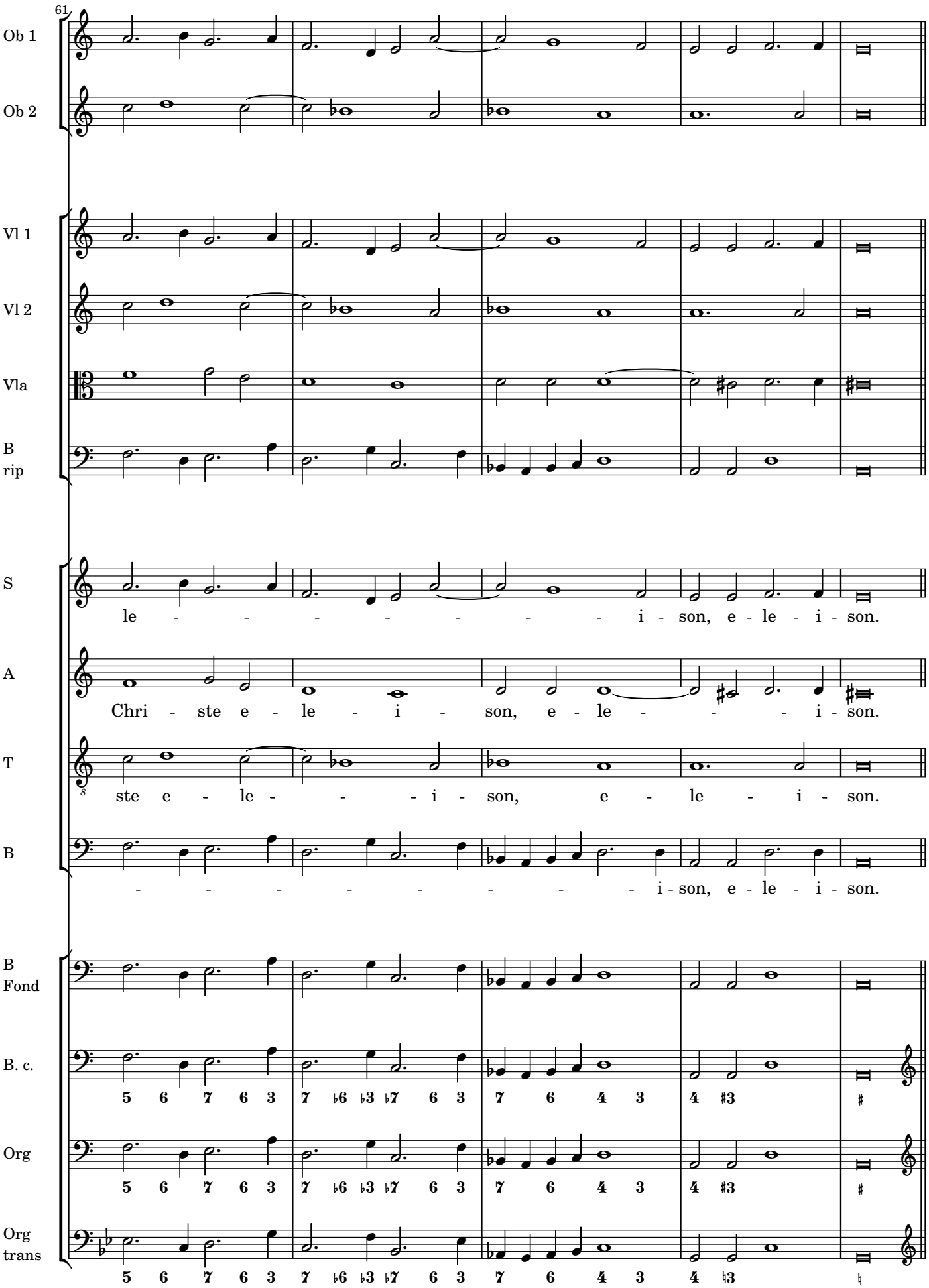

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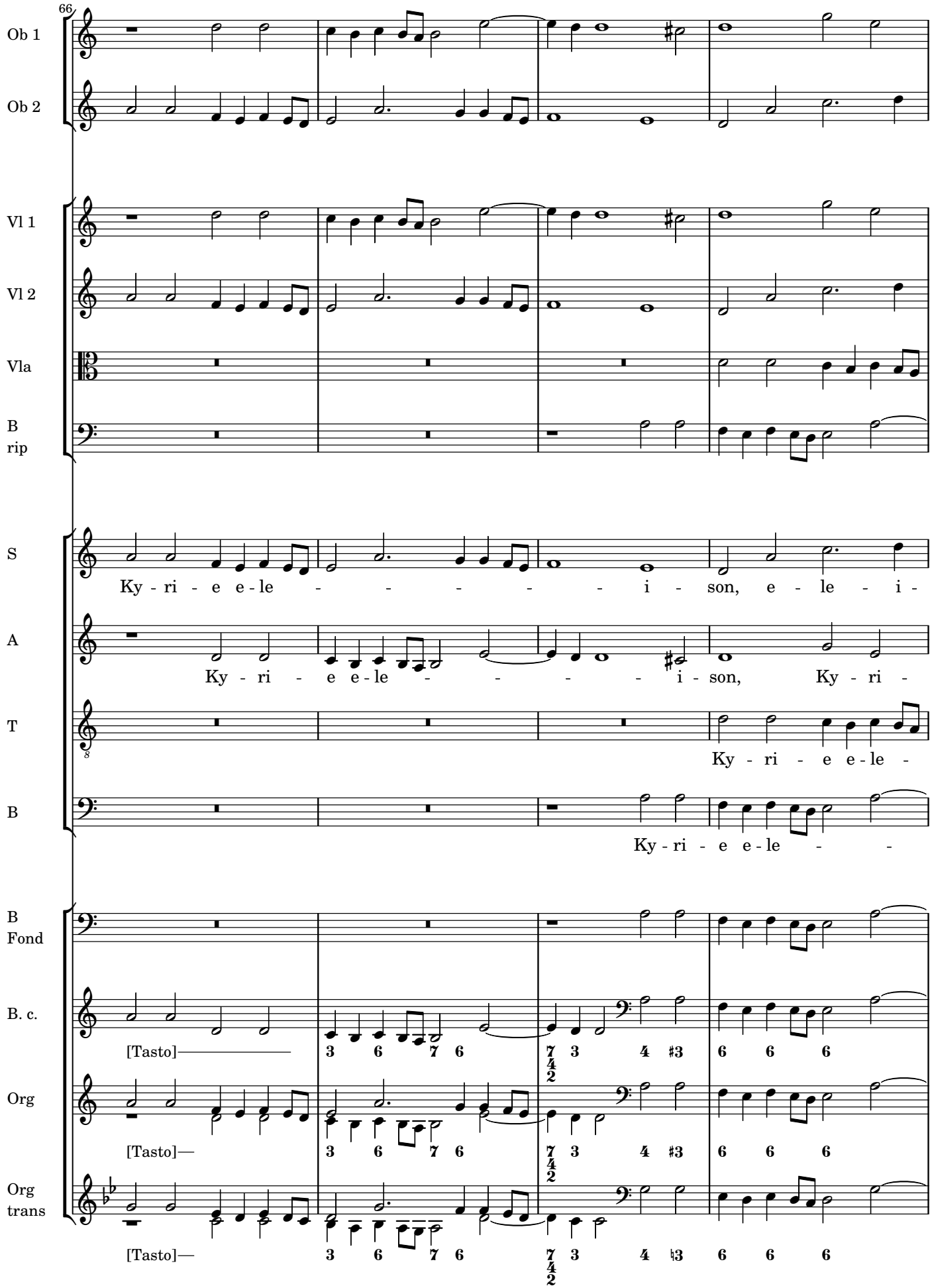

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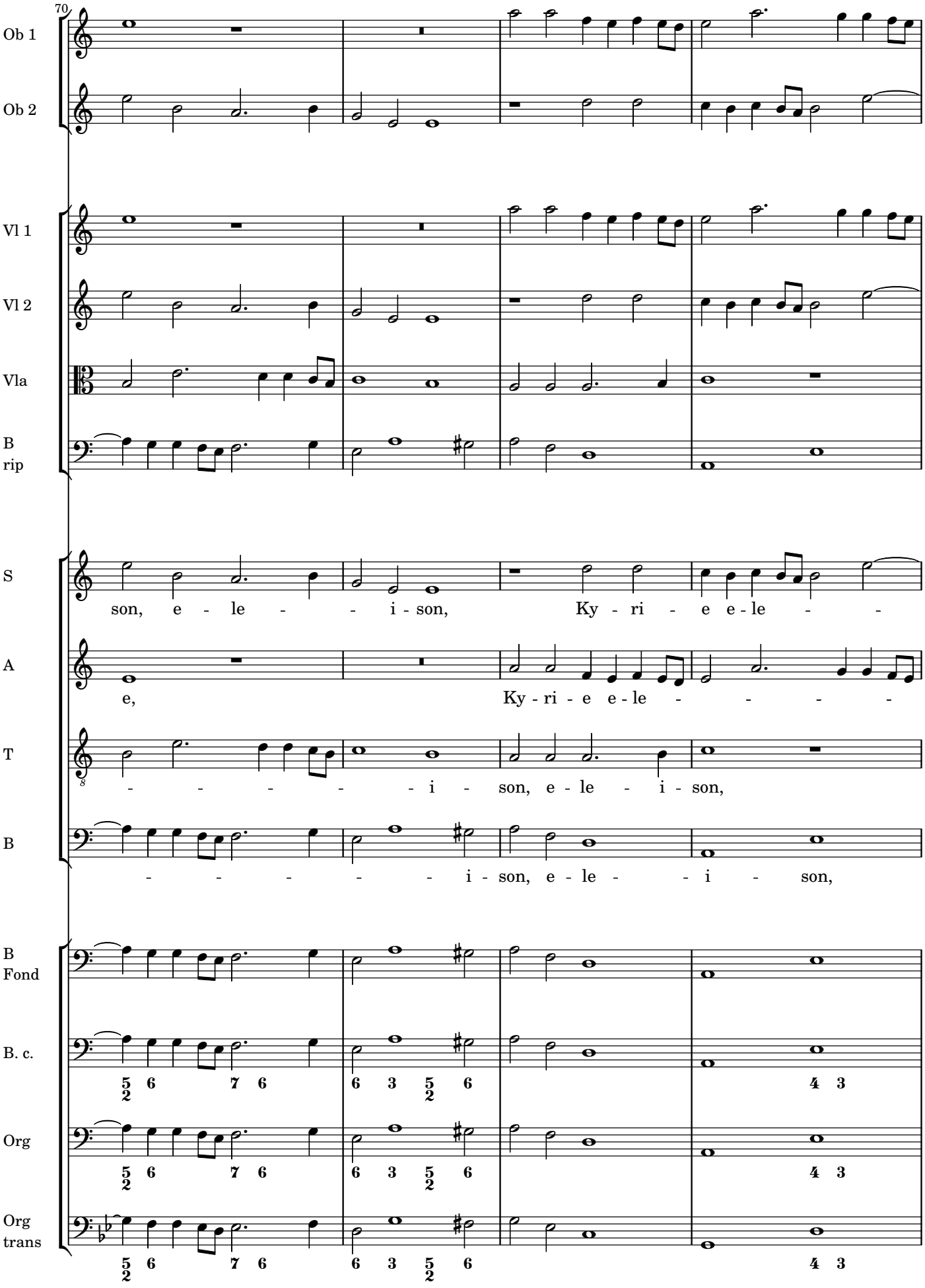

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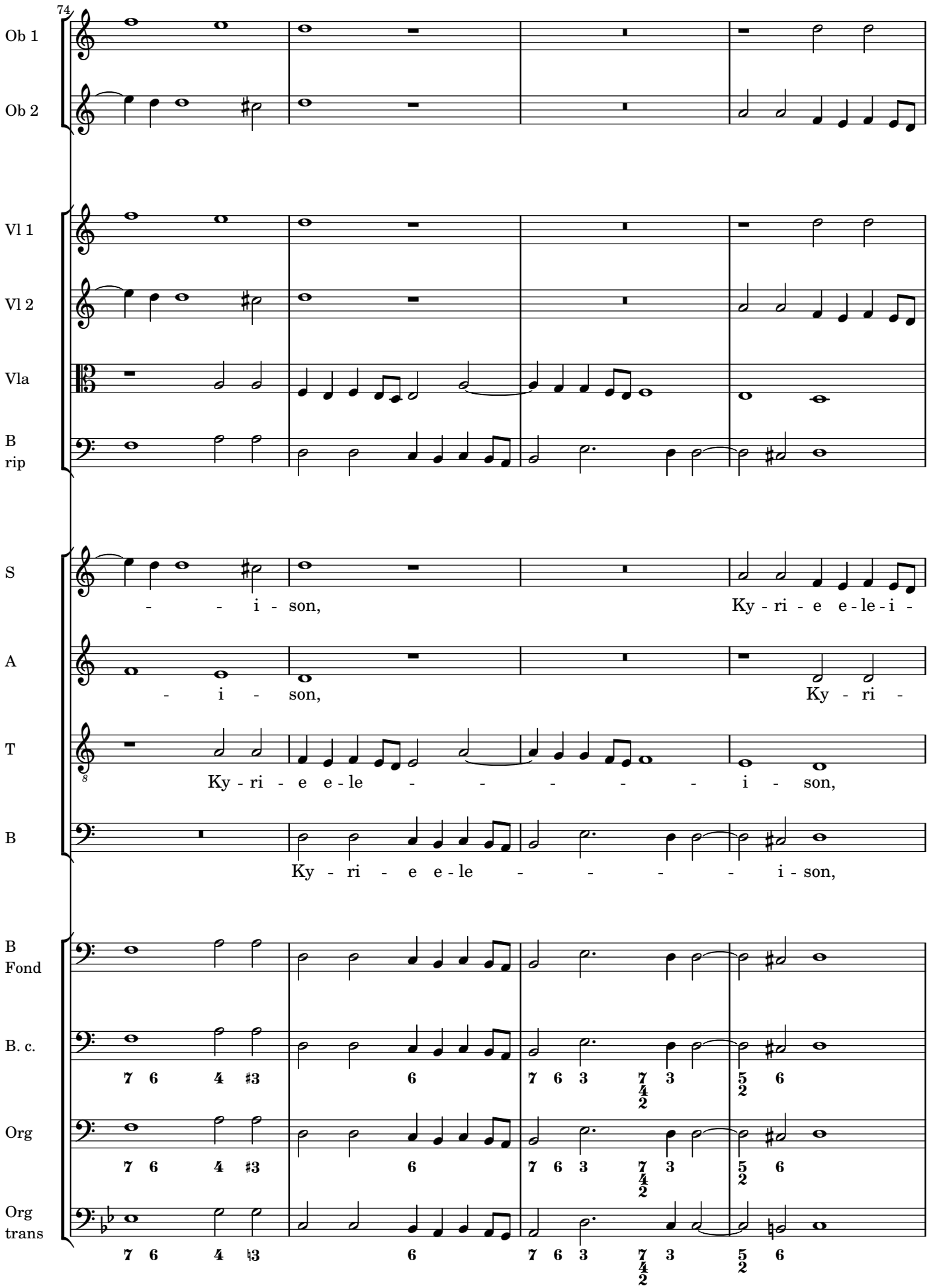

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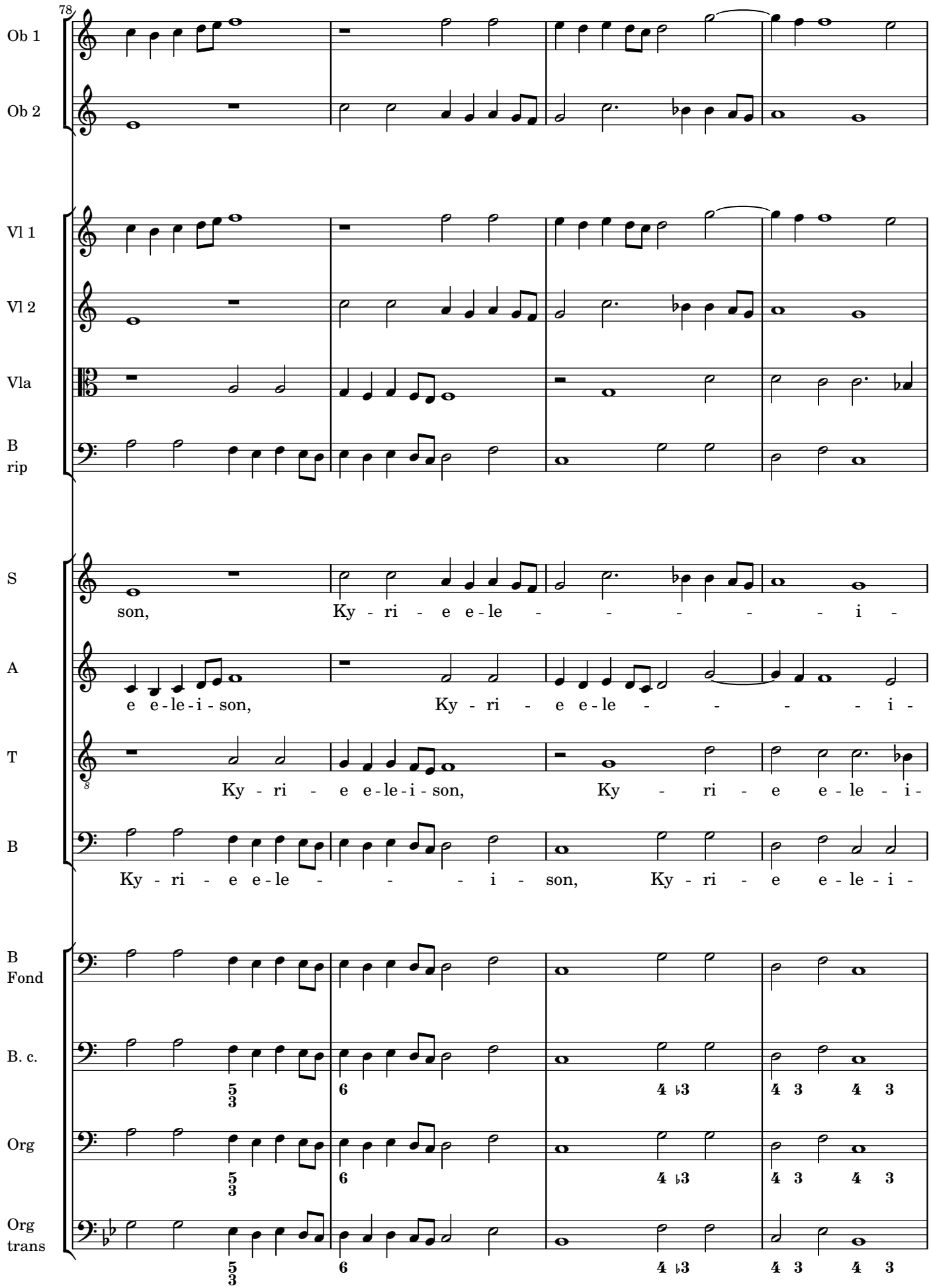

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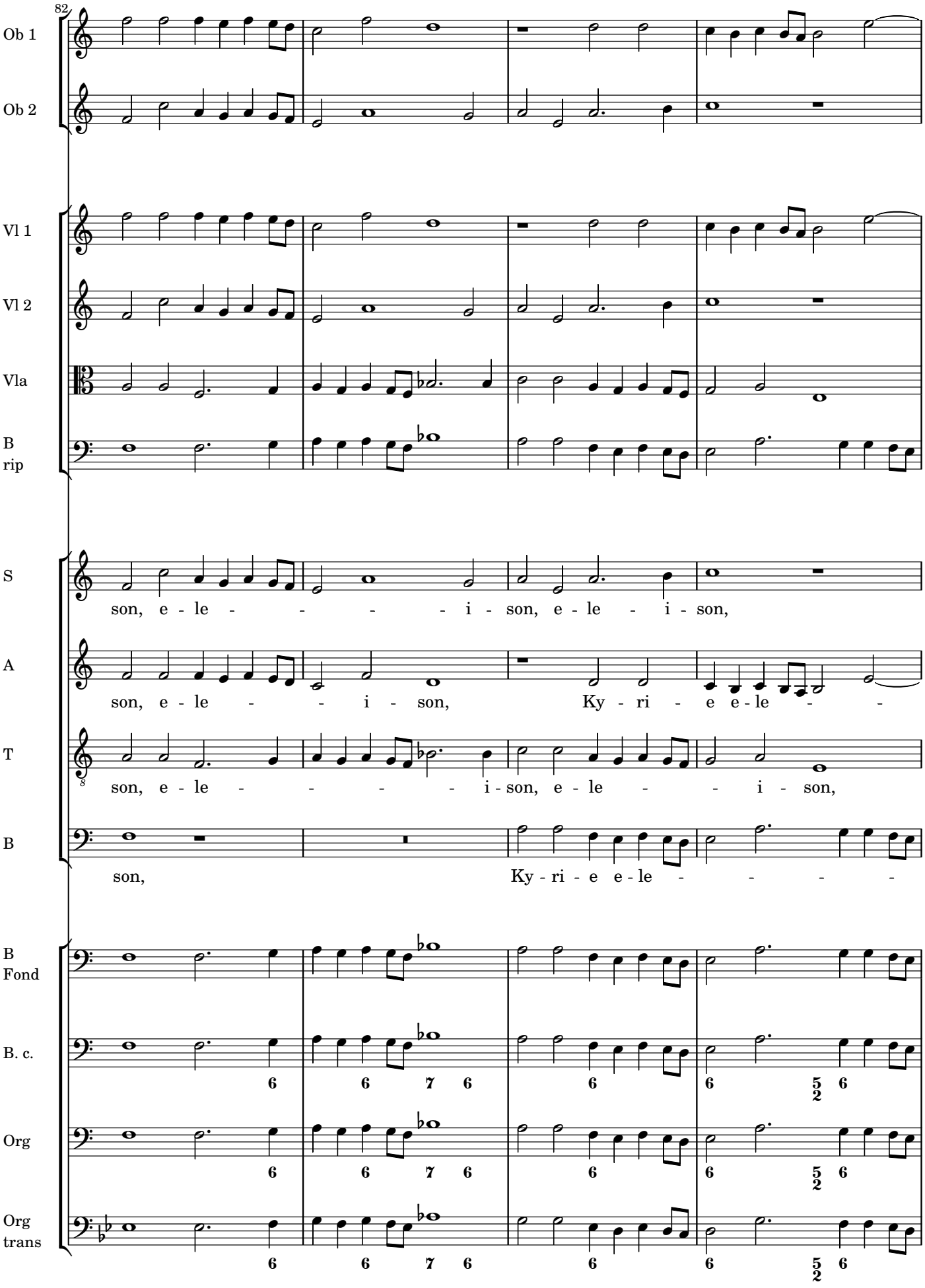

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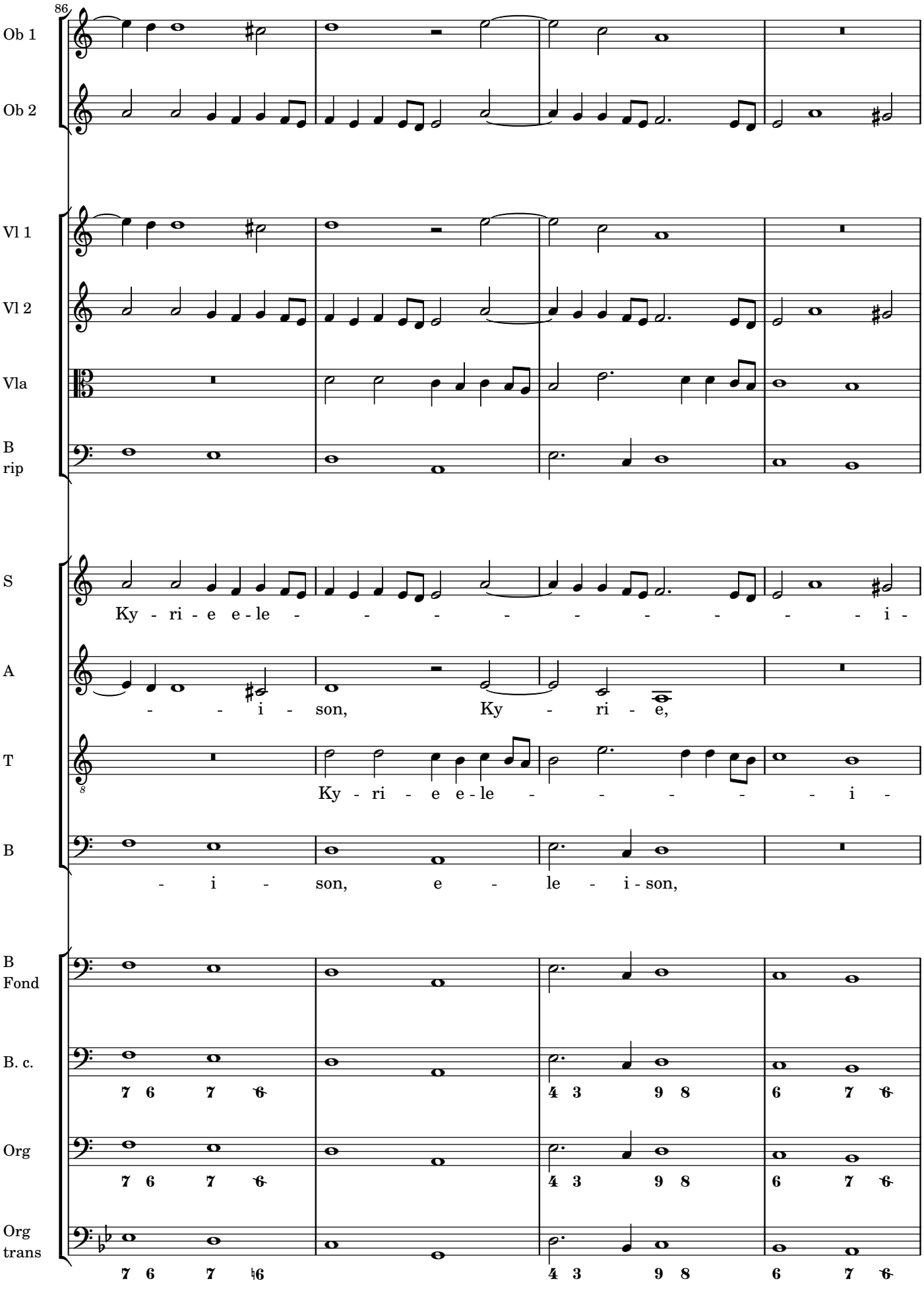

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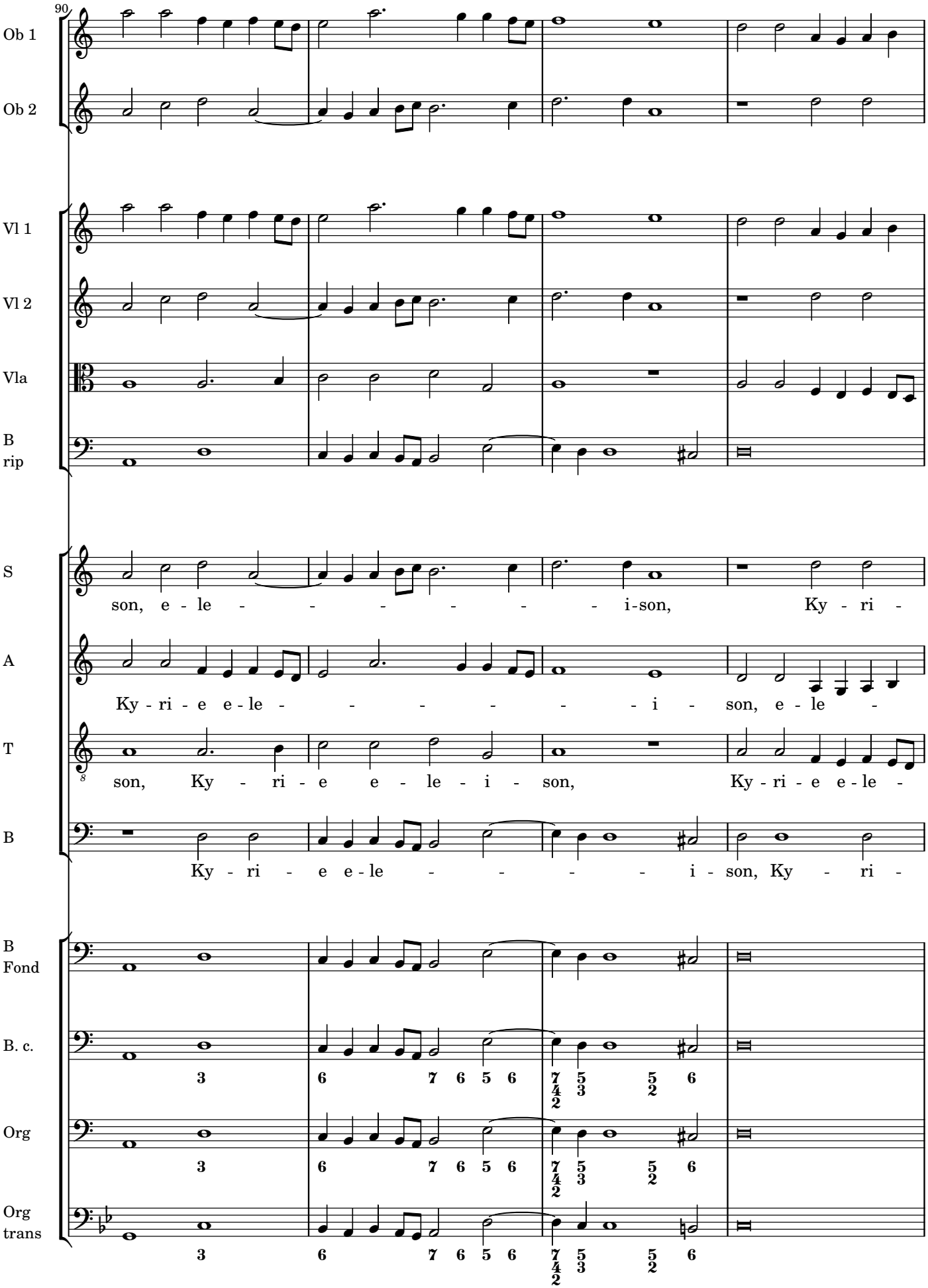

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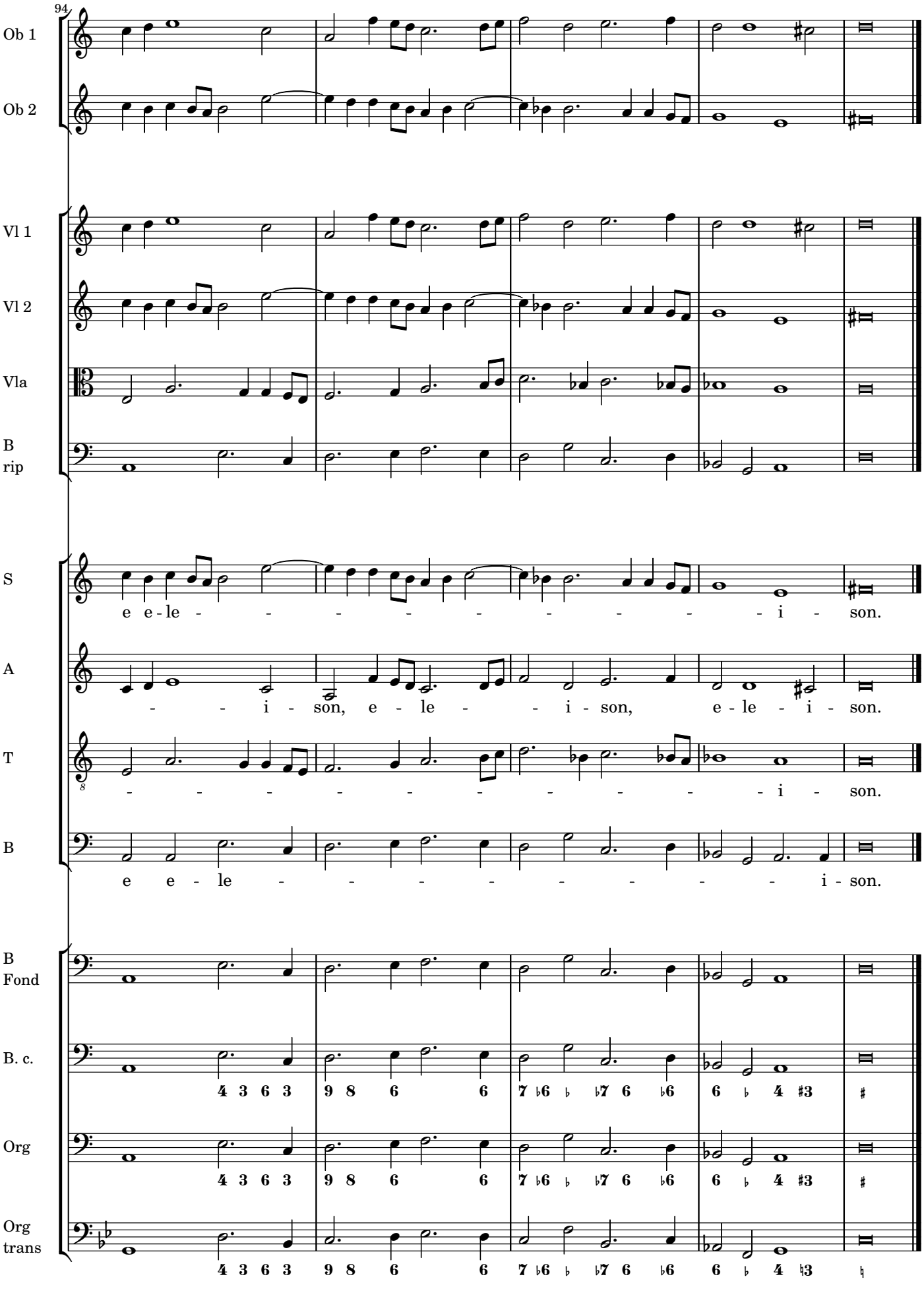

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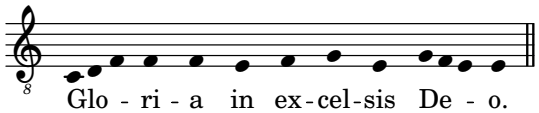
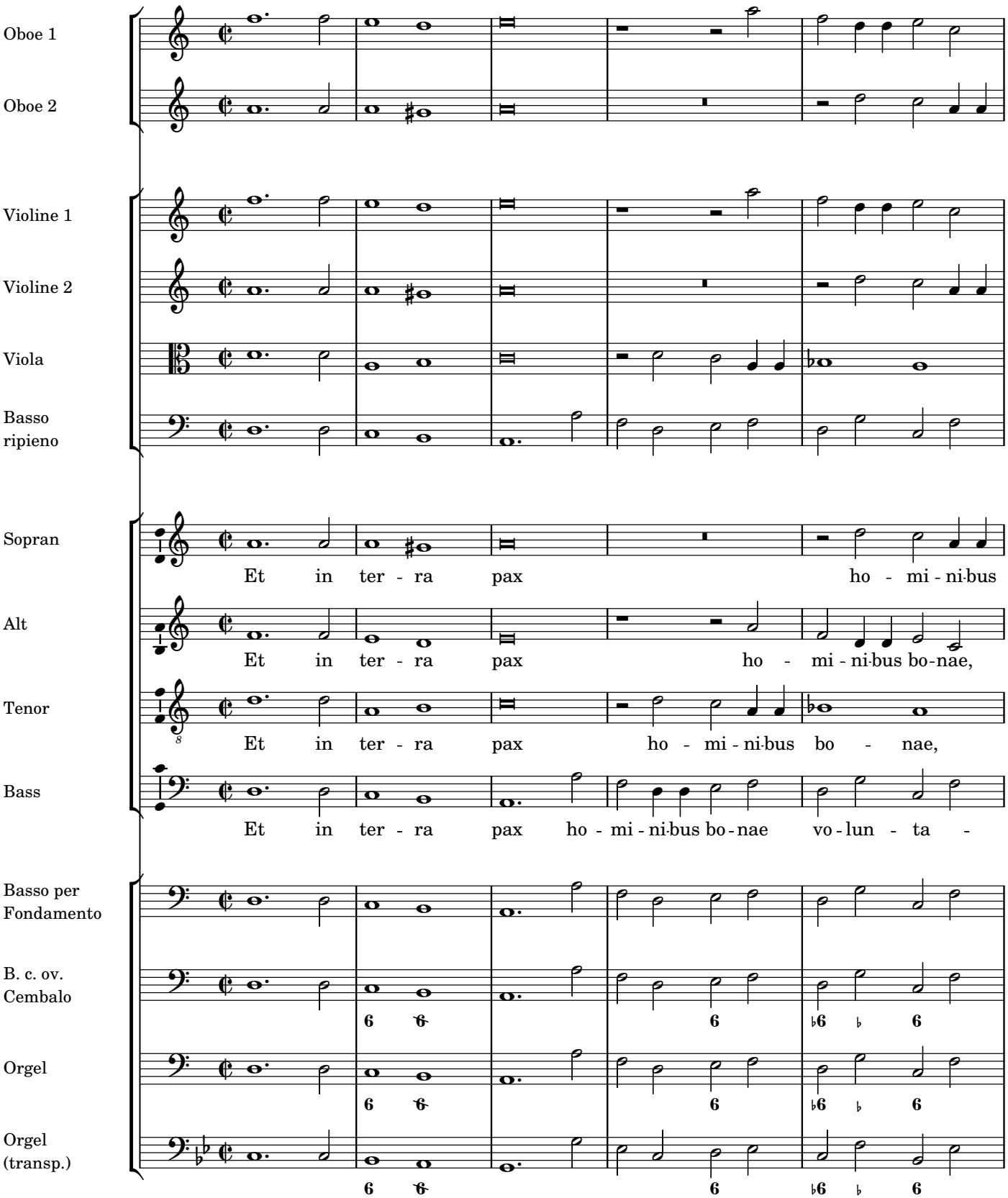
Gloria





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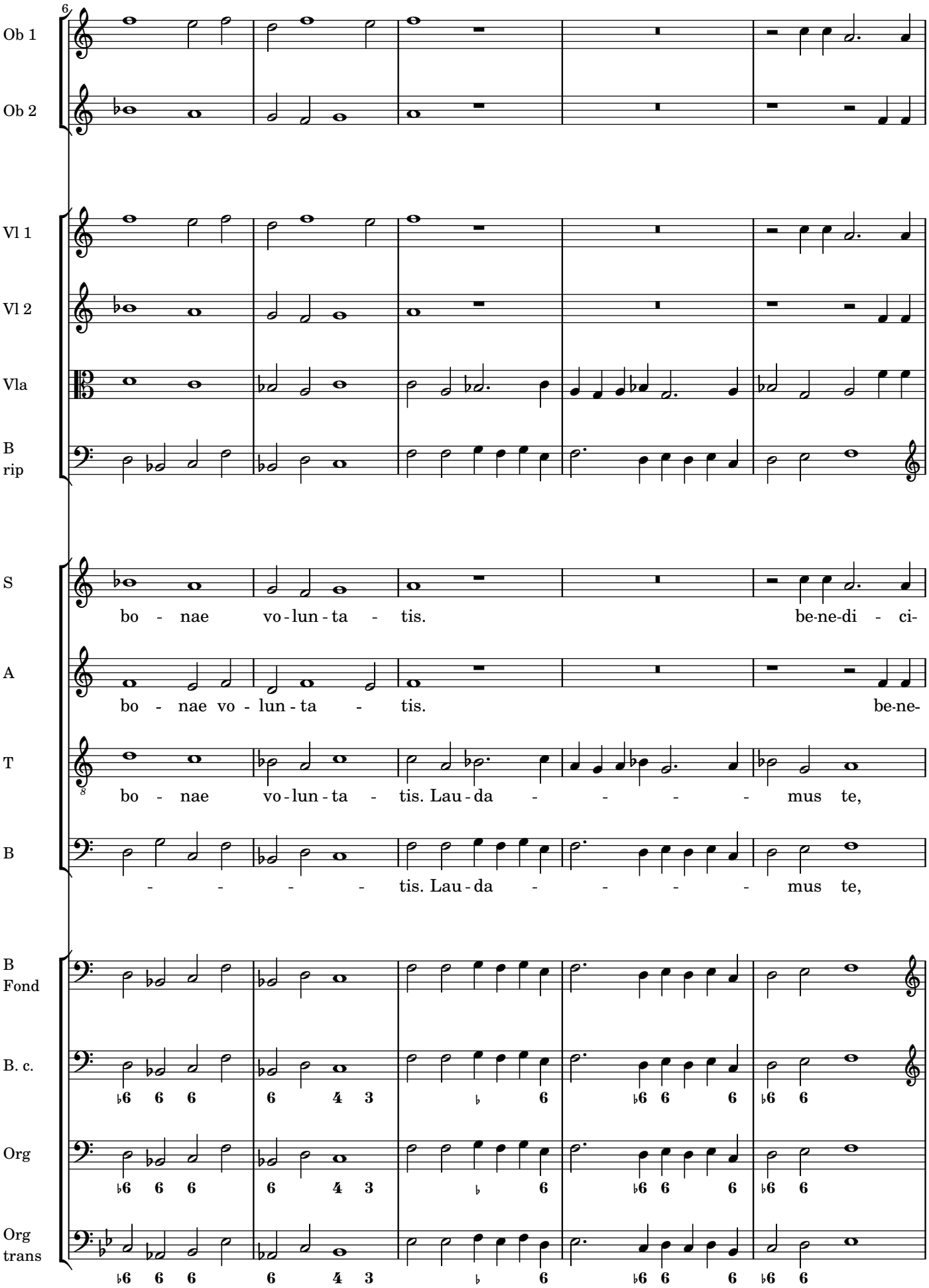

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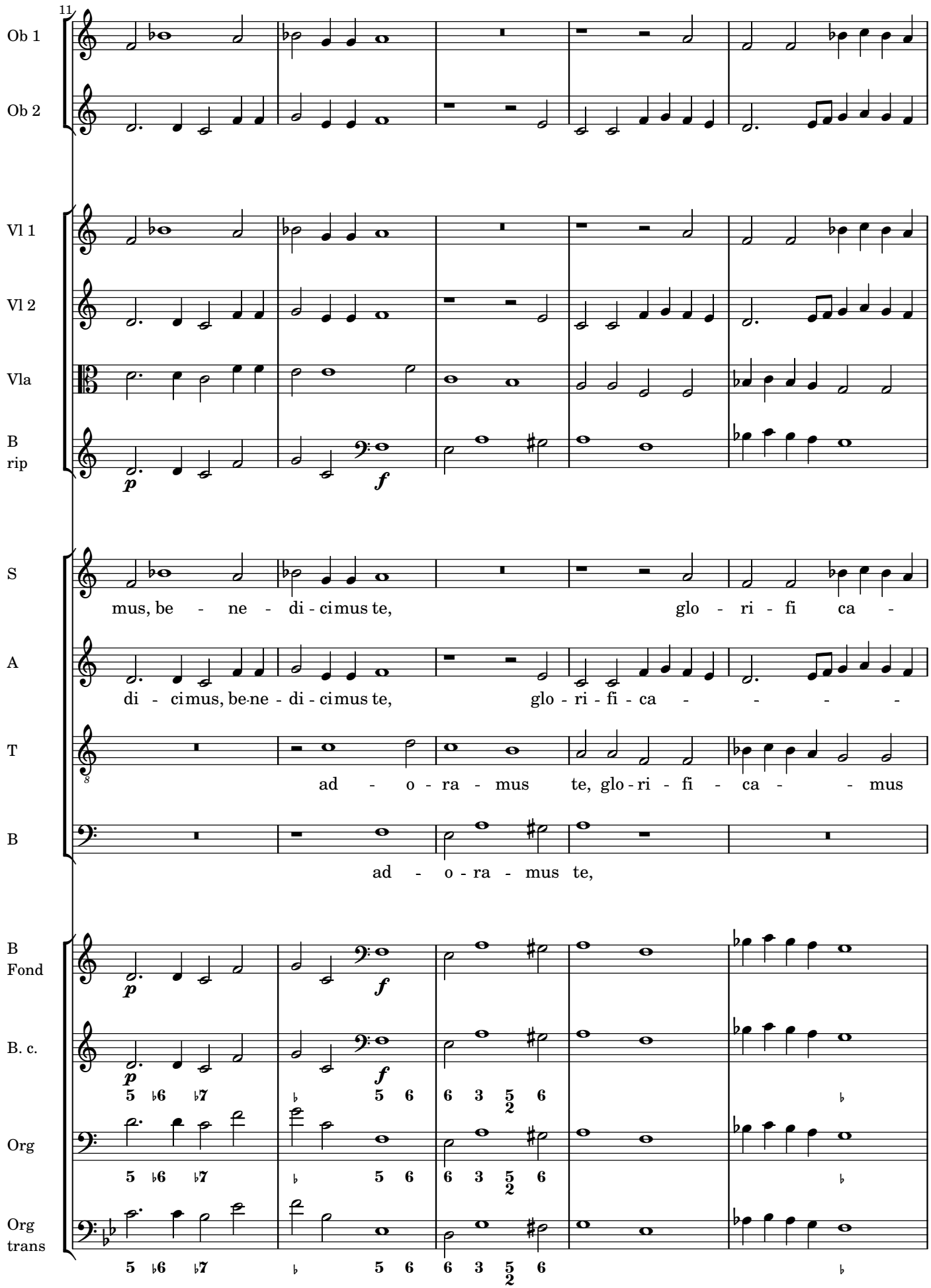

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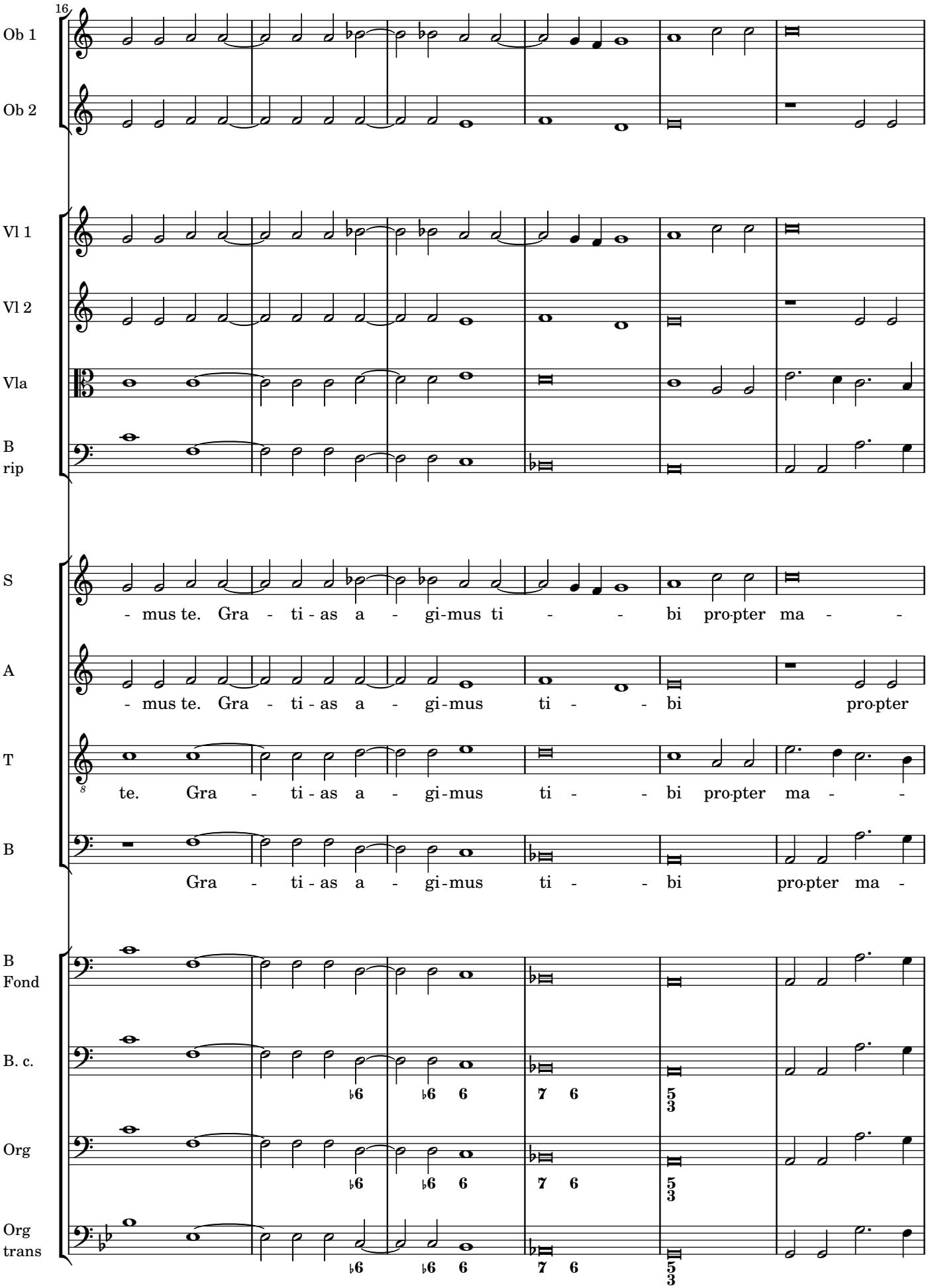

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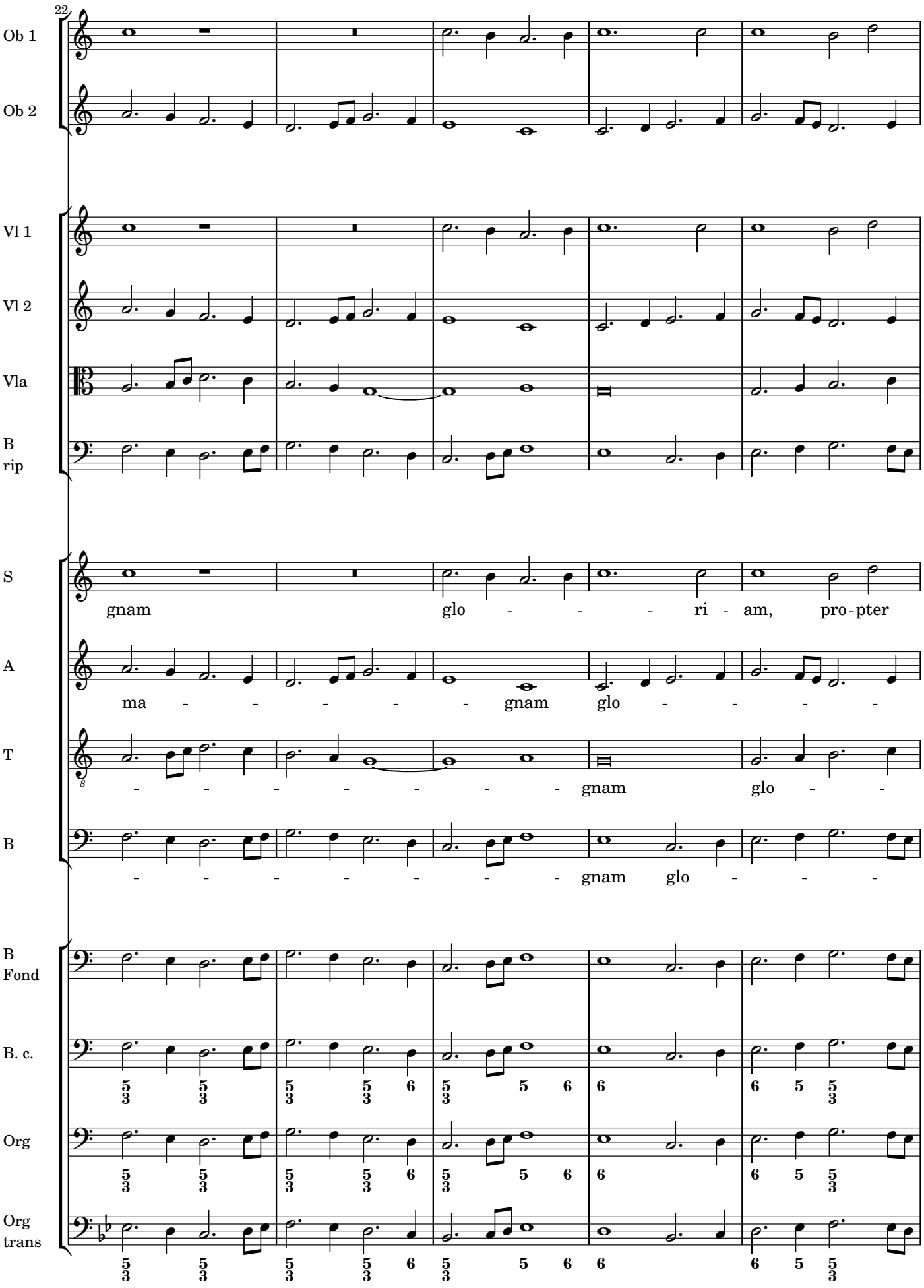

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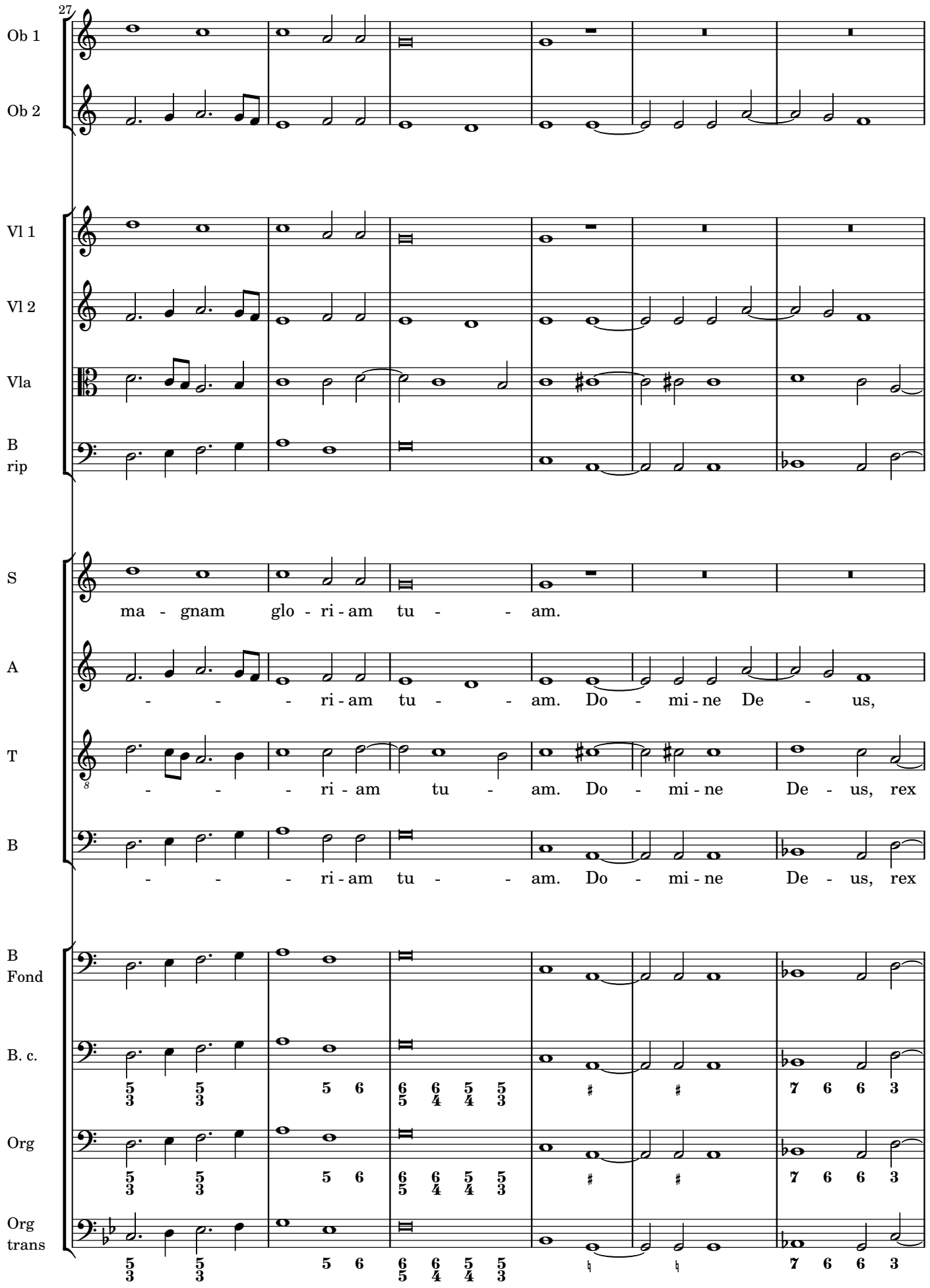

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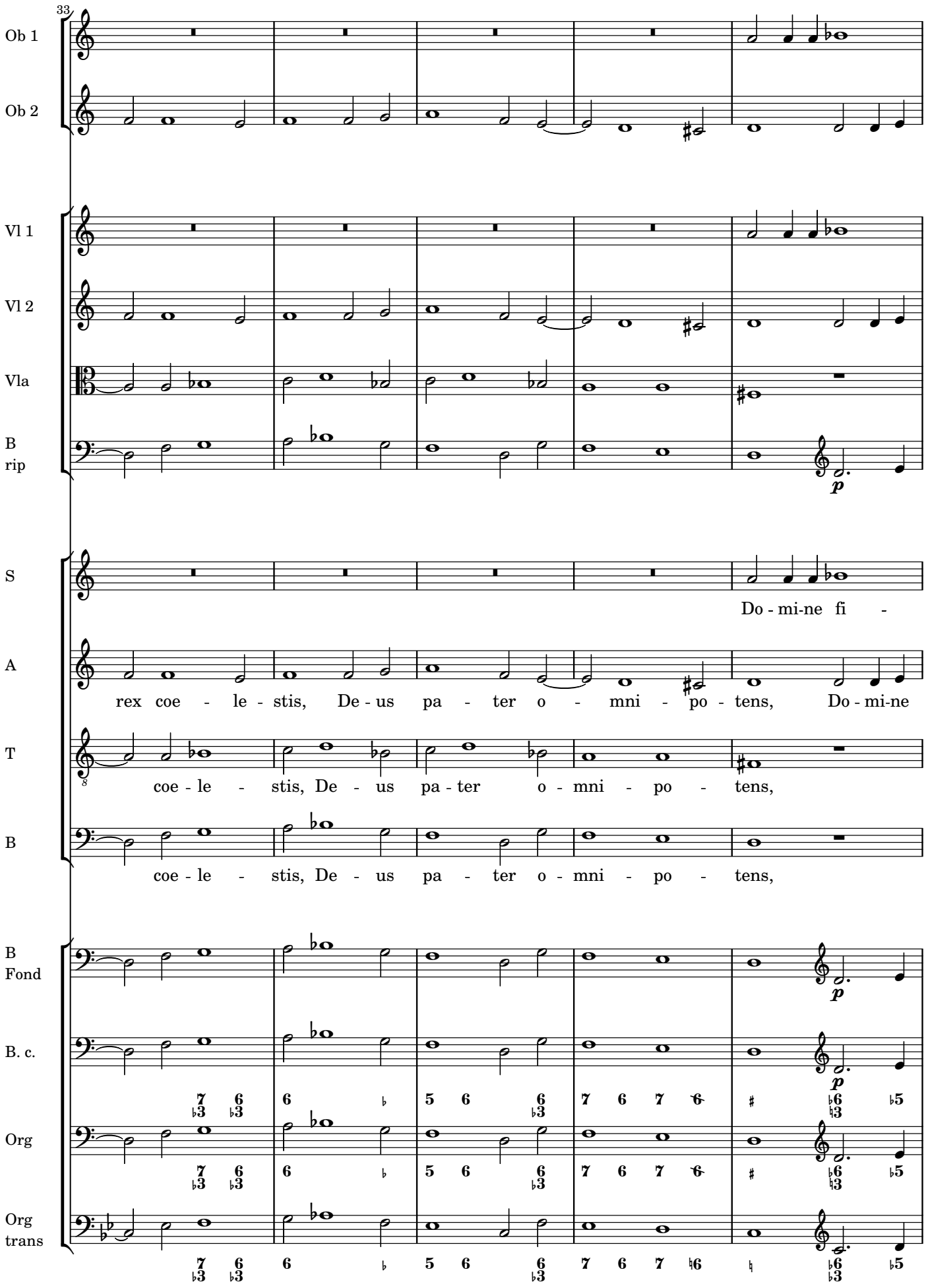

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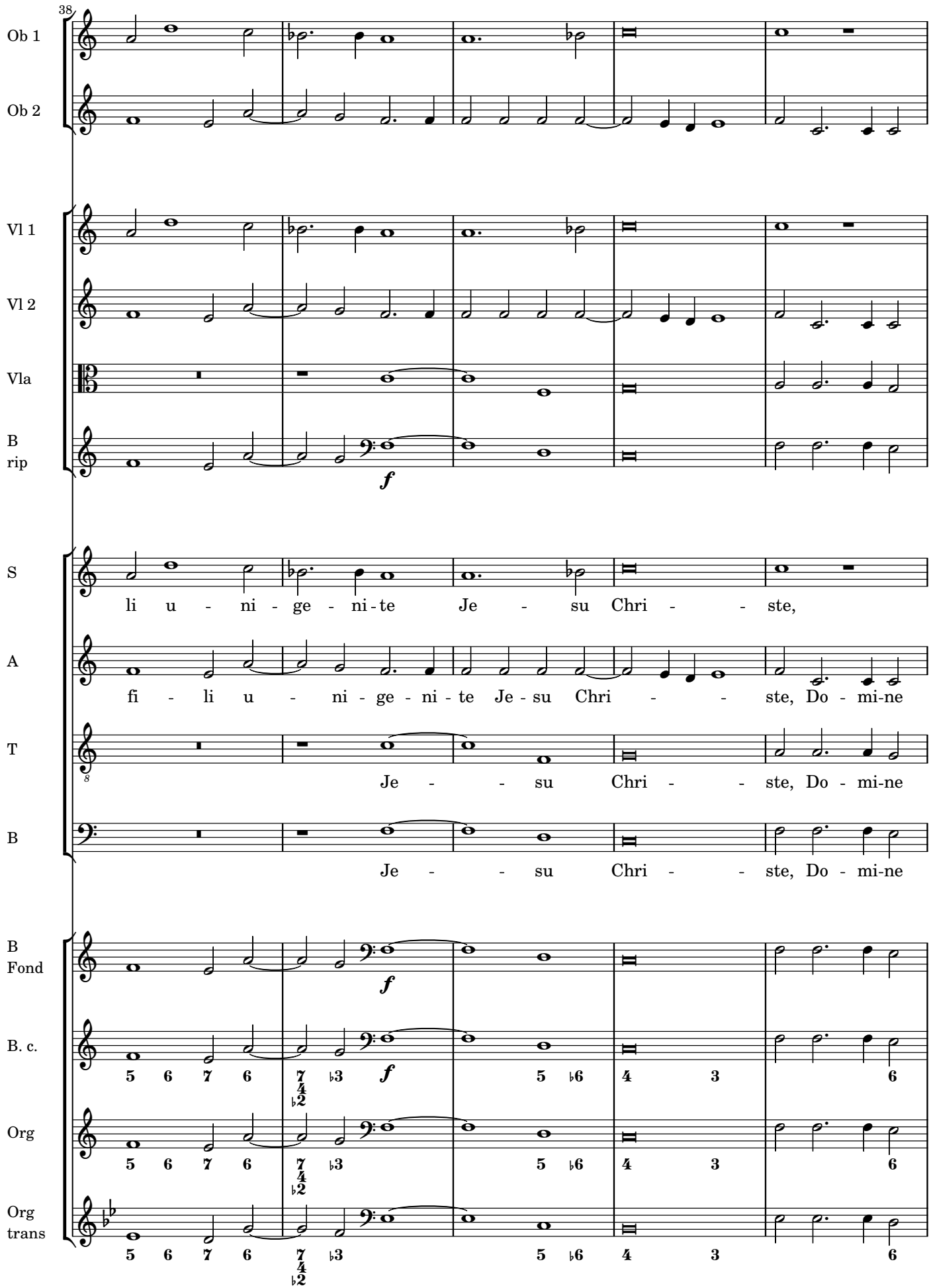

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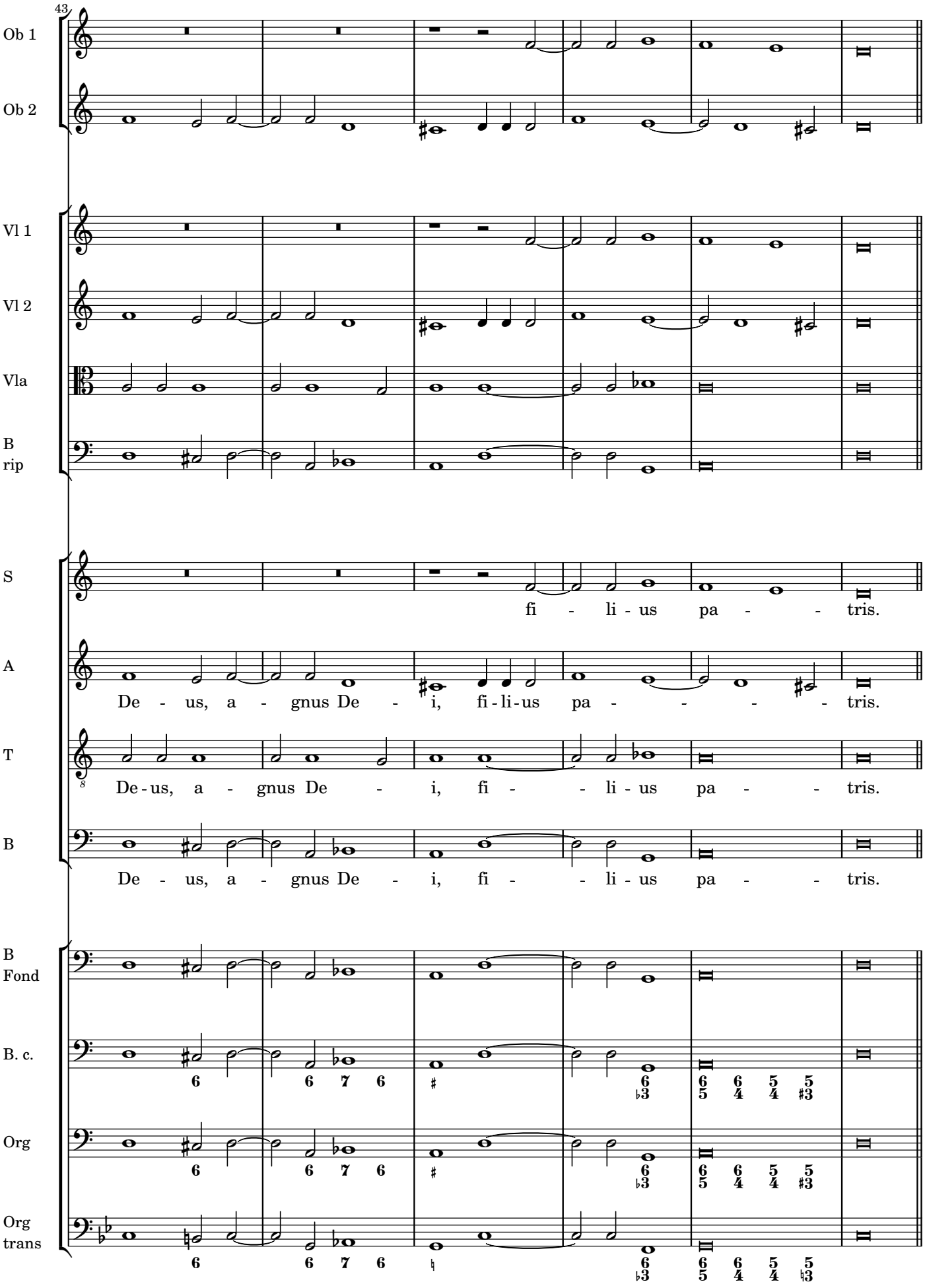

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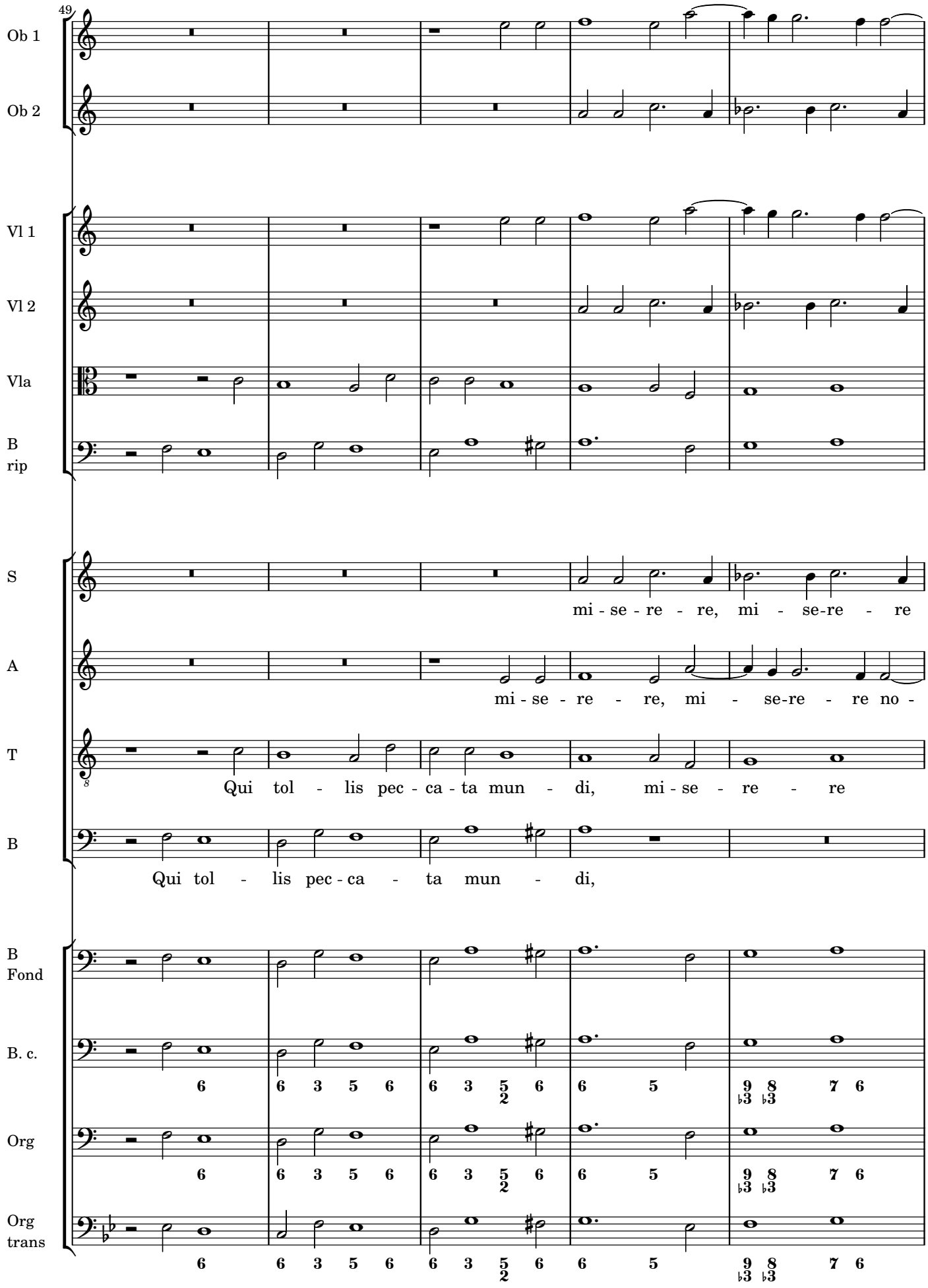

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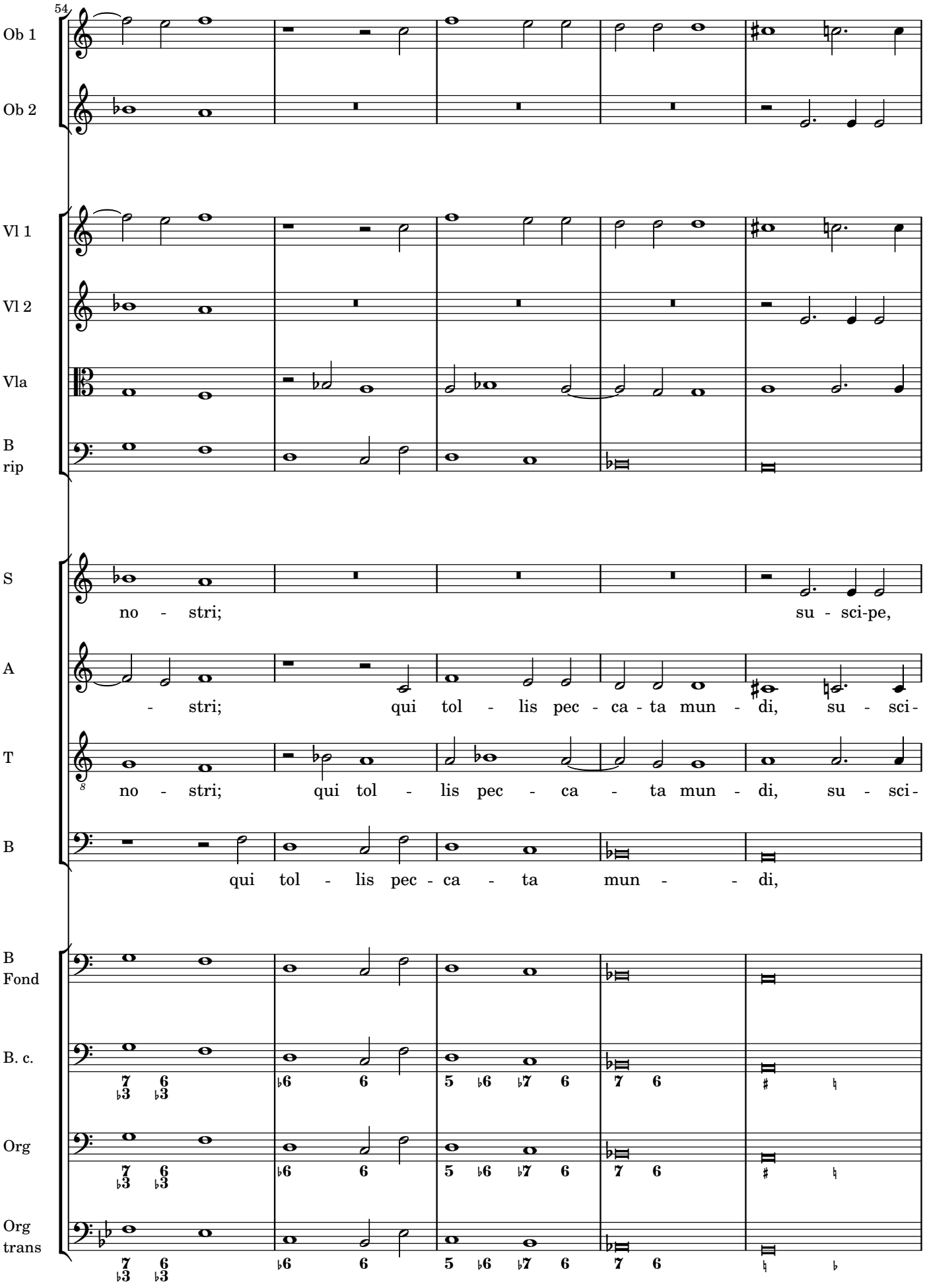

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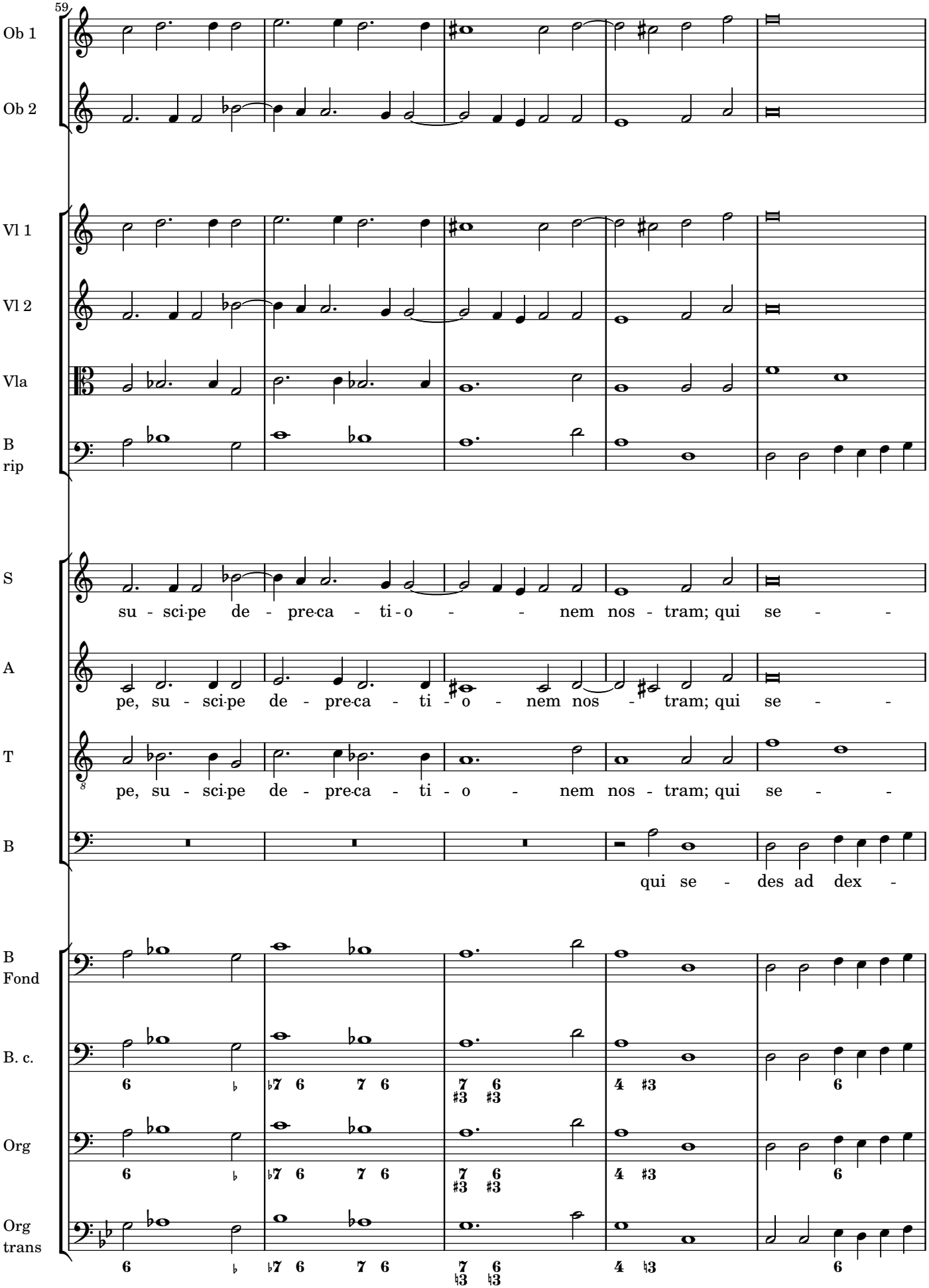

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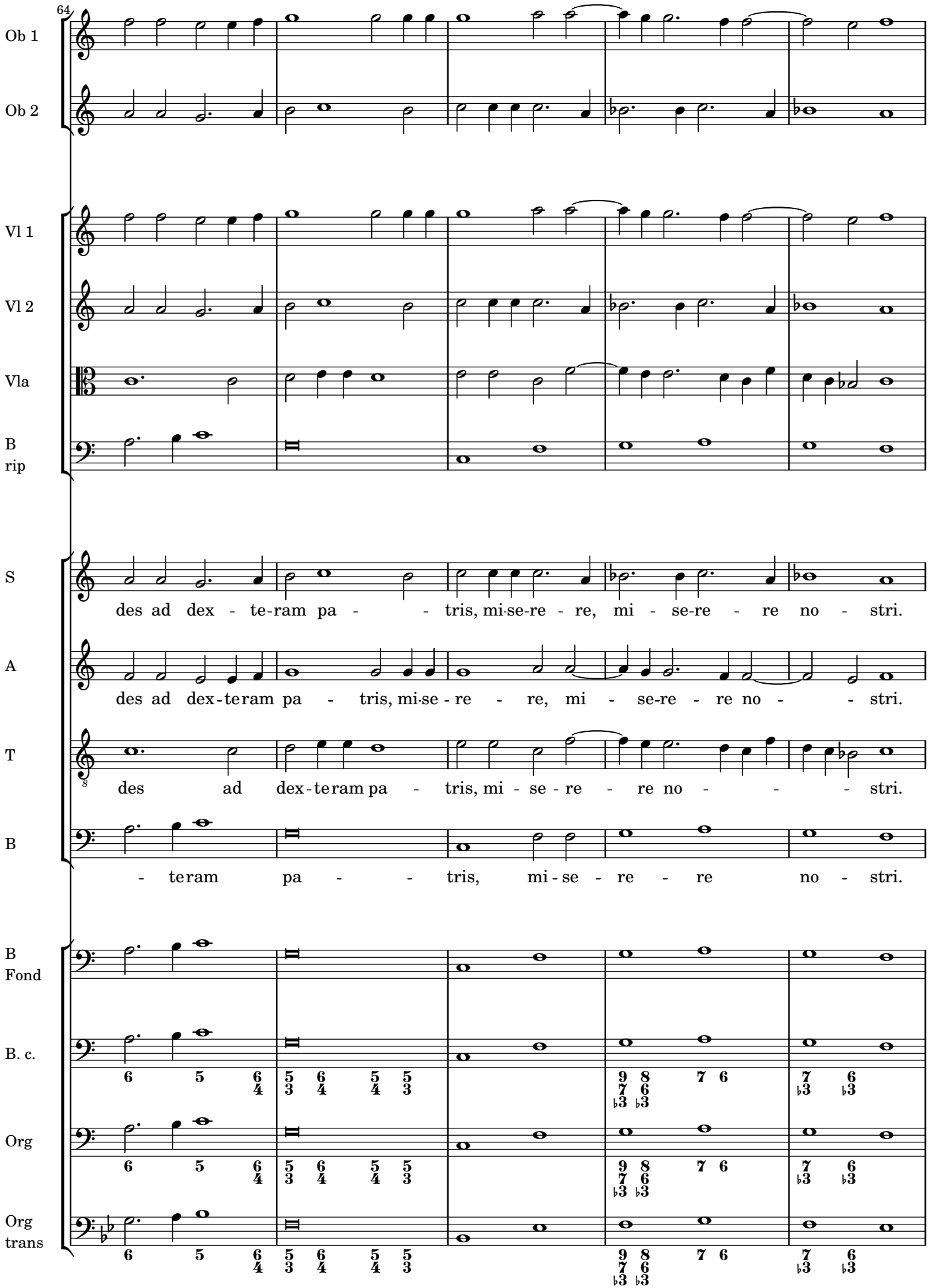

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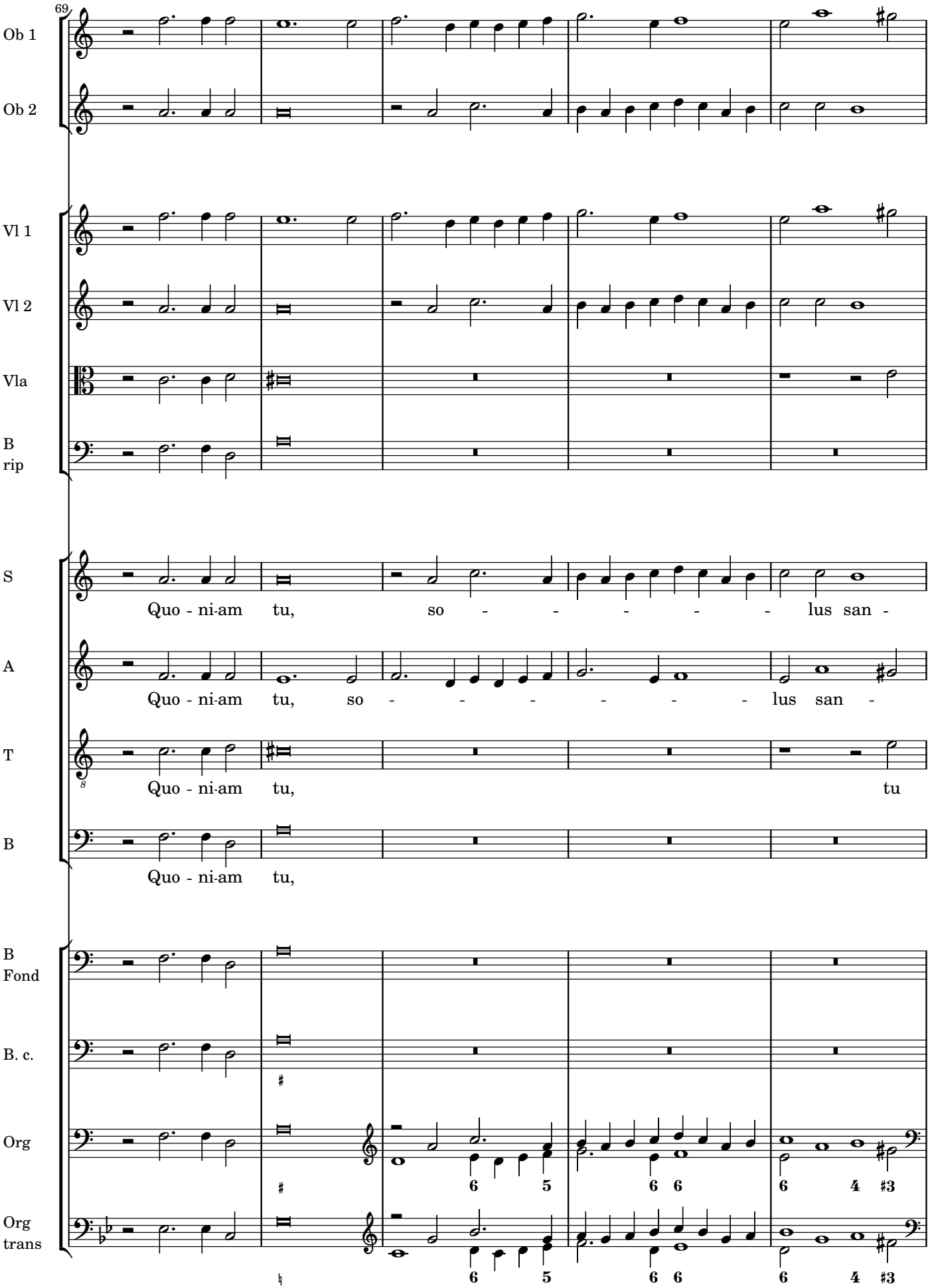

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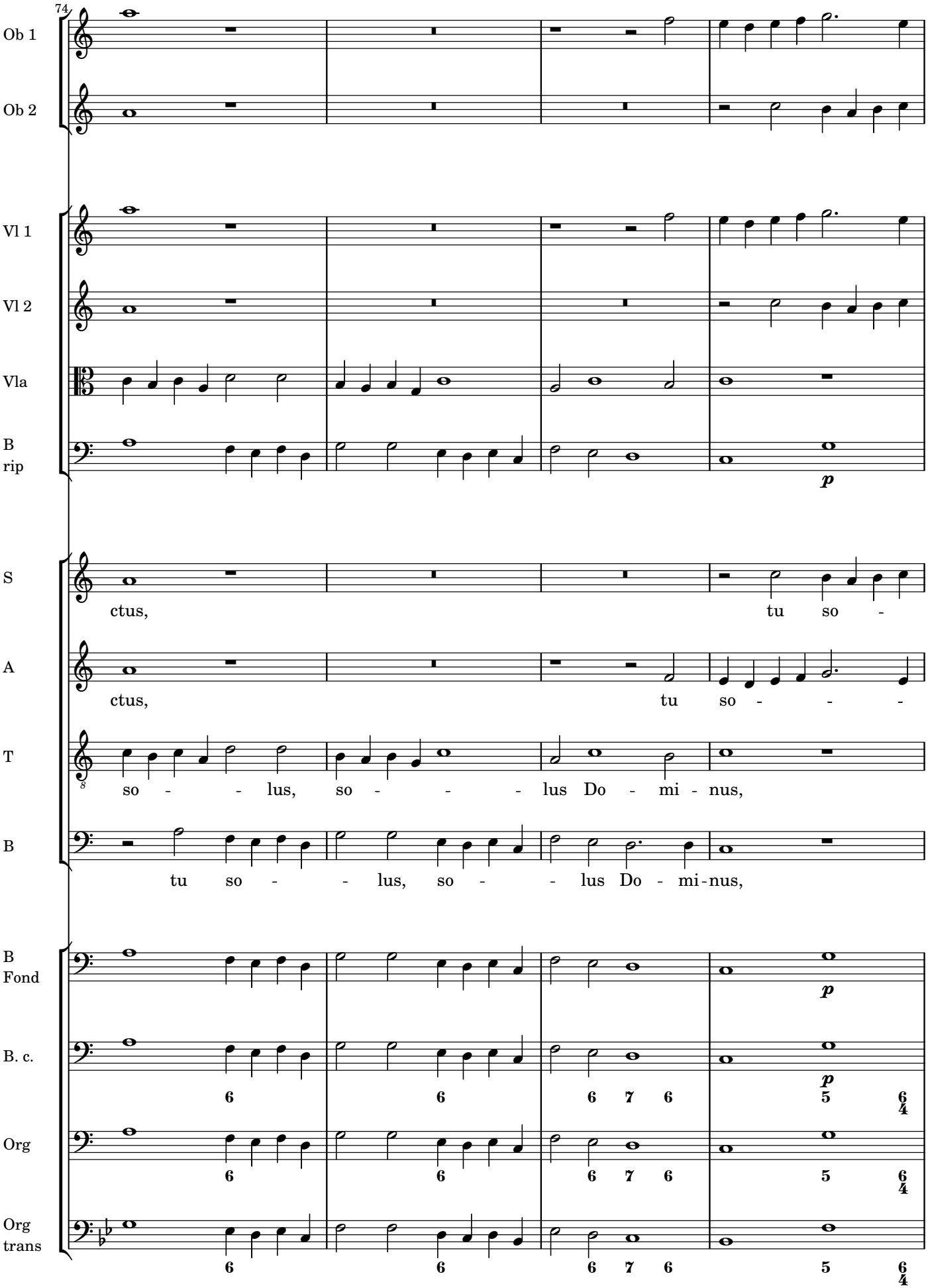

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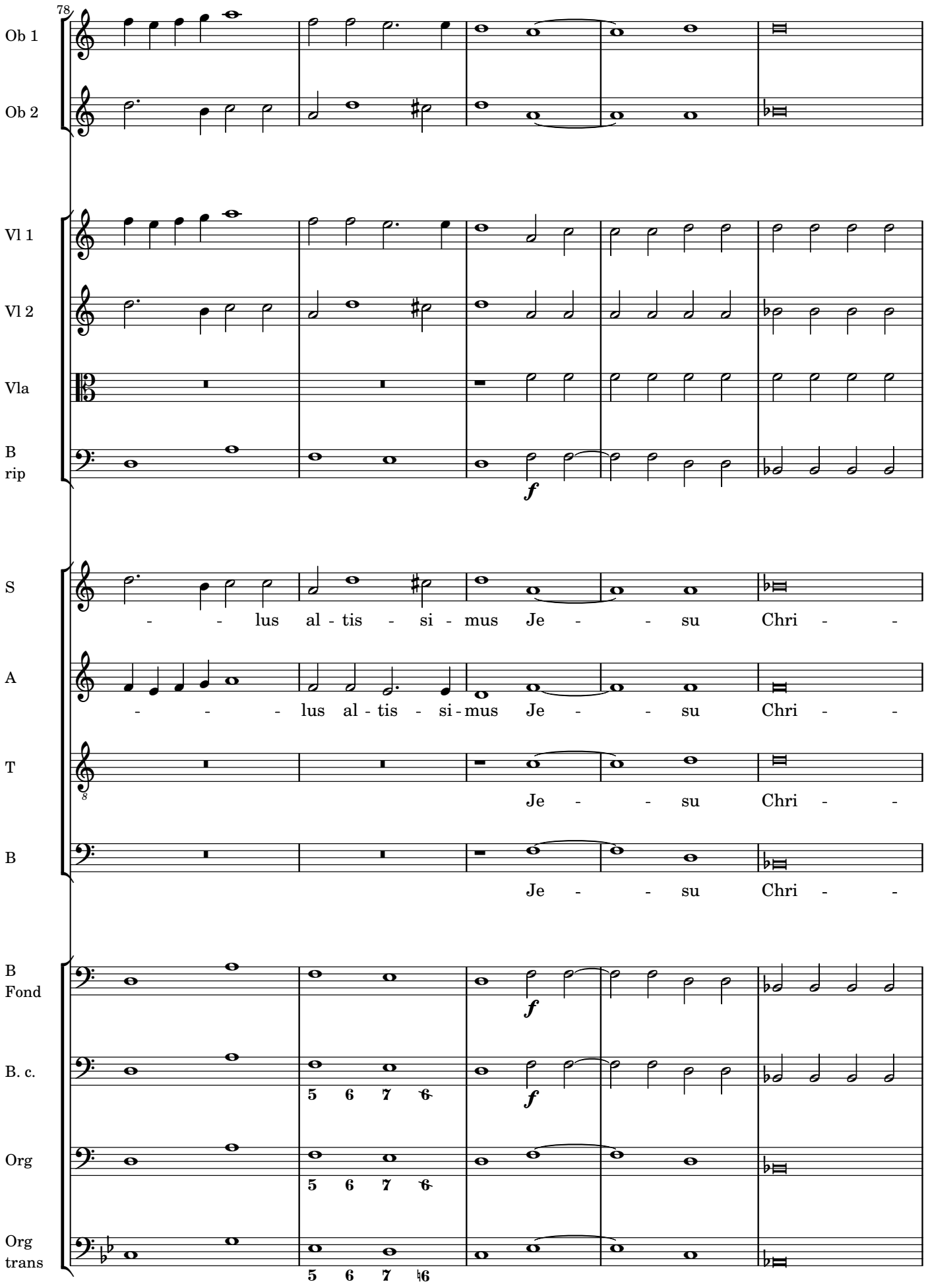

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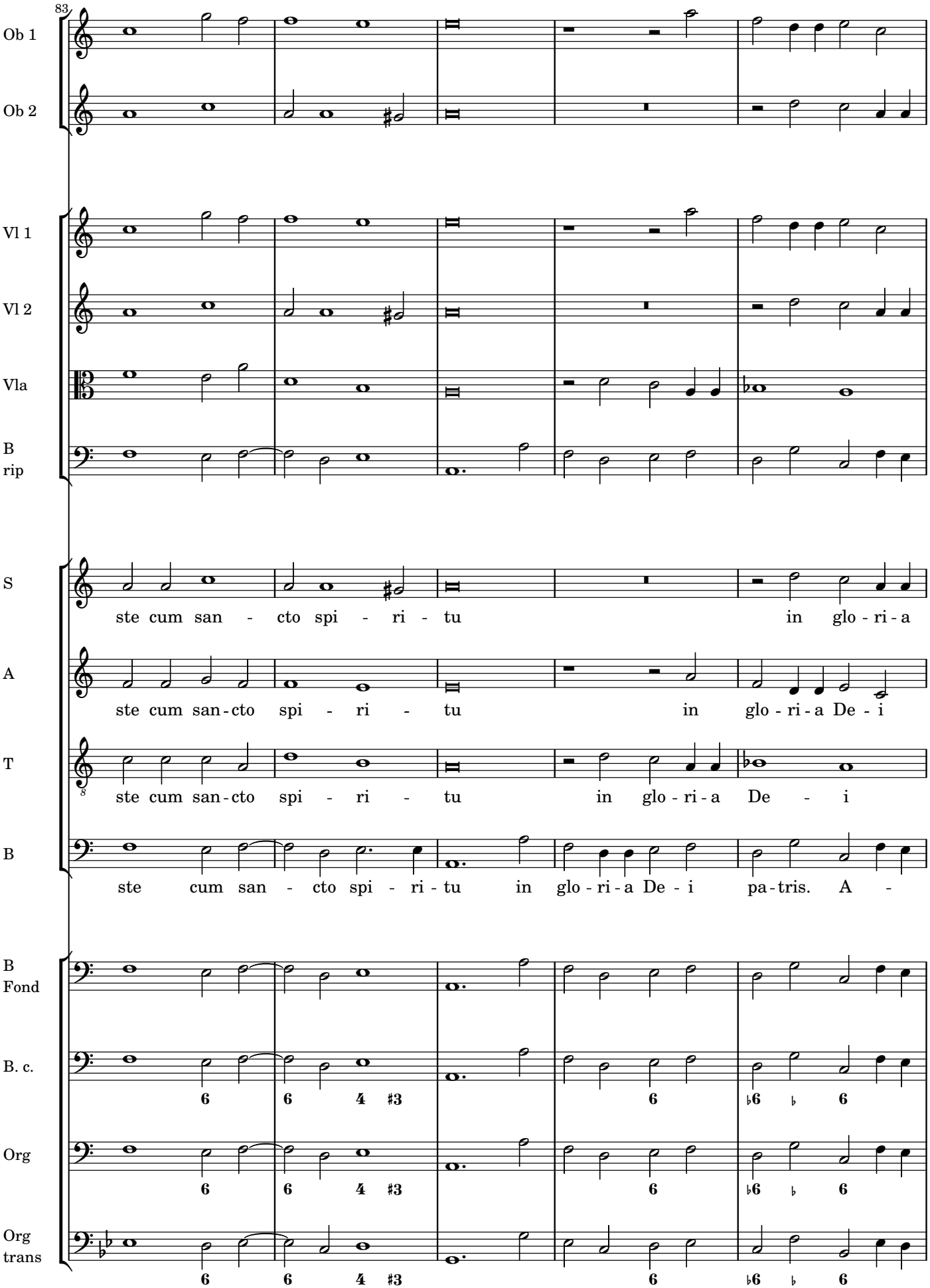

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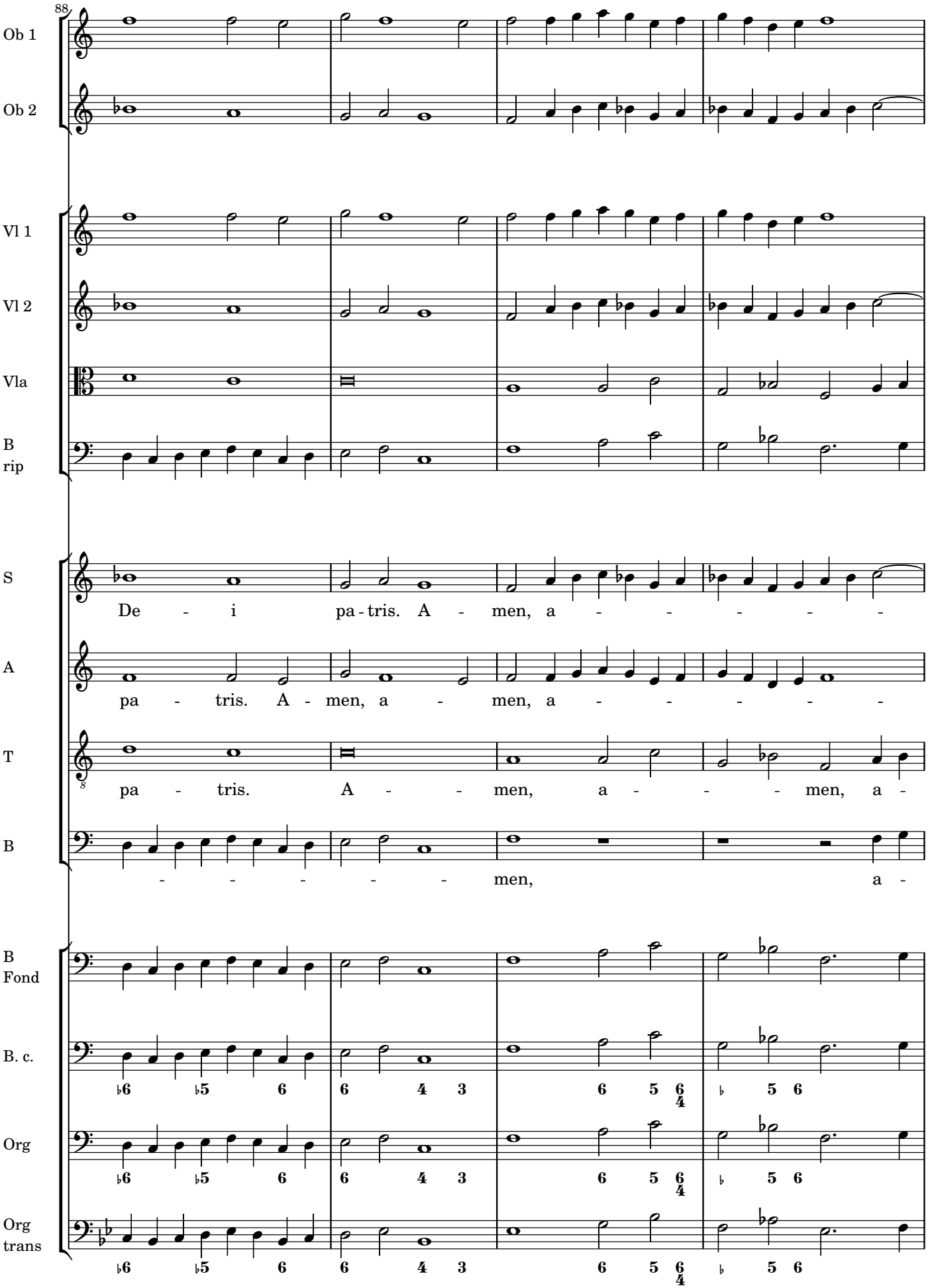

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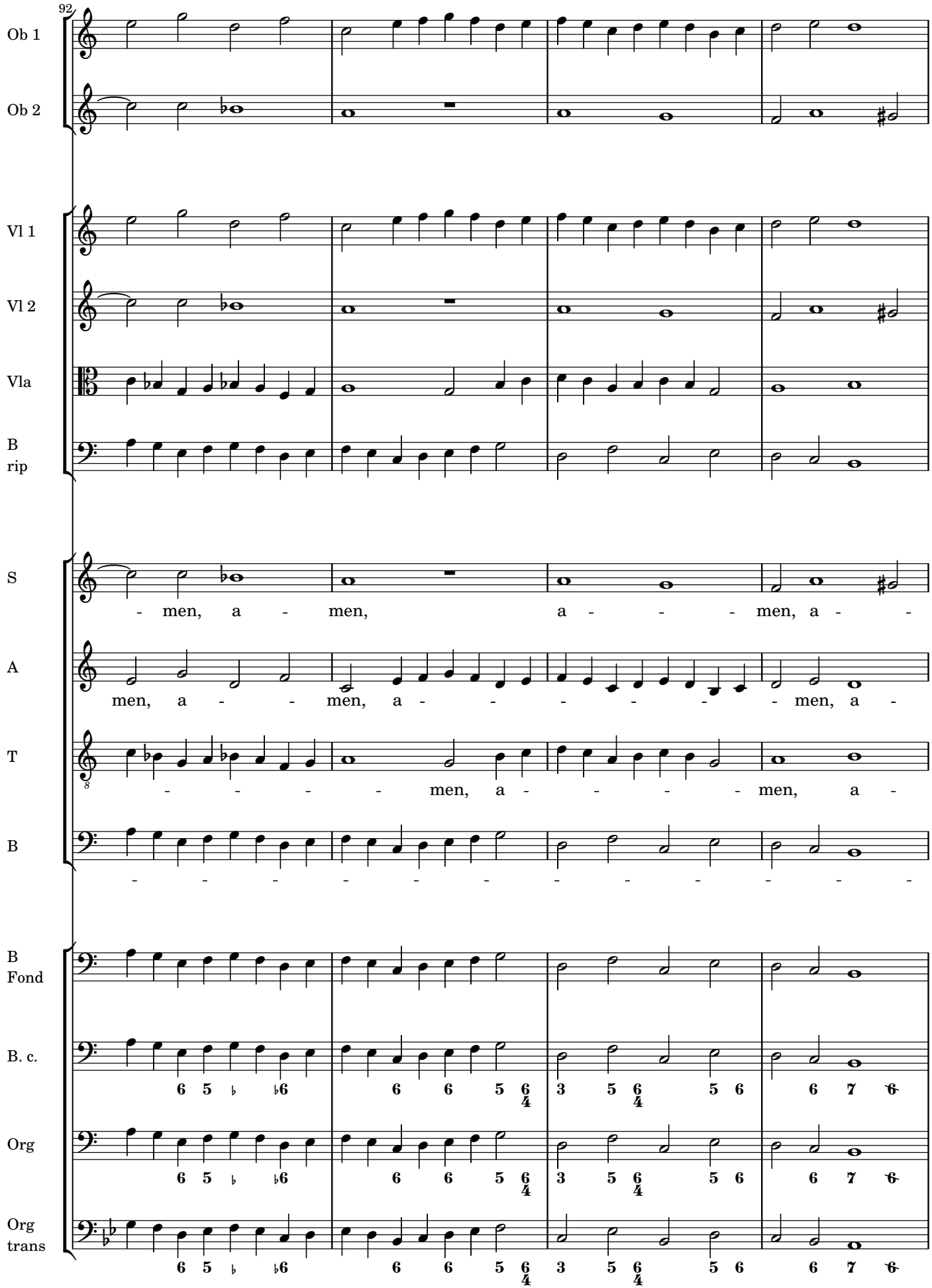

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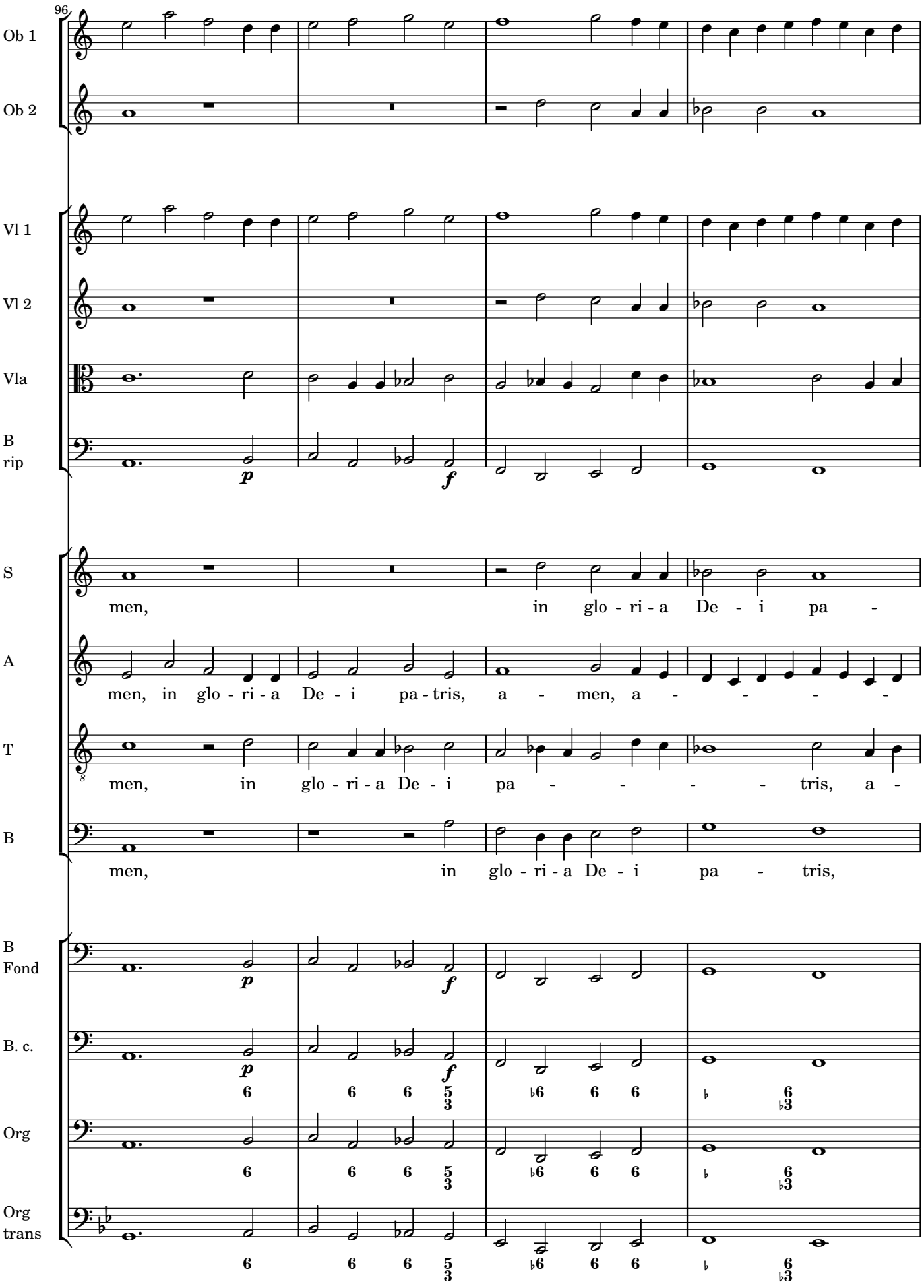

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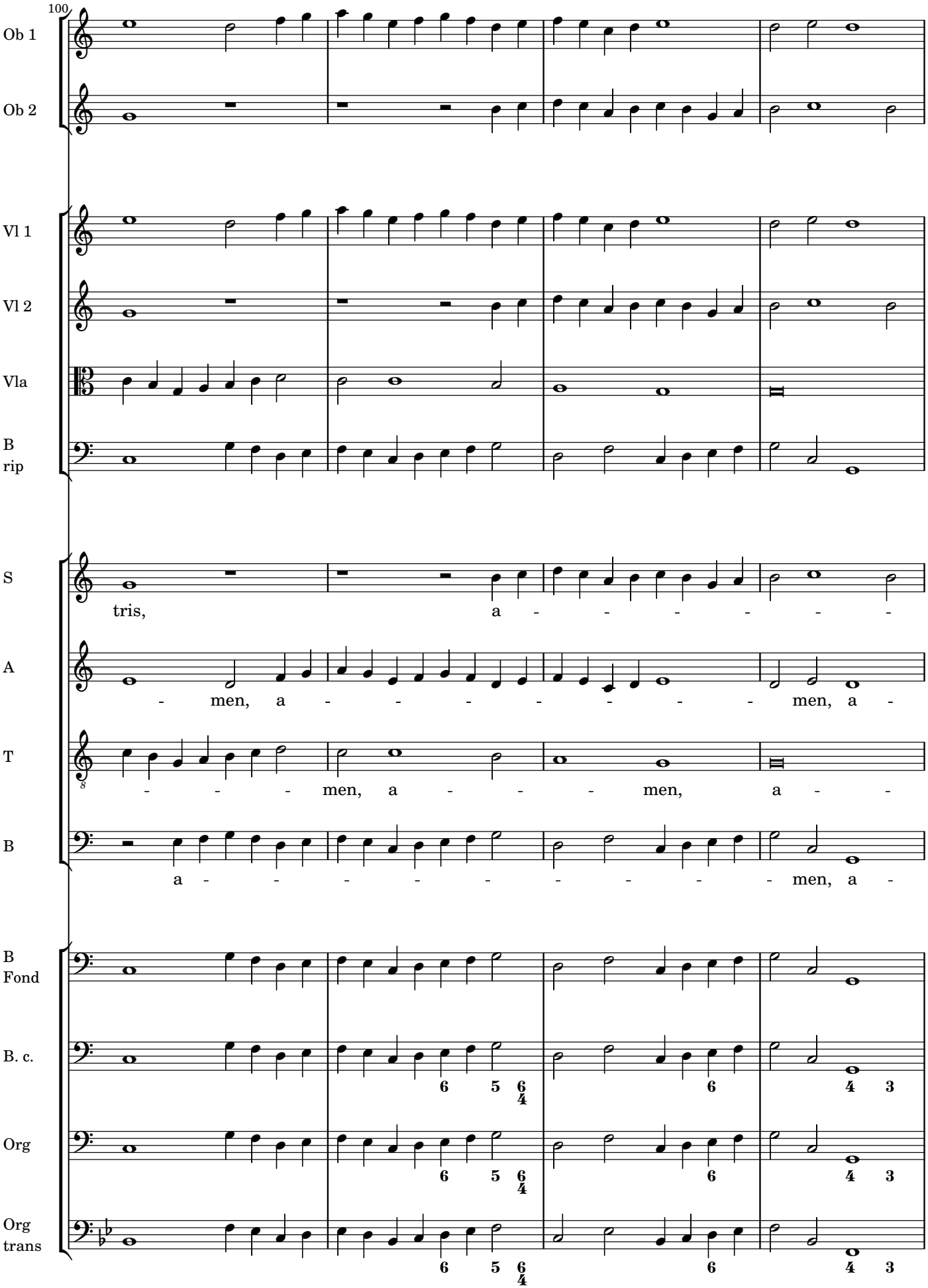

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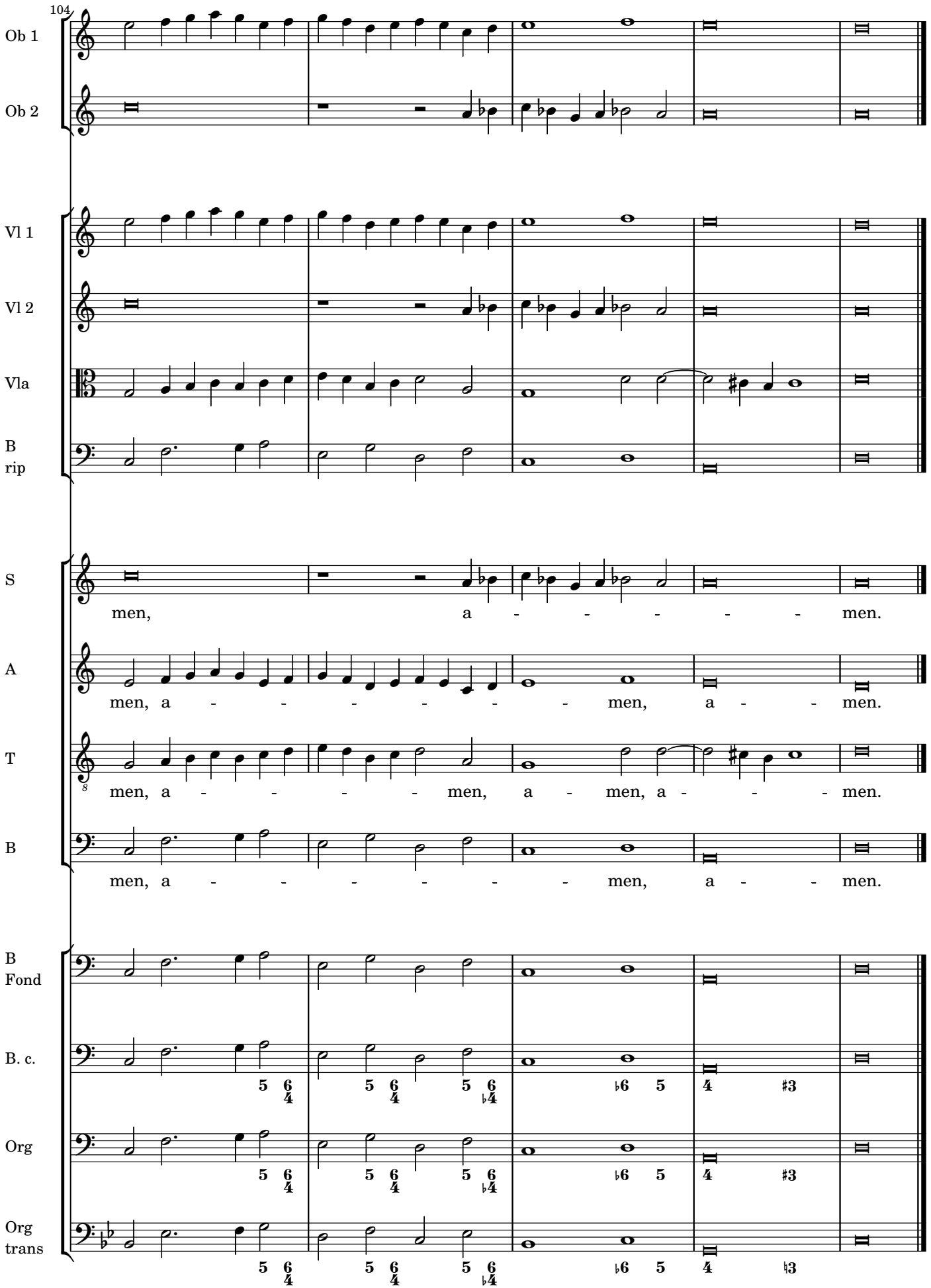

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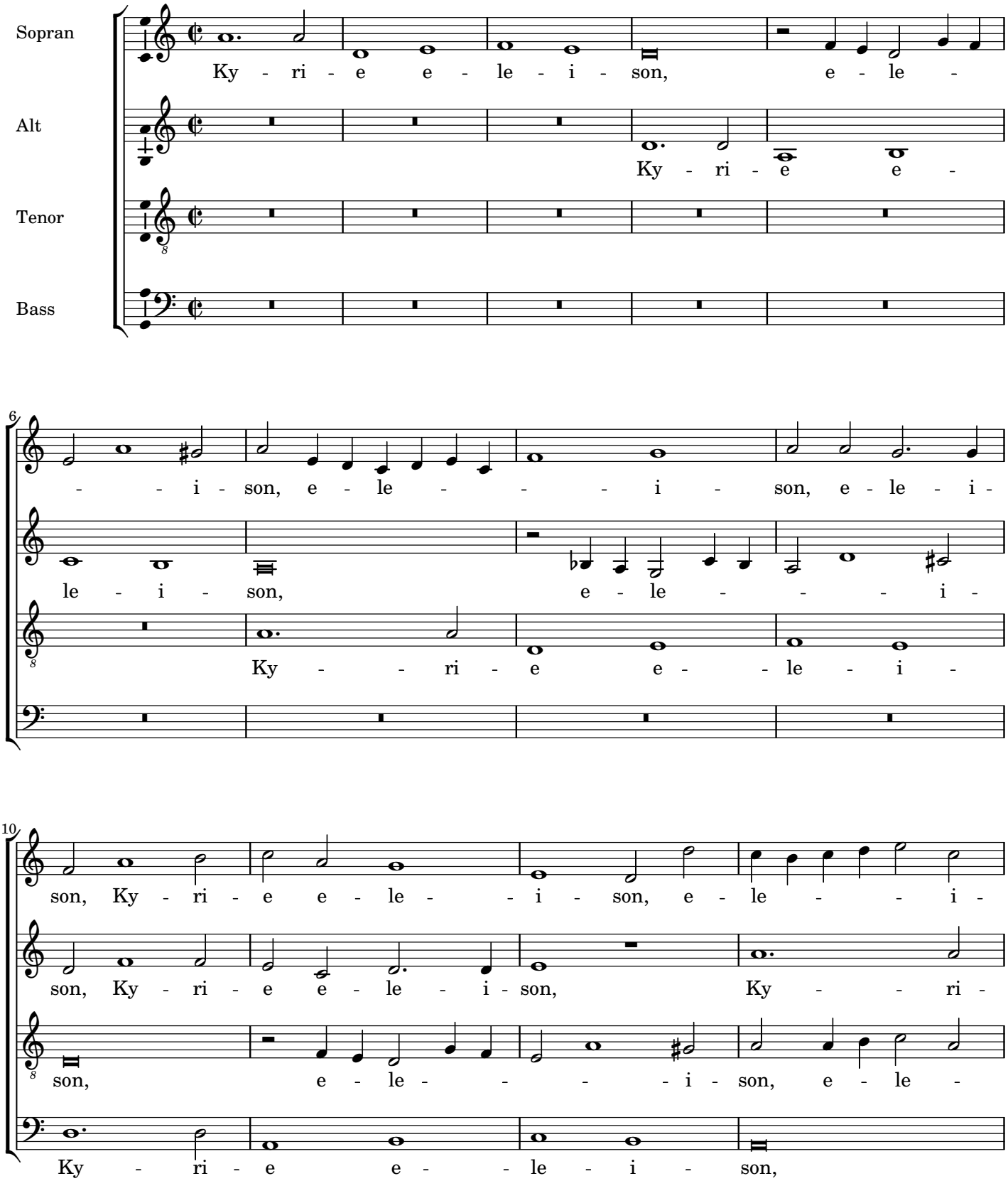
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Chor

Johann Rosenmüller (~1617–1684)

Kyrie



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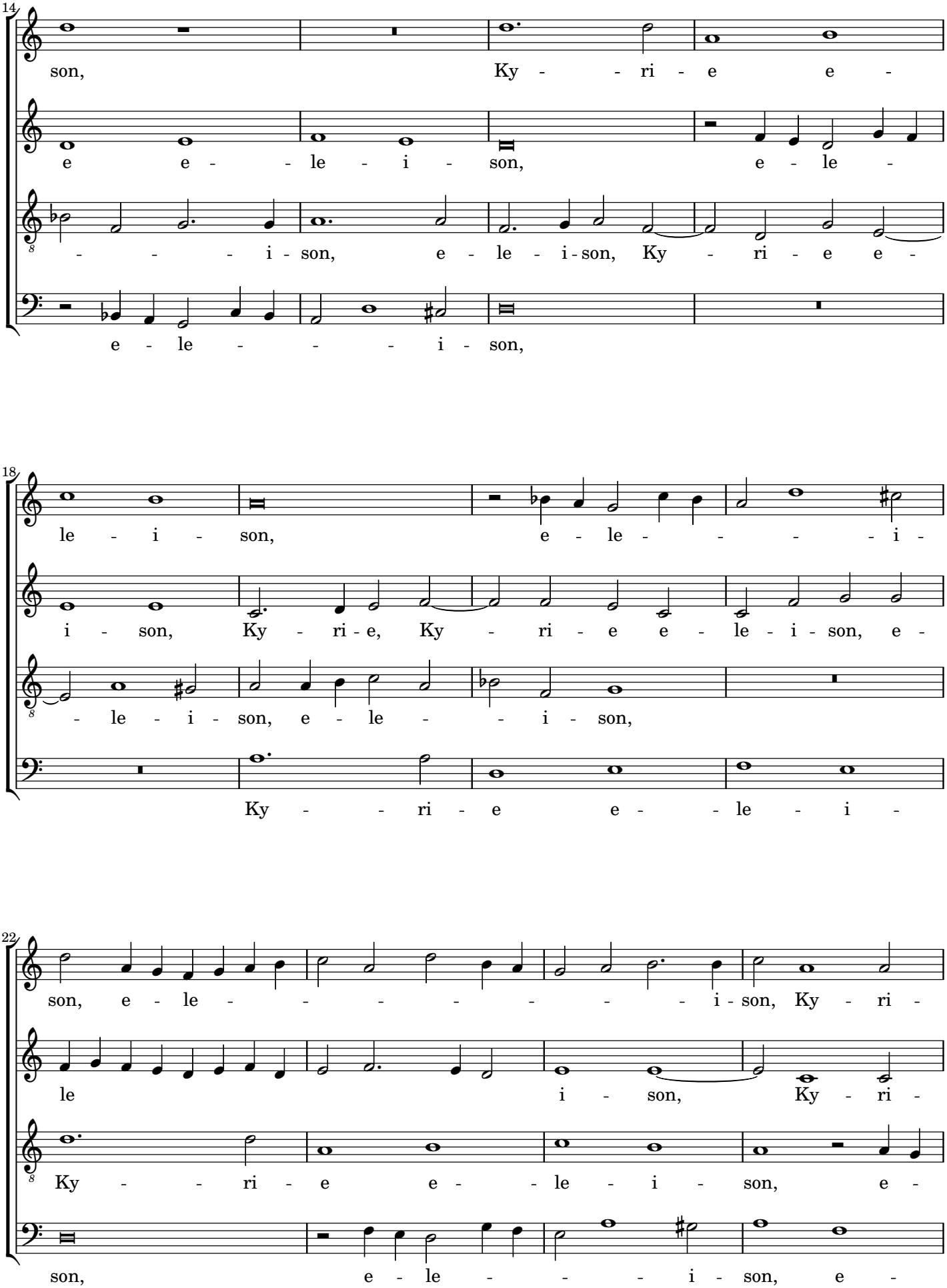

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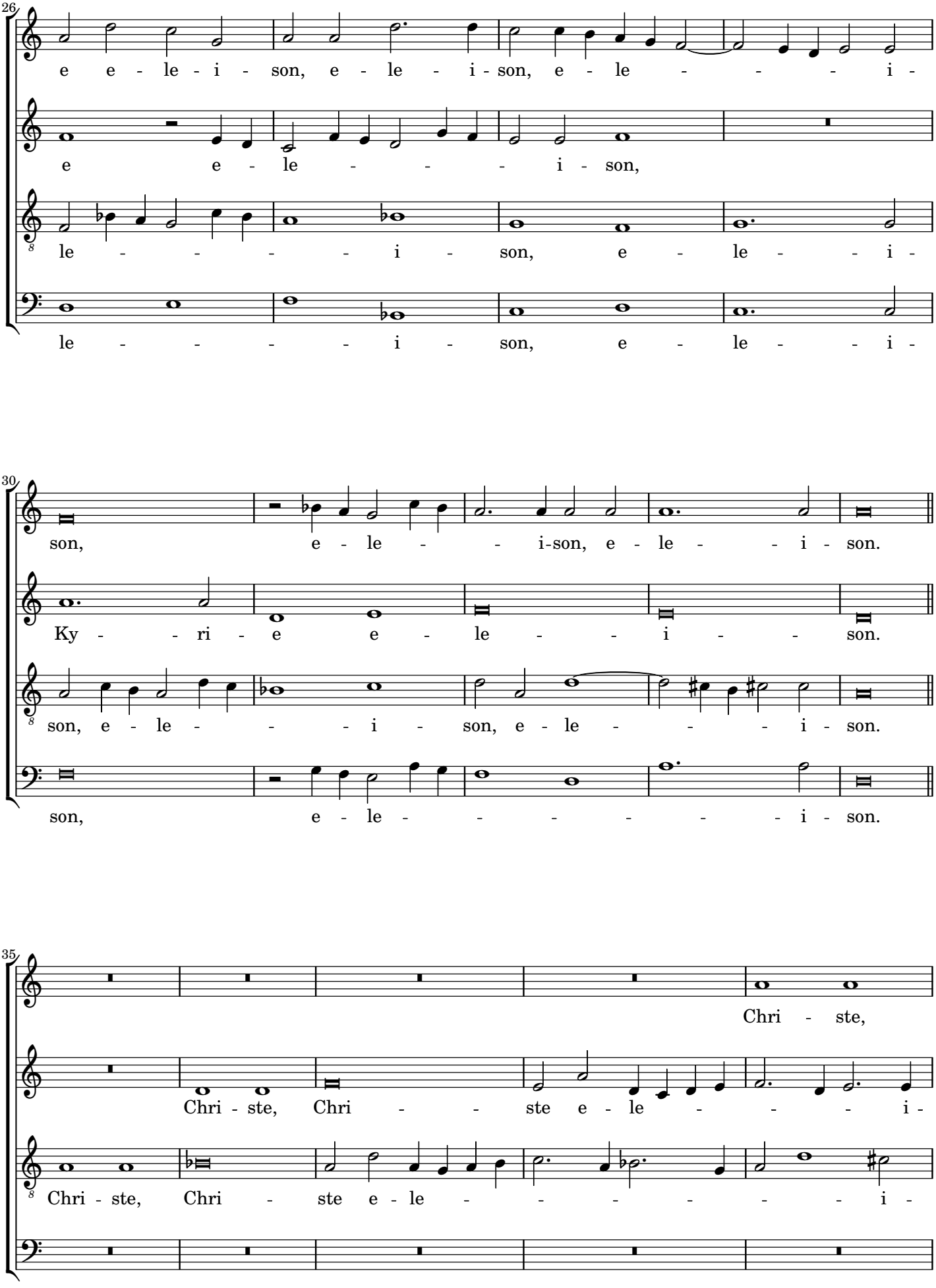

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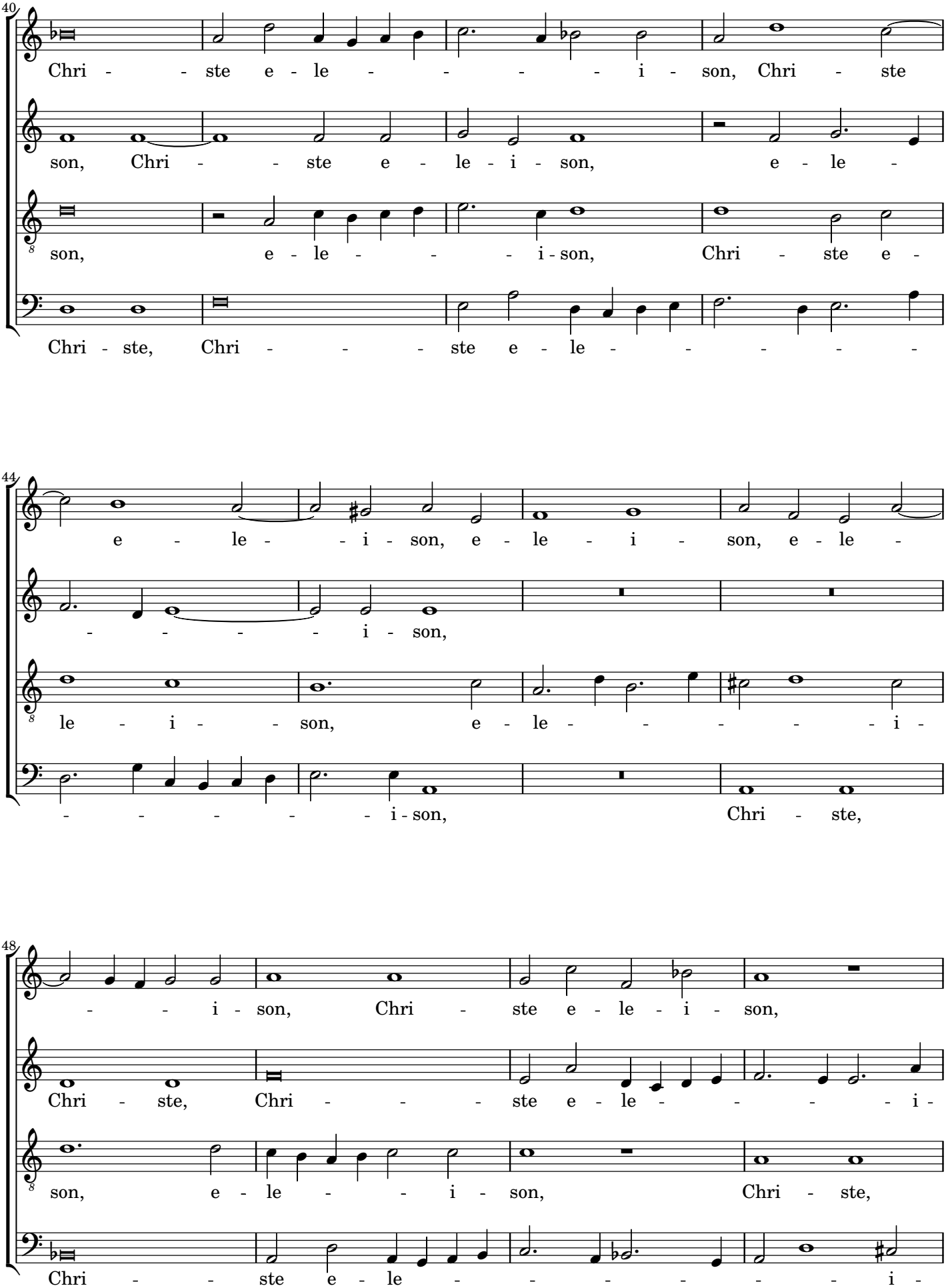

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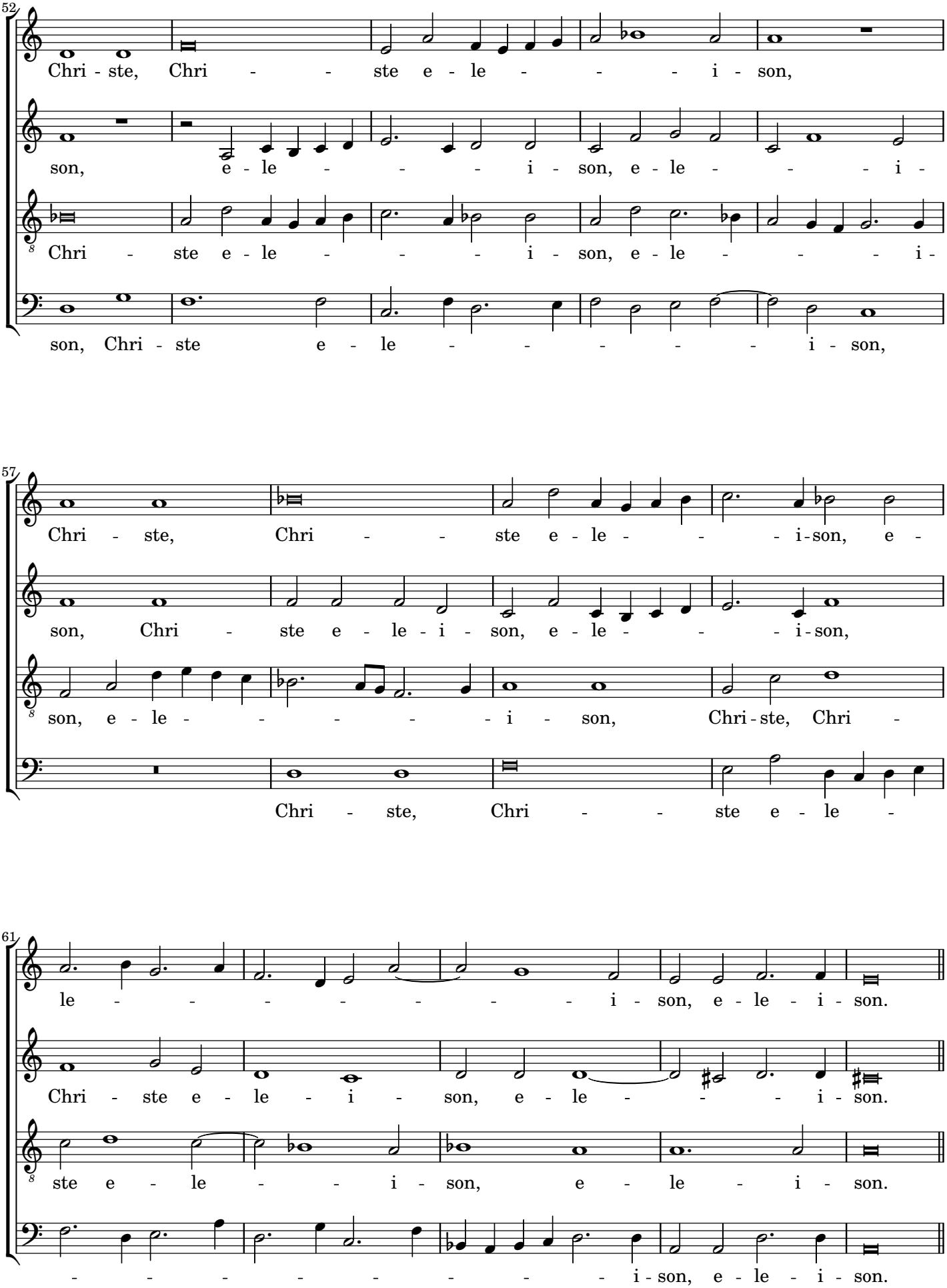
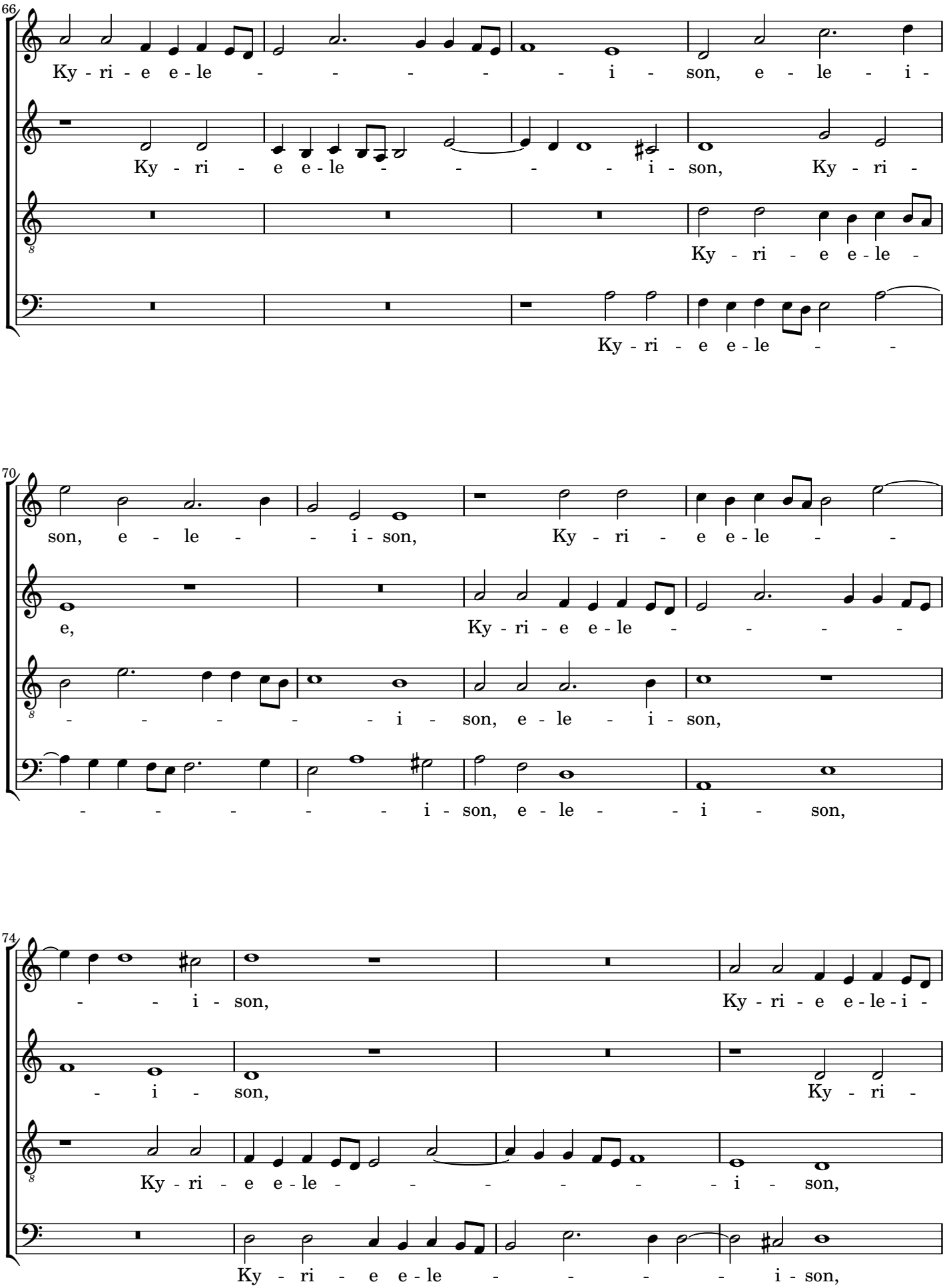


Johann Rosenmüller, Messe in d, D-B Mus.ms.anon. 751, Edition Harald Schäfer, CC BY-SA 2018



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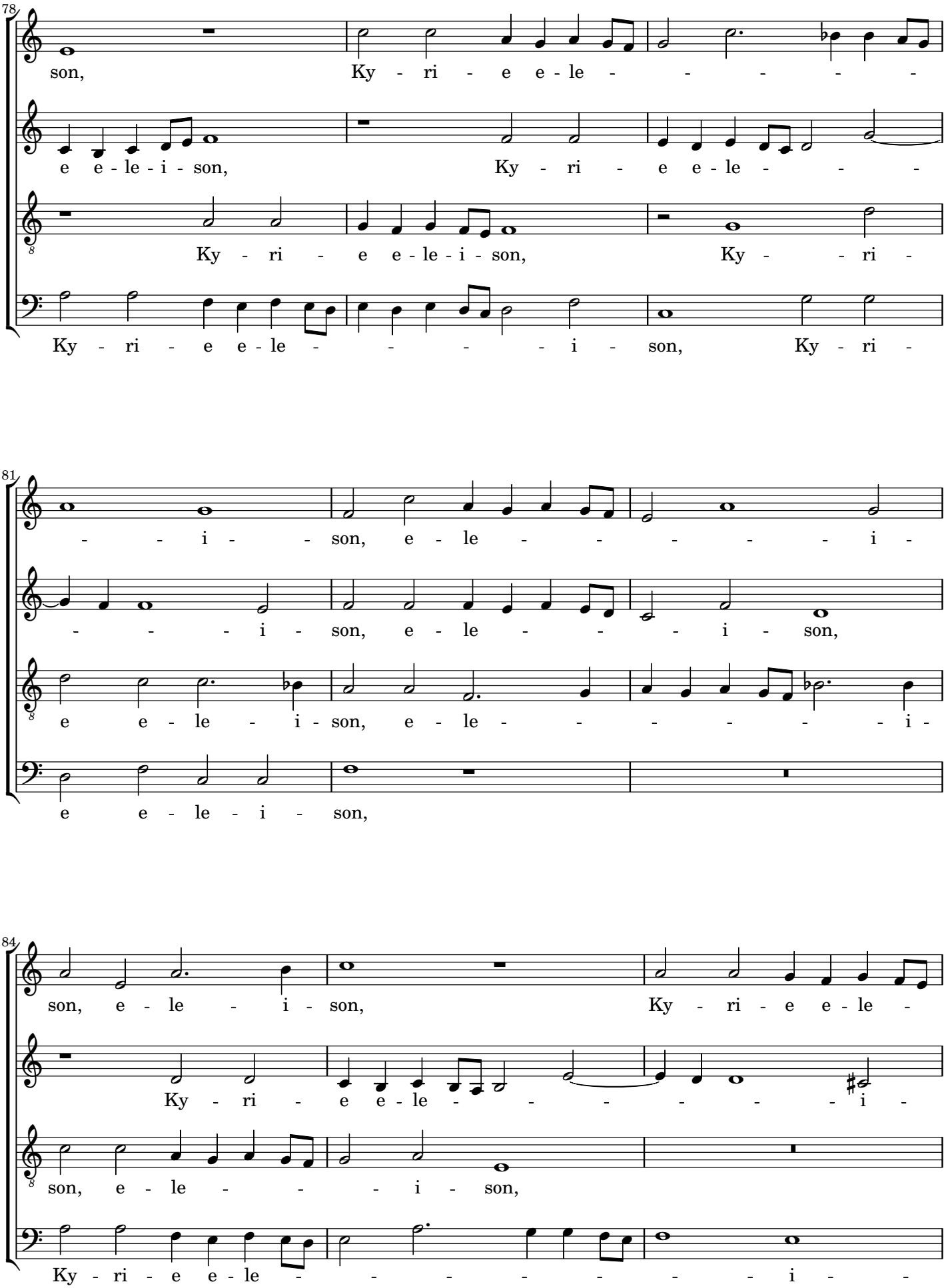
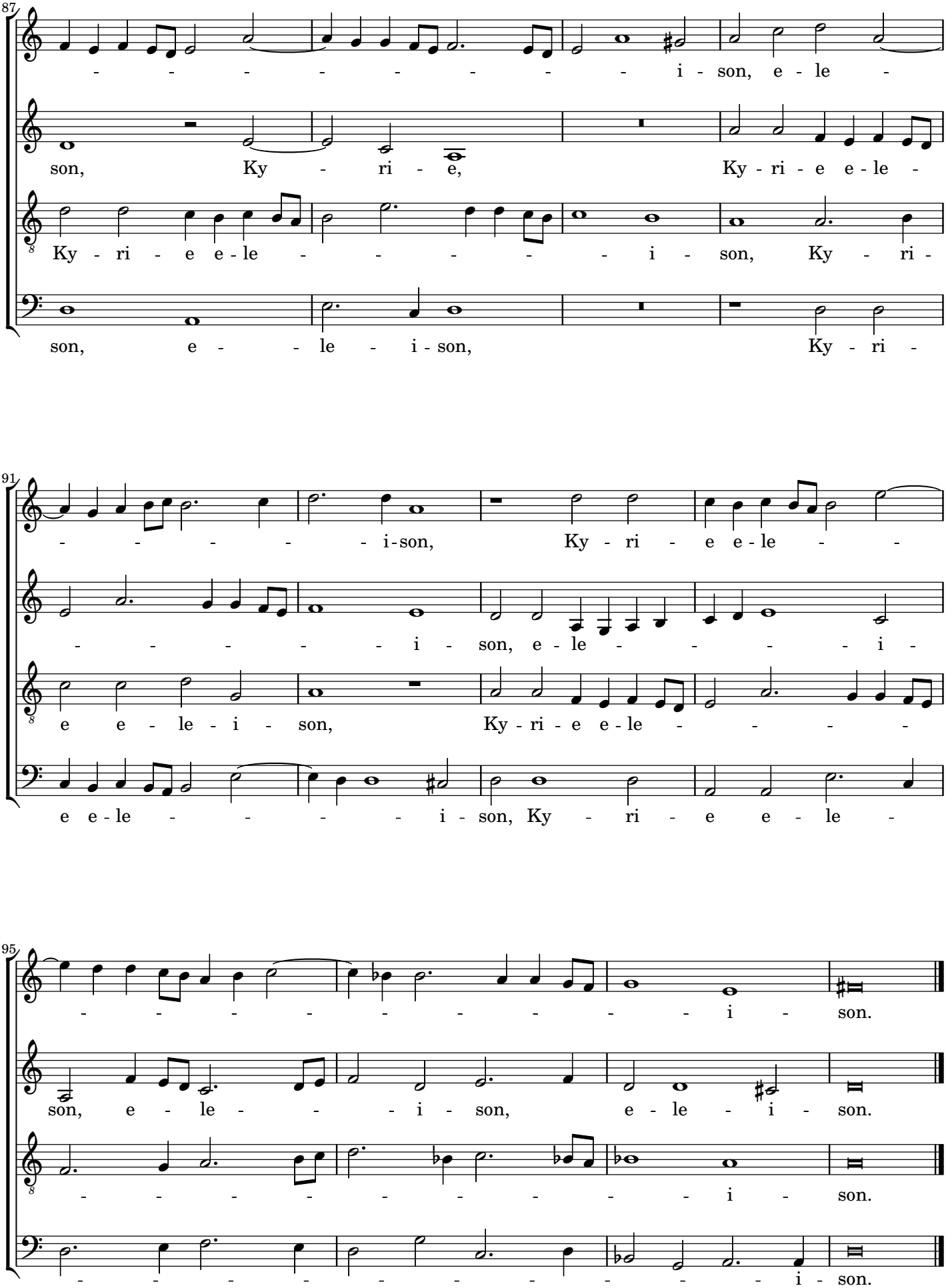

78
son, Ky - ri - e e - le - - - - - -
e e - le - i - son, Ky - ri - e e - le - - - -
Ky - ri - e e - le - i - son, Ky - - ri -
Ky - ri - e e - le - - - - - i - son, Ky - ri -
81
- - i - - son, e - le - - - - - - i -
- - - - i - son, e - le - - - i - son,
e e - le - i - son, e - le - - - - - - i -
e e - le - i - son,
84
son, e - le - i - son, Ky - ri - e e - le -
Ky - ri - e e - le - - - - - - - - i -
son, e - le - - - i - son,
Ky - ri - e e - le - - - - - - - - i - -



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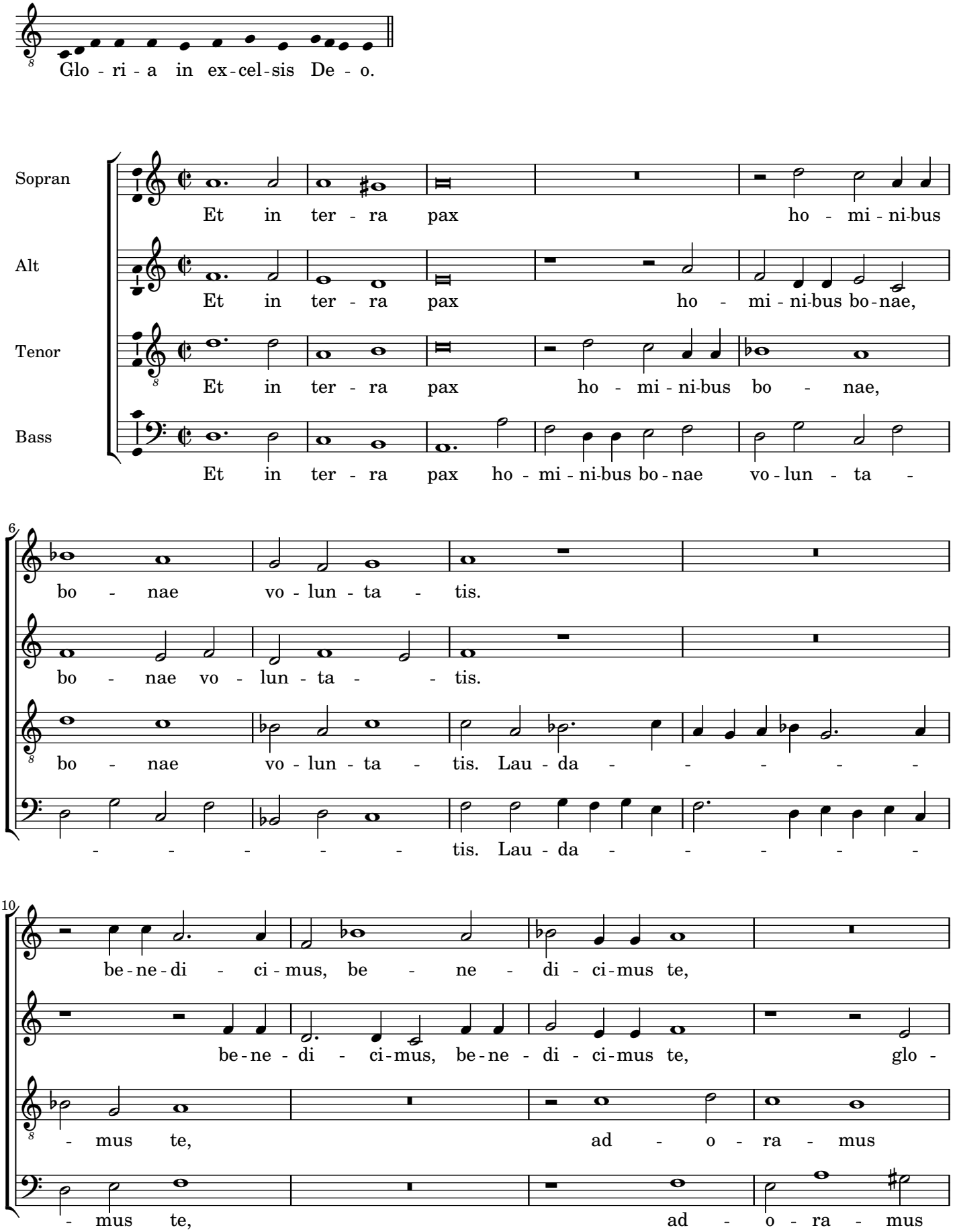
Gloria



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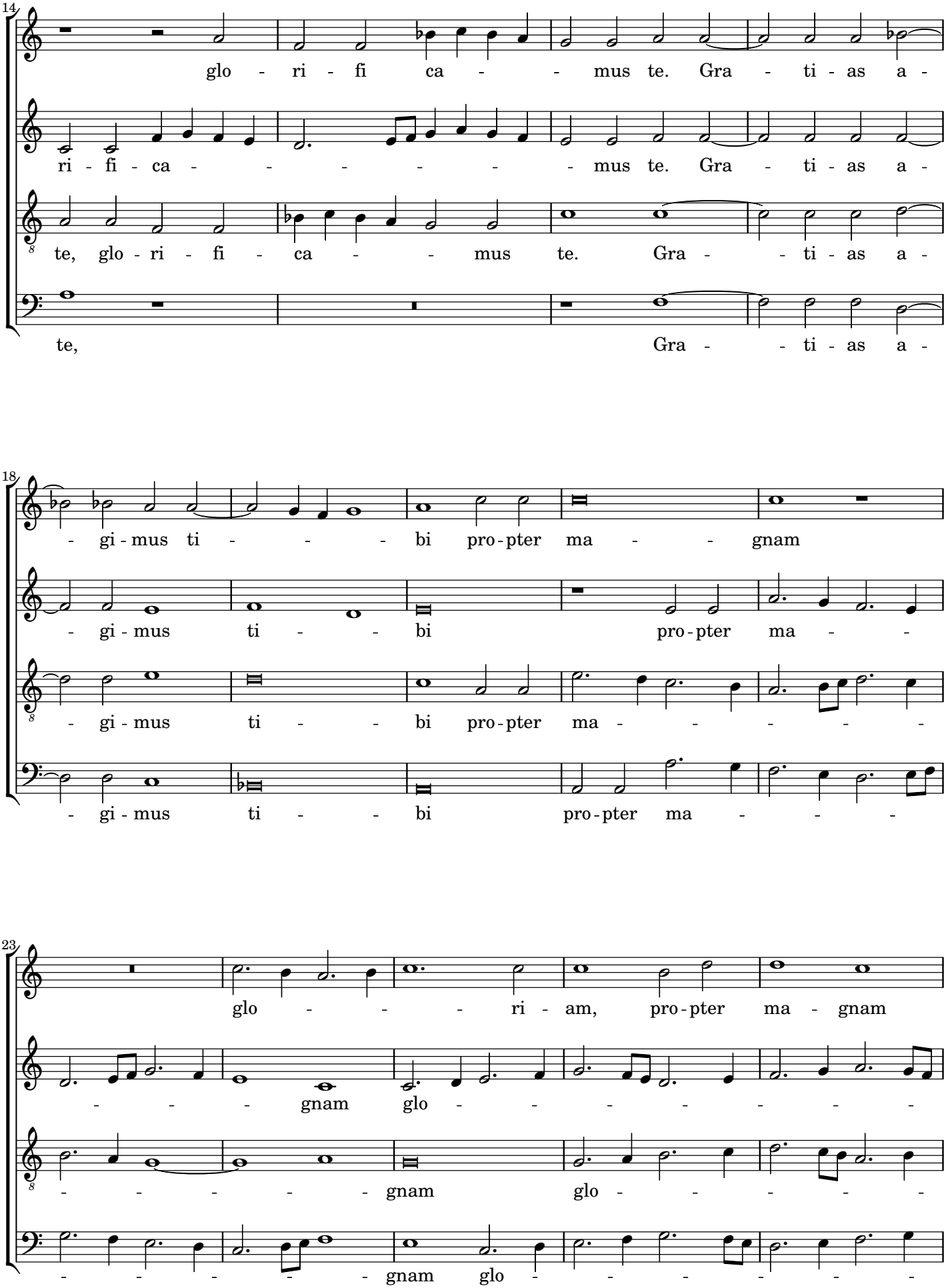
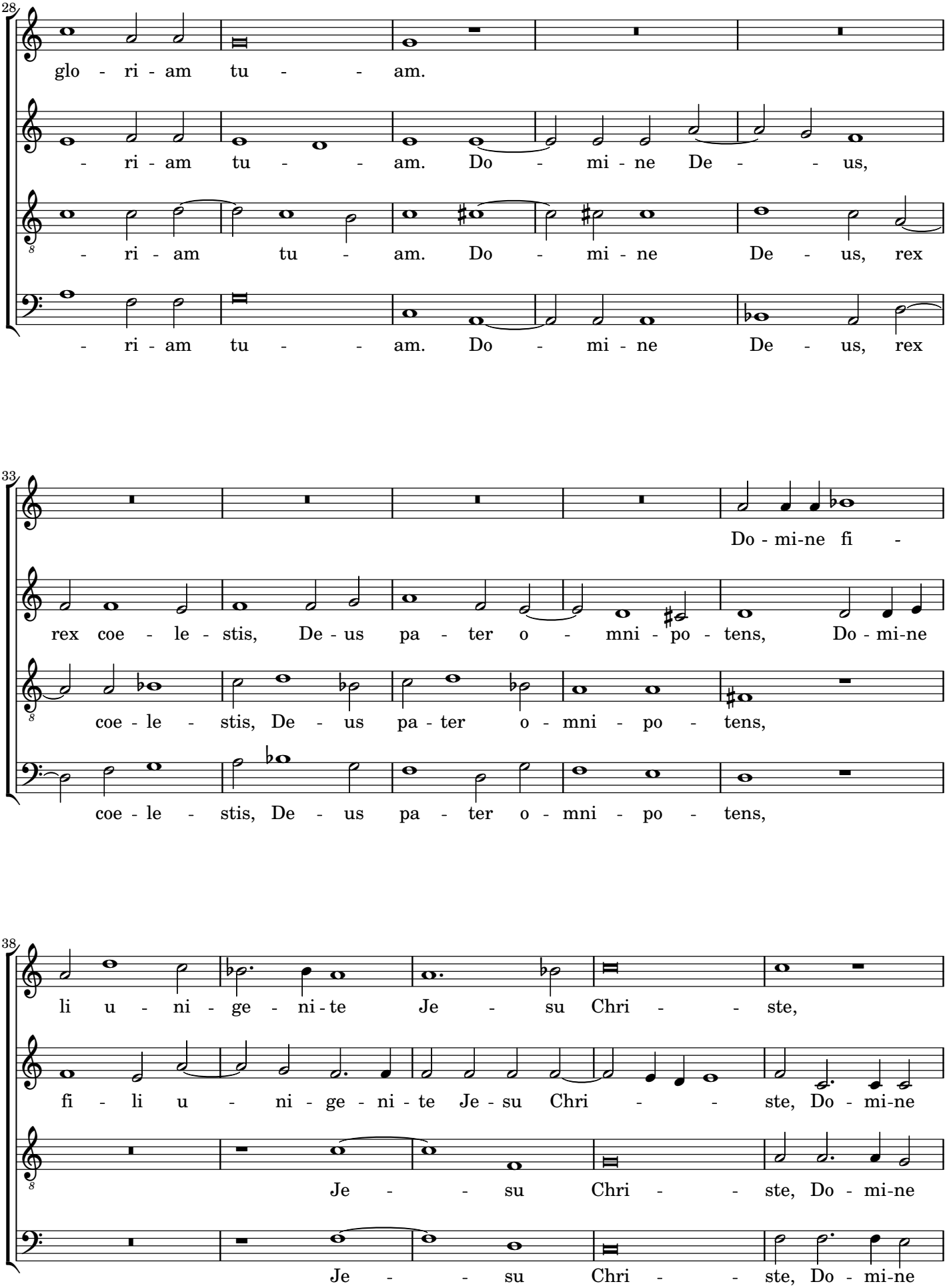

14
glo - ri - fi ca - - mus te. Gra - ti - as a -
ri - fi - ca - - - - - - mus te. Gra - ti - as a -
te, glo - ri - fi - ca - - mus te. Gra - - ti - as a -
te, Gra - - ti - as a -
18
- gi - mus ti - - - bi pro - pter ma - - gnam
- gi - mus ti - - bi pro - pter ma - -
- gi - mus ti - - bi pro - pter ma - - - - -
- gi - mus ti - - bi pro - pter ma - - -
23
glo - - - ri - am, pro - pter ma - gnam
- - - gnam glo - - - - - - -
- - - - - gnam glo - - - - -
- - - - - gnam glo - - - - -



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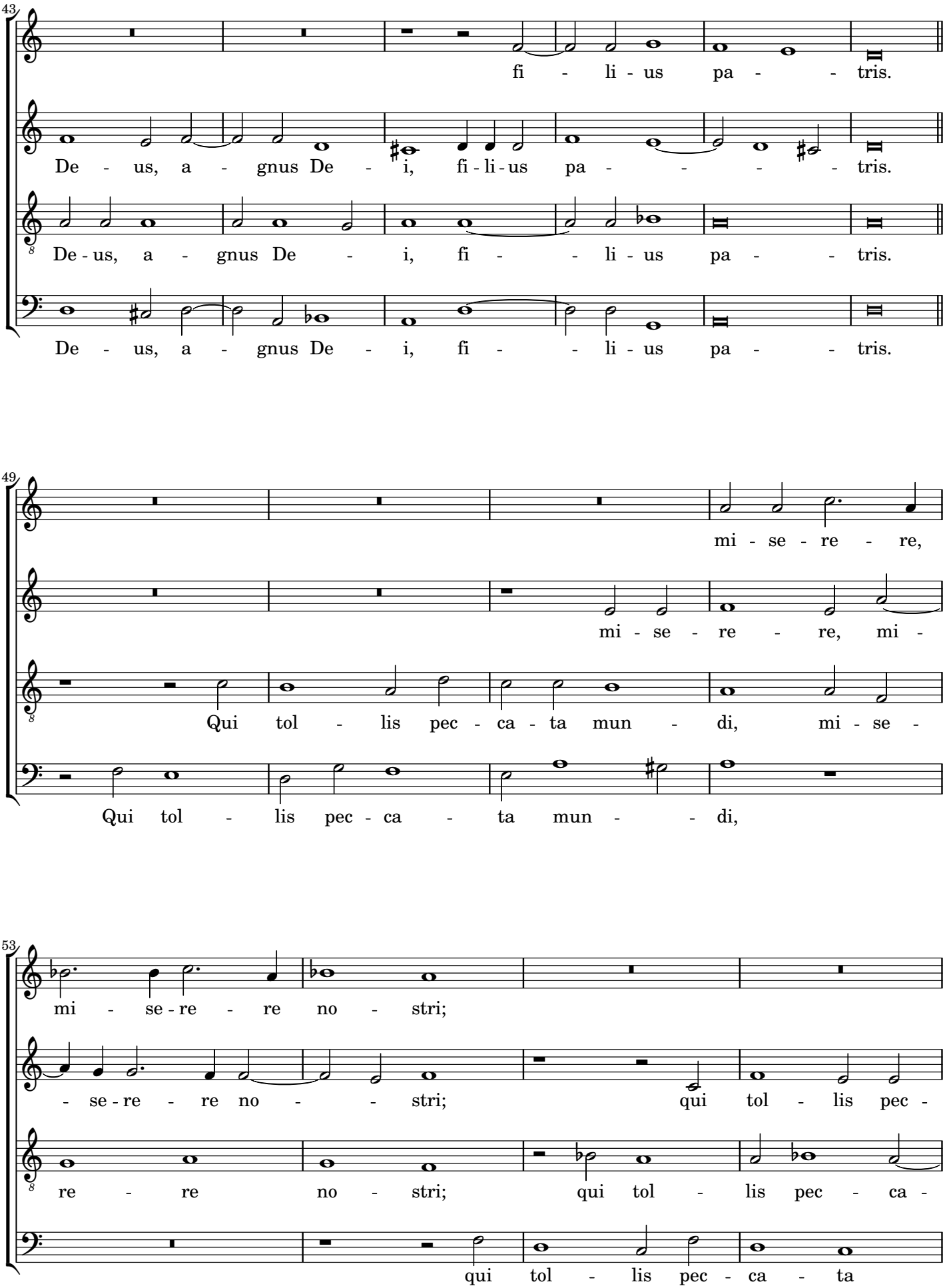
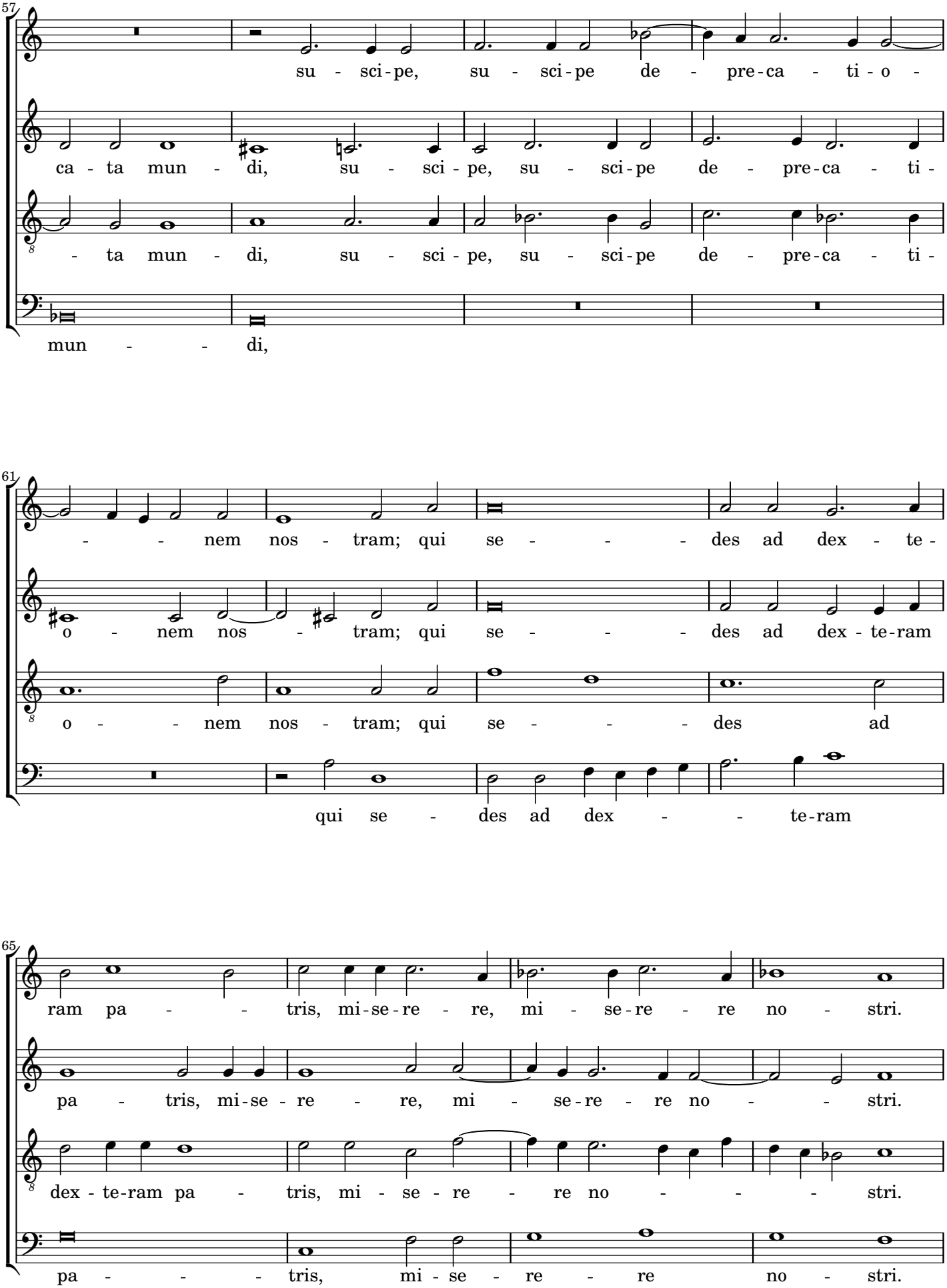
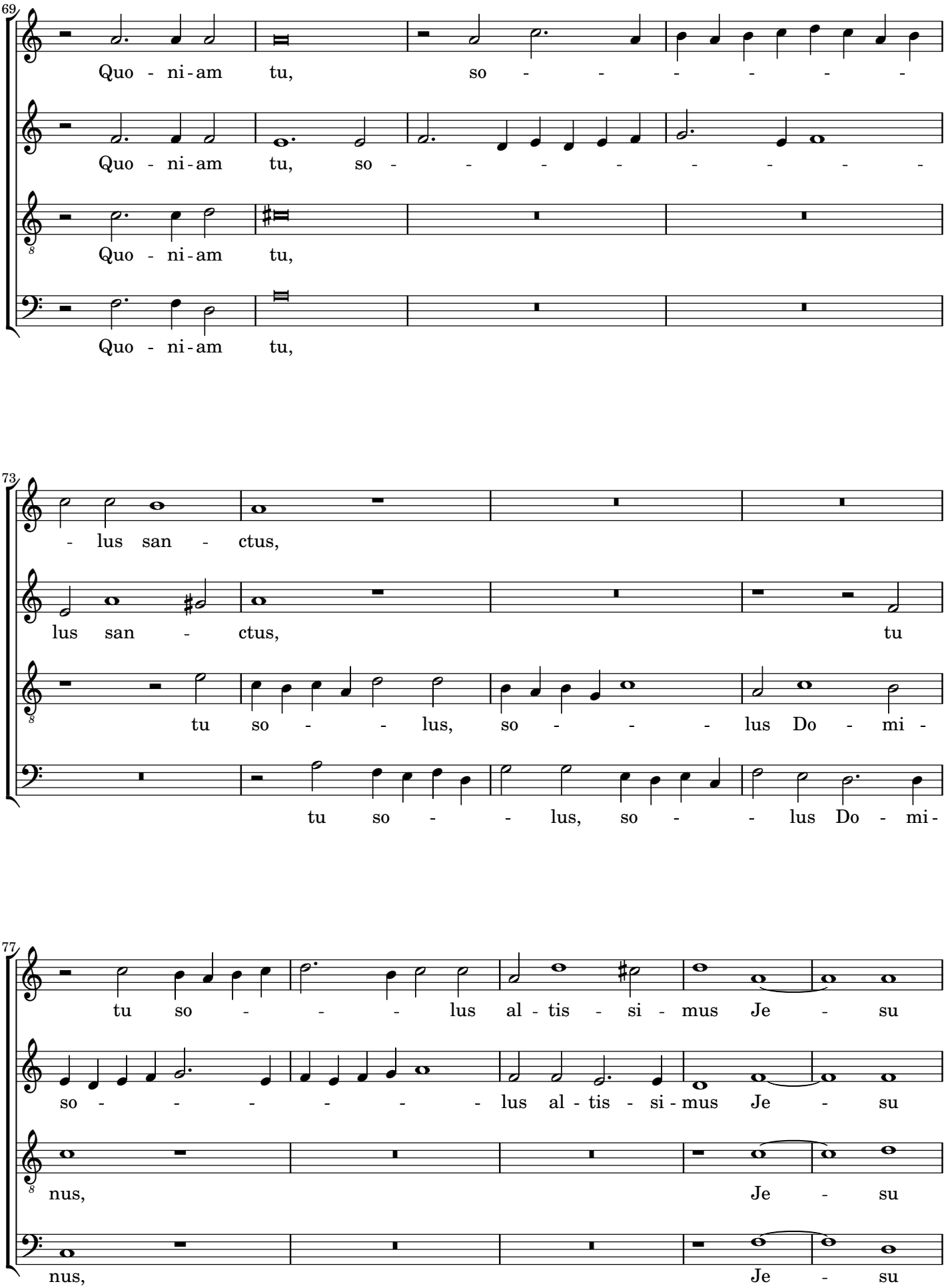

43
fi - li - us pa - - tris.
De - us, a - gnus De - i, fi - li - us pa - - - - tris.
De - us, a - gnus De - i, fi - - li - us pa - - tris.
De - us, a - gnus De - i, fi - - li - us pa - - tris.
49
mi - se - re - re,
mi - se - re - re, mi -
Qui tol - lis pec - ca - ta mun - di, mi - se -
Qui tol - lis pec - ca - ta mun - - di,
53
mi - se - re - re no - stri;
- se - re - re no - - stri; qui tol - lis pec -
re - re no - stri; qui tol - lis pec - ca -
qui tol - lis pec - ca - ta


57
su - sci-pe, su - sci-pe de - pre-ca - ti-o -
ca - ta mun - di, su - sci - pe, su - sci-pe de - pre-ca - ti -
- ta mun - di, su - sci - pe, su - sci-pe de - pre-ca - ti -
mun - - - di,
61
- - - nem nos - tram; qui se - - - - des ad dex - te -
o - nem nos - tram; qui se - - - - des ad dex - te-ram
o - - - nem nos - tram; qui se - - - - des ad
qui se - des ad dex - - te-ram
65
ram pa - - - tris, mi-se-re - re, mi - se-re - re no - stri.
pa - tris, mi-se - re - re, mi - se-re - re no - - stri.
dex - te-ram pa - tris, mi - se - re - re no - - - stri.
pa - - - - tris, mi - se - re - re no - stri.



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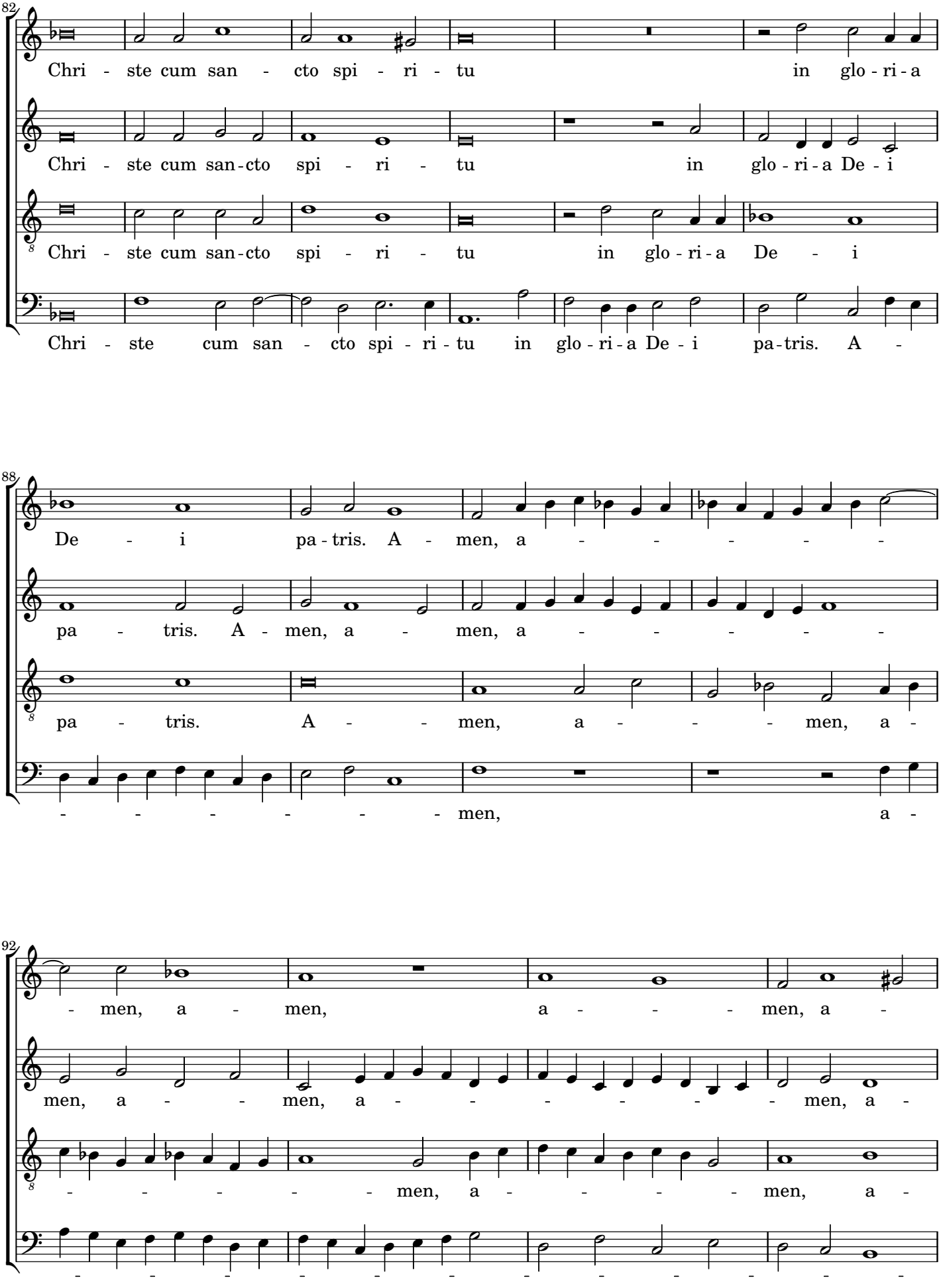
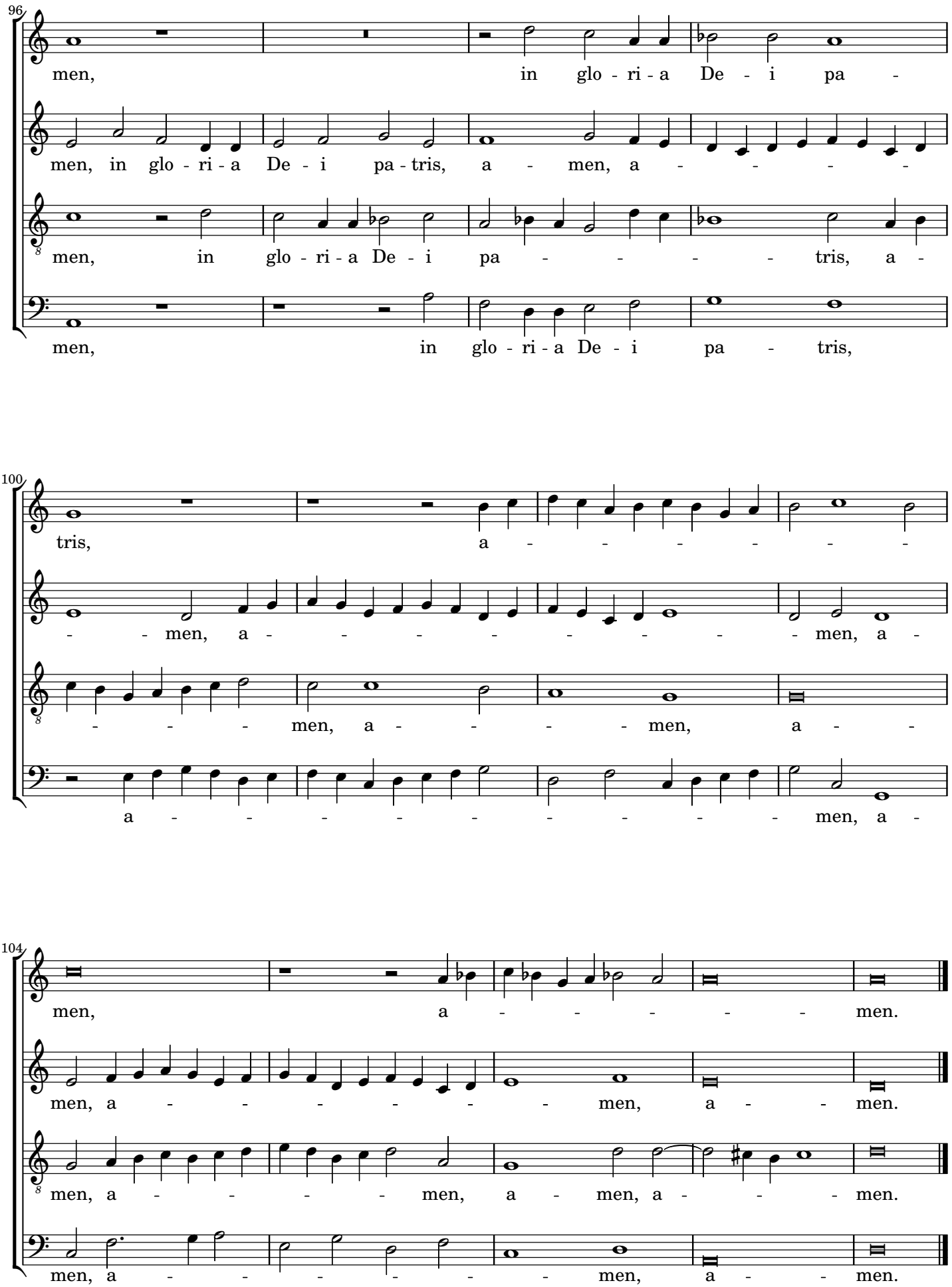

82
Chri - ste cum san - cto spi - ri - tu in glo - ri - a
Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i
Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i
Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris. A -
88
De - i pa - tris. A - men, a - - - - - -
pa - tris. A - men, a - men, a - - - - - -
pa - tris. A - - men, a - - - men, a -
- - - - - - - men, a -
92
- men, a - men, a - - - - men, a -
men, a - - men, a - - - - - - men, a -
- - - - - men, a - - - - men, a -
- - - - - - - - - - - - - -


96
men, in glo - ri - a De - i pa -
men, in glo - ri - a De - i pa - tris, a - men, a - - - - -
men, in glo - ri - a De - i pa - - - - - tris, a -
men, in glo - ri - a De - i pa - tris,
100
tris, a - - - - - - -
- - men, a - - - - - - - - - men, a -
- - - men, a - - - men, a - -
a - - - - - - - - - men, a -
104
men, a - - - - - - men.
men, a - - - - - - - men, a - - men.
men, a - - - - men, a - men, a - - - men.
men, a - - - - - - men, a - - men.

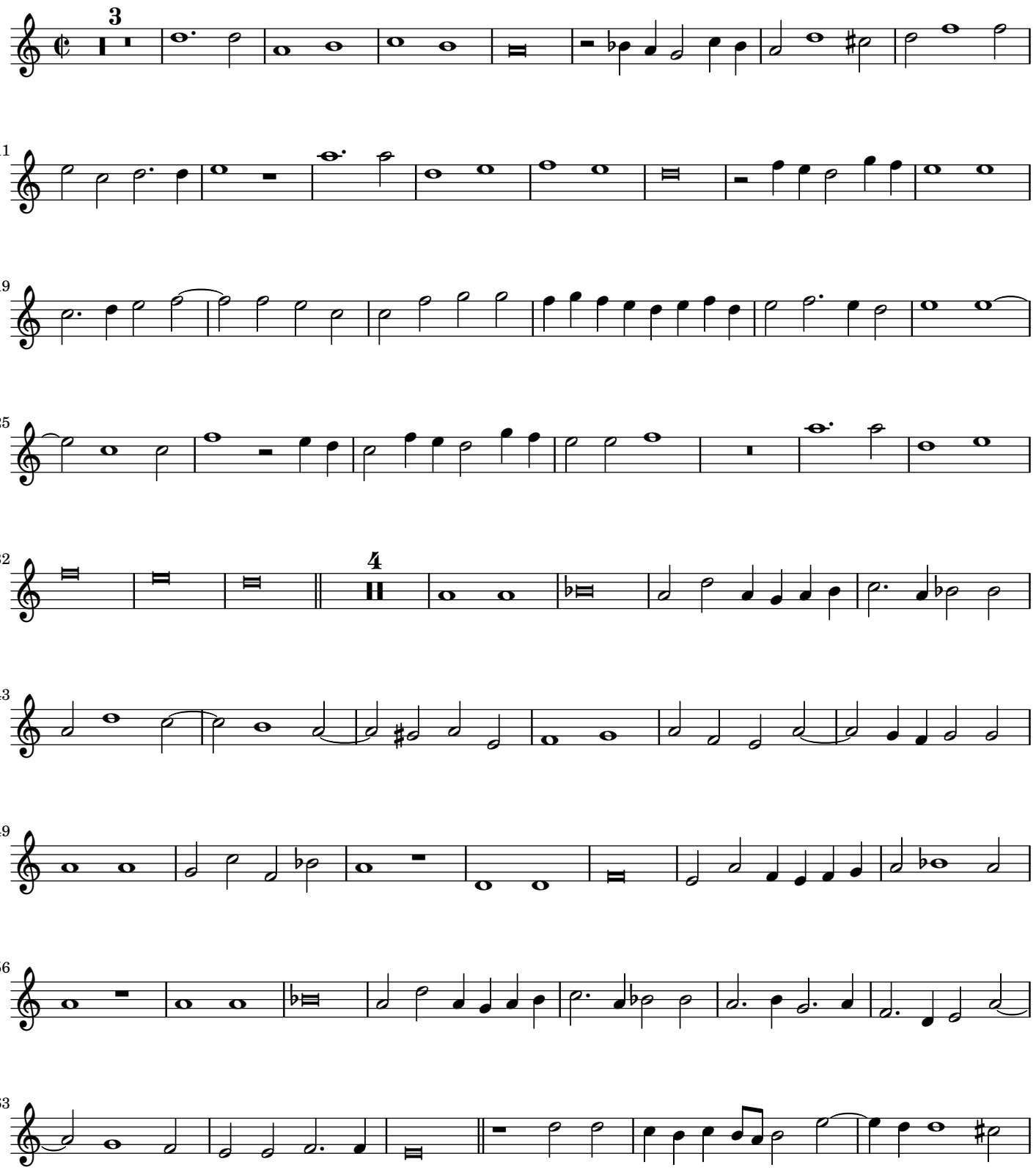
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Oboe 1

Johann Rosenmüller (~1617–1684)

Kyrie



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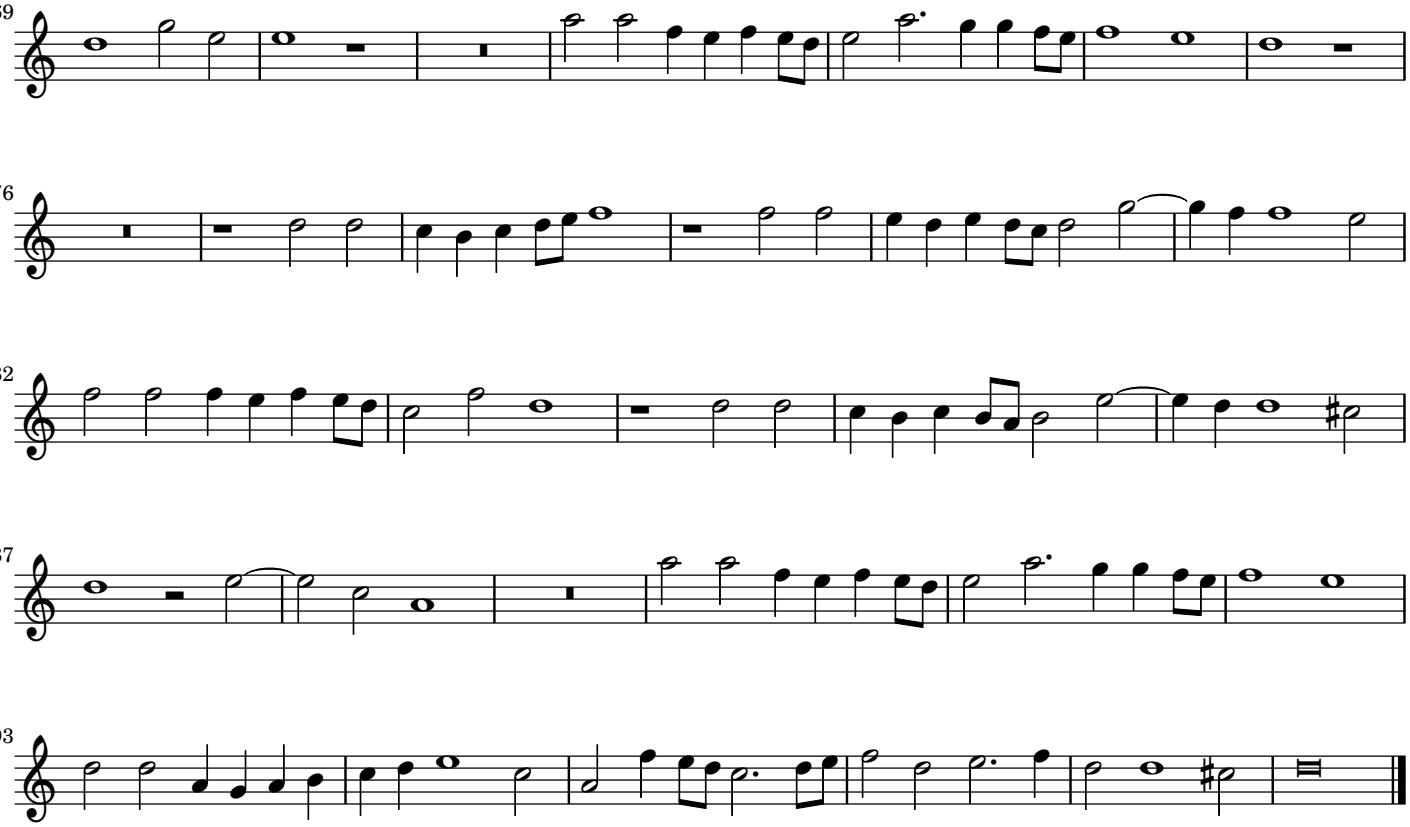
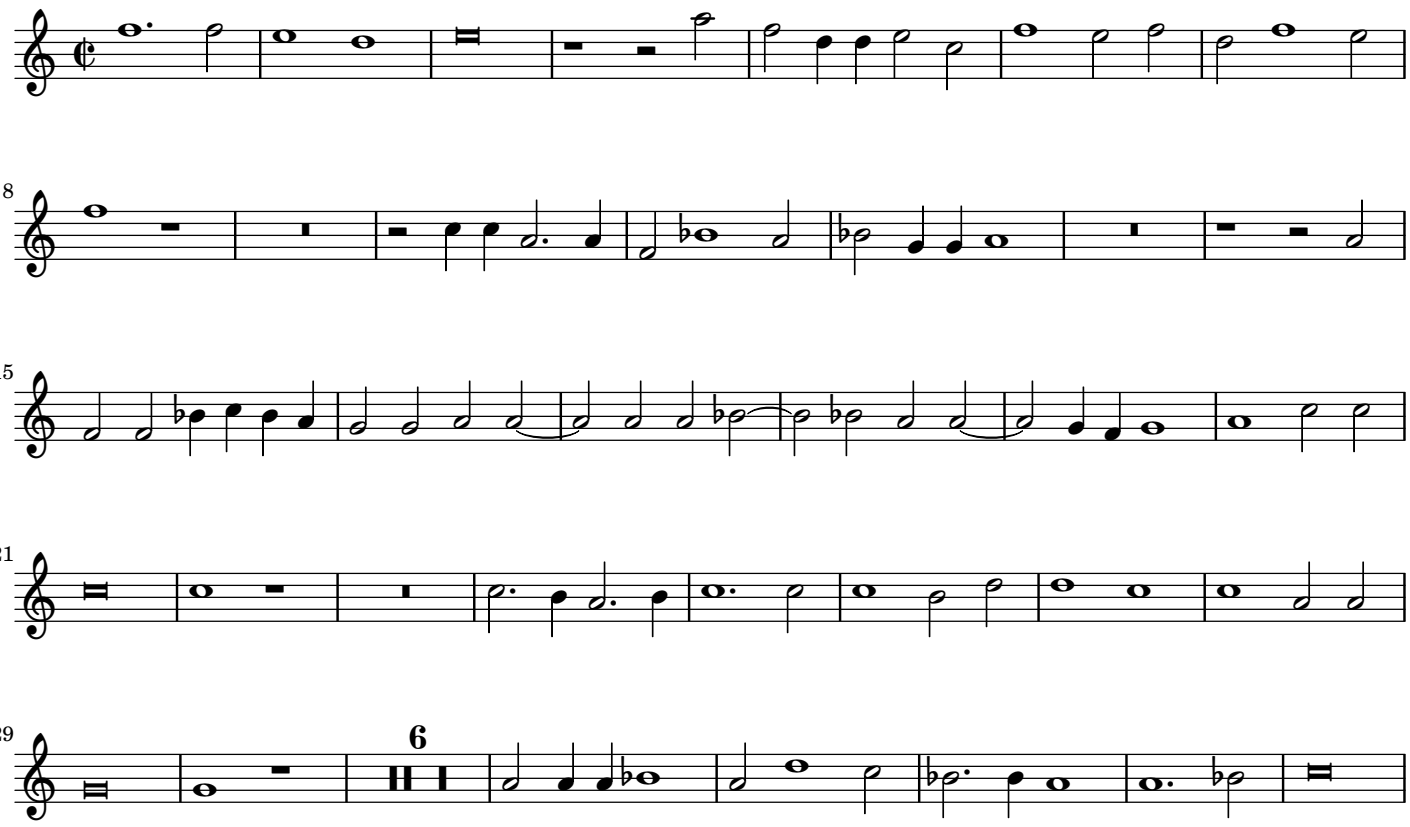


Gloria



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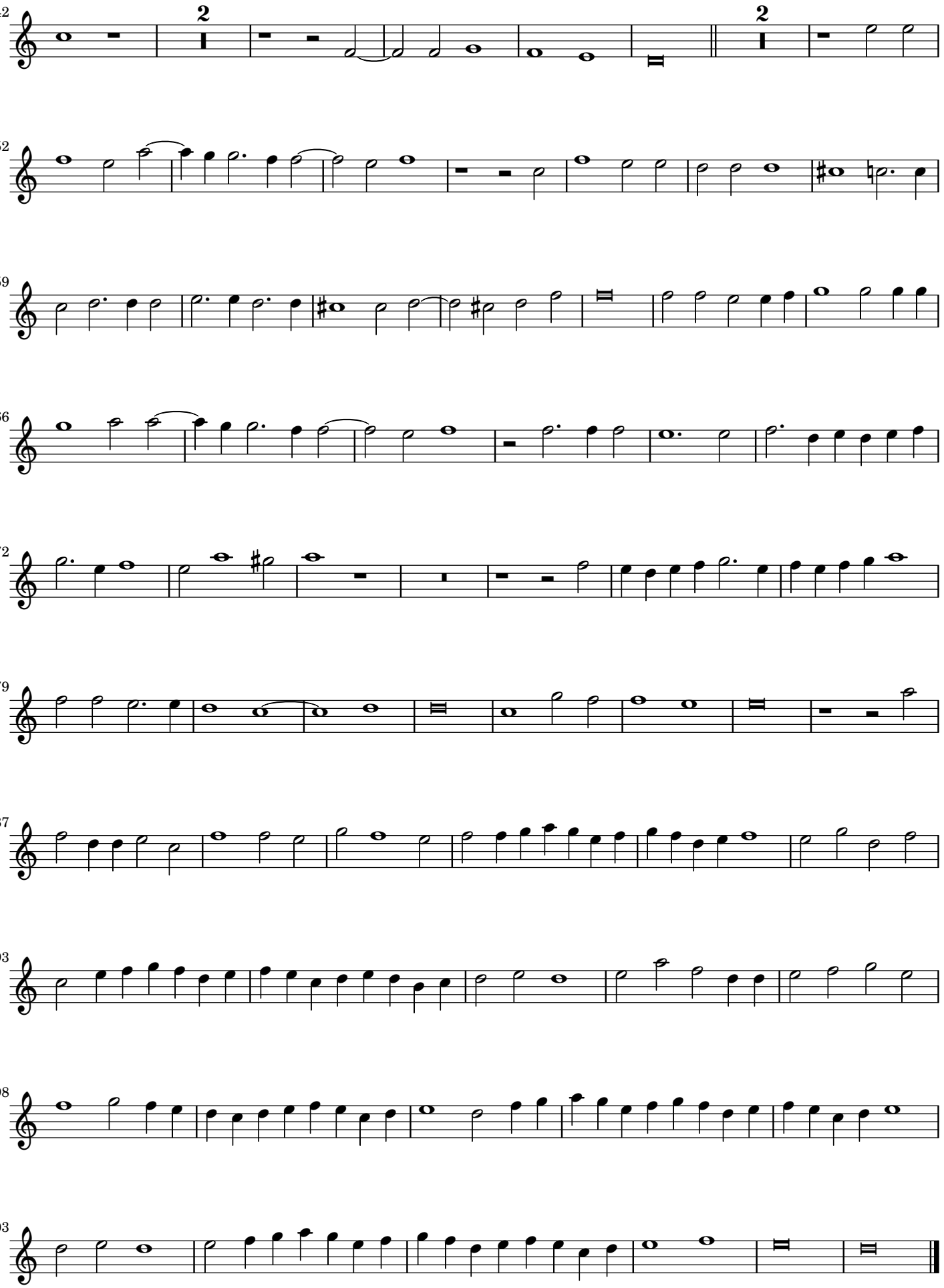

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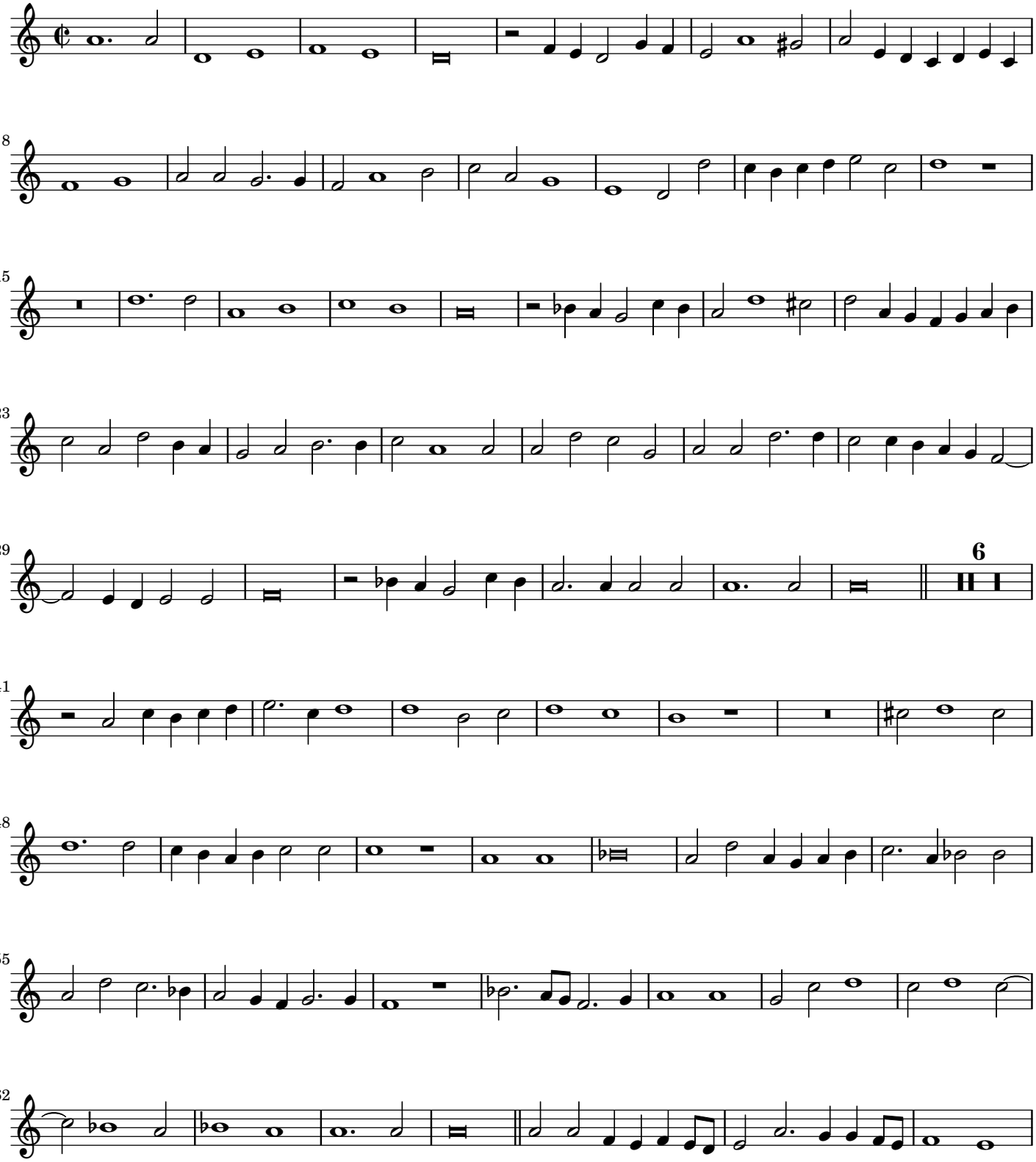
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Oboe 2

Johann Rosenmüller (~1617–1684)

Kyrie



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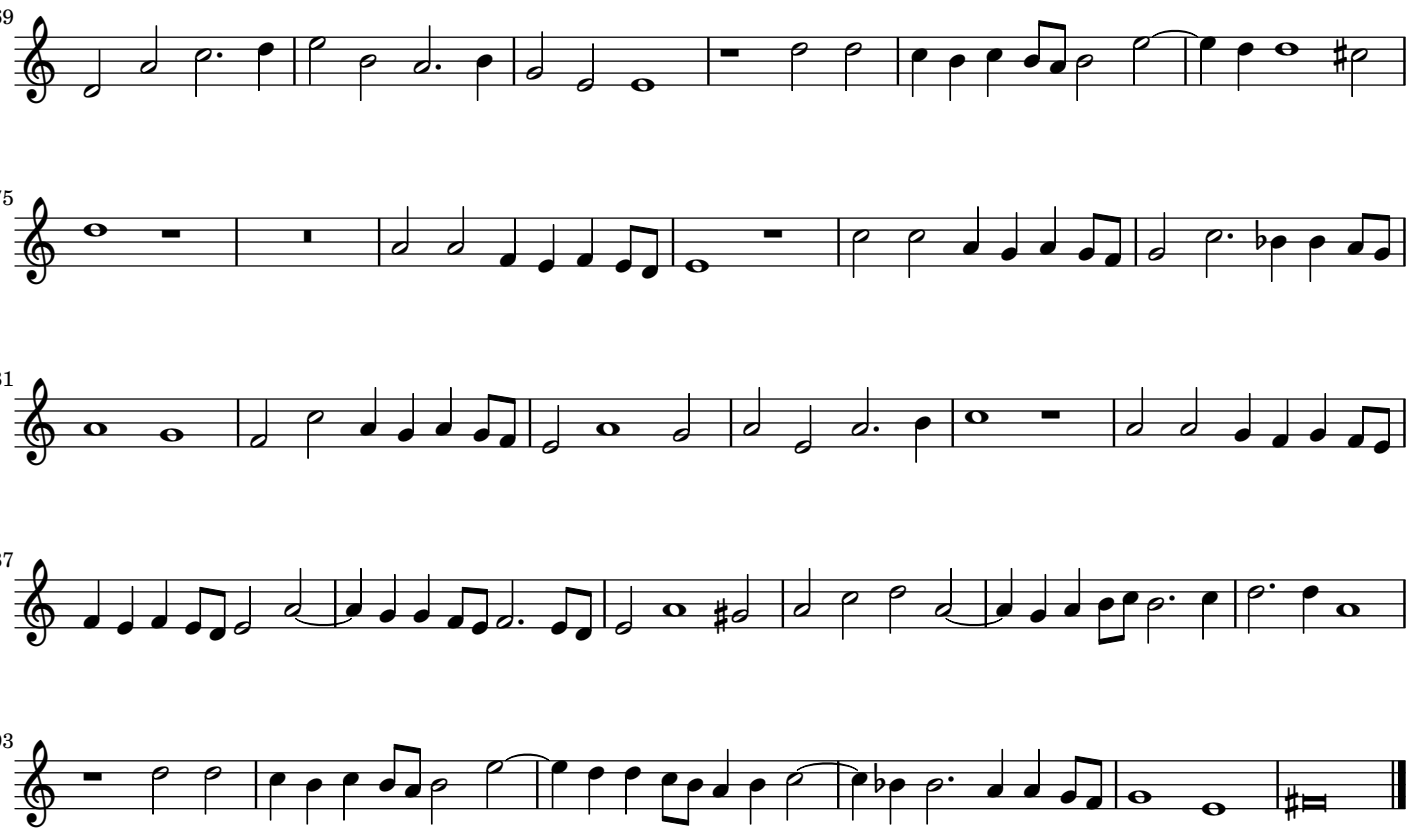
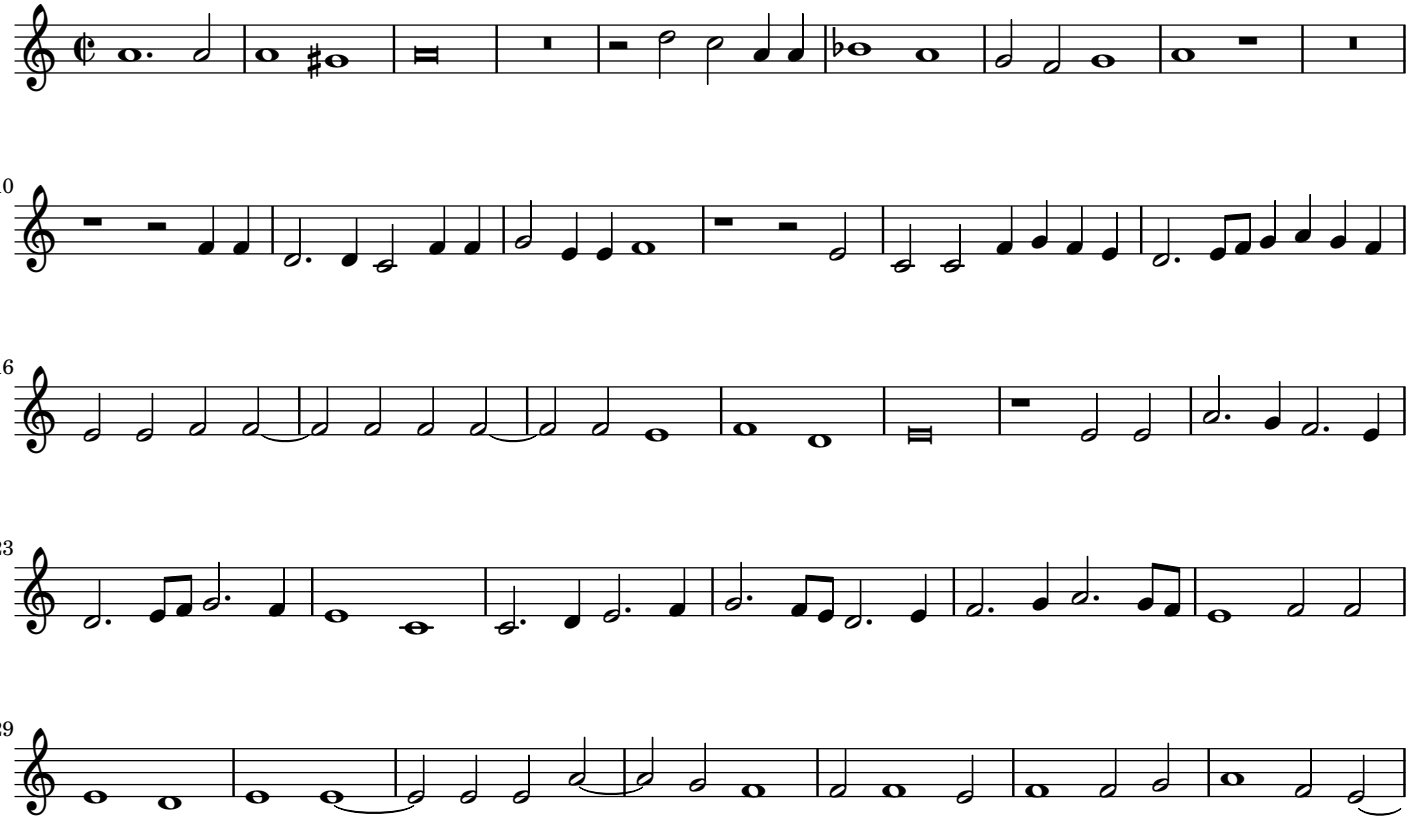


Gloria



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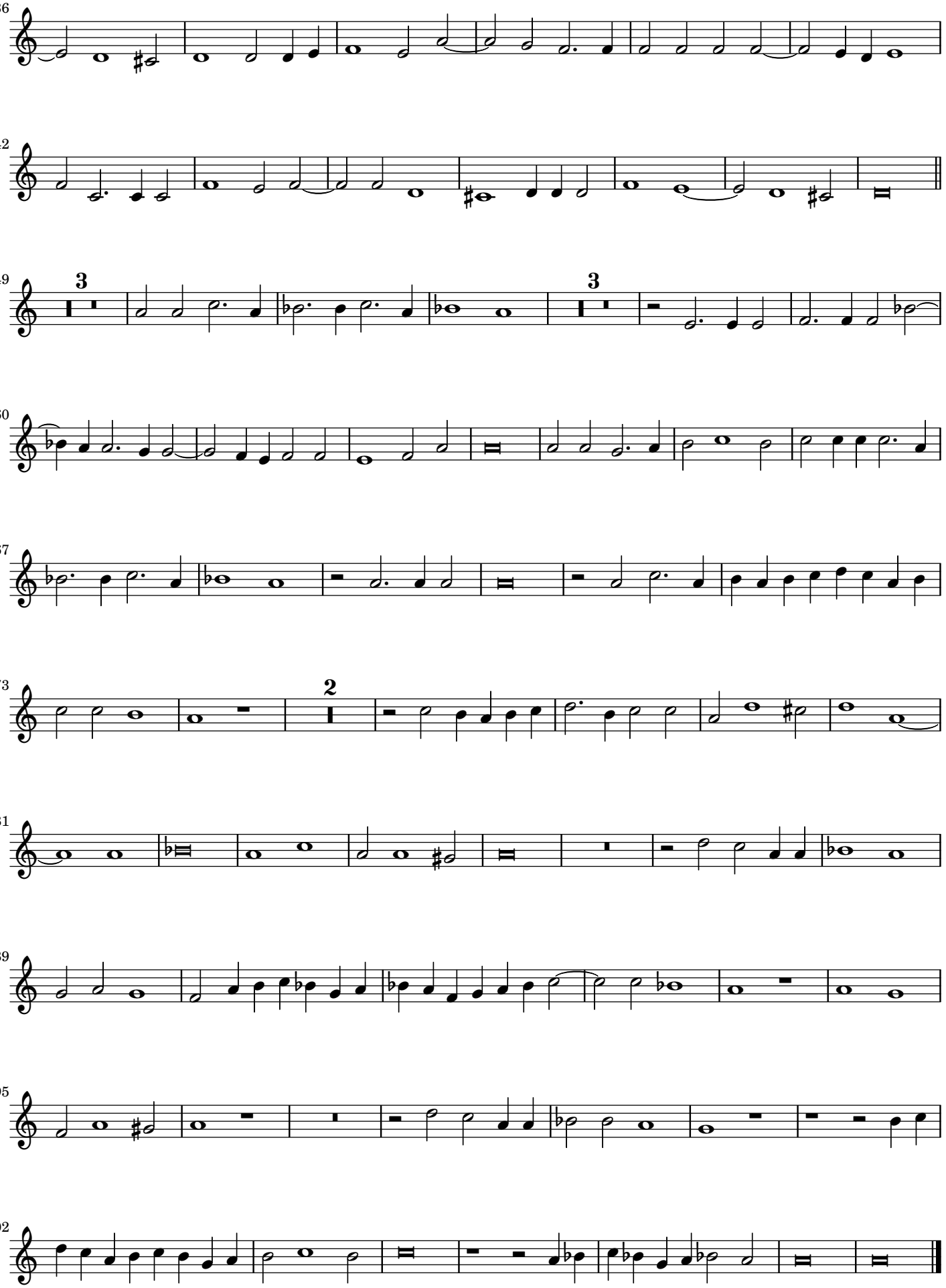

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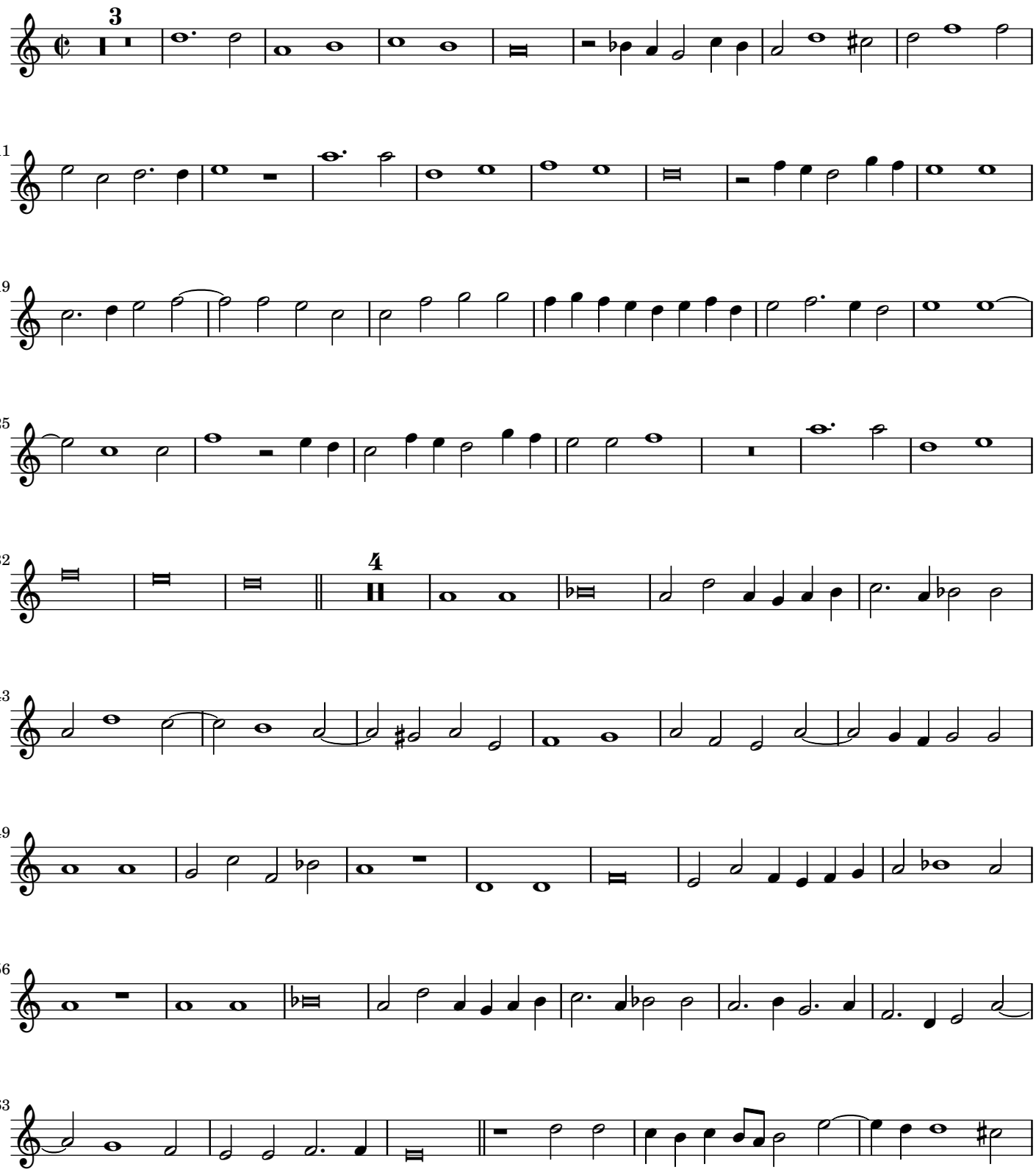
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Violine 1

Johann Rosenmüller (~1617–1684)

Kyrie



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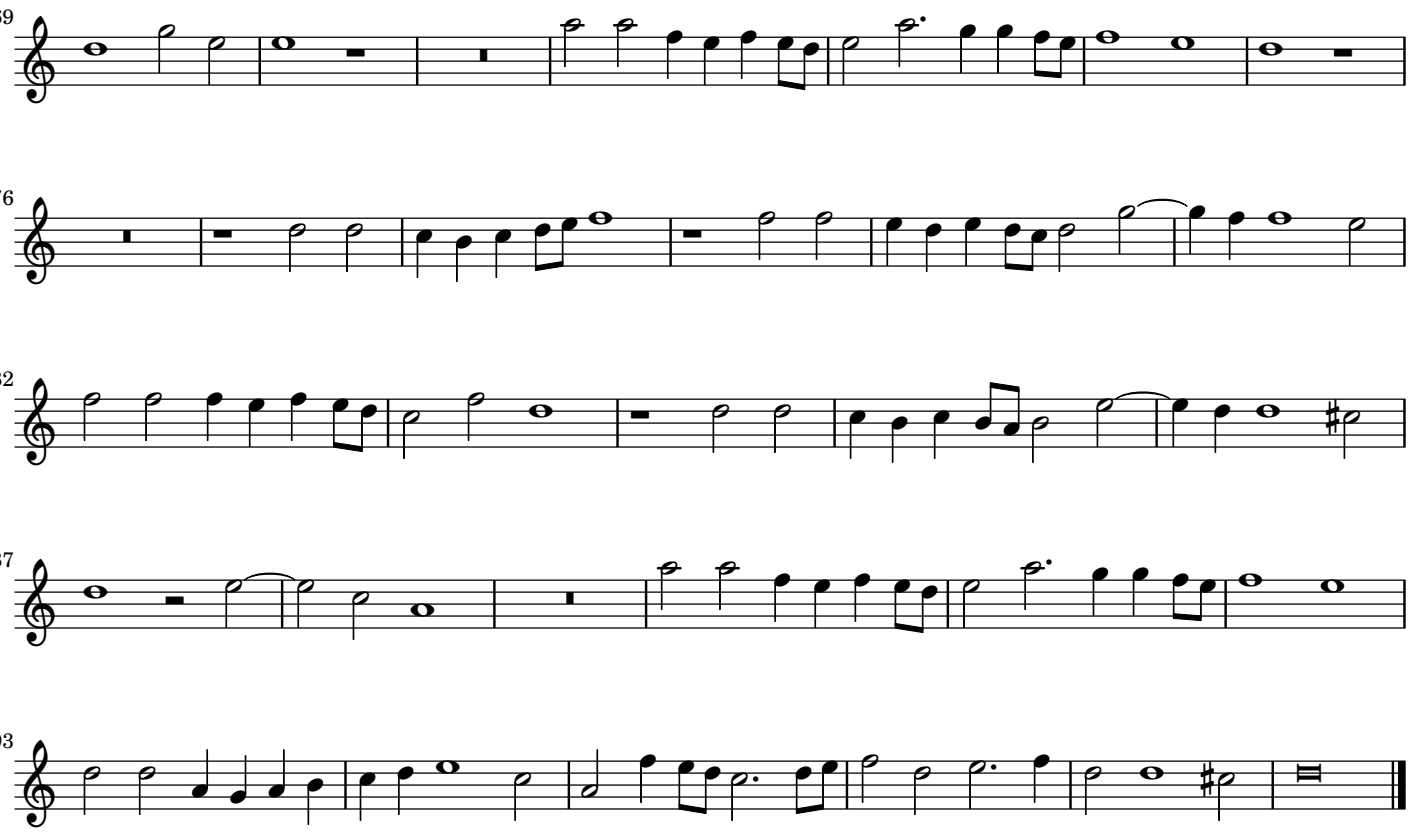
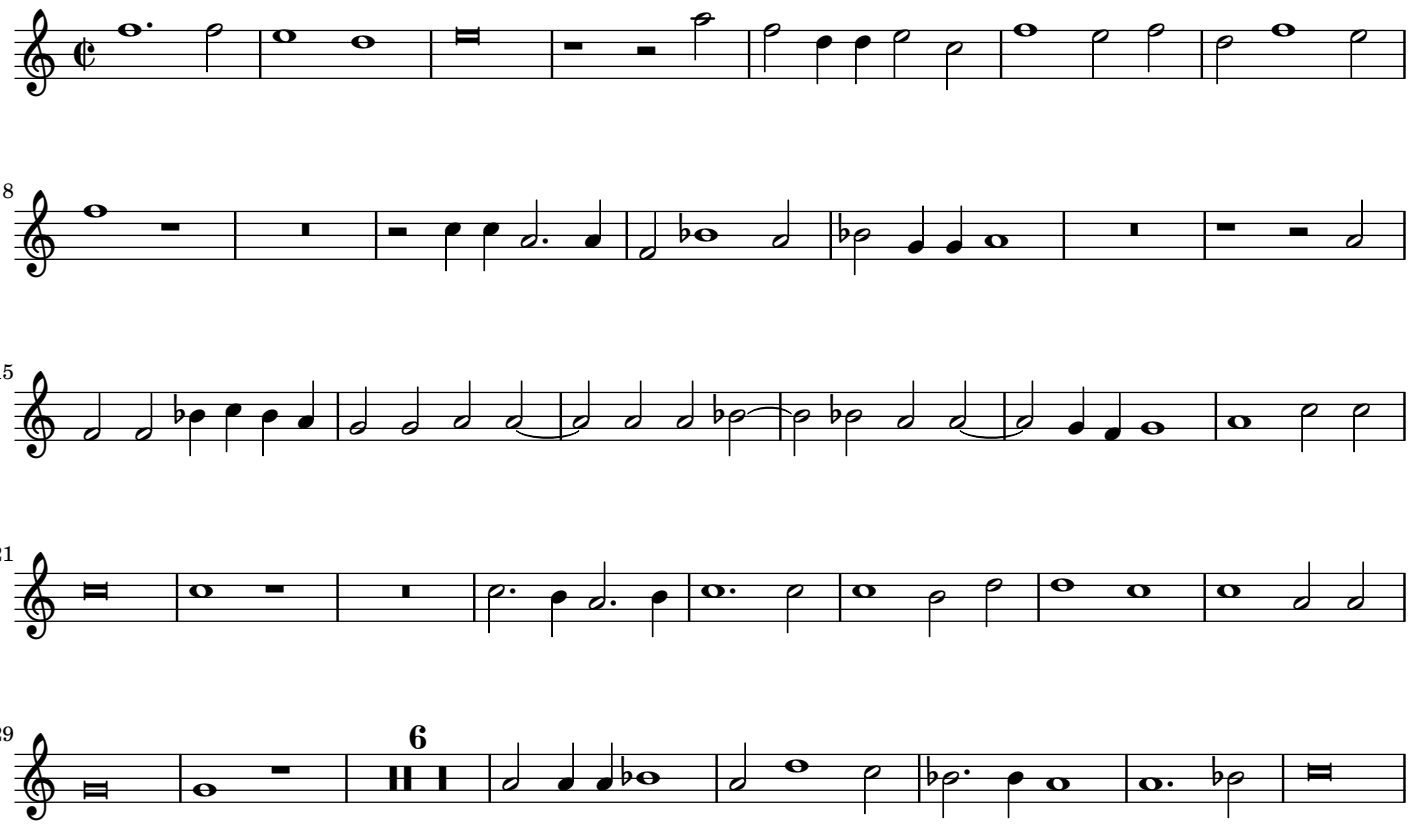


Gloria



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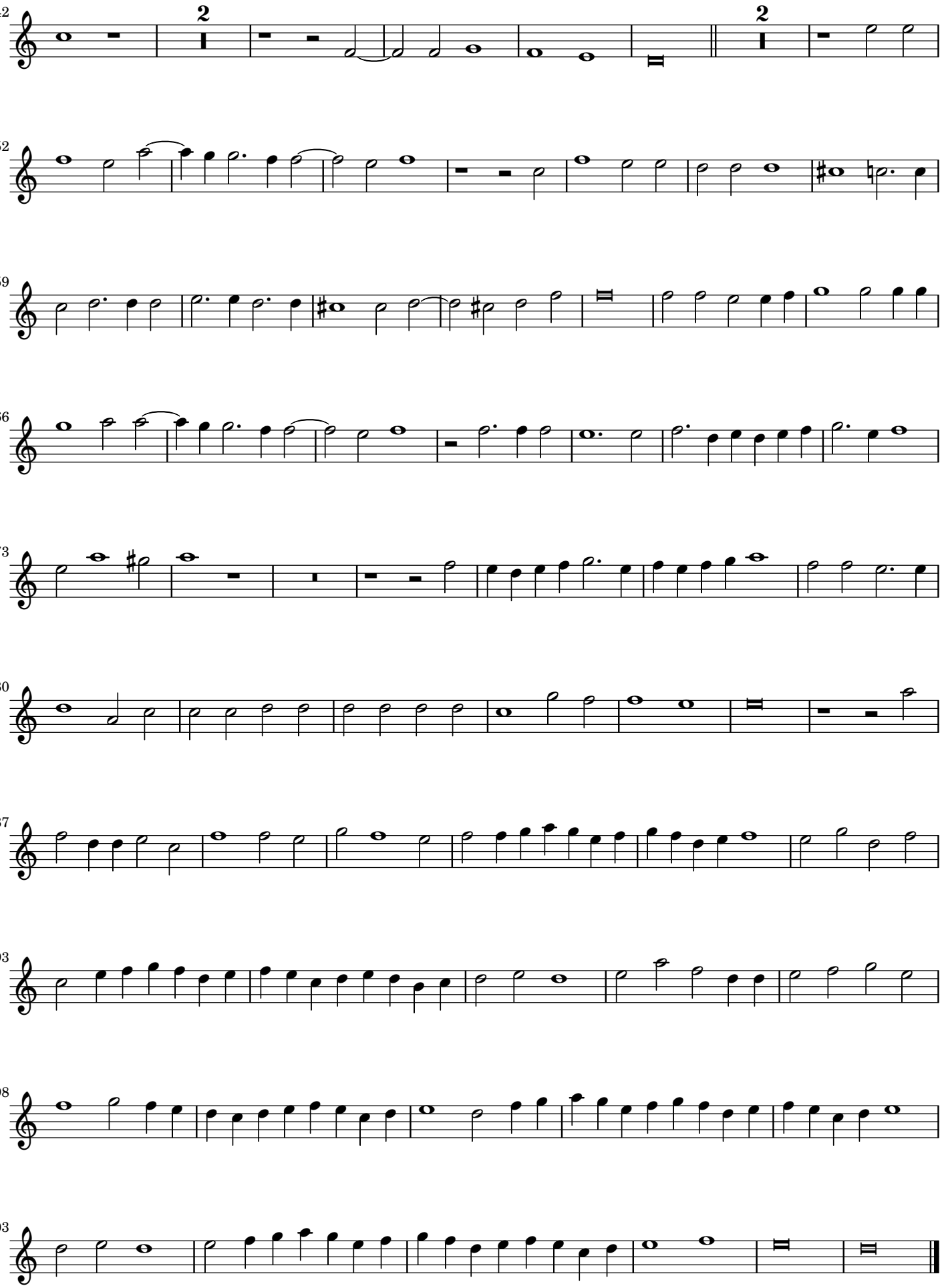

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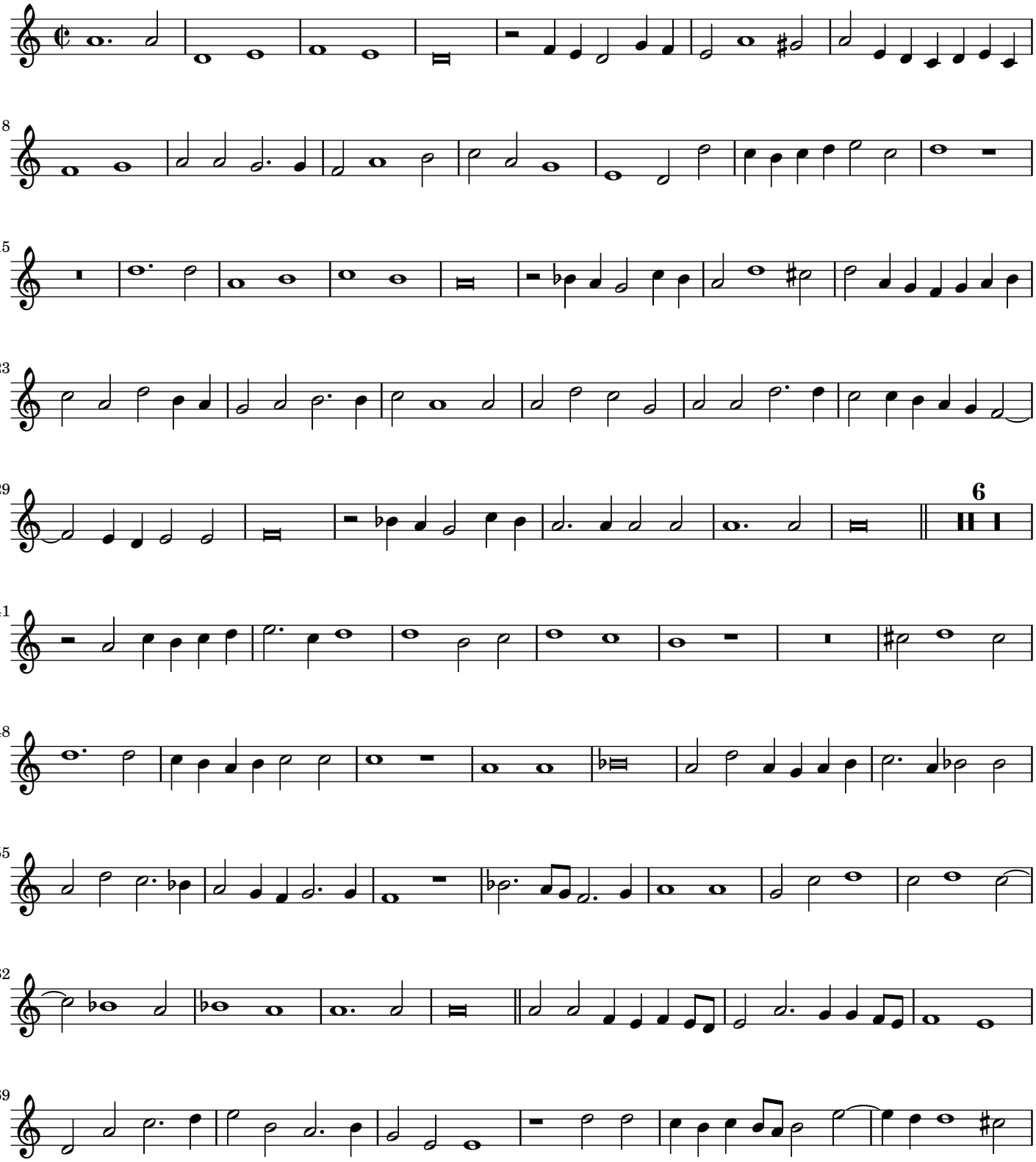
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Violine 2

Johann Rosenmüller (~1617–1684)

Kyrie



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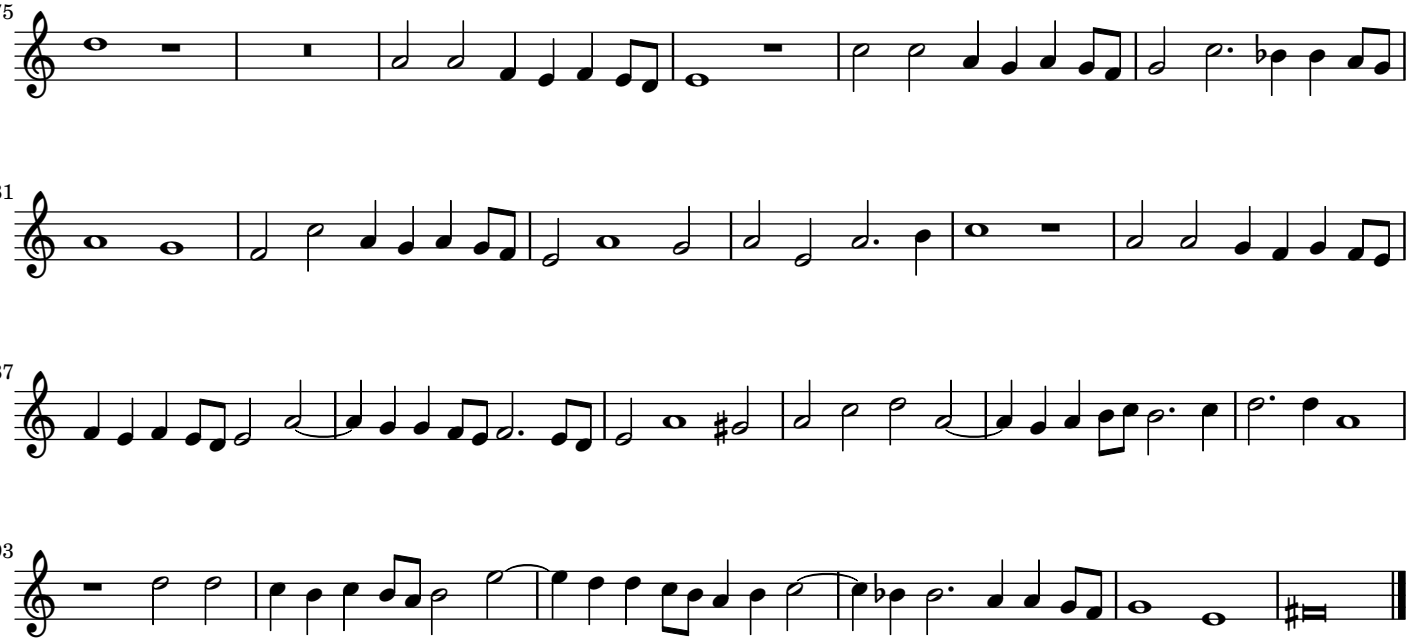
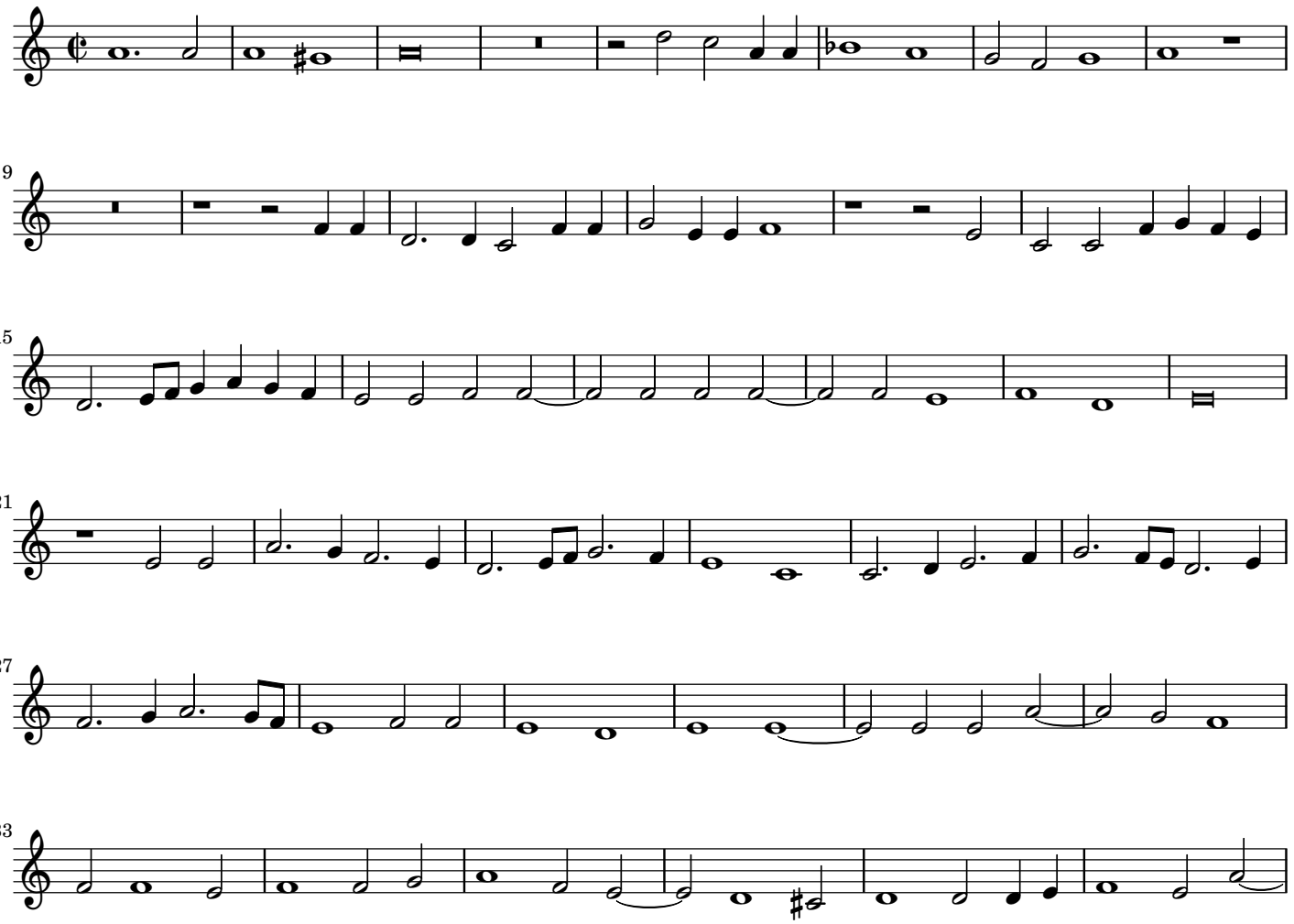


Gloria



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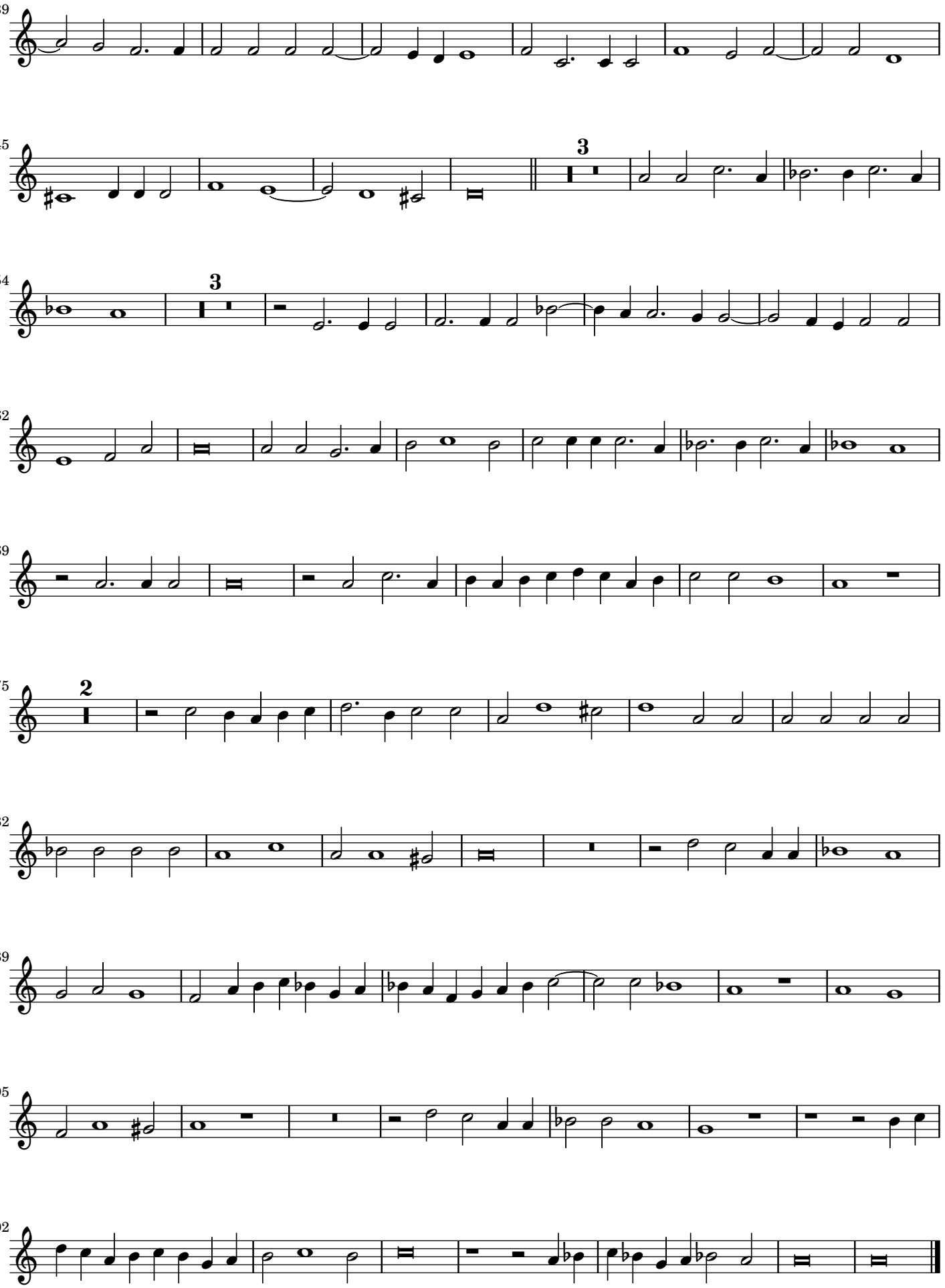

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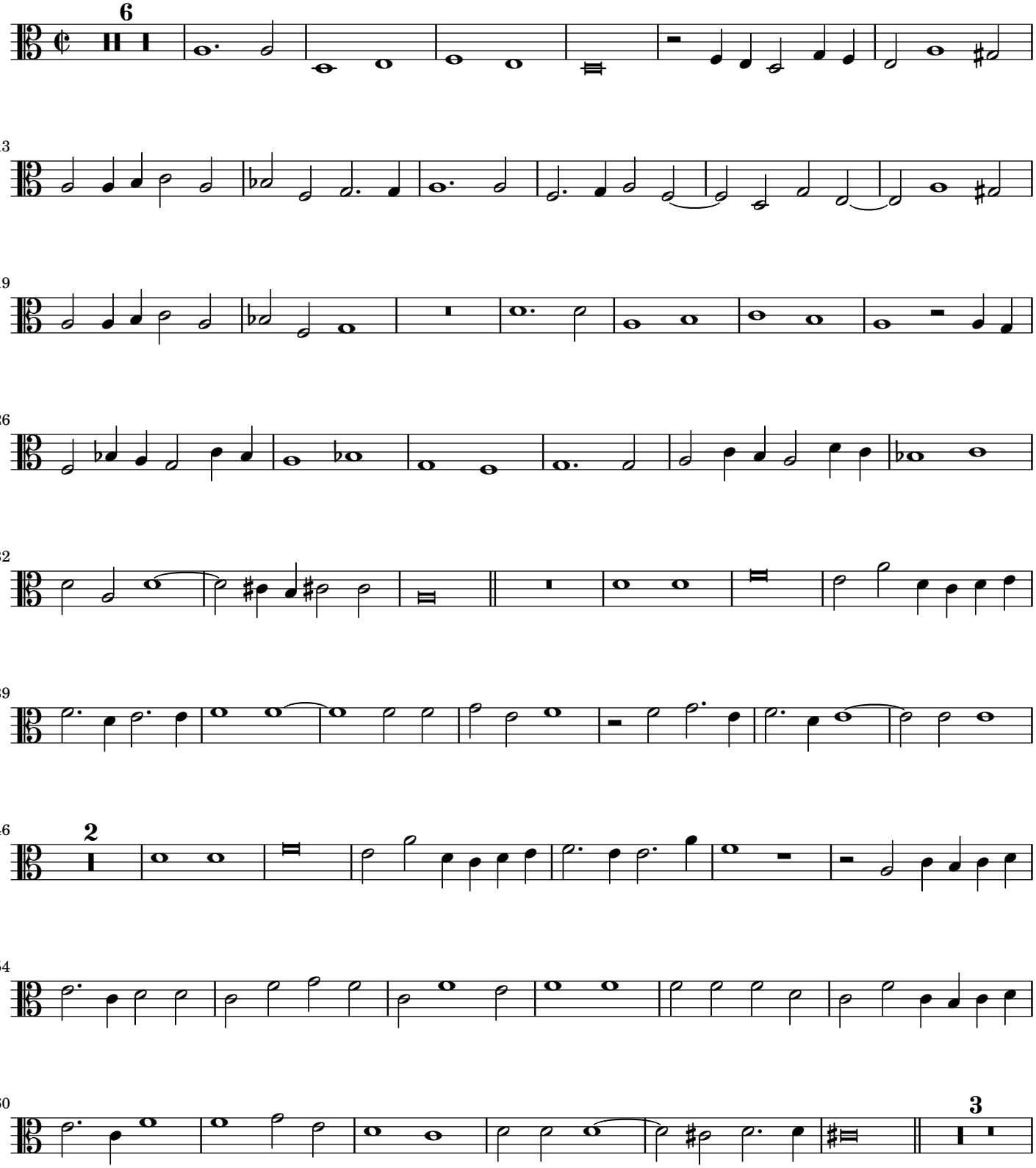
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Viola

Johann Rosenmüller (~1617–1684)

Kyrie



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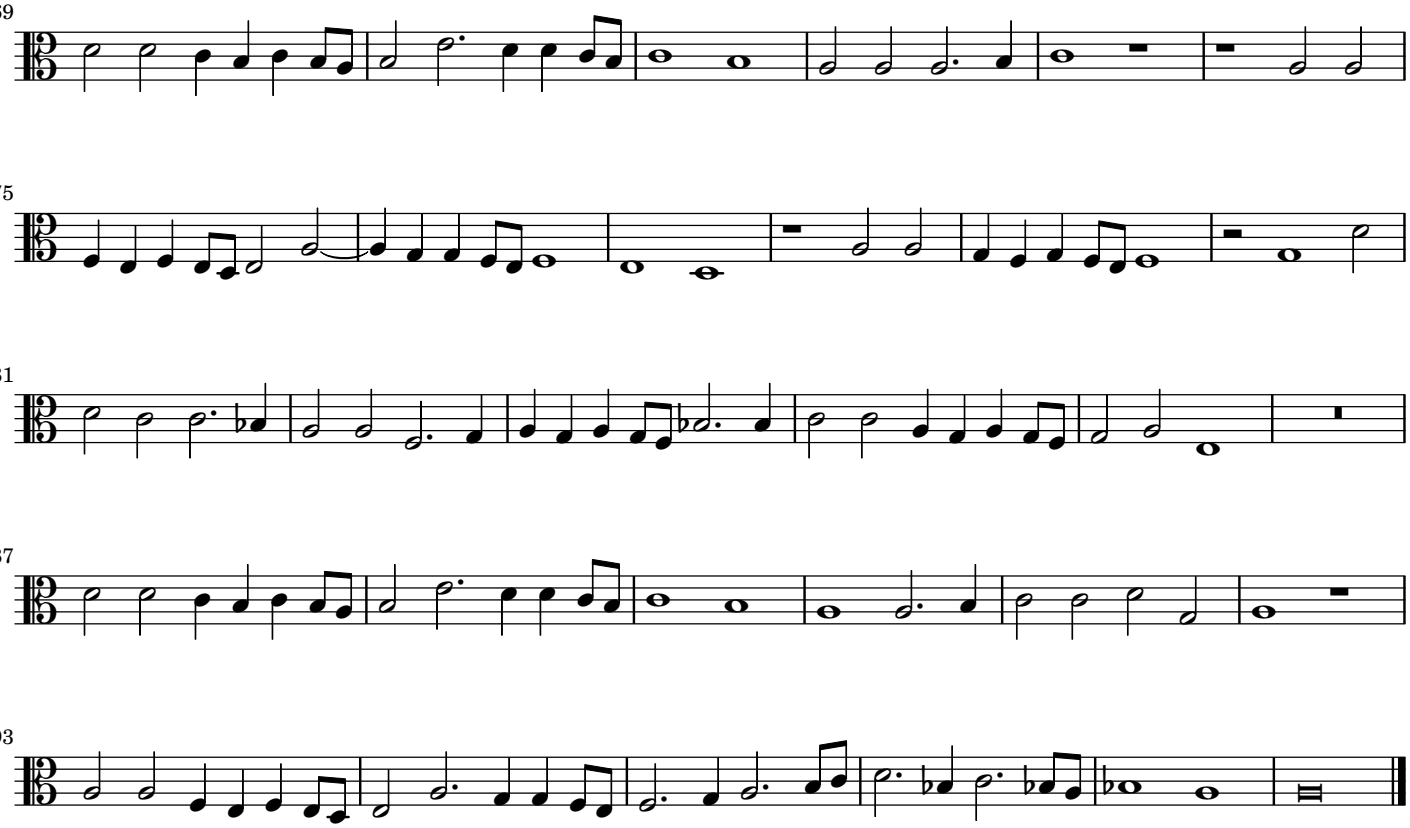
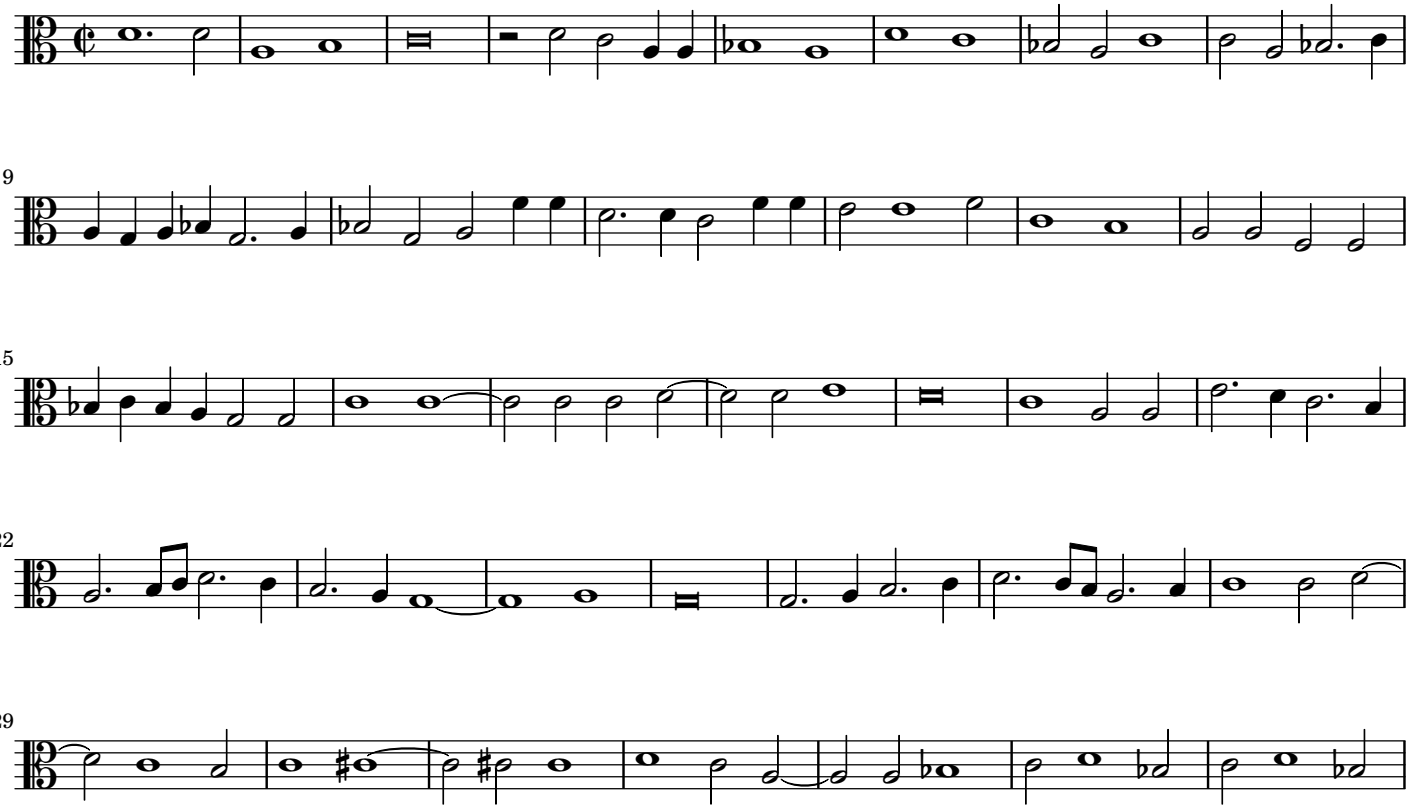


Gloria



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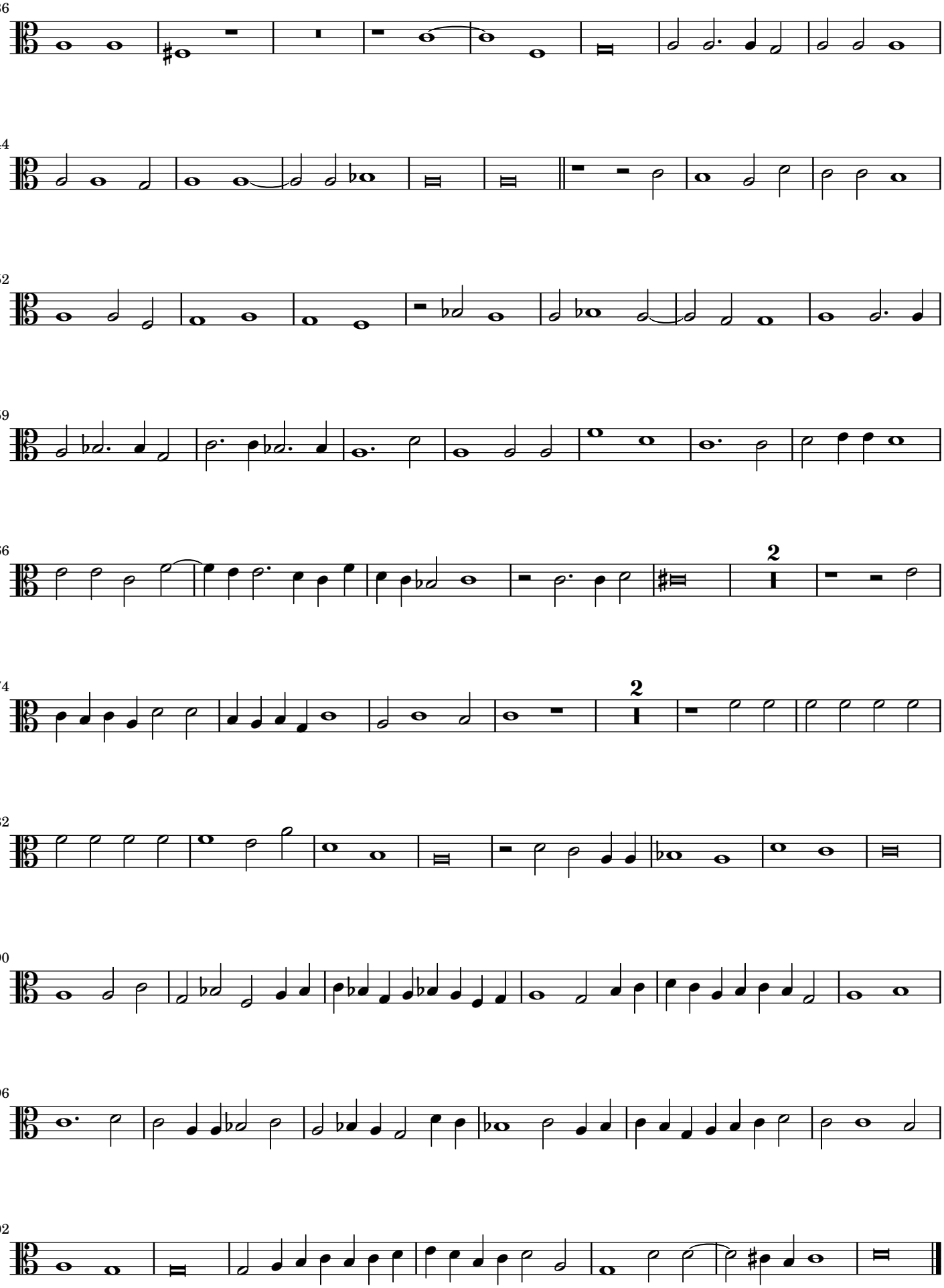

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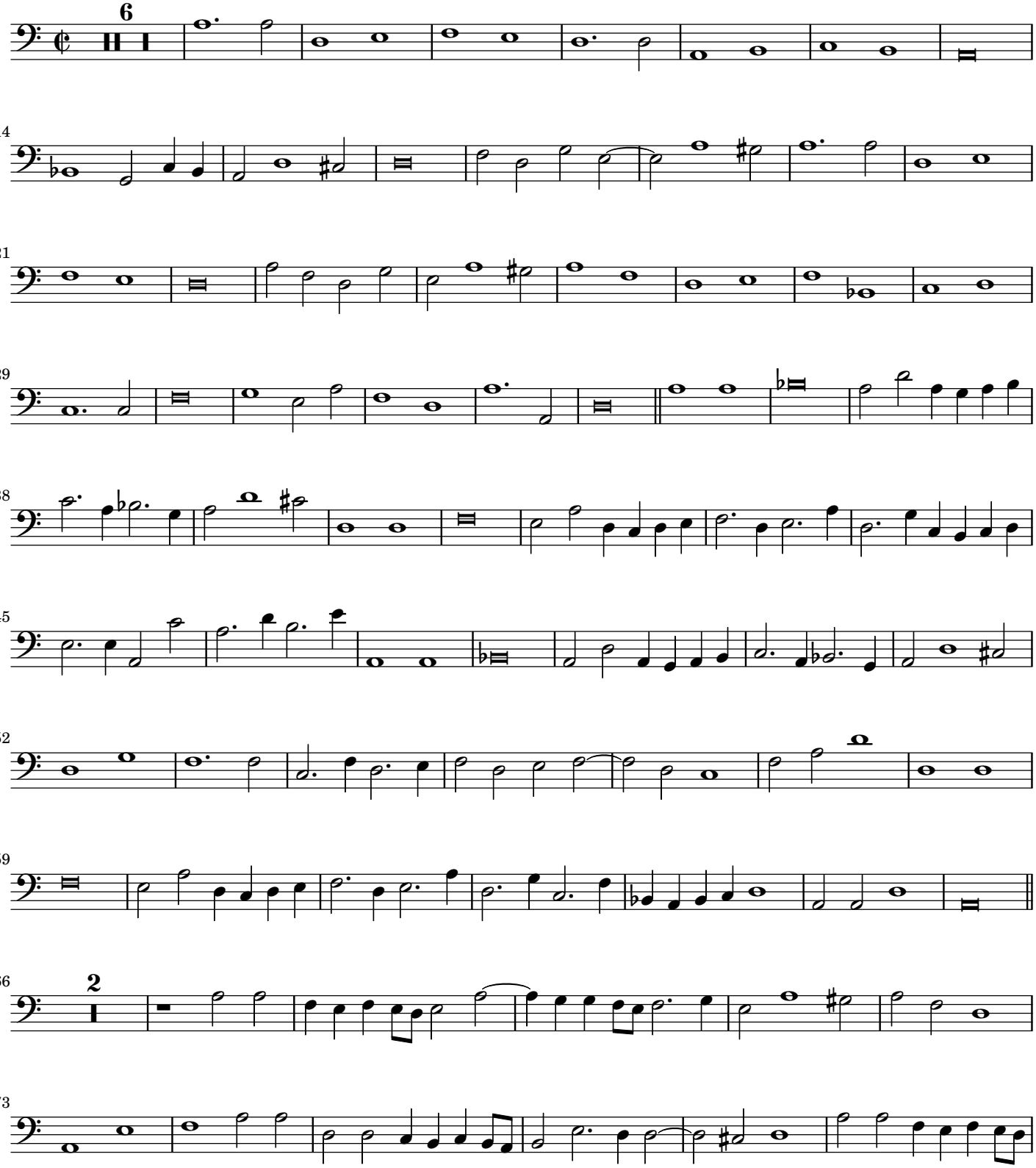
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso ripieno

Johann Rosenmüller (~1617–1684)

Kyrie



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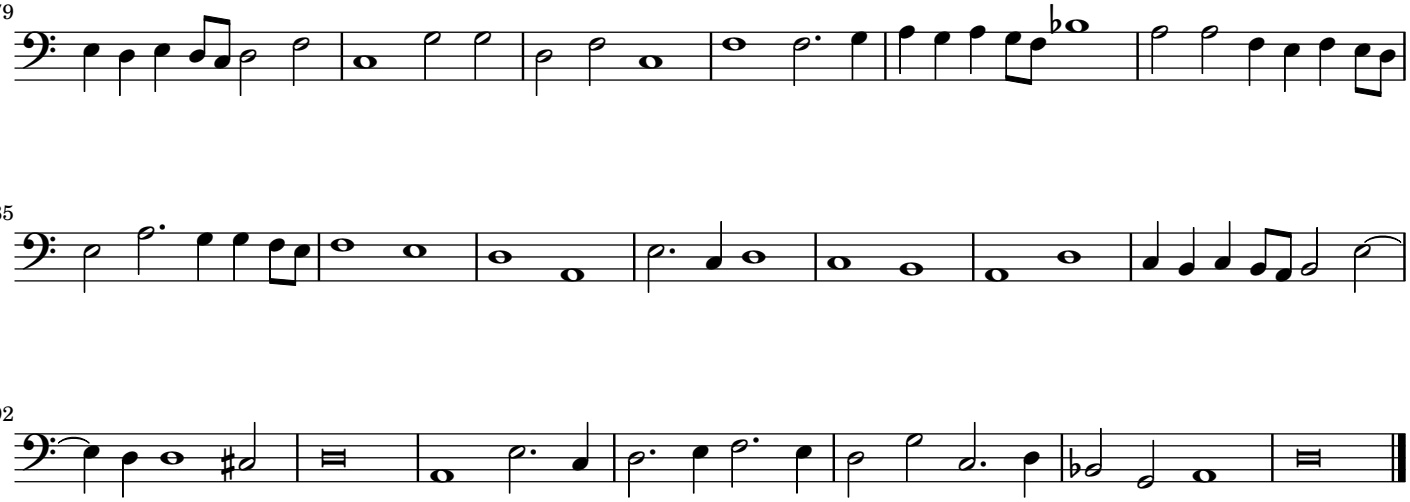

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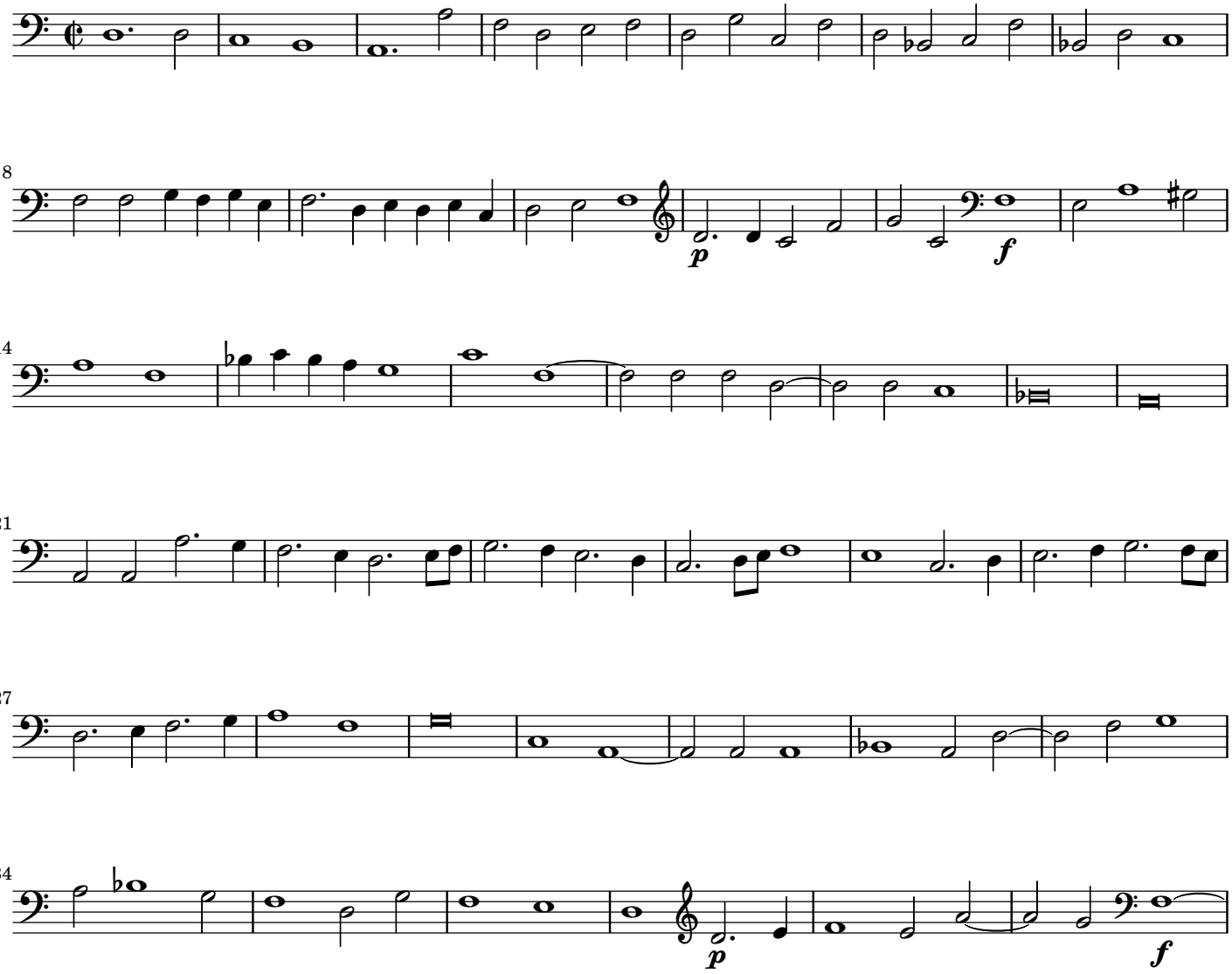

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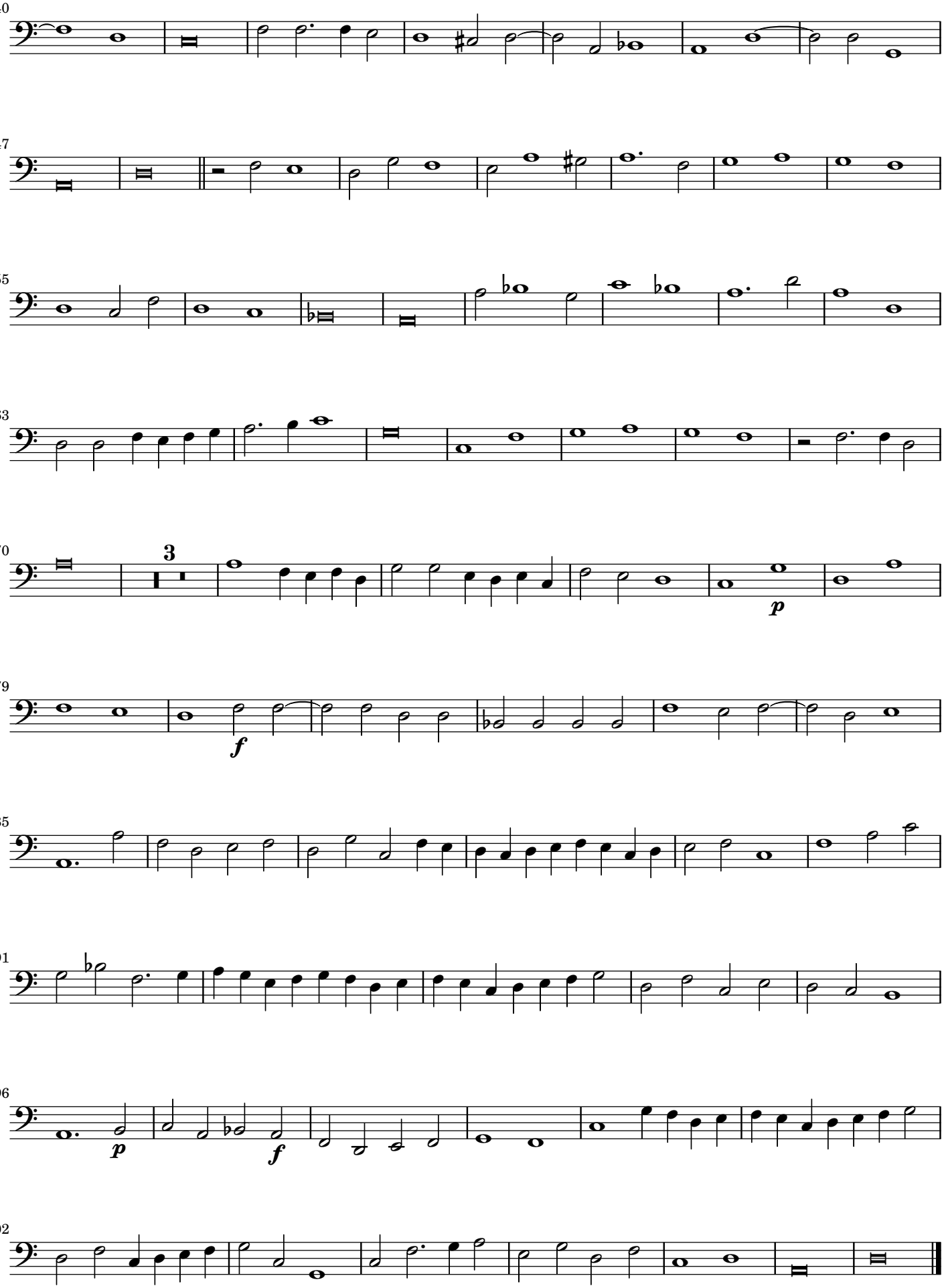

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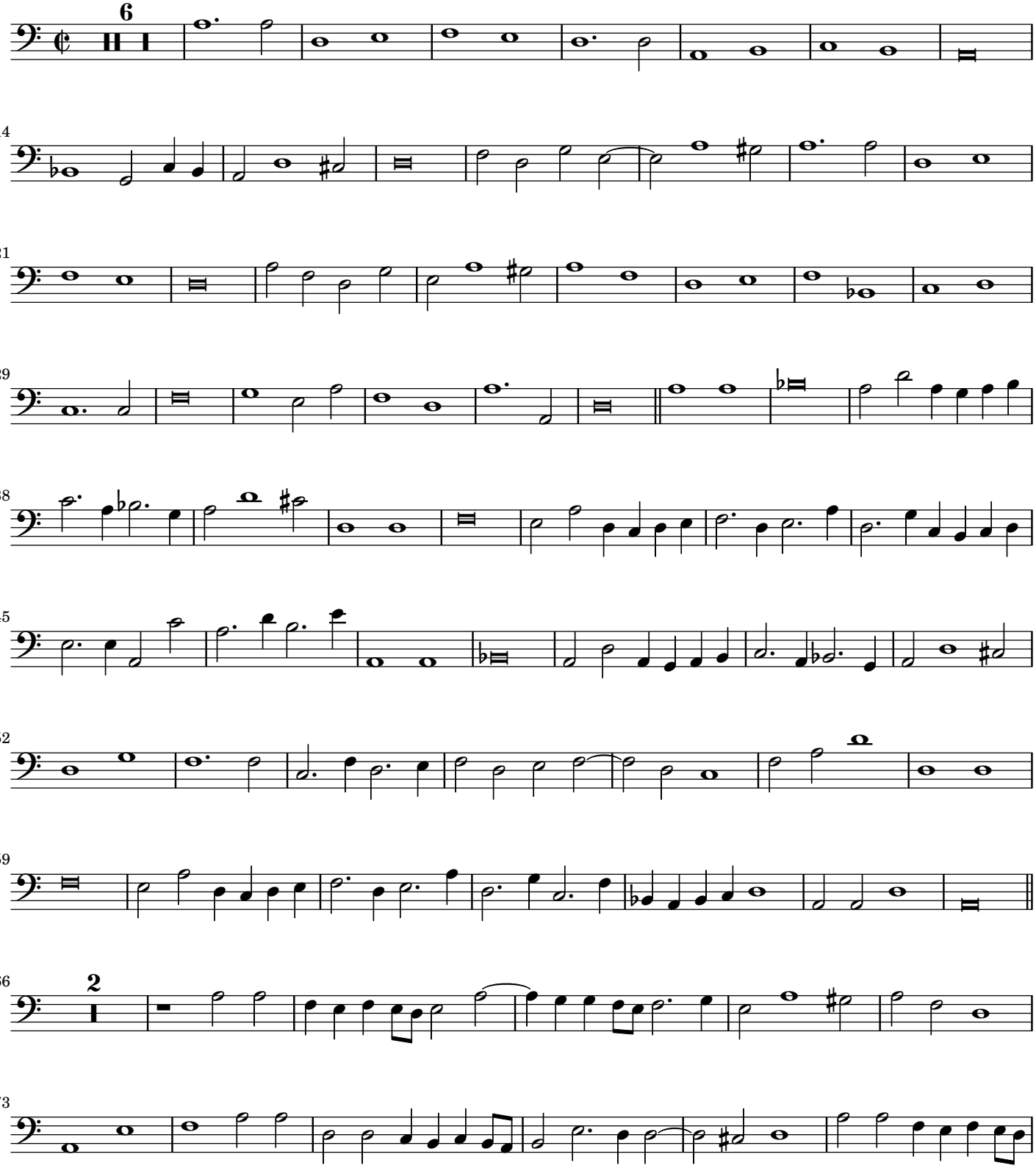
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso per Fondamento

Johann Rosenmüller (~1617–1684)

Kyrie



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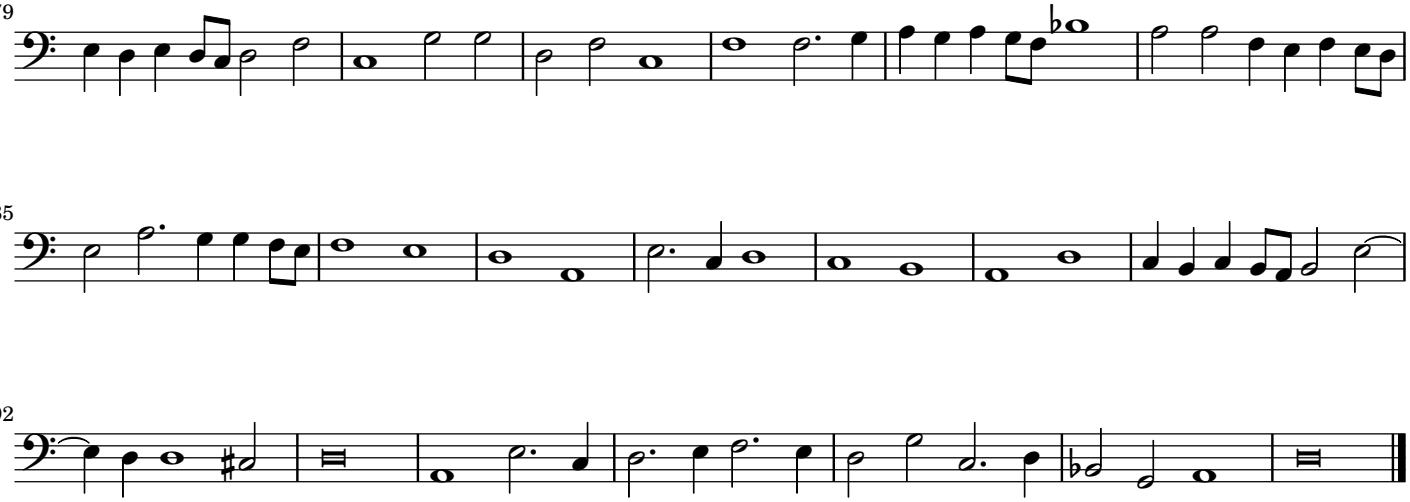

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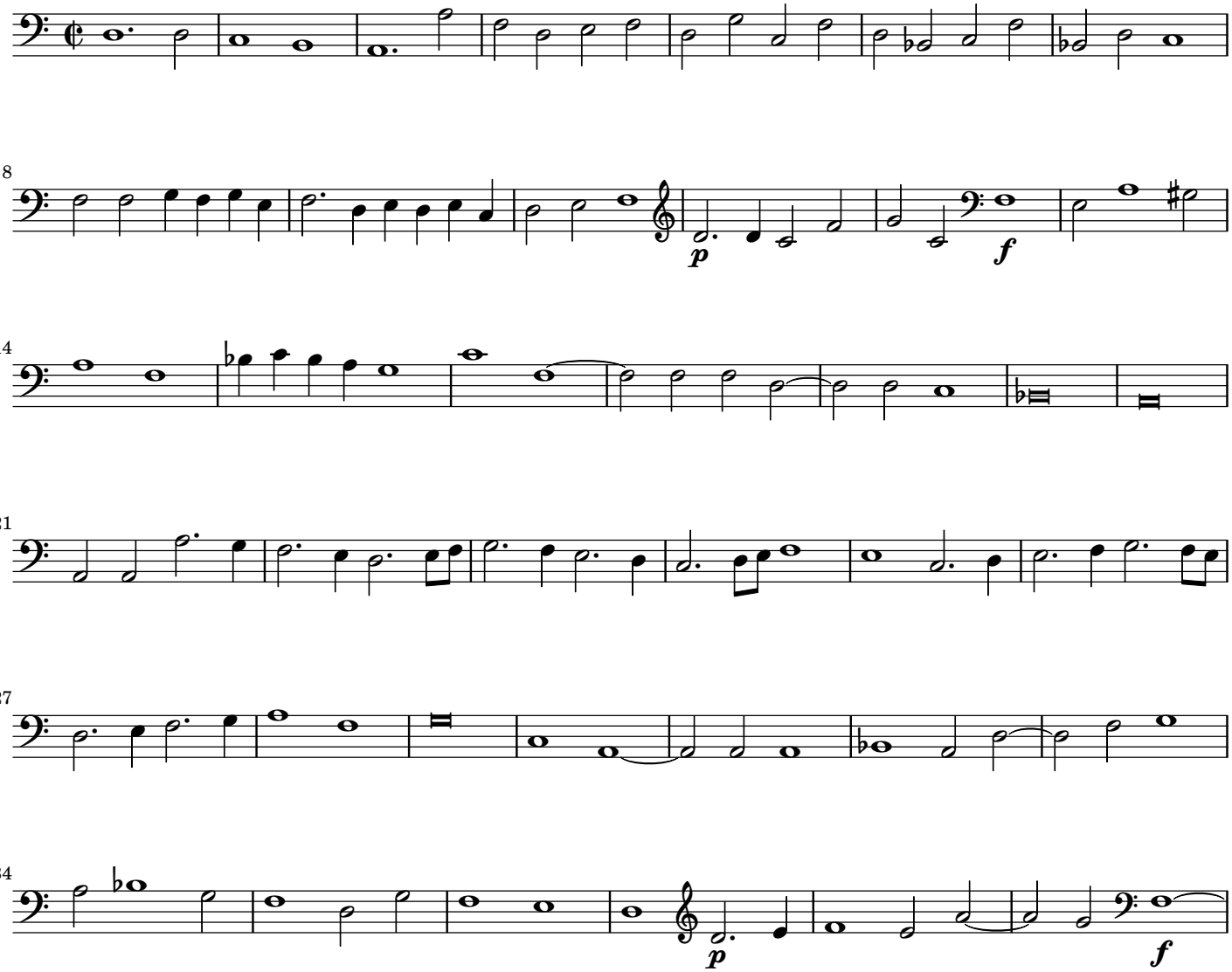

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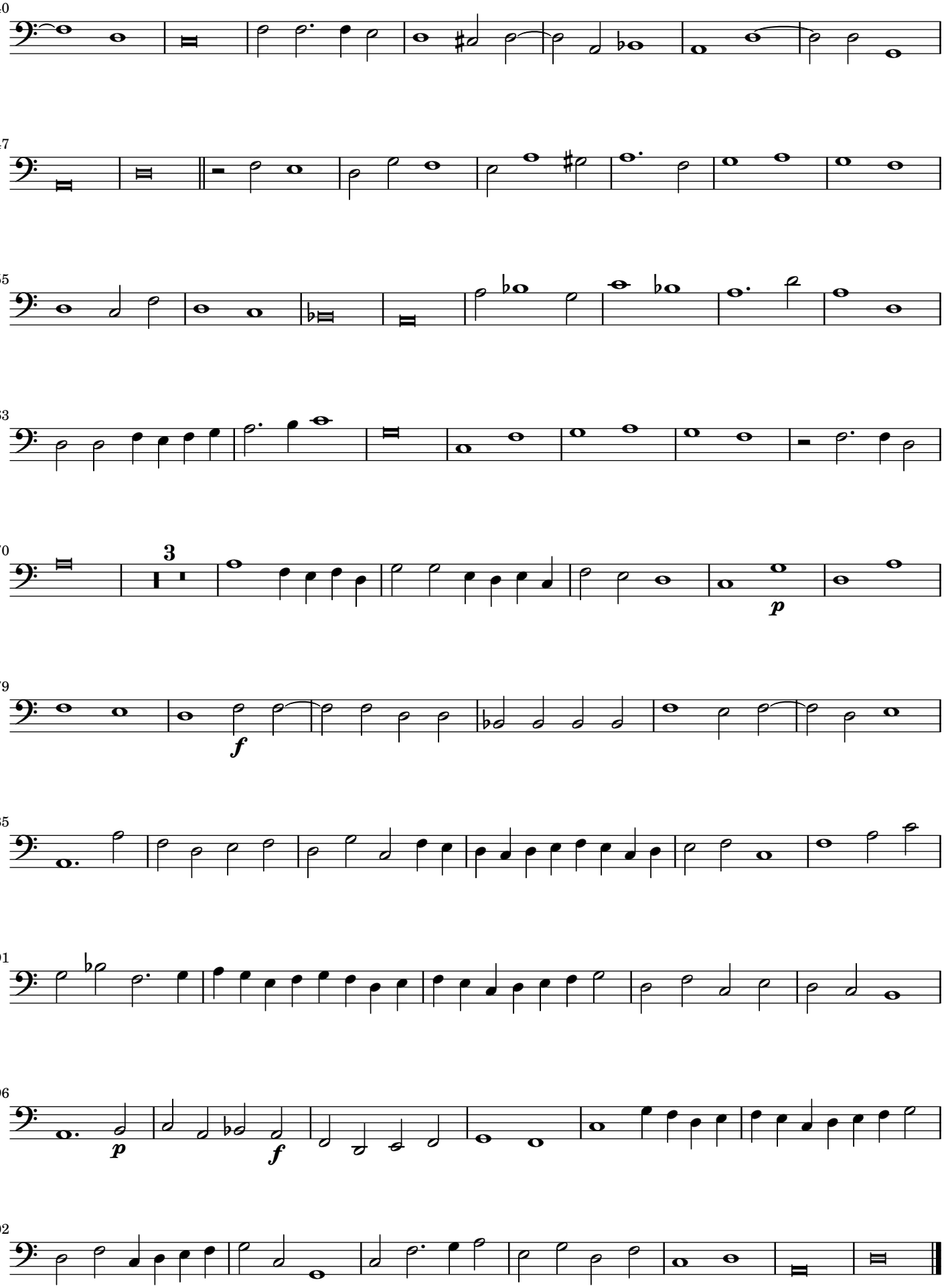

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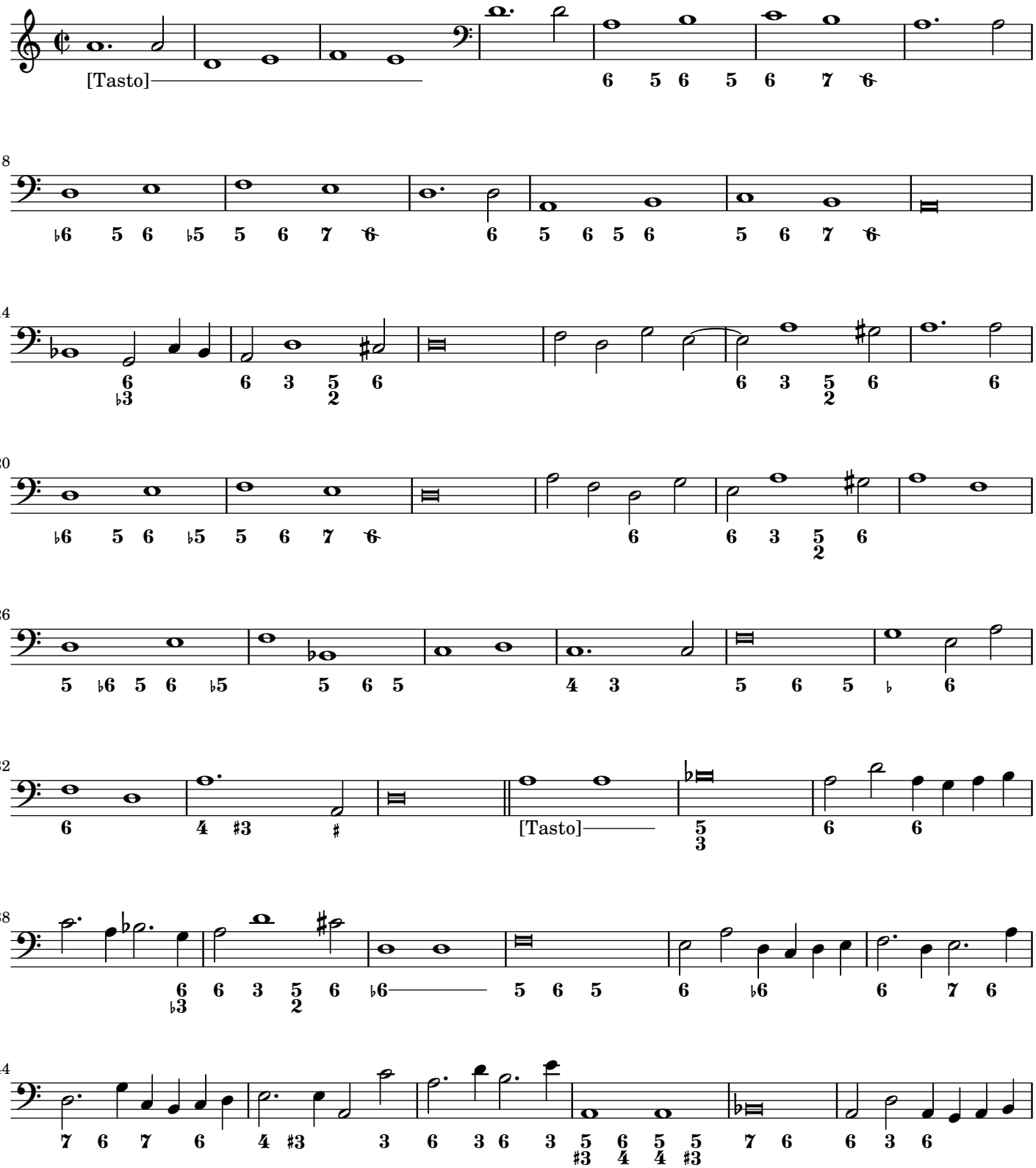
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso continuo overo Cembalo

Johann Rosenmüller (~1617–1684)

Kyrie



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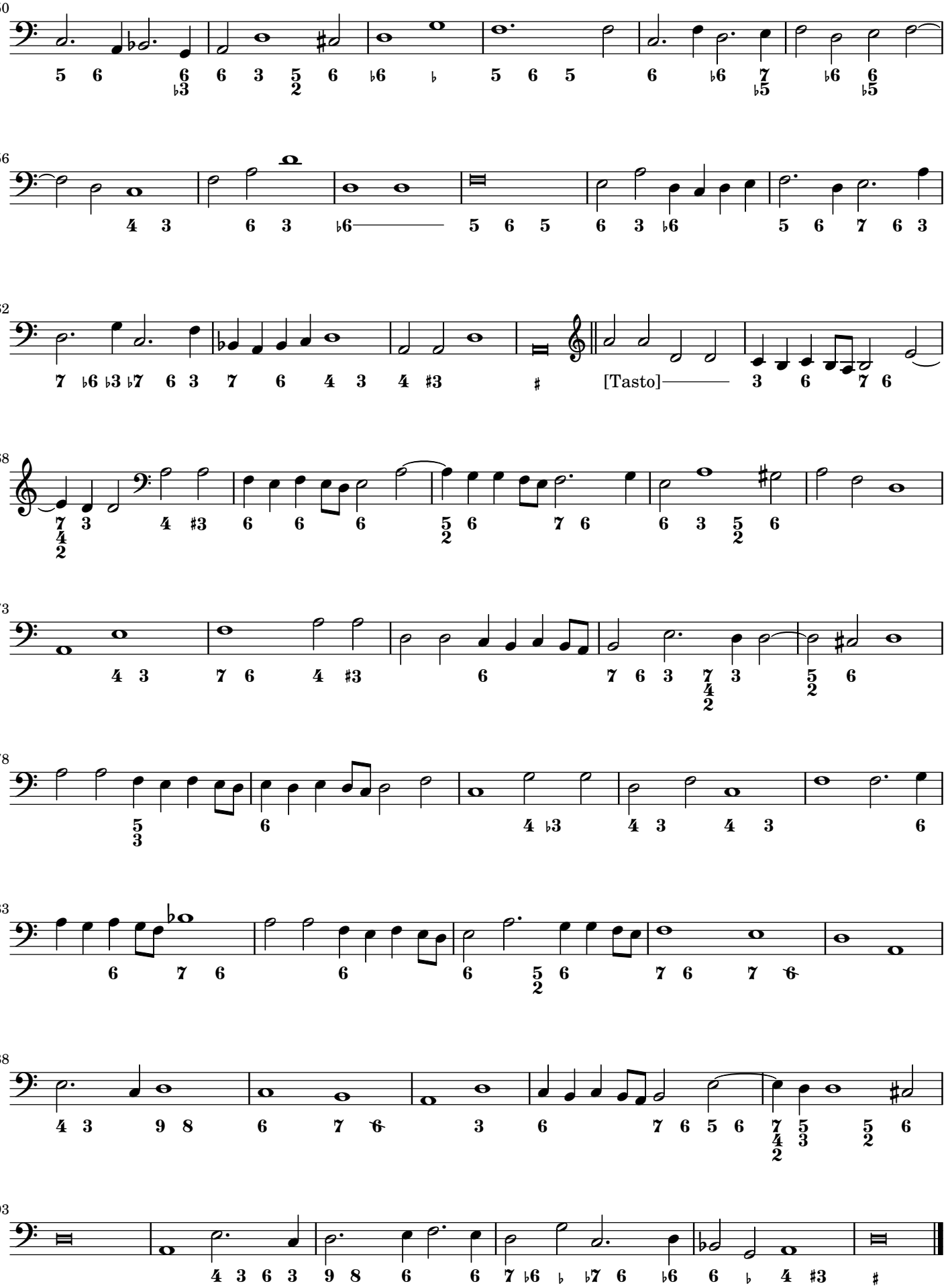

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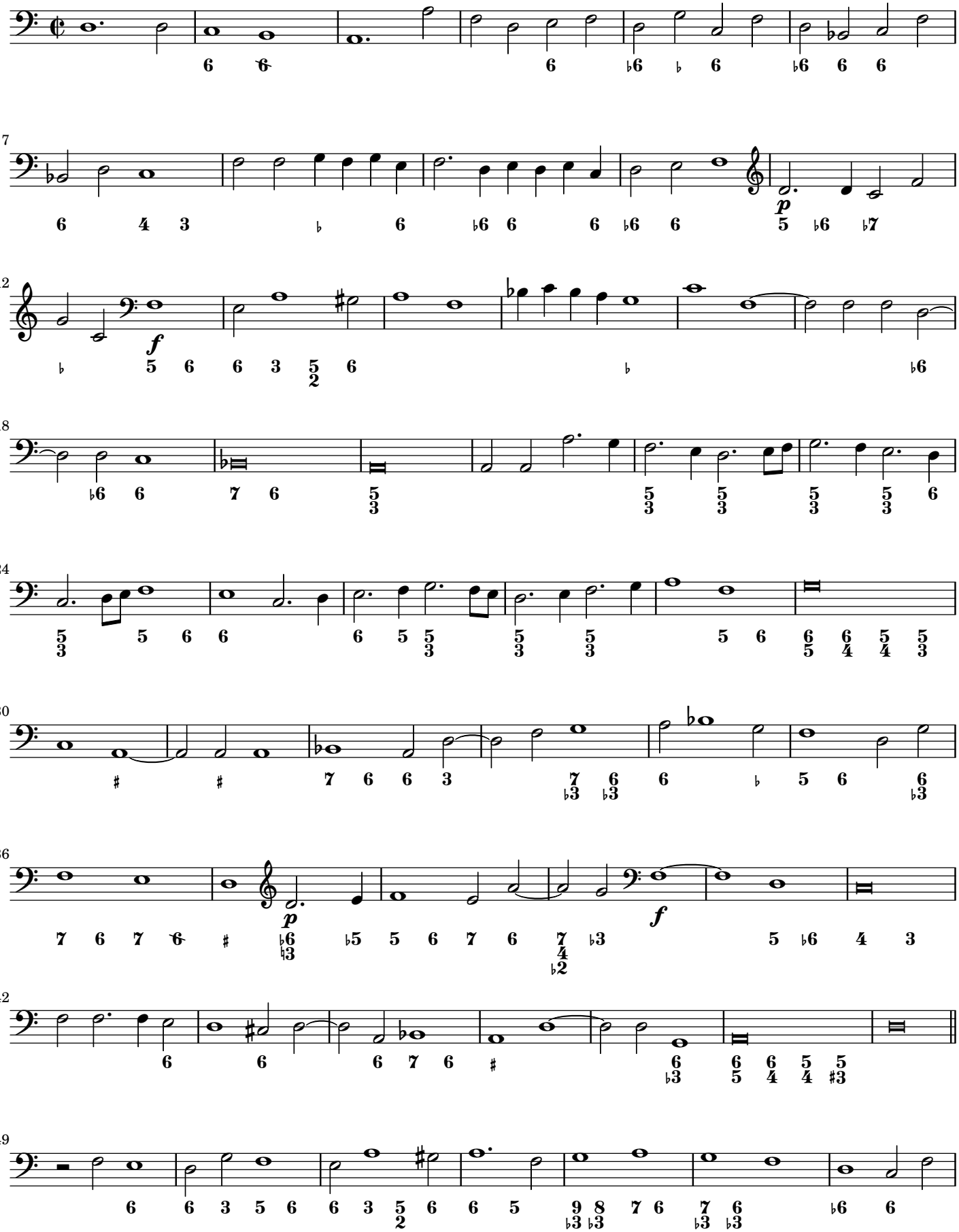

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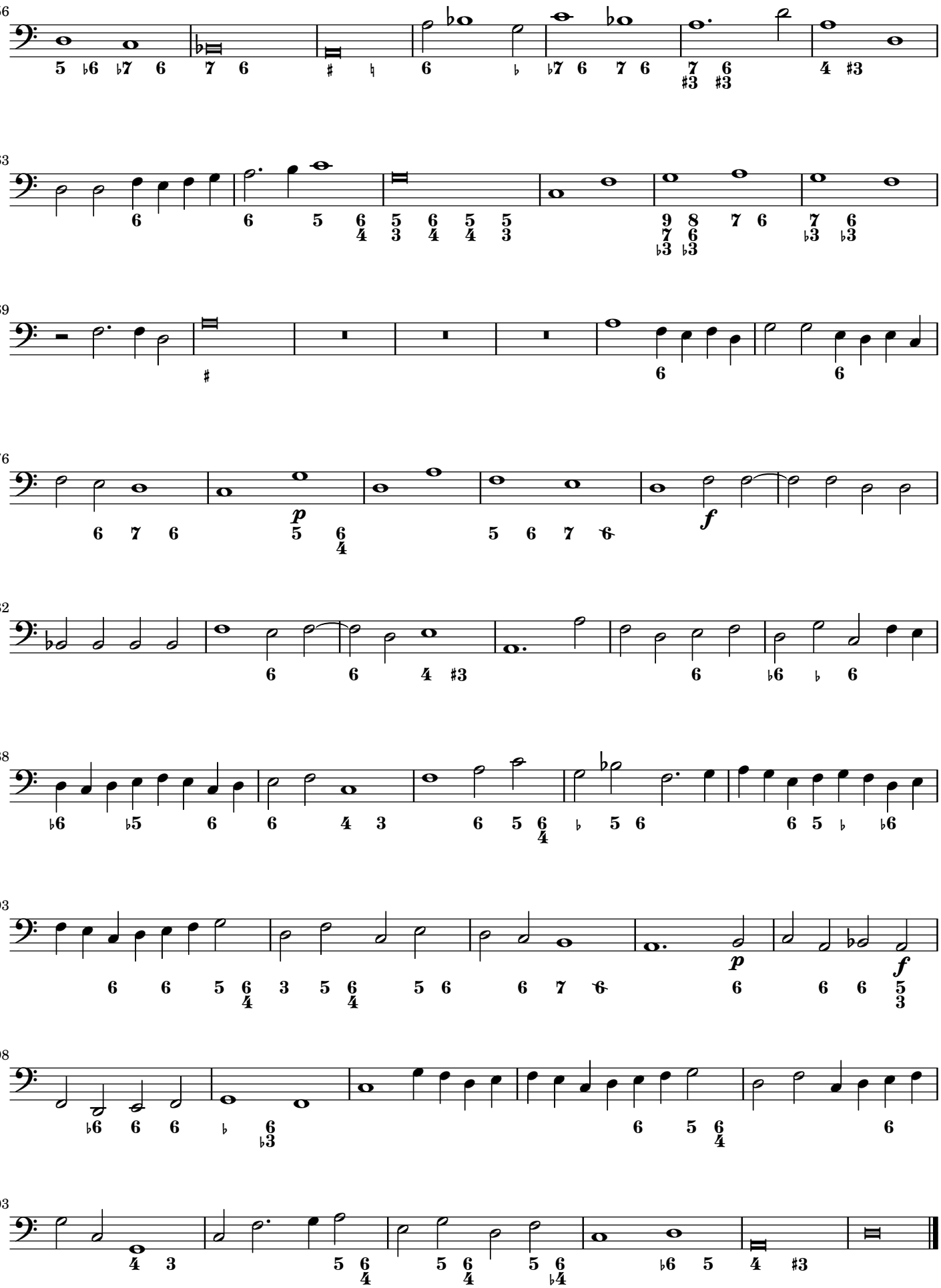

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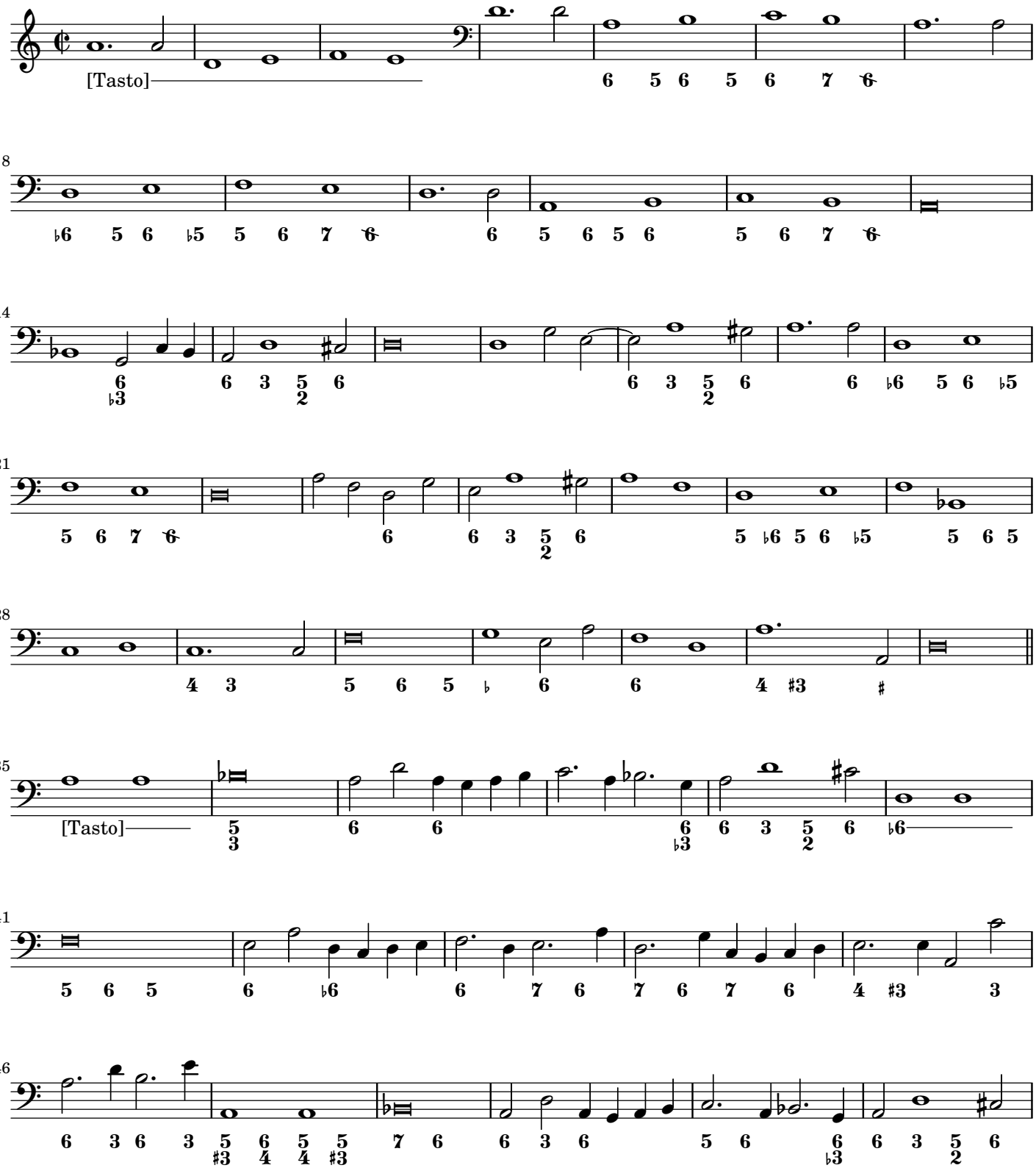
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Orgel

Johann Rosenmüller (~1617–1684)

Kyrie



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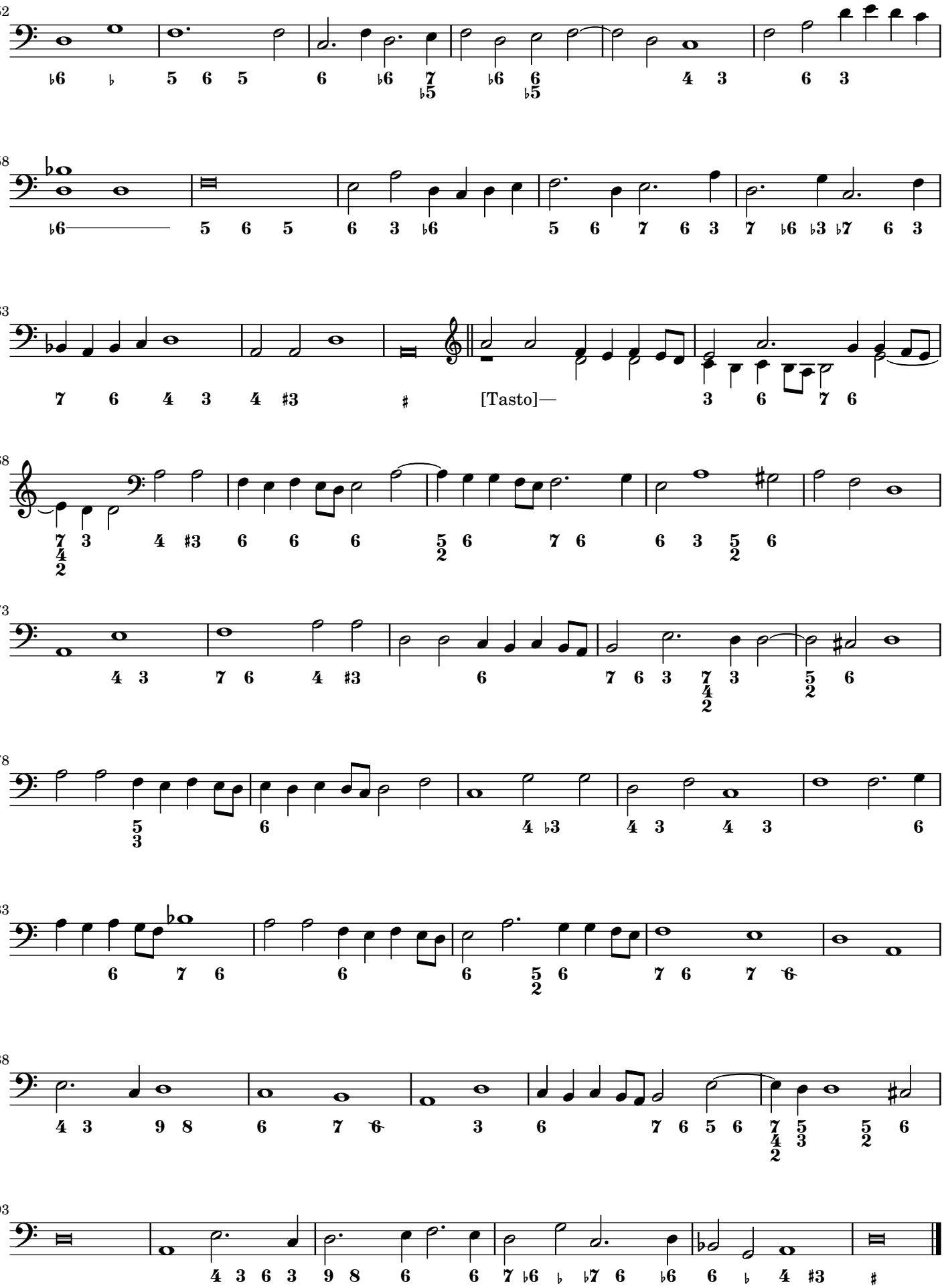

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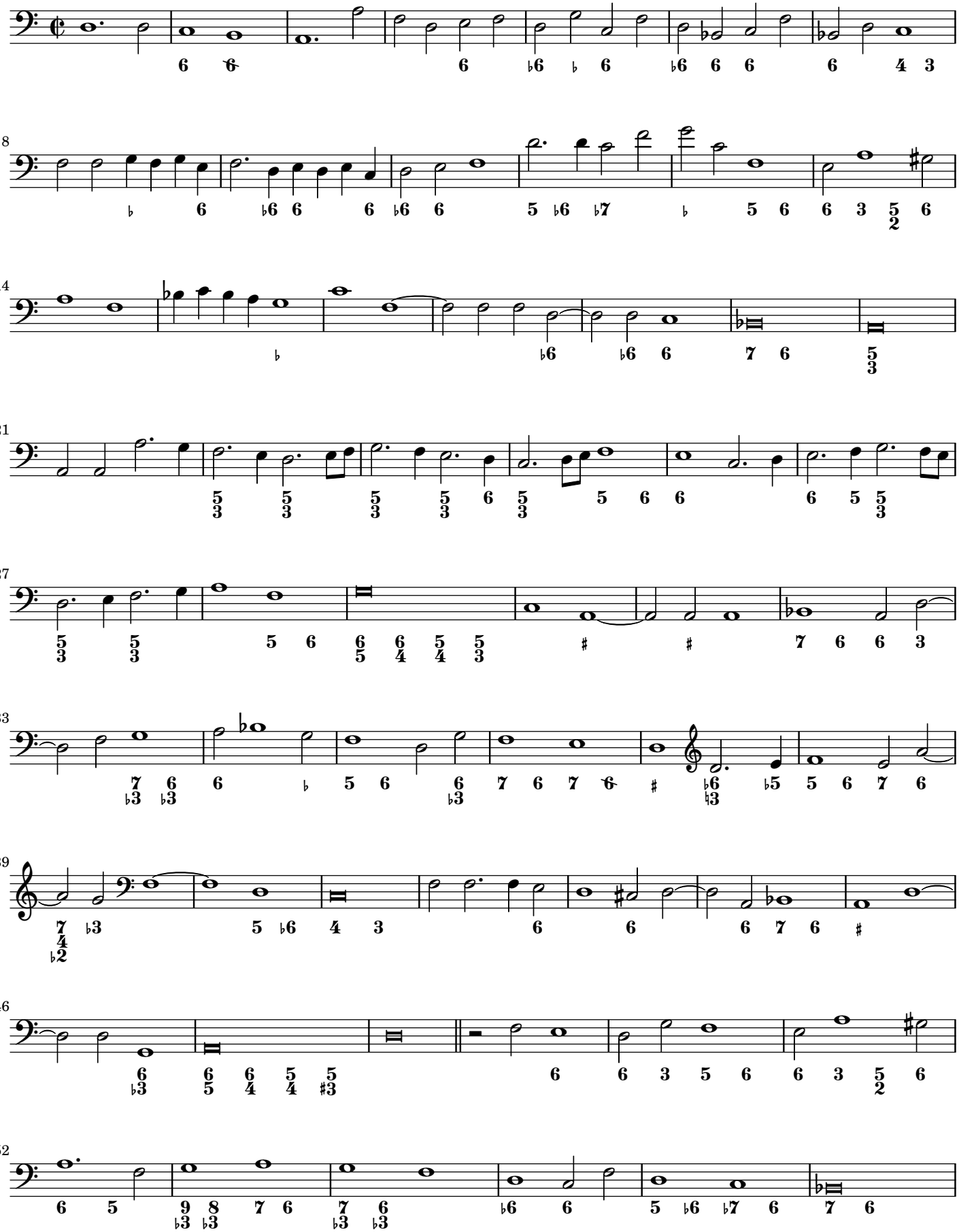

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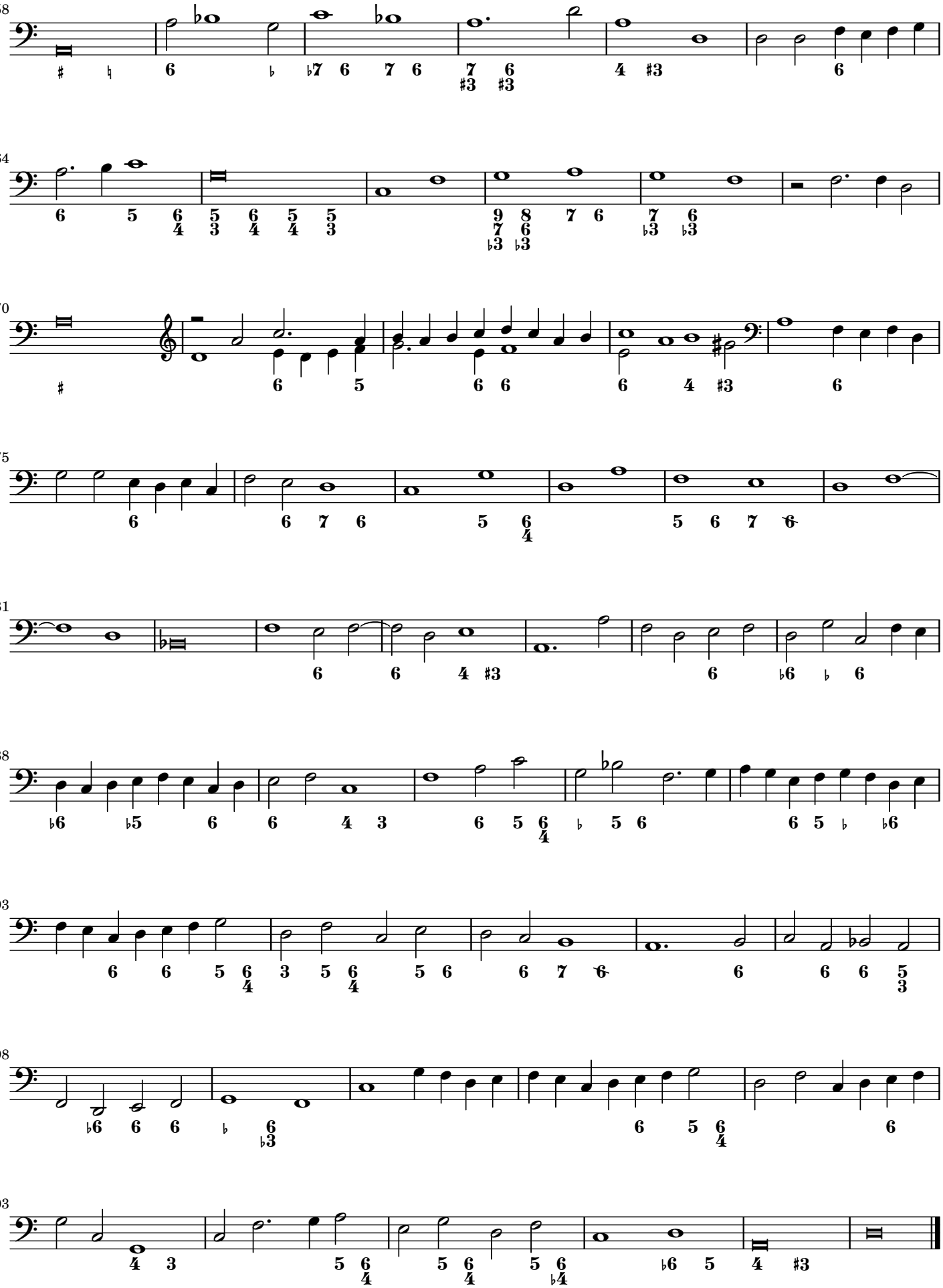

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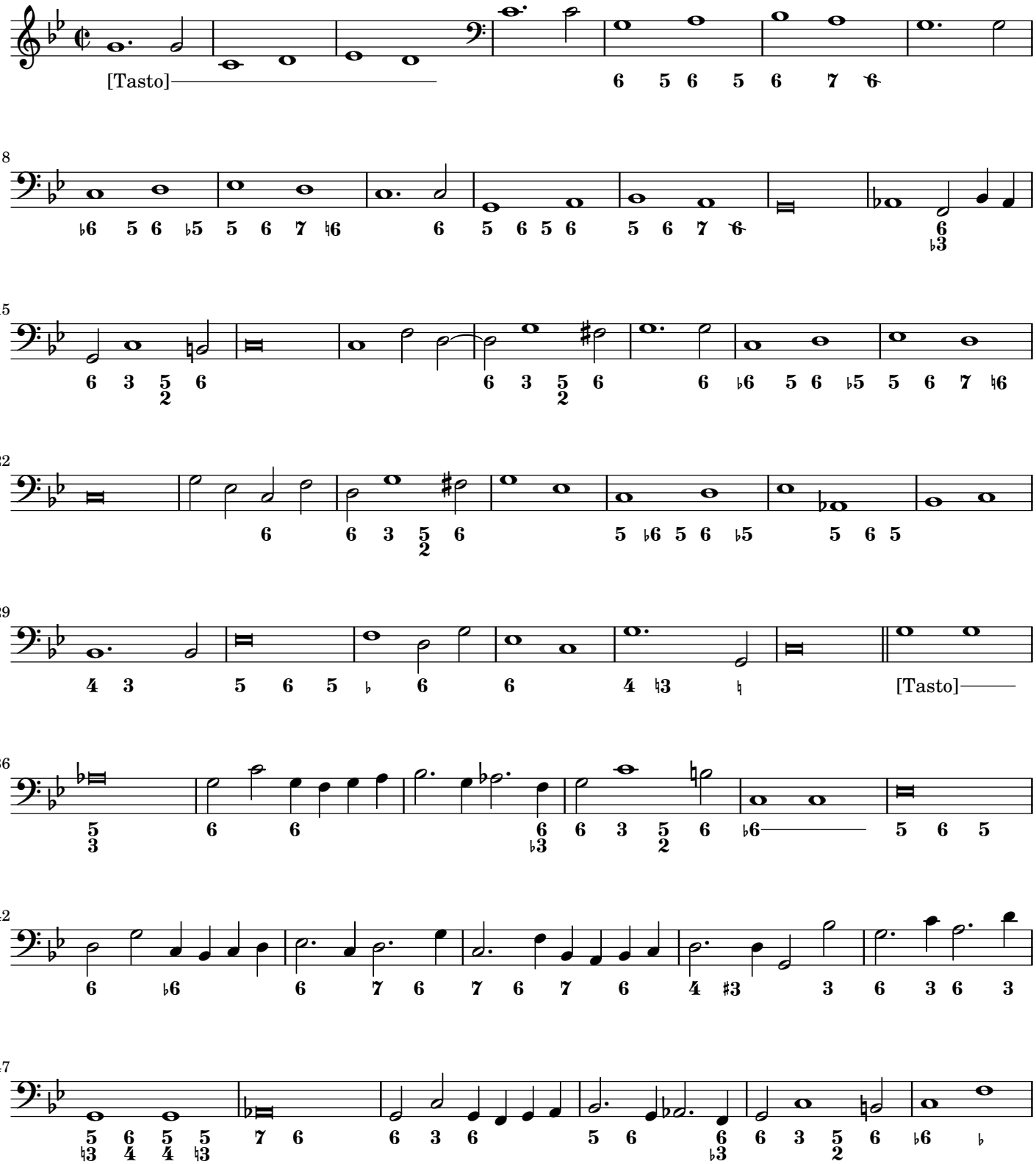
MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Orgel (transp.)

Johann Rosenmüller (~1617–1684)

Kyrie



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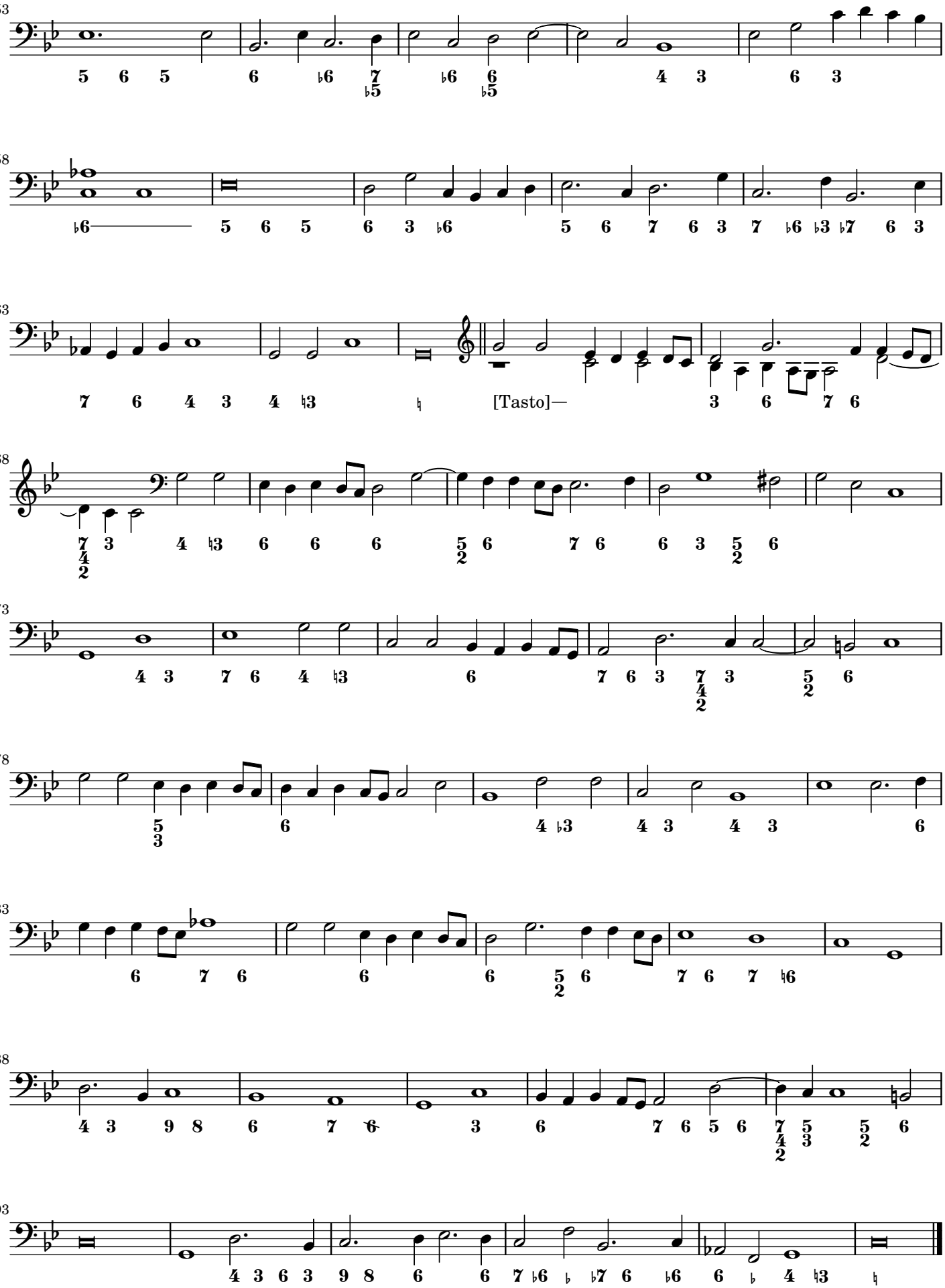

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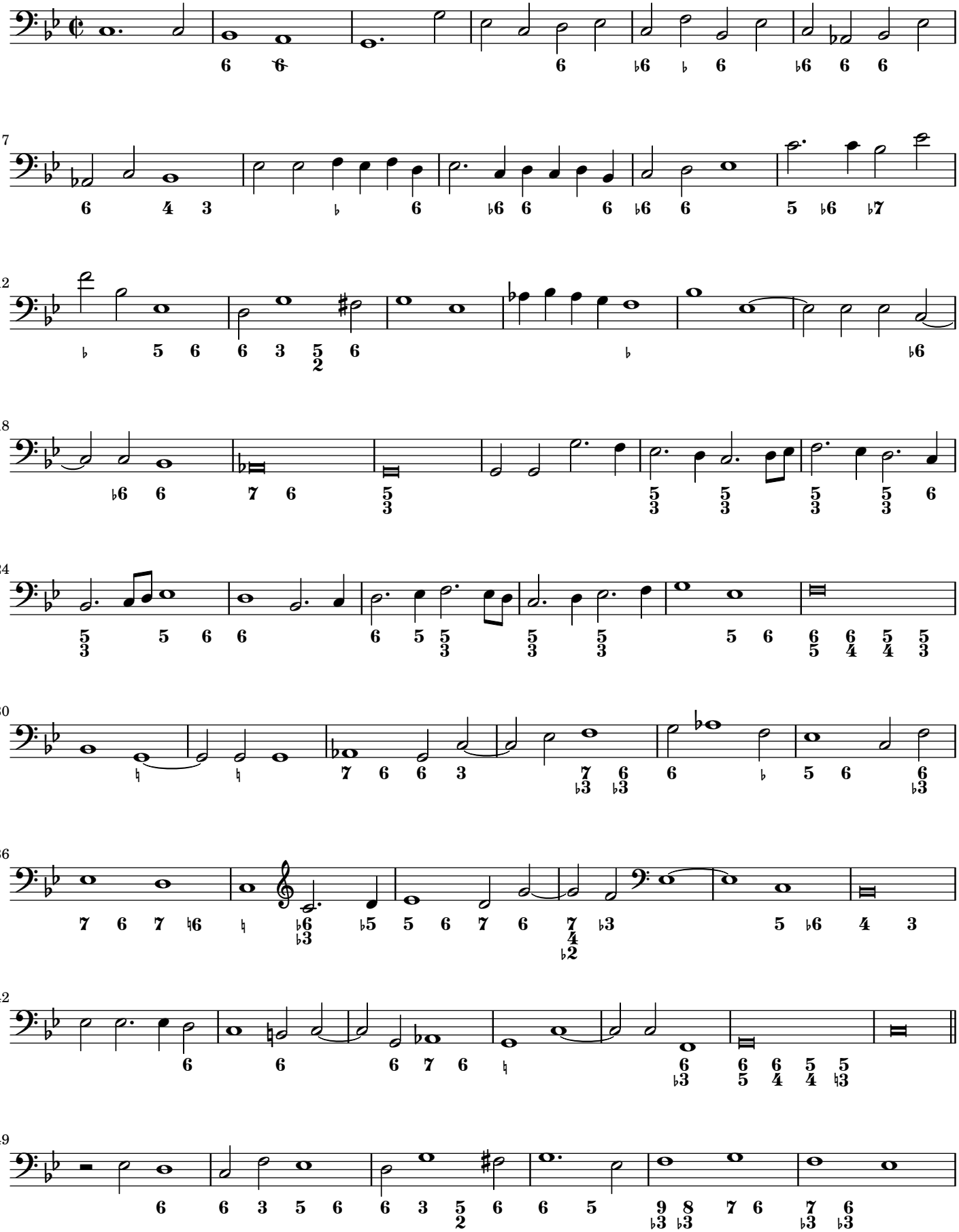
Gloria



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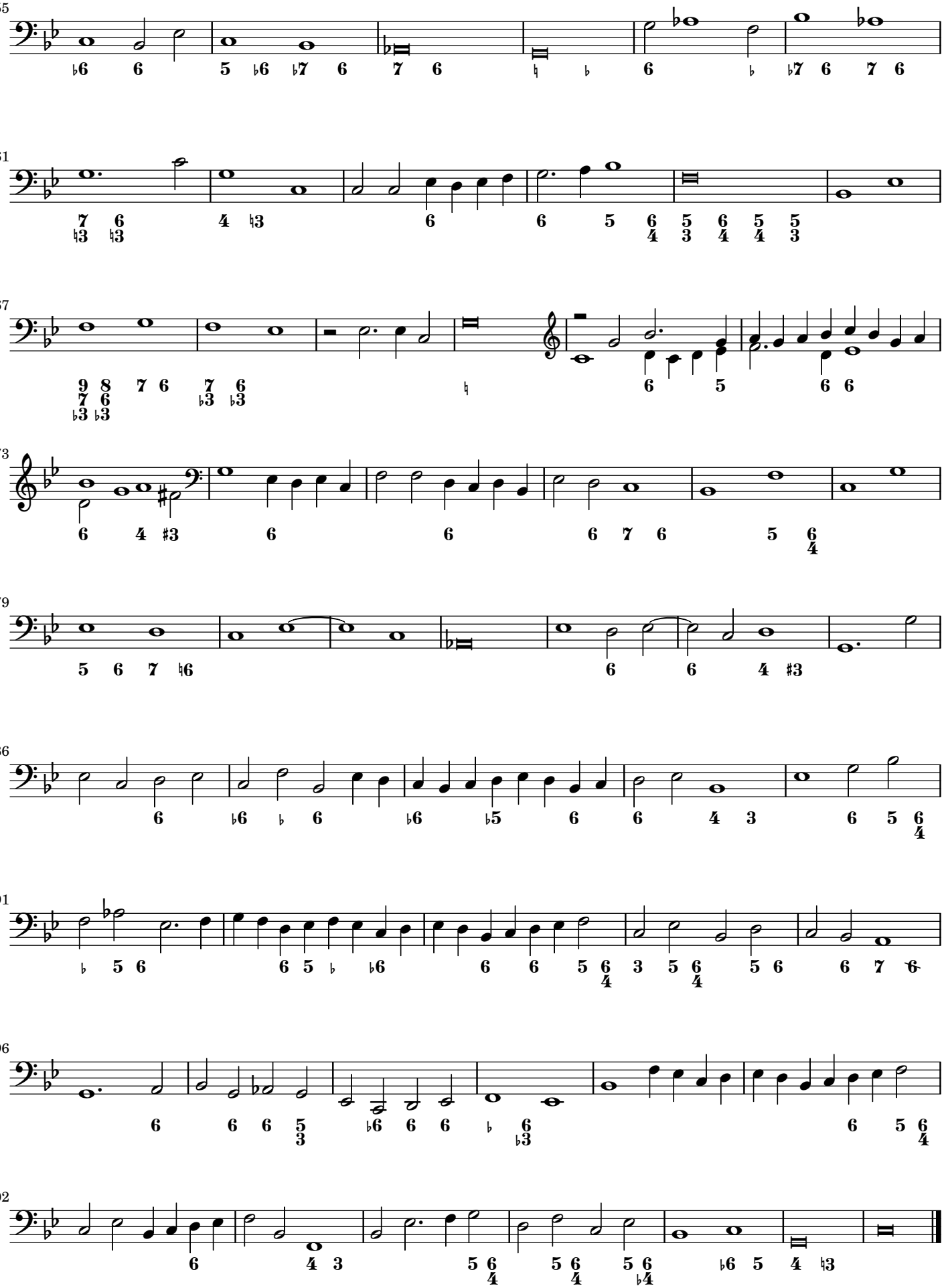

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