

Johann Sebastian Bach

Concerto for Piano

and Orchestra BWV 1052

Adaption for 2 Alto Recorder
and String Quartet (or String Orchestra)

by Matias Ekert (2018)

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Johann Sebastian Bach

Konzert

für Klavier und Orchester d-moll

Bearbeitet für 2 Blockflöten und Streichquartett
(oder Streichorchester) von Matias Ekert

I. Allegro

Alt Blockflöte 1

Alt Blockflöte 2

Violine I

Violine II

Viola

Cello

TUTTI

The first system of the musical score for 'I. Allegro'. It features six staves: two for Alt Blockflöte (1 and 2) and four for the string quartet (Violine I, Violine II, Viola, and Cello). The key signature is D minor (two flats) and the time signature is common time (C). The music is in a 3/4 time signature. The first measure of each staff contains a whole note chord. The second and third measures contain eighth and sixteenth notes. The word 'TUTTI' is written above the Violine I staff in the second measure.

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

4

The second system of the musical score. It continues the six staves from the first system. The first measure of each staff is marked with a box containing the number '4', indicating a fourth measure. The music continues with eighth and sixteenth notes. The key signature remains D minor and the time signature is common time.

7

Alt 1

Alt 2

SOLO

Vl.1

Vl.2

Vla.

VCl.

p

p

p

p

10

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

13

Alt 1

Alt 2

TUTTI

mf

mf

Vla.

mf

Vcl.

mf

16

Alt 1

Alt 2

SOLO

Vl.1

Vl.2

Vla.

Vcl.

19

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

22

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

25

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

28

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

31

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

34

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

37

Alt 1

Alt 2

Vln 1

Vln 2

Vla

Vcl

f

f

f

40

Alt 1

Alt 2

Vln 1

Vln 2

Vla

Vcl

p

p

p

f

f

f

43

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

46

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

49

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

52

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

55

Alt 1

Alt 2

VL1

VL2

Vla

VCL

TUTTI

f

58

Alt 1

Alt 2

VL1

VL2

Vla

VCL

61

Alt 1

Alt 2

SOLO

VL1

VL2

Vla.

VCL.

p

64

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

67

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

f

70

Alt 1

Alt 2

Vln 1

Vln 2

Vla

VCl

mp

p

73

Alt 1

Alt 2

VL1

VL2

Vla.

VC1.

76

Alt 1

Alt 2

VL1

VL2

Vla.

VC1.

79

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

p

Detailed description: This system contains measures 79, 80, and 81. The key signature has one flat (B-flat). The time signature is 3/8. Alt 1 and Alt 2 are in treble clef. VL1 and VL2 are in treble clef. Vla. is in alto clef (C-clef on the third line). VCL. is in bass clef. In measure 79, Alt 1 has a complex melodic line with many accidentals. Alt 2 has a continuous eighth-note pattern. VL1 and VL2 have rests. Vla. starts with a piano (*p*) dynamic and a melodic line. VCL. has a rest. In measure 80, Alt 1 continues its melodic line. Alt 2 continues its eighth-note pattern. VL1 and VL2 have rests. Vla. continues its melodic line. VCL. has a rest. In measure 81, Alt 1 continues its melodic line. Alt 2 continues its eighth-note pattern. VL1 and VL2 have rests. Vla. continues its melodic line. VCL. has a rest.

82

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

Detailed description: This system contains measures 82, 83, and 84. The key signature has one flat (B-flat). The time signature is 3/8. Alt 1 and Alt 2 are in treble clef. VL1 and VL2 are in treble clef. Vla. is in alto clef (C-clef on the third line). VCL. is in bass clef. In measure 82, Alt 1 has a melodic line. Alt 2 has a melodic line. VL1 and VL2 have rests. Vla. has a melodic line. VCL. has a rest. In measure 83, Alt 1 has a melodic line. Alt 2 has a melodic line. VL1 and VL2 have rests. Vla. has a melodic line. VCL. has a rest. In measure 84, Alt 1 has a melodic line. Alt 2 has a melodic line. VL1 and VL2 have rests. Vla. has a melodic line. VCL. has a rest.

85

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

88

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

VCl.

91

Alt 1

Alt 2

VI.1

VI.2

Vla.

VCl.

p

p

p

p

f

f

f

f

TUTTI

94

Alt 1

Alt 2

VI.1

VI.2

Vla.

VCl.

p

p

p

p

p

p

p

SOLO

97

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

100

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

103

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

f

106

Alt 1

Alt 2

VL1

VL2

Vla.

VCL.

tr

115

tr

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

118

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

121

Alt 1

Alt 2

Vt 1

Vt 2

Vla

Vcl

124

Alt 1

Alt 2

Vt 1

Vt 2

Vla

Vcl

127

Alt 1

Alt 2

VI.1

VI.2

Vla.

VCl.

130

Alt 1

Alt 2

VI.1

VI.2

Vla.

VCl.

133

Alt 1

Alt 2

TUTTI

VI.1

VI.2

Vla.

VC1.

136

Alt 1

Alt 2

SOLO

VI.1

VI.2

Vla.

VC1.

139

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

p

p

p

142

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

145

Musical score for measures 145-147. The score is written for six parts: Alt 1, Alt 2, Vt1, Vt2, Vla, and VCl. The key signature is one flat (B-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves (Vt1, Vt2, Vla, VCl) provide a more steady accompaniment.

148

Musical score for measures 148-150. The score is written for six parts: Alt 1, Alt 2, Vt1, Vt2, Vla, and VCl. The key signature is one flat (B-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves (Vt1, Vt2, Vla, VCl) provide a more steady accompaniment.

151

Alt 1

Alt 2

Vi1

Vi2

Vla

VCl

Sym

This musical system covers measures 151 to 153. It features a complex rhythmic pattern in the woodwinds and strings. The first staff (Alt 1) has a 'Sym' marking above it. The second staff (Alt 2) has a 'Sym' marking above it. The third staff (Vi1) has a 'Sym' marking above it. The fourth staff (Vi2) has a 'Sym' marking above it. The fifth staff (Vla) has a 'Sym' marking above it. The sixth staff (VCl) has a 'Sym' marking above it.

154

Alt 1

Alt 2

Vi1

Vi2

Vla

VCl

(Sym)

This musical system covers measures 154 to 156. It features a complex rhythmic pattern in the woodwinds and strings. The first staff (Alt 1) has a '(Sym)' marking above it. The second staff (Alt 2) has a '(Sym)' marking above it. The third staff (Vi1) has a '(Sym)' marking above it. The fourth staff (Vi2) has a '(Sym)' marking above it. The fifth staff (Vla) has a '(Sym)' marking above it. The sixth staff (VCl) has a '(Sym)' marking above it.

157

Alt 1

Alt 2

VL1

VL2

Vla

VCl

160

Alt 1

Alt 2

VL1

VL2

Vla

VCl

p

p

p

p

163

Alt 1

Alt 2

Vi.1

Vi.2

Vla.

VC1.

166

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

Vi.1

Vi.2

Vla.

VC1.

168

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

Vi1

Vi2

Vla.

Vcl.

170

ad lib
Alt 1 + Alt 2

Alt 1

Alt 2

Vi1

Vi2

Vla.

Vcl.

172

Alt 1

Alt 2

Vl.1 **TUTTI** *f*

Vl.2 *f*

Vla. *f*

Vcl. *f*

SOLO *p*

175

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

178

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

181

Alt 1

Alt 2

Vl.1

Vl.2

Vla.

Vcl.

184

Alt 1

Alt 2

TUTTI

VI.1

VI.2

Vla.

VCL.

187

Alt 1

Alt 2

VI.1

VI.2

Vla.

VCL.