

Johann Rosenmüller
(~1617–1684)

Messe in dorisch d
(Kyrie, Gloria)

für

SATB

instrumentiert mit
2 Ob, 2 Vl, Vla und B. c.

Lebensdaten

siehe Ausführungen in der Version für Chor a capella unter

[http://imslp.org/wiki/Mass_in_D_Dorian_\(Rosenm%C3%BCller,_Johann\)#IMSLP515738](http://imslp.org/wiki/Mass_in_D_Dorian_(Rosenm%C3%BCller,_Johann)#IMSLP515738)

Kritischer Bericht

Kyrie

Takt 5: Textverteilung in der Sopranstimme wurde aus den anderen Stimmen übernommen

Gloria

Takt 75: Text der Tenorstimme wurde analog zur Bassstimme und der Partitur entsprechend übernommen

Weitere Ausführungen siehe Version für Chor a capella unter

[http://imslp.org/wiki/Mass_in_D_Dorian_\(Rosenm%C3%BCller,_Johann\)#IMSLP515738](http://imslp.org/wiki/Mass_in_D_Dorian_(Rosenm%C3%BCller,_Johann)#IMSLP515738)

Quellen

Handschrift (Einzelstimmen, Schreiber: Gottlob Harrer et. al.) einer „Missa a 10“ mit Tonartvorzeichnung in dorisch d für S, A, T, B, 2 Ob, 2 Vl, Vla, B und B. c., Tonart: d, D-B Mus. ms. anon. 751 Nr. 7, RISM 468075100, nach entspr. Hinweis inzwischen als Werk von Rosenmüller verzeichnet, Digitalisat bei der Staatsbibliothek Berlin abrufbar unter

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Handschrift (Partitur, Schreiber: Gottlob Harrer) einer „Missa a 10“ für S, A, T, B, 2 Ob, 2 Vl, Vla, B und B. c., Tonart: d, D-B Mus. ms. 30249, S. 89-103, RISM 455033477, nach entspr. Hinweis inzwischen als Werk von Rosenmüller verzeichnet, Digitalisat bei der Staatsbibliothek Berlin abrufbar unter

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Literatur

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Harald Schäfer, im April 2018

Kontakt: schafha [at] web.de

siehe auch weitere Editionen unter

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<http://www.musanko.de>

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IV

Inhaltsverzeichnis

Partitur

Kyrie	1
Gloria	23

Einzelstimmen

Chorpartitur

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso ripieno

Basso per Fondamento

B. c. overo Cembalo

Orgel

Orgel (um einen Ganzton nach unten transponiert)

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Johann Rosenmüller (~1617–1684)

Kyrie

Oboe 1
 Oboe 2
 Violine 1
 Violine 2
 Viola
 Basso ripieno
 Sopran
 Alt
 Tenor
 Bass
 Basso per Fondamento
 B. c. ov.
 Cembalo
 Orgel
 Orgel (transp.)

Ky - ri - e e - le - i - son, e - le - i -
 Ky - ri - e e - le - i -

[Tasto] ————— 6 5 6 5 6 7 6
 [Tasto] ————— 6 5 6 5 6 7 6
 [Tasto] ————— 6 5 6 5 6 7 6

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
son, e - le - i - son, e - le - i - son, Ky - ri - e e - le -

A
son, e - le - i - son, Ky - ri - e e - le - i -

T
Ky - ri - e e - le - i - son, e - le -

B
Ky - ri - e e -

B Fond

B. c.

Org

Org trans

Figured bass notation for Organ parts:
 B. c.: ♭6 5 6 ♭5 5 6 7 ♯ 6 6 5 6 5 6
 Org: ♭6 5 6 ♭5 5 6 7 ♯ 6 6 5 6 5 6
 Org trans: ♭6 5 6 ♭5 5 6 7 ♭6 6 5 6 5 6

12

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
i - son, e - le - - i - son, Ky - ri -

A
son, Ky - - ri - e e - le - i - son,

T
- - i - son, e - le - - - i - son, e - le - i - son, Ky -

B
le - i - son, e - le - - - i - son,

B Fond

B. c.
5 6 7 6 6 3 5 6

Org
5 6 7 6 6 3 5 6

Org trans
5 6 7 6 6 3 5 6

17

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

e e - le - i - son, e - le - - i -

e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e -

- ri - e e - le - i - son, e - le - - i - son,

Ky - ri - e e - le - i -

6 3 5 6 6 6 5 6 b5 5 6 7 6

6 3 5 6 6 6 5 6 b5 5 6 7 6

6 3 5 6 6 6 5 6 b5 5 6 7 6

22

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
son, e - le - - - - - i - son, Ky - ri -

A
le i - son, Ky - ri -

T
Ky - - ri - e e - le - i - son, e -

B
son, e - le - - - - i - son, e -

B Fond

B. c.

Org

Org trans

6 6 3 5 6

6 6 3 5 6

6 6 3 5 6

26

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
e e - le - i - son, e - le - i - son, e - le - - - i -

A
e e - le - - - i - son,

T
le - - - i - son, e - le - - i -

B
le - - - i - son, e - le - - i -

B Fond

B. c.
5 ♭6 5 6 ♭5 5 6 5 4 3

Org
5 ♭6 5 6 ♭5 5 6 5 4 3

Org trans
5 ♭6 5 6 ♭5 5 6 5 4 3

30

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
son, e - le - - i - son, e - le - - i - son.

A
Ky - ri - e e - le - - i - - son.

T
son, e - le - - i - son, e - le - - i - son.

B
son, e - le - - i - son.

B Fond

B. c.
5 6 5 ♭ 6 6 4 #3 #

Org
5 6 5 ♭ 6 6 4 #3 #

Org trans
5 6 5 ♭ 6 6 4 ♯3 ♯

35

Ob 1

Ob 2

Vl 1

Vl 2

Vla

Brip

S

A

T

B

B Fond

B. c.

Org

Org trans

Chri - ste,

Chri - ste, Chri - ste e - le - - - i -

Chri - ste, Chri - ste e - le - - - i -

[Tasto] — 5/3 6 6 6 6/3 6 3 5/2 6

[Tasto] — 5/3 6 6 6 6/3 6 3 5/2 6

[Tasto] — 5/3 6 6 6 6/3 6 3 5/2 6

40

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
Chri - - ste e - le - - - i - son, Chri - ste

A
son, Chri - - ste e - le - i - son, e - le -

T
son, e - le - - - i - son, Chri - ste e -

B
Chri - ste, Chri - - ste e - le - - -

B Fond

B. c.
♭6 ————— 5 6 5 6 ♭6 6 7 6

Org
♭6 ————— 5 6 5 6 ♭6 6 7 6

Org trans
♭6 ————— 5 6 5 6 ♭6 6 7 6

44

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
e - le - i - son, e - le - i - son, e - le -

A
- - - i - son,

T
le - i - - son, e - le - - - i -

B
- - - i - son, Chri - ste,

B Fond

B. c.

Org

Org trans

7 6 7 6 4 #3 3 6 3 6 3 5 #3 6 5 5 #3

7 6 7 6 4 #3 3 6 3 6 3 5 #3 6 5 5 #3

7 6 7 6 4 #3 3 6 3 6 3 5 #3 6 5 5 #3

48

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

- - i - son, Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son,

son, e - le - i - son, Chri - ste,

Chri - ste e - le - i - son,

7 6 6 3 6 5 6 6 3 5 6 6 3 5 6 6 3 5 6

7 6 6 3 6 5 6 6 3 5 6 6 3 5 6 6 3 5 6

7 6 6 3 6 5 6 6 3 5 6 6 3 5 6 6 3 5 6

52

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
Chri - ste, Chri - - ste e - le - - i - son,

A
son, e - le - - i - son, e - le - - i -

T
Chri - ste e - le - - i - son, e - le - - i -

B
son, Chri - ste e - le - - i - son,

B Fond

B. c.
♭6 ♭ 5 6 5 6 ♭6 7^{b5} ♭6 6^{b5} 4 3

Org
♭6 ♭ 5 6 5 6 ♭6 7^{b5} ♭6 6^{b5} 4 3

Org trans
♭6 ♭ 5 6 5 6 ♭6 7^{b5} ♭6 6^{b5} 4 3

57

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

Chri - ste, Chri - - ste e - le - - i - son, e - son, Chri - ste e - le - i - son, e - le - - i - son, son, e - le - - - i - son, Chri - ste, Chri - Chri - ste, Chri - - ste e - le -

6 3 ♭6 5 6 5 6 3 ♭6

6 3 ♭6 5 6 5 6 3 ♭6

6 3 ♭6 5 6 5 6 3 ♭6

61

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
le - - - i - son, e - le - i - son.

A
Chri - ste e - le - i - son, e - le - i - son.

T
ste e - le - i - son, e - le - i - son.

B
- - - i - son, e - le - i - son.

B Fond

B. c.
5 6 7 6 3 7 b6 b3 b7 6 3 7 6 4 3 4 #3 #

Org
5 6 7 6 3 7 b6 b3 b7 6 3 7 6 4 3 4 #3 #

Org trans
5 6 7 6 3 7 b6 b3 b7 6 3 7 6 4 3 4 b3 b

66

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
Ky - ri - e e - le - - - - i - son, e - le - i -

A
Ky - ri - e e - le - - - - i - son, Ky - ri -

T
8 Ky - ri - e e - le -

B
Ky - ri - e e - le - -

B Fond

B. c.
[Tasto]— 3 6 7 6 7 3 4 #3 6 6 6

Org
[Tasto]— 3 6 7 6 7 3 4 #3 6 6 6

Org trans
[Tasto]— 3 6 7 6 7 3 4 #3 6 6 6

Detailed description: This page of a musical score, numbered 15, covers measures 66 to 69. It features a variety of instruments and voices. The woodwind section includes two Oboes (Ob 1 and Ob 2), two Violins (VI 1 and VI 2), a Viola (Vla), and a Bassoon (B rip). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard section includes a Bassoon (B Fond), a Continuo (B. c.), and two Organ parts (Org and Org trans). The vocal parts have lyrics in German: 'Ky - ri - e e - le - - - - i - son, e - le - i -' for Soprano, 'Ky - ri - e e - le - - - - i - son, Ky - ri -' for Alto, 'Ky - ri - e e - le -' for Tenor, and 'Ky - ri - e e - le - -' for Bass. The organ parts include figured bass notation: [Tasto]— 3 6 7 6 7 3 4 #3 6 6 6. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

70

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
son, e - le - - i - son, Ky - ri - e e - le - -

A
e, Ky - ri - e e - le - - - -

T
- - - - i - son, e - le - i - son,

B
- - - - i - son, e - le - - i - son,

B Fond

B. c.

Org

Org trans

5 6 7 6 6 3 5 6 4 3

5 6 7 6 6 3 5 6 4 3

5 6 7 6 6 3 5 6 4 3

74

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
- - i - son, Ky - ri - e e - le - i -

A
- i - son, Ky - ri -

T
8 Ky - ri - e e - le - - - - i - son,

B
Ky - ri - e e - le - - - - i - son,

B
Fond

B. c.

Org

Org
trans

7 6 4 #3 6 7 6 3 7 4 2 3 5 2 6

7 6 4 #3 6 7 6 3 7 4 2 3 5 2 6

7 6 4 #3 6 7 6 3 7 4 2 3 5 2 6

78

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
son, Ky - ri - e e - le - - - - i -

A
e e - le - i - son, Ky - ri - e e - le - - - - i -

T
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

B
Ky - ri - e e - le - - - - i - son, Ky - ri - e e - le - i -

B Fond

B. c.

Org

Org trans

5 3 6 4 b3 4 3 4 3

5 3 6 4 b3 4 3 4 3

5 3 6 4 b3 4 3 4 3

82

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
son, e - le - - - i - son, e - le - i - son,

A
son, e - le - - i - son, Ky - ri - e e - le - -

T
son, e - le - - - i - son, e - le - - i - son,

B
son, Ky - ri - e e - le - - -

B Fond

B. c.

Org

Org trans

6 6 7 6 6 6 5 6

6 6 7 6 6 6 5 6

6 6 7 6 6 6 5 6

86

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
Ky - ri - e e - le - i -

A
- i - son, Ky - ri - e,

T
8 Ky - ri - e e - le - i -

B
- i - son, e - le - i - son,

B
Fond

B. c.
7 6 7 6 4 3 9 8 6 7 6

Org
7 6 7 6 4 3 9 8 6 7 6

Org
trans
7 6 7 6 4 3 9 8 6 7 6

90

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B. rip

S
son, e - le - - - - - i - son, Ky - ri -

A
Ky - ri - e e - le - - - - - i - son, e - le -

T
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -

B
Ky - ri - e e - le - - - - - i - son, Ky - ri -

B. Fond

B. c.

Org

Org trans

3 6 7 6 5 6 7 5 5 6
4 2 3 2 6
3 6 7 6 5 6 7 5 5 6
4 2 3 2 6

94

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
e e - le - - - - - i - son.

A
- - i - son, e - le - - i - son, e - le - i - son.

T
8
- - - - - i - son.

B
e e - le - - - - - i - son.

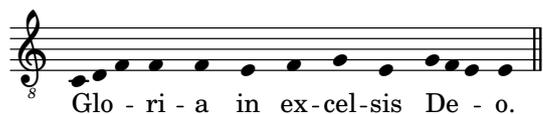
B
Fond

B. c.
4 3 6 3 9 8 6 6 7 ♭6 ♭ ♭7 6 ♭6 6 ♭ 4 #3 #

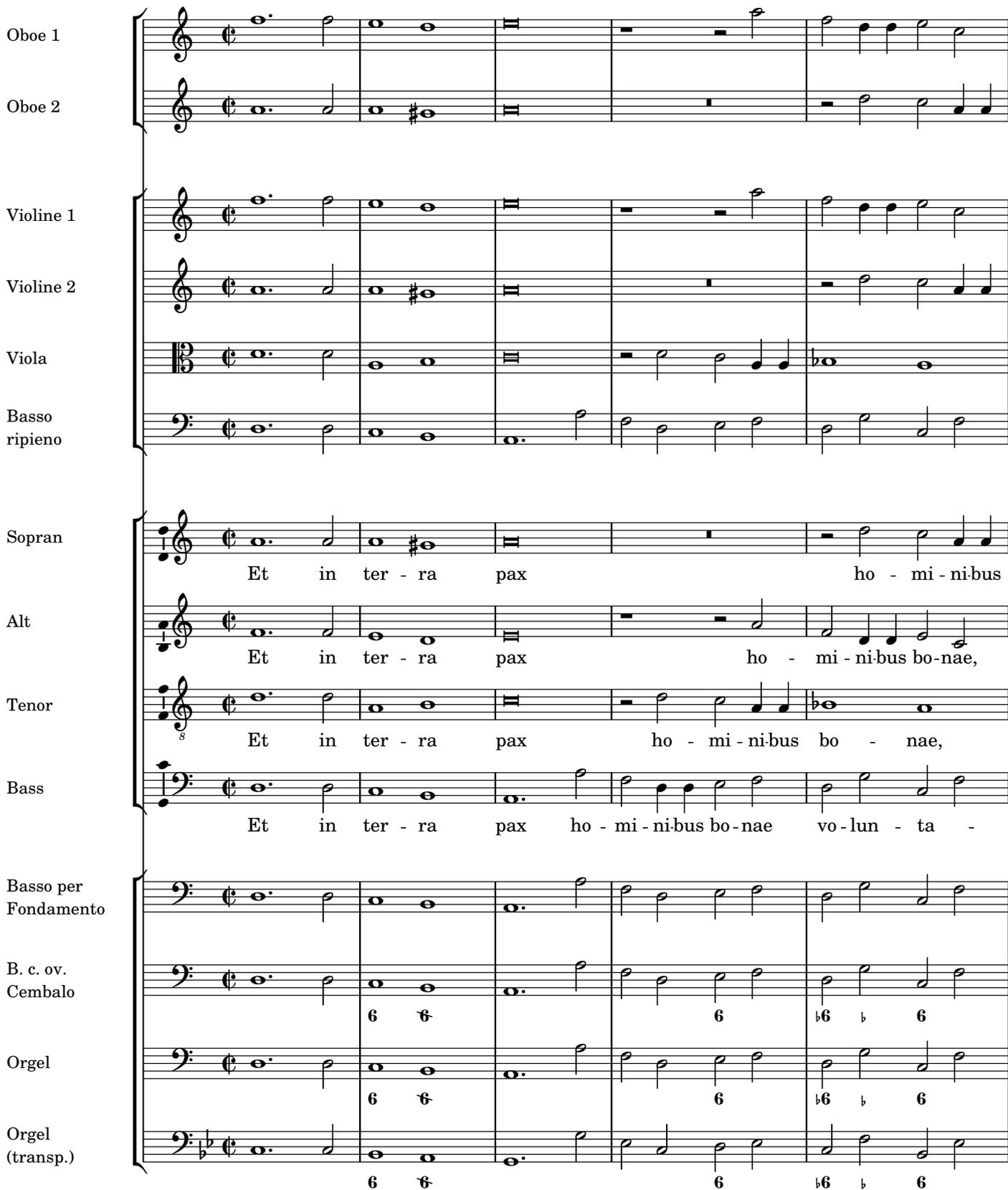
Org

Org
trans
4 3 6 3 9 8 6 6 7 ♭6 ♭ ♭7 6 ♭6 6 ♭ 4 #3 #

Gloria



Glo - ri - a in ex-cel-sis De - o.



Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso ripieno

Sopran

Et in ter - ra pax ho - mi - ni - bus

Alt

Et in ter - ra pax ho - mi - ni - bus bo - nae,

Tenor

Et in ter - ra pax ho - mi - ni - bus bo - nae,

Bass

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Basso per Fondamento

B. c. ov. Cembalo

Orgel

Orgel (transp.)

6 6 6 6 6 6 6 6

6

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
bo - nae vo - lun - ta - tis. be - ne - di - ci -

A
bo - nae vo - lun - ta - tis. be - ne -

T
bo - nae vo - lun - ta - tis. Lau - da - - - - mus te,

B
- - - - - tis. Lau - da - - - - mus te,

B
Fond

B. c.
♭6 6 6 6 4 3 ♭ 6 ♭6 6 6 ♭6 6

Org
♭6 6 6 6 4 3 ♭ 6 ♭6 6 6 ♭6 6

Org
trans
♭6 6 6 6 4 3 ♭ 6 ♭6 6 6 ♭6 6

11

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
mus, be - ne - di - cimus te, glo - ri - fi ca -

A
di - cimus, be - ne - di - cimus te, glo - ri - fi - ca - - - -

T
ad - o - ra - mus te, glo - ri - fi - ca - - - mus

B
ad - o - ra - mus te,

B
Fond

B. c.

Org

Org
trans

p *f* *p* *f*

5 ♭6 ♭7 ♭ 5 6 6 3 5̇ 6 ♭

5 ♭6 ♭7 ♭ 5 6 6 3 5̇ 6 ♭

5 ♭6 ♭7 ♭ 5 6 6 3 5̇ 6 ♭

16

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
- mus te. Gra - ti - as a - gi-mus ti - - bi pro-pter ma - -

A
- mus te. Gra - ti - as a - gi-mus ti - - bi pro-pter

T
8 te. Gra - ti - as a - gi-mus ti - - bi pro-pter ma - -

B
Gra - ti - as a - gi-mus ti - - bi pro-pter ma -

B Fond

B. c.

Org

Org trans

6 6 7 6 3 5

6 6 7 6 3 5

6 6 7 6 3 5

22

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
gnam glo - - - ri - am, pro-pter

A
ma - - - - - gnam glo - - - -

T
- - - - - gnam glo - -

B
- - - - - gnam glo - - -

B Fond

B. c.

Org

Org trans

5 5 5 5 6 5 5 6 6 6 5 5

5 5 5 5 6 5 5 6 6 6 5 5

5 5 5 5 6 5 5 6 6 6 5 5

27

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
ma - gnam glo - ri - am tu - - am.

A
- - - ri - am tu - - am. Do - mi - ne De - us,

T
8 - - - ri - am tu - am. Do - mi - ne De - us, rex

B
- - - ri - am tu - - am. Do - mi - ne De - us, rex

B Fond

B. c.

Org

Org trans

5 3 5 3 5 6 6 5 5 3 # # 7 6 6 3

5 3 5 3 5 6 6 5 5 3 # # 7 6 6 3

5 3 5 3 5 6 6 5 5 3 # # 7 6 6 3

33

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

Do - mi - ne fi -

rex coe - le - stis, De - us pa - ter o - mni - po - tens, Do - mi - ne

coe - le - stis, De - us pa - ter o - mni - po - tens,

coe - le - stis, De - us pa - ter o - mni - po - tens,

7 6 6 5 6 6 7 6 7 6 # 6 5

7 6 6 5 6 6 7 6 7 6 # 6 5

7 6 6 5 6 6 7 6 7 6 # 6 5

38

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

li u - ni - ge - ni - te Je - su Chri - - ste,

fi - li u - ni - ge - ni - te Je - su Chri - - ste, Do - mi - ne

Je - - su Chri - - ste, Do - mi - ne

Je - - su Chri - - ste, Do - mi - ne

f

f

5 6 7 6 $\frac{7}{4}$ $\flat 3$ *f* 5 $\flat 6$ 4 3 6

5 6 7 6 $\frac{7}{4}$ $\flat 3$ 5 $\flat 6$ 4 3 6

5 6 7 6 $\frac{7}{4}$ $\flat 3$ 5 $\flat 6$ 4 3 6

43

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S

A

T

B

B
Fond

B.
c.

Org

Org
trans

fi - li - us pa - - tris.

De - us, a - gnus De - i, fi - li - us pa - - tris.

De - us, a - gnus De - i, fi - - li - us pa - - tris.

De - us, a - gnus De - i, fi - - li - us pa - - tris.

6 6 7 6 # 6 6 5 4 5 #3

6 6 7 6 # 6 6 5 4 5 #3

6 6 7 6 6 6 5 4 5

49

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
mi - se - re - re, mi - se - re - re

A
mi - se - re - re, mi - se - re - re no -

T
8
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

B
Qui tol - lis pec - ca - ta mun - di,

B Fond

B. c.

Org

Org trans

6 6 3 5 6 6 3 5 6 6 5 9 8 7 6
6 6 3 5 6 6 3 5 6 6 5 9 8 7 6
6 6 3 5 6 6 3 5 6 6 5 9 8 7 6

54

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
no - stri; su - sci-pe,

A
- stri; qui tol - lis pec - ca - ta mun - di, su - sci-

T
no - stri; qui tol - lis pec - ca - ta mun - di, su - sci-

B
qui tol - lis pec - ca - ta mun - di,

B Fond

B. c.

Org

Org trans

7 6
b3 b3

b6 6

5 b6 b7 6

7 6

#

b

7 6
b3 b3

b6 6

5 b6 b7 6

7 6

#

b

7 6
b3 b3

b6 6

5 b6 b7 6

7 6

b

b

59

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
su - sci-pe de - pre-ca - ti-o - - - - - nem nos - tram; qui se - -

A
pe, su - sci-pe de - pre-ca - ti-o - - - - - nem nos - tram; qui se - -

T
pe, su - sci-pe de - pre-ca - ti-o - - - - - nem nos - tram; qui se - -

B
qui se - des ad dex -

B Fond

B. c.

Org

Org trans

6 b b7 6 7 6 7 6 #3 #3 4 #3 6

6 b b7 6 7 6 7 6 #3 #3 4 #3 6

6 b b7 6 7 6 7 6 #3 #3 4 #3 6

6 b b7 6 7 6 7 6 #3 #3 4 #3 6

64

Ob 1

Ob 2

Vl 1

Vl 2

Vla

Brip

S
des ad dex - te - ram pa - tris, mi - se - re - re, mi - se - re - re no - stri.

A
des ad dex - teram pa - tris, mi - se - re - re, mi - se - re - re no - stri.

T
des ad dex - teram pa - tris, mi - se - re - re no - stri.

B
- teram pa - tris, mi - se - re - re no - stri.

B Fond

B. c.
6 5 6 5 6 5 5 9 8 7 6 7 6
4 3 4 4 3 7 6 6 3 3 3 3

Org
6 5 6 5 6 5 5 9 8 7 6 7 6
4 3 4 4 3 7 6 6 3 3 3 3

Org trans
6 5 6 5 6 5 5 9 8 7 6 7 6
4 3 4 4 3 7 6 6 3 3 3 3

69

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
Quo - ni-am tu, so - - - - - lus san -

A
Quo - ni-am tu, so - - - - - lus san -

T
Quo - ni-am tu, tu

B
Quo - ni-am tu,

B Fond

B. c.

Org

Org trans

6 5 6 6 6 4 #3

6 5 6 6 6 4 #3

74

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

ctus, tu so -

ctus, tu so - - -

so - - lus, so - - - lus Do - mi - nus,

tu so - - lus, so - - lus Do - mi - nus,

p

p

6 6 6 7 6 5 6/4

6 6 6 7 6 5 6/4

6 6 6 7 6 5 6/4

6 6 6 7 6 5 6/4

78

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

5 6 7 6

5 6 7 6

5 6 7 6

f

f

Je - - su Chri - -

f

f

83

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
ste cum san - cto spi - ri - tu in glo - ri - a

A
ste cum san - cto spi - ri - tu in glo - ri - a De - i

T
ste cum san - cto spi - ri - tu in glo - ri - a De - i

B
ste cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris. A -

B Fond

B. c.
6 6 4 #3 6 b6 b 6

Org
6 6 4 #3 6 b6 b 6

Org trans
6 6 4 #3 6 b6 b 6

88

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
De - i pa - tris. A - men, a - - - -

A
pa - tris. A - men, a - men, a - - - -

T
pa - tris. A - - men, a - - - men, a -

B
- - - - - men, a -

B Fond

B. c.

Org

Org trans

6 5 6 6 4 3 6 5 6 5 6

6 5 6 6 4 3 6 5 6 5 6

6 5 6 6 4 3 6 5 6 5 6

92

Ob 1

Ob 2

VI 1

VI 2

Vla

B
rip

S
- men, a - men, a - - - men, a - -

A
men, a - - - men, a - - - - - men, a -

T
- - - - - men, a - - - - - men, a -

B

B
Fond

B. c.

Org

Org
trans

6 5 \flat \flat 6 6 6 5 $\frac{6}{4}$ 3 5 $\frac{6}{4}$ 5 6 6 7 \flat

6 5 \flat \flat 6 6 6 5 $\frac{6}{4}$ 3 5 $\frac{6}{4}$ 5 6 6 7 \flat

6 5 \flat \flat 6 6 6 5 $\frac{6}{4}$ 3 5 $\frac{6}{4}$ 5 6 6 7 \flat

96

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S

A

T

B

B Fond

B. c.

Org

Org trans

men, in glo - ri - a De - i pa -

men, in glo - ri - a De - i pa - tris, a - men, a -

men, in glo - ri - a De - i pa - - - - tris, a -

men, in glo - ri - a De - i pa - tris,

p *f*

p *f*

6 6 6 5/3 b6 6 6 b 6/3

6 6 6 5/3 b6 6 6 b 6/3

6 6 6 5/3 b6 6 6 b 6/3

100

Ob 1

Ob 2

Vl 1

Vl 2

Vla

B rip

S
tris, a - - - - -

A
- - - - - men, a - - - - - men, a - - - - -

T
- - - - - men, a - - - - - men, a - - - - -

B
a - men, a - - - - -

B Fond

B. c.

Org

Org trans

6 5 6/4 6 4 3

6 5 6/4 6 4 3

6 5 6/4 6 4 3

104

Ob 1

Ob 2

VI 1

VI 2

Vla

B rip

S
men, a - - - - - men.

A
men, a - - - - - men, a - - - - - men.

T
8 men, a - - - - - men, a - - - - - men, a - - - - - men.

B
men, a - - - - - men, a - - - - - men.

B Fond

B. c.

Org

Org trans

5 6 4 5 6 4 5 6 4 6 5 4 #3

5 6 4 5 6 4 5 6 4 6 5 4 #3

5 6 4 5 6 4 5 6 4 6 5 4 #3

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Chor

Johann Rosenmüller (~1617–1684)

Kyrie

Sopran

Ky - ri - e e - le - i - son, e - le -

Alt

Ky - ri - e e -

Tenor

Bass

6

- - i - son, e - le - - - i - son, e - le - i -

le - i - son, e - le - - - i -

8 Ky - ri - e e - le - i -

10

son, Ky - ri - e e - le - - i - son, e - le - - - i -

son, Ky - ri - e e - le - i - son, Ky - ri -

8 son, e - le - - - i - son, e - le -

Ky - ri - e e - - le - i - son,

14

son, Ky - ri - e e - e - le - i - son, e - le - i - son, Ky - ri - e e - e - le - i - son,

18

le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

22

son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

26

e e - le - i - son, e - le - i - son, e - le - - - i -
 e e - le - - - i - son,
 le - - - i - son, e - le - - i -
 le - - - i - son, e - le - - i -

30

son, e - le - - i - son, e - le - - i - son.
 Ky - - ri - e e - le - - i - - son.
 son, e - le - - i - son, e - le - - i - son.
 son, e - le - - - - - i - son.

35

Chri - ste,
 Chri - ste, Chri - - ste e - le - - i -
 Chri - ste, Chri - ste e - le - - - - i -
 Chri - ste,

40

Chri - - ste e - le - - - i - son, Chri - ste
 son, Chri - - ste e - le - i - son, e - le -
 son, e - le - - - i - son, Chri - ste e -
 Chri - ste, Chri - - - ste e - le - - - -

44

e - le - - i - son, e - le - i - son, e - le -
 - - - i - son,
 le - i - - son, e - le - - - - i -
 - - - - i - son, Chri - ste,

48

- - i - son, Chri - ste e - le - i - son,
 Chri - ste, Chri - - - ste e - le - - - - i -
 son, e - le - - i - son, Chri - ste,
 Chri - - - ste e - le - - - - i -

66

Ky - ri - e e - le - - - - - i - son, e - le - i -

Ky - ri - e e - le - - - - - i - son, Ky - ri -

Ky - ri - e e - le -

Ky - ri - e e - le - -

70

son, e - le - - - i - son, Ky - ri - e e - le - -

e, Ky - ri - e e - le - - - -

- - - - - i - son, e - le - i - son,

- - - - - i - son, e - le - - i - son,

74

- - - i - son, Ky - ri - e e - le - i -

- i - son, Ky - ri -

Ky - ri - e e - le - - - - - i - son,

Ky - ri - e e - le - - - - - i - son,

78

son, Ky - ri - e e - le - - - - -
 e e - le - i - son, Ky - ri - e e - le - - - - -
 8 Ky - ri - e e - le - i - son, Ky - - ri - -
 Ky - ri - e e - le - - - - - i - son, Ky - ri -

81

- - i - - son, e - le - - - - - i - -
 - - - i - son, e - le - - i - son,
 8 e e - le - i - son, e - le - - - - - i -
 e e - le - i - son,

84

son, e - le - i - son, Ky - ri - e e - le - -
 Ky - ri - e e - le - - - - - i - -
 8 son, e - le - - i - son,
 Ky - ri - e e - le - - - - - i - -

87

i - son, e - le -
 son, Ky - ri - e,
 Ky - ri - e e - le -
 son, e - le - i - son, Ky - ri -

91

- i - son, Ky - ri - e e - le -
 - i - son, e - le -
 e e - le - i - son, Ky - ri - e e - le -
 e e - le - i - son, Ky - ri - e e - le -

95

- i - son.
 son, e - le - i - son, e - le - i - son.
 - i - son.
 - i - son.

Gloria

8
Glo - ri - a in ex - cel - sis De - o.

Sopran
Et in ter - ra pax ho - mi - ni - bus

Alt
Et in ter - ra pax ho - mi - ni - bus bo - nae,

Tenor
8
Et in ter - ra pax ho - mi - ni - bus bo - nae,

Bass
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

6
bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

8
bo - nae vo - lun - ta - tis. Lau - da - - - -

- - - - - tis. Lau - da - - - -

10
be - ne - di - ci - mus, be - ne - di - ci - mus te,

be - ne - di - ci - mus, be - ne - di - ci - mus te, glo -

8
- mus te, ad - o - ra - mus

- mus te, ad - o - ra - mus

14

glo - ri - fi ca - - mus te. Gra - ti - as a -
 ri - fi - ca - - - - - mus te. Gra - ti - as a -
 te, glo - ri - fi - ca - - - mus te. Gra - - ti - as a -
 te, Gra - - ti - as a -

18

- gi - mus ti - - - bi pro - pter ma - - gnam
 - gi - mus ti - - bi pro - pter ma - -
 - gi - mus ti - - bi pro - pter ma - - -
 - gi - mus ti - - bi pro - pter ma - - -

23

glo - - - ri - am, pro - pter ma - gnam
 - - - gnam glo - - - -
 - - - gnam glo - - - -
 - - - gnam glo - - - -

28

glo - ri - am tu - - am.

- ri - am tu - - am. Do - mi - ne De - - us,

- ri - am tu - - am. Do - mi - ne De - us, rex

- ri - am tu - - am. Do - mi - ne De - us, rex

33

Do - mi - ne fi -

rex coe - le - stis, De - us pa - ter o - mni - po - tens, Do - mi - ne

coe - le - stis, De - us pa - ter o - mni - po - tens,

coe - le - stis, De - us pa - ter o - mni - po - tens,

38

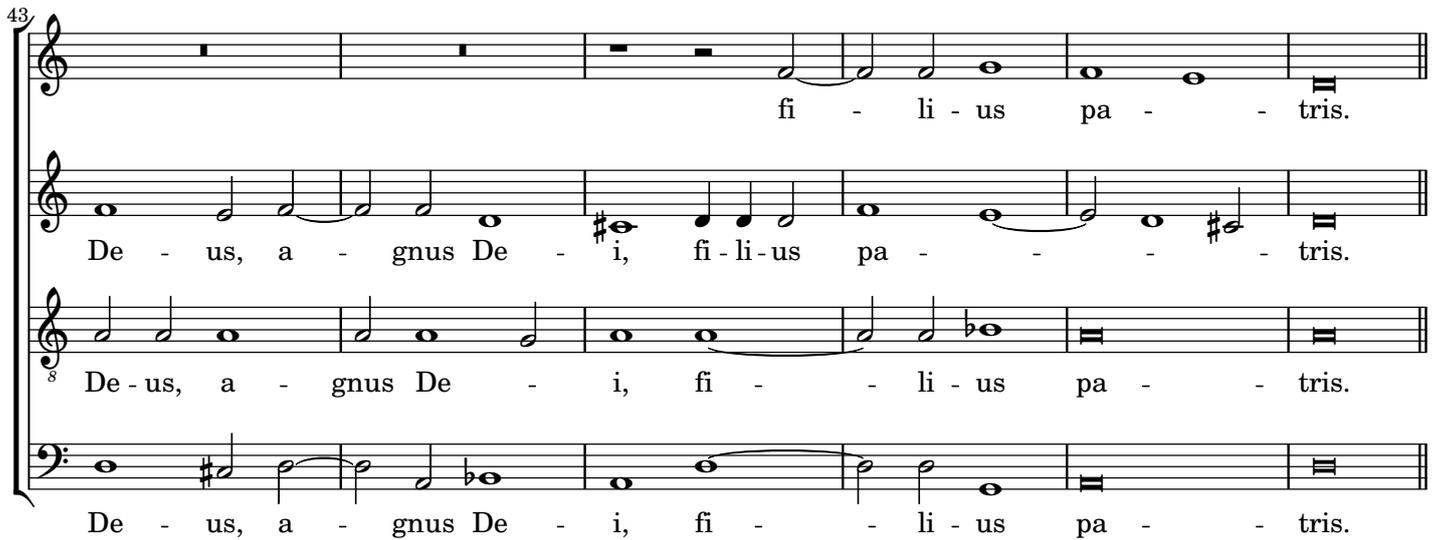
li u - ni - ge - ni - te Je - su Chri - - ste,

fi - li u - ni - ge - ni - te Je - su Chri - - ste, Do - mi - ne

Je - - su Chri - - ste, Do - mi - ne

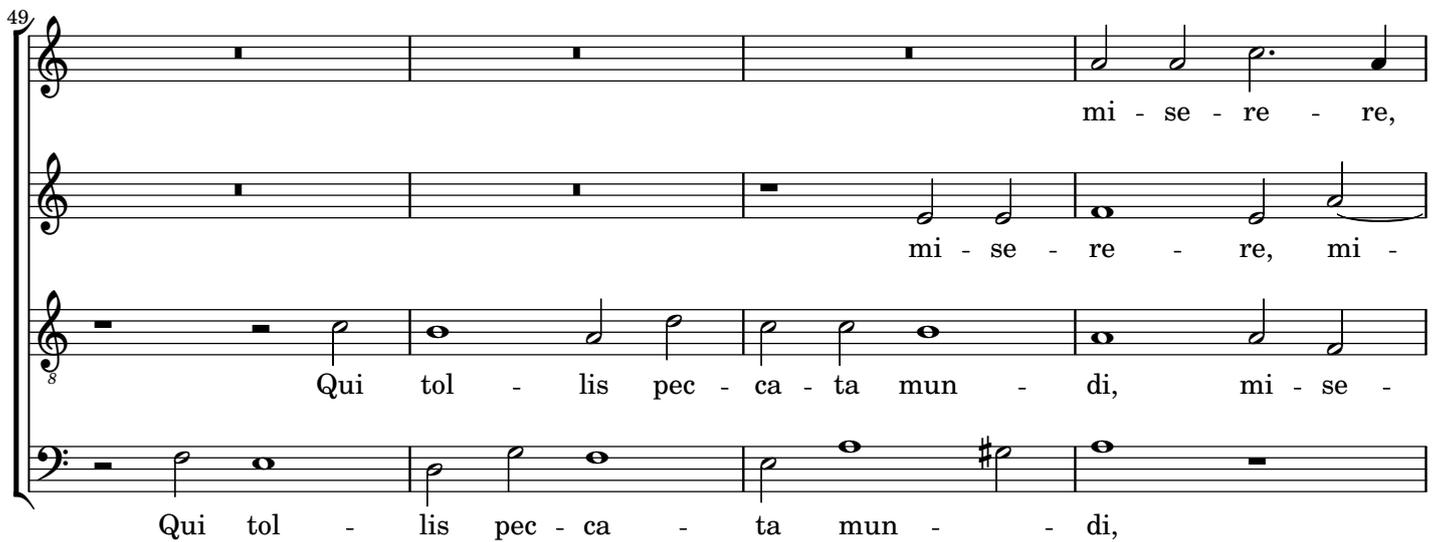
Je - - su Chri - - ste, Do - mi - ne

43



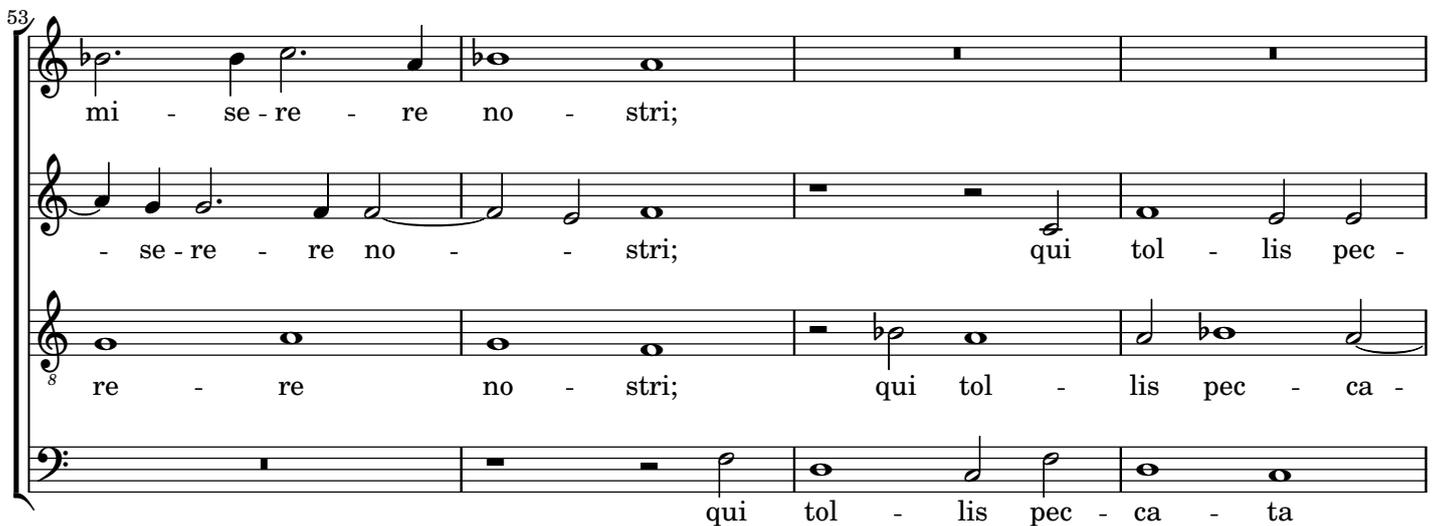
fi - li - us pa - - tris.
 De - us, a - gnus De - i, fi - li - us pa - - tris.
 De - us, a - gnus De - i, fi - li - us pa - - tris.
 De - us, a - gnus De - i, fi - li - us pa - - tris.

49



mi - se - re - re,
 mi - se - re - re, mi -
 Qui tol - lis pec - ca - ta mun - di, mi - se -
 Qui tol - lis pec - ca - ta mun - di,

53



mi - se - re - re no - stri;
 - se - re - re no - stri; qui tol - lis pec -
 re - re no - stri; qui tol - lis pec - ca -
 qui tol - lis pec - ca - ta

57

su - sci-pe, su - sci-pe de - pre-ca - ti - o -
 ca - ta mun - di, su - sci-pe, su - sci-pe de - pre-ca - ti -
 ta mun - di, su - sci-pe, su - sci-pe de - pre-ca - ti -
 mun - di,

61

- - nem nos - tram; qui se - - des ad dex - te -
 o - nem nos - tram; qui se - - des ad dex - te-ram
 o - - nem nos - tram; qui se - - des ad
 qui se - des ad dex - te-ram

65

ram pa - - tris, mi-se-re - re, mi - se-re - re no - stri.
 pa - tris, mi-se - re - re, mi - se-re - re no - - stri.
 dex - te-ram pa - tris, mi - se - re - re no - - stri.
 pa - - tris, mi - se - re - re no - stri.

82

Chri - ste cum san - cto spi - ri - tu in glo - ri - a

Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i

8 Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i

Chri - ste cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris. A -

88

De - i pa - tris. A - men, a - - - - -

pa - tris. A - men, a - - - - -

8 pa - tris. A - - - - - men, a - - - - -

- - - - - men, a -

92

- men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

8 - - - - - men, a - - - - - men, a -

- - - - -

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Oboe 1

Johann Rosenmüller (~1617–1684)

Kyrie

3

11

19

25

32

43

49

56

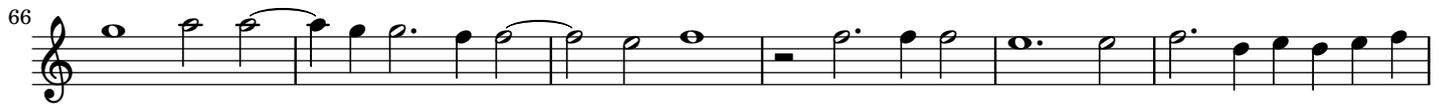
63

4



Gloria





MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Oboe 2

Johann Rosenmüller (~1617–1684)

Kyrie

Musical score for Oboe 2, Kyrie. The score is written in treble clef with a common time signature (C). The key signature is Dorian (one flat, B-flat). The score consists of nine staves of music, with measure numbers 8, 15, 23, 29, 41, 48, 55, and 62 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. A double bar line with a repeat sign is present at the end of the 29th measure, with a '6' above it, indicating a six-measure repeat. The score concludes with a final double bar line and repeat sign at the end of the 62nd measure.

69

75

81

87

93

Detailed description: This block contains five staves of musical notation for Oboe 2. The first staff (measures 69-74) features a melodic line with eighth and quarter notes, including a trill-like figure. The second staff (measures 75-80) has a more rhythmic pattern with eighth notes and rests. The third staff (measures 81-86) continues with eighth notes and quarter notes. The fourth staff (measures 87-92) shows a sequence of eighth notes with some slurs. The fifth staff (measures 93-98) concludes with a melodic phrase ending in a double bar line.

Gloria

10

16

23

29

Detailed description: This block contains five staves of musical notation for Oboe 2, labeled as 'Gloria'. The first staff (measures 9-14) begins with a melodic phrase. The second staff (measures 10-15) features a rhythmic pattern of eighth notes. The third staff (measures 16-22) continues with eighth notes and quarter notes. The fourth staff (measures 23-28) shows a sequence of eighth notes with slurs. The fifth staff (measures 29-34) concludes with a melodic phrase ending in a double bar line.

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Violine 1

Johann Rosenmüller (~1617–1684)

Kyrie

3

11

19

25

32

4

43

49

56

63



MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Violine 2

Johann Rosenmüller (~1617–1684)

Kyrie

8

15

23

29 6

41

48

55

62

69

75

81

87

93

Detailed description: This block contains four staves of musical notation for Violine 2. The first staff (measures 75-80) begins with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 81-86) continues with eighth and quarter notes, including a dotted quarter note. The third staff (measures 87-92) features a mix of eighth and quarter notes, with a sharp sign appearing in the second measure. The fourth staff (measures 93-99) concludes with a double bar line and a sharp sign.

Gloria

9

15

21

27

33

Detailed description: This block contains seven staves of musical notation for the Gloria section. The first staff (measures 1-8) starts with a common time signature and includes a sharp sign. The second staff (measures 9-14) continues with eighth and quarter notes. The third staff (measures 15-20) features a series of eighth notes. The fourth staff (measures 21-26) includes dotted quarter notes and eighth notes. The fifth staff (measures 27-32) continues with eighth and quarter notes. The sixth staff (measures 33-38) includes a sharp sign. The seventh staff (measures 39-45) concludes with a double bar line.



MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Viola

Johann Rosenmüller (~1617–1684)

Kyrie

6

13

19

26

32

39

46

54

60

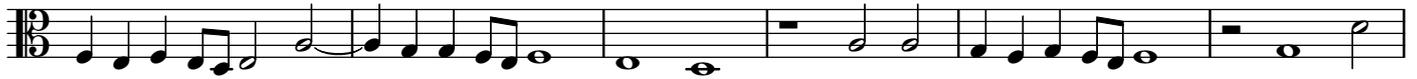
2

3

69



75



81



87



93



Gloria



9



15



22



29



36



44



52



59



66



74



82



90



96



102



MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso ripieno

Johann Rosenmüller (~1617–1684)

Kyrie

6

14

21

29

38

45

52

59

66

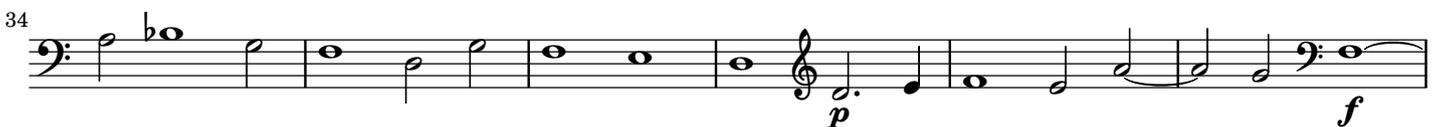
73

2

Detailed description: The image shows a musical score for a basso ripieno part in a Kyrie. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef. The first staff begins with a common time signature (C) and a 6-measure rest. The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a key signature change to two flats (B-flat and E-flat). The tenth staff has a key signature change to one flat (B-flat). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



Gloria



MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso per Fondamento

Johann Rosenmüller (~1617–1684)

Kyrie

6

14

21

29

38

45

52

59

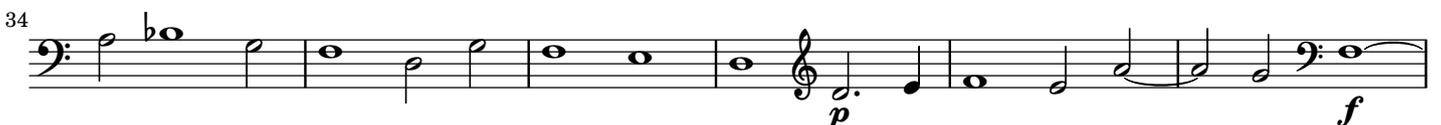
66

73

2



Gloria



MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Basso continuo overo Cembalo

Johann Rosenmüller (~1617–1684)

Kyrie

[Tasto]—

6 5 6 5 6 7 6

8

6 5 6 5 6 7 6 6 5 6 5 6 5 6 7 6

14

6 3 5 6 6 3 5 6 6 3 5 6 6

20

6 5 6 5 6 7 6 6 6 3 5 6

26

5 6 5 6 5 5 6 5 4 3 5 6 5 6

32

6 4 #3 # [Tasto]— 5 3 6 6

38

6 6 3 5 6 6 6 5 6 6 6 7 6

44

7 6 7 6 4 #3 3 6 3 6 3 5 6 5 5 7 6 6 3 6

50

5 6 6 6 3 5 6 b6 b 5 6 5 6 b6 7 b6 6

56

4 3 6 3 b6 5 6 5 6 3 b6 5 6 7 6 3

62

7 b6 b3 b7 6 3 7 6 4 3 4 #3 # [Tasto] 3 6 7 6

68

7 3 4 #3 6 6 6 5 6 7 6 6 3 5 6

73

4 3 7 6 4 #3 6 7 6 3 7 3 5 6

78

5 6 4 b3 4 3 4 3 6

83

6 7 6 6 6 5 6 7 6 7 6

88

4 3 9 8 6 7 6 3 6 7 6 5 6 7 5 5 6

93

4 3 6 3 9 8 6 6 7 b6 b b7 6 b6 6 b 4 #3 #

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Orgel

Johann Rosenmüller (~1617–1684)

Kyrie

[Tasto] ————— 6 5 6 5 6 7 6

8
 ♭6 5 6 ♭5 5 6 7 6 6 5 6 5 6 5 6 7 6

14
 6 6 3 5 6 6 3 5 6 6 3 5 6 6 ♭6 5 6 ♭5

21
 5 6 7 6 6 6 3 5 6 5 ♭6 5 6 ♭5 5 6 5

28
 4 3 5 6 5 ♭ 6 6 4 #3 #

35
 [Tasto] ————— 5 6 6 6 3 5 6 ♭6

41
 5 6 5 6 ♭6 6 7 6 7 6 7 6 4 #3 3

46
 6 3 6 3 5 6 5 5 7 6 6 3 6 5 6 6 3 5 6

52

b6 b 5 6 5 6 b6 7 b5 b6 b5 4 3 6 3

58

b6 5 6 5 6 3 b6 5 6 7 6 3 7 b6 b3 b7 6 3

63

7 6 4 3 4 #3 # [Tasto]— 3 6 7 6

68

7 4 2 3 4 #3 6 6 6 5 2 6 7 6 6 3 5 2 6

73

4 3 7 6 4 #3 6 7 6 3 7 4 2 5 2 6

78

5 3 6 4 b3 4 3 4 3 6

83

6 7 6 6 5 2 6 7 6 7 6

88

4 3 9 8 6 7 6 3 6 7 6 5 6 7 4 2 5 3 5 2 6

93

4 3 6 3 9 8 6 6 7 b6 b b7 6 b6 6 b 4 #3 #

58

64

70

75

81

88

93

98

103

MISSA.

[in dorisch d für Chor, 2 Oboen, 2 Violinen, Viola und B. c.]

Orgel (transp.)

Johann Rosenmüller (~1617–1684)

Kyrie

[Tasto]—

6 5 6 5 6 7 6

8

b6 5 6 b5 5 6 7 b6 6 5 6 5 6 5 6 7 6 6

15

6 3 5 2 6 6 3 5 2 6 6 b6 5 6 b5 5 6 7 b6

22

6 6 3 5 2 6 5 b6 5 6 b5 5 6 5

29

4 3 5 6 5 b 6 6 4 b3 b [Tasto]—

36

5 3 6 6 6 3 5 2 6 b6 5 6 5

42

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53

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58

b6 5 6 5 6 3 b6 5 6 7 6 3 7 b6 b3 b7 6 3

63

7 6 4 3 4 b3 [Tasto]- 3 6 7 6

68

7 4 2 3 4 b3 6 6 6 5 2 6 7 6 6 3 5 2 6

73

4 3 7 6 4 b3 6 7 6 3 7 4 2 3 5 2 6

78

5 3 6 4 b3 4 3 4 3 6

83

6 7 6 6 6 5 2 6 7 6 7 b6

88

4 3 9 8 6 7 b6 3 6 7 6 5 6 7 4 2 5 3 5 2 6

93

4 3 6 3 9 8 6 6 7 b6 b b7 6 b6 6 b 4 b3 b

Gloria

6 6 6 6 6 6 6 6 6 6

7 6 4 3 6 6 6 6 6 6 5 6 7

12 5 6 6 3 5 6 6 6

18 6 6 7 6 5 5 5 5 5 5 6

24 5 5 6 6 6 5 5 5 5 5 5 6 6 6 5 5

30 7 6 6 3 7 6 6 6 5 6 6

36 7 6 7 6 6 5 5 6 7 6 7 6 5 6 4 3

42 6 6 6 7 6 6 6 6 5 5

49 6 6 3 5 6 6 3 5 6 6 5 9 8 7 6 7 6

