

Messe in G-Dur

Op.1 Nr.1

Quellen: Bayerische Staatsbibliothek (2 Mus.Pr.218) und Manfreds Notenpool (Edition Manfred Hössl)

Kyrie

Andante

Franz Bühler

(1760 - 1823)

Flöte 1

Flöte 2

Klarinette 1 in B

Klarinette 2 in B

Horn 1 in G

Horn 2 in G

Violine 1

Violine 2

Viola

Violoncello/Violone/Fagott

Sopran

Alt

Tenor

Bass

Orgel

[illegible]

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

p

p

p

p

p

p

Solo

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son.

Chri - ste e - lei - son,

Chri - ste e -

6 3 6 3 6 5 5 7

3 3 5 # #

p

[illegible]

20

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

p

p

ff

ff

p

p

p

p

p

p

lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste,

- lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste,

lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste,

lei - son e - lei - son, Ky - ri - e e - lei - son, Chri - ste,

6 5 6 7 6 5 # 3 3 *p* 6 3 5

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -

7 6 6 4 #

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

lei - son, Chri - ste, Chri - ste e - lei - - son.

lei - son, Chri - ste, Chri - ste e - lei - - son.

lei - son, Chri - ste, Chri - ste e - lei - - son.

lei - son, Chri - ste, Chri - ste e - lei - - son.

7 6 6 4 6 6 5 5

36

Fl. 1 *p* *f*

Fl. 2 *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

Sop *Solo* *f Tutti*
Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri -

Alt *f*
Ky - - ri -

Ten *f*
Ky - ri -

Bass *f*
Ky - ri -

Org. *p* *f*

6
3

41

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

ff

ff

e e - lei - son, Ky - ri - e e - lei - son,

e e - lei - son, Ky - ri - e e - lei - son,

e e - lei - son, Ky - ri - e e - lei - son,

e e - lei - son, Ky - ri - e e - lei - son,

6 4 # 6 3 $\flat 7$ $\flat 5$ $\flat 7$ $\flat 4$ 6 4

46

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p* *pp*

Hrn. 2 *p* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Sop
e - lei - son, Ky - ri - e

Alt
e - lei - son, *p* Ky - ri - e

Ten
e - lei - son, *p* Ky - ri - e

Bass
e - lei - son, *p* Ky - ri - e

Org. *p* 6 5 3
4 #

50

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop.

Alt.

Ten.

Bass

Org.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

Gloria

54 Allegro

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Sop *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra

Alt *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra

Ten *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra

Bass *f* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra

Org. *f* *p*
Allegro

60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau - da - mus

f 8
3

66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-

Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-

5 3 7 #

71

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

bi, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

bi, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

bi, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

bi, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

8 6 5 5 3 #

4 5 # 3

p

p

[illegible]

82

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

Pa - ter, Pa - ter om - ni - po - tens. Qui tol - lis pec - ca - ta mun - di: mi - se -

5 6 5

4

p

Measures 88-96:

- Flutes (Fl. 1 & 2) and Clarinets (Cl. 1 & 2):** Play a rhythmic pattern of eighth notes starting at measure 88, marked *f*.
- Horns (Hrn. 1 & 2):** Play a similar rhythmic pattern, also marked *f*.
- Violins (Vln. 1 & 2), Viola (Vla.), and Violoncello (Vc.):** Provide harmonic support with various note values, marked *f*.
- Soprano (Sop):** Sing "re - re no - bis, sus - ci-pe de-pre-ca-ti-o-nem, qui se-des ad dex-te-ram". Dynamics range from *p* to *f*.
- Alto (Alt):** Sing "re - re no - bis, de-pre-ca-ti-o-nem no-stram, se-des ad dex-te-ram". Dynamics range from *p* to *f*.
- Tenor (Ten):** Sing "re - re no - bis, de-pre-ca-ti-o-nem no-stram, se-des ad dex-te-ram". Dynamics range from *p* to *f*.
- Bass:** Sing "re - re no - bis, de-pre-ca-ti-o-nem no-stram, se-des ad dex-te-ram". Dynamics range from *p* to *f*.
- Organ (Org.):** Provides accompaniment, marked *f*.

[illegible]

102

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Sop *f* *p*
Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Alt *f* *p*
Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Ten *f* *p*
Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Bass *f* *p*
Quo - ni - am tu so - lus San - ctus, Tu so - lus Do - mi - nus, Tu

Org. *f* *p*

108

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su Chri -

114

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Sop *f*

Alt *f*

Ten *f*

Bass *f*

Org. *f*

-ste. Cum - San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,

ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

-ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

-ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

8 7 8
4 # 3

120

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

a - men, a - men, a - - men, a - - men,

7 # 5 3 6 3 6 #

124

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

5/3 6/3 6/3 5/# 8/3 5/# 8/3 5/#

Credo

131 **Andante**

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Sop *p*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

Alt *p*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

Ten *p*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

Bass *p*
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

Org. **Andante** *p*
6 5 5 6 8 5
5 3 # 4

136

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

um et in - vi - si - bi - li - um. Et in u - num Do-mi-num Je - sum Chri-stum fi - li-um

um et in - vi - si - bi - li - um. Et in u - num Do-mi-num Je - sum Chri-stum u - ni -

um et in - vi - i - bi - li - um. Et in u - num Do - mi-num Je - sum Chri-stum u - ni -

um et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri-stum, Fi - li-um

6 3 5 8 6 5 4 7 3 6 3 3 6 3

3 6 4 # 7 #

142

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

De - i, ge - ni-tum non fa-ctum con-sub-stan-ti a - lem Pa - tri, qui pro - pter nos

ge - ni-tum ge - ni-tum non fa-ctum con-sub-stan-ti a - lem Pa - tri, qui pro - pter nos

ge - ni-tum, ge - ni-tum non fa-ctum con-sub-stan-ti a - lem Pa - tri, qui pro - pter nos

De - i, ge - ni-tum non fa-ctum con-sub-stan-ti a - lem Pa - tri, qui pro - pter nos

6 5 5 6 5 8 6 5 5 4
4 3 3 3 3 6 4 3 4 2

148

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

ho - mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis.

ho - mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis. **Solo** Et in-car-na-tus est de

ho - mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis.

ho - mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis.

6 3 6 3 5 7 5 8 3 #

155

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p Tutti

p

p

Cru - ci - fi - xus e - ti -

Spi - ri - tu San - cto, ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

6 5 5 4
3 2

[illegible]

171

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

f

f

f

f

f

f

f

f

f

f

est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

est. Cre - do et vi - tam ven - tu - ri sae - cu - li, vi - tam ven -

5 7 6 7 8 4 6 6
5 # 4 4 2 3 3

177

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

tu - ri sae - cu - li. A-men, a - men,

6 4 6 3 5 # 8 # 5 8 6 6 # 8

[illegible]

Adagio

[illegible]

[illegible]

196

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

coe - - li et ter - - ra glo - - ri - a

Alt

coe - - li et ter - - ra glo - - ri - a

Ten

coe - - li et ter - - ra glo - - ri - a

Bass

coe - - li et ter - - ra glo - - ri - a

Org.

4
2

6
3

6
3

199

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Tu - a. Ho - - san - na in ex - cel - sis, in ex -

Tu - a. Ho - - san - na in ex - cel - sis, in ex -

Tu - a. Ho - - san - na in ex - cel - sis, in ex -

Tu - a. Ho - - san - na in ex - cel - sis, in ex -

8
4

6
5

5
#

8
4

202

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

cel - - - - - sis.

Alt

cel - - - - - sis.

Ten

cel - - - - - sis.

Bass

cel - - - - - sis.

Org.

6 5 5 8 8

Benedictus

205 **Allegro**

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass **Allegro**

Org. **Allegro**

207

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Solo

Be - ne -

213

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

p

p

p

p

p

p

p

p

p

di - ctus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, be - ne di - ctus, qui ve - nit in

219

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

f

f

f

f

f

f

f

f

f

p

p

p

p

f

p

f

p

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

226

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

- cel - sis,

ho - san - na in ex - cel - sis, ho -

230

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

p

p

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

[illegible]

238

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

p

p

Be - ne - di - ctus, qui ve - nit in

243

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

no - mi - ne, no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

[illegible]

255

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Be - ne - di - ctus, qui ve - nit, qui

p

261

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

ve - nit in no - mi-ne Do - mi-ni, be - ne dic - tus, qui ve - nit in no - mi-ne Do - mi -

267

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

271

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

-cel - sis, ho - san - na, ho - san - na in ex - cel - - -

275

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

8va

- sis.

The musical score is arranged in a system of staves. The woodwind section (Flutes, Clarinets, Horns) and string section (Violins, Viola, Violoncello) are in the upper half, while the vocal section (Soprano, Alto, Tenor, Bass) and Organ are in the lower half. The woodwinds and strings play active parts, while the vocalists are mostly silent. The organ provides a rhythmic accompaniment. A '8va' marking is present above the Flute 1 staff in measure 278, and a '- sis.' marking is below the Tenor staff in measure 275.

(8)

279

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

Agnus Dei

Andante

281

Fl. 1 *p* *tr*

Fl. 2 *p* *tr*

Cl. 1 *p*

Cl. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *p* *tr* *tr* *tr*

Vln. 2 *p* *tr*

Vla. *p*

Vc. *p*

Sop *Solo*
A - - gnus De - i, qui

Alt

Ten

Bass

Org. *Andante* *p*

285

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

f

f

f

f

f

f

f

f

f

f

f

p

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

8[#] 6/3 6 4[#] 5[#]

290

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

p

p

p

p

Solo

A - gnus De - i, qui

295

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

mi - se - re - re no - bis.

Tutti

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

5 # 8 b 5 # 5 #

300

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

tr

p

tr

p

tr

p

tr

p

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta

306

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Sop

Alt

Ten

Bass

Org.

pp

pp

p

p

Solo

Solo

Solo

Solo

p

mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - cem, do - na no - bis,

Do - na no - bis pa - cem, do - na no - bis,

p

311

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Hrn. 1 *f* *p* *pp*

Hrn. 2 *f* *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Sop *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Alt *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Ten *Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Bass *f Tutti* *p* *Solo*
do - na no - bis pa - cem, do - na pa - cem, do - na no - bis

Org. *f* *p*

$\frac{6}{5}$ $\frac{8}{4}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{4}{3}$ $\sharp$ $\frac{8}{4}$

[illegible]

321

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. 1 *pp* *f*

Cl. 2 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Sop *p* *f*
pa - cem, do - na pa - cem, do - na pa - cem.

Alt *p* *f*
pa - cem, do - na pa - cem, do - na pa - cem.

Ten *p* *f*
pa - cem, do - na pa - cem, do - na pa - cem.

Bass *p* *f*
pa - cem, do - na pa - cem, do - na pa - cem.

Org. *p* *f*
5 8
3 4