

Richard Strauss
Don Quixote, Op. 35

I. Posaune.

Introduction.
Mässiges Zeitmass.

1 2 3 4
5 Flauto.
6 Flauto.
7 Flauto.
8 Flauto.
9 Flauto.
10 Flauto.
11 Flauto.
12 Flauto.
13 Flauto.
14 Flauto.
15 Flauto.

ff (*mit Dämpfer*) *f* 4
mf 3 *mit Dämpfer* 2 *f* 9 *ohne Dämpfer*
2 *f* *ohne Dämpfer* 10
11 *dim* *p* *dim-pp* *ff* *dim* 12 *f* 1
sp 1 *ff* *ff* *ritard.* *ffp*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

1 Vello Solo
2 pp
3 pp
4 pp
5 pp
6 pp
7 pp
8 pp
9 pp
10 pp
11 pp
12 pp
13 pp
14 pp (Sancho Panza) pp
15 pp

4 9 2 1

I Posaune.

16 *Var. I. Gemächlich.*

17 18 19 *Bass-tuba*

20 21 *Dämpfer*

Kriegerisch. 22 *lang mit Dämpfer*

23 *(Zungenschlag)* *Wieder doppelt*

24 25 1

26 *Mässiges Zeitmass.* 27 *dim* *accely* *kleine Flöte.* *Dämpfer weg.*

28 29

30 31 *Solo Br.*

32 33 *sehr heftig* *Solo I.*

34 *dim.*

35

cresc *f* *cresc* *ff*

IPsaune.

4
59 *no. I.* *marcato*
mf

60 *dim. pp* *accel.* 61 *un poco*
p *mf*

62 63
Var. IX. f *Schnell u. stürmisch.* 64 16 16 65
mf 1 *mf* 1 *mf* *p cresc.* *Var. X. f* 8 4
Viel breiter. 66 2
Tag. I *mf* *cresc-f* *f*

67 *Viel schneller.* 3 *f* *f* *p*

68 69 *Beinahe doppelt so langsam.* 3 *f* *p* *mf*

70 71
mf *f dim.* 1 *mf*

72 73 *Bass-Clar.* 1 *mf*

74 *mf*

75 76 *Finale.* *Sehr ruhig* 77 *f* *mf*

78 *Quartett* 79 *Flauto Eboc.* 3 *Flauto Eboc.* 10 11

80 81 *Viel I.* 7 82 11 *p*

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Introduction.
Mässiges Zeitmass.

1 2 3 4 5 *Pos. I*

Stato. 12 11 8 13 10 1

Tromp. I. 6 *mit Dämpfer* 1

7 *Pos. II* *ff*

Pos. I. 2 *ohne Dämpfer* 8 3 *I.* 2

9 *mit Dämpfer* 1

10 *ff* 1 *f* *ff* 1 *p*

11 *ff* 1 *p*

12 *ff* 1

accel. *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

ohne Dämpfer *ritard.*

ff *f* *f* *cresc.* *ff*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. *Pos. I.*

13 1

14 *Maggiore (Lancho Panza)* 15 *pp*

1 1

pp *pp* 4 9 2 1

I. Posaur. II.

2

16 *Var. I. Gemächlich.* 17 18 *Pos. II.* 1

19 *Pos. Tuba.*

20 14 *Pos. I.* 21 2

Var. I. *Kriegerisch.* *Langsam.* *(Zungenschlag)* 22 23

mit Dämpfer *pp*

Wieder doppelt so schnell.

p cresc. *ff*

Dämpfer 24 *req.* 25

dim. *p accel.* 1 6 1

Var. II. *Mässiges Zeitmass.* 26 27

früh. Zeitm. 8 9 2 1

28 29

pp *p* *pp* 5

30 31

Solo Bratsche. 5 *Solo Br.*

32 33 34

pp 4 6 2

Pos. I. 35 1

mf *mf* *f*

Viel langsamer. 36 37

ad. flauti. *tr.*

38 39

6 6

I Posaune.

38 *poco calando im Zeitm.* 39 *sehr breit* 3

p *rit. im Zeitmass* *dim pp* 2 *p >* *pp*

40 41 *Solo Viol.* 3

mf *p* *dim-pp* 5 1

42 *lebhafter* 1 2

pp *pp*

Etwas breiter. 1 1 1 1

Var. IV. *mf* 43 44 *belli.*

1 9 5 3

45 46 47

1 *ff ff* 7 *Solo Viol.* 3 7

Sehr langsam. Vor. II in F. 48 49 *Solo Viol.*

1 9 3

50 *quasi cadenza* *schnell* 51 *Schnell.*

pp *mf* *pp* *mf* *f* *mf* *f* 5 9

53 54

Var. V. 4 8

55 *Flauti.* 56 *Solo Viol.* 4

9 *Solo Clar.*

57 *ein wenig ruhiger als vorher.* 58

mf *f*

Var. VIII. *mf* *f*

Var. VIII. *mf* *f*

dim. - - - - *p* 3 *p*

I Posaune.

59 *marcato* *mf* *dim. pp* 60 *marcato* *mf*

61 *un poco accel.* *dim pp* *p* *mf*

62 *f* *f* 10 10 63

64 *Par. IX.* *Schnell u. stürmisch.* *mf* 1 *mf* 1 *mf* *p cresc* *Par. X.* 8 4 65 *Viel breiter.* 2

66 *mf* *cresc - f* *f*

67 *Viel schneller.* 3

68 *ff* 4 *Par. II* 69 *Beinahe doppelt so langsam.* *p* *mf*

70 *mf* *f dim* *mf* 5 71

72 73 *Staccato* 74 *f* *mf* *dim. - - p*

75 76 *Finale.* *Sehr ruhig.* 77 78 *Stracker.*

2 10 4 10 11

79 *Flauto Ob.* 3 *Flauto Ob.* 3 80

81 *Viol. I* *mf* *immer ruhiger werden.* 82 11 7

p

II Posauene.

1 1 1 16 *Var. I. Gemächlich.*
 3 4 *bello. p*

17 18 *vid. Fl. p*

19 *Stautuba.*
 4 *fs*

20 21

15 6 *Kriegerisch. p*
 22 *Langsam. mit Dämpfer (Zungenschlag) pp*

23 *p cresc.*
 7 1 *wieder doppelt so schnell. sf*

24 25

Mässiges Zeitmass. dim. p
 26 27 *früh. Zeit m. Dämpfer req. No. II pp*

28 29 30

31 *Pratsche Solo. pp*
 5 *Pratsche Solo. p*

32

33 34 *No. I.*

35 36 37 *Viel langsamer. mf*
 6 6 *vid. Fl.*

II Posaune.

Viol. I.

tr 38

dim. pp

39 40 41

pp mf *dim. pp*

Viol. Solo. 1 *Viol. I* 2 42

pp

Etwas breiter. 1

Var. II. *mf*

43 *mit Dämpfer*

f *pp* *etwas schneller.*

44 45

cresc. *ff* *ff (aushalten)*

46 47 *Dämpfer weg.*

ff *rit. Solo-Bello, pp* 2 50

Sehr langsam. Horn II. *dim.* 48 49

Var. I. *quasi adenza* *Schnell.* *rit.* 51 *Schnell.*

pp mf pp *mf* *f* *mf* *f*

52 53 54

Var. II. *Stöten.* 55 *Solo-Viol.* 4 8 *clar.* 5 4

57 *ein wenig ruhiger als vorher.* 58 *Var. III.* 2

mf *f* *dim. - p*

I. Posaune.

marcato

59 *p* *dim. pp* 5

60 *3^{ss}I.* *mf* 3 *p* 61 2

62 *mf* 2 *un poco accel.* *f* *Var. IX.* *Schnell u. stürmisch.* 1

63 16 16 *mf* 1 *mf*

64 1 *mf* *p* *cresc.* *Var. X.* 8 4 *mf*

65 *3^{ss}I.* *mf* 1 *mf*

66 *viel breiter.* 67 *3^{ss}II*

68 *Bläser.* *cresc. f* 2 *mf* 69 *Beinahe doppelt so langsam.* 5

70 *mf* *mf* *f dim.*

71 72 73 *Bas. II.* 74 *f* *mf*

75 76 *Finale.* *Sehr ruhig.*

77 *dim* *p* 78 *Streicher.* 2 10 4 10

79 *3^{ss} II.* 3 *St. II.* 3

80 81 *Viol. I.* *immer ruhiger werden* 82 11

7 11

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Basstuba.

Introduction
Mässiges Zeitmass.

12 1 11 06.I. 2 4

3 etwas lebhafter, mit Dämpfer.
Tromp.

etwas zurückhaltend. 4 ff 10 1 5 Pas. III. 6 12

4 Horn in F 4 8 6 Tromp. mit Dämpfer. f

9 1 1

10 2 11 2

12 ff ff ff ff ff mit ohne Dämpfer.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

19

1 4

Bass-tuba.

Maggiore. (Sancho Panza.)
14 15

16 Solo-Bratsche

Musical notation for measures 14-16. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Var. I. Gemächlich.
Cello Solo.

17

18

Musical notation for measures 17-18. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Tenortuba in B.

19

Musical notation for measures 19-20. Measure 19 has a dynamic of *pp*. Measure 20 has a dynamic of *sfz*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Var. II. Kriegerisch.

23 langsam.

Musical notation for measures 20-23. Measure 20 has a dynamic of *pp*. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

nieder doppelt so schnell.
Viol.

24

25

Var. III. mässiges Zeitmass.

Musical notation for measures 24-25. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Tenortuba

26

Musical notation for measures 26-27. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

27

Tenor-Tuba

früheres
Zeitmass.

Solo Cello.

Musical notation for measures 27-28. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

28

29

Musical notation for measures 28-29. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Solo-Bratsche.

30

31

32

33

Musical notation for measures 29-33. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Viol.

34 Hörner.

Musical notation for measures 30-33. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

35

Musical notation for measures 33-34. Measure 33 has a dynamic of *pp*. Measure 34 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Musical notation for measures 34-35. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. The notation includes a bass clef, a key signature of one flat, and various rhythmic values.

Basstuba.

Viel langsam, engl. Horn.

36 *Clar. I.*

38 *poco cal.* *im Zeitm.* *sehr breit*

rit. im Zeitmass. *dim.* *immer ruhiger werden*

lebhafter *pp* *Var. IV. etwas breiter.*

etwas schneller *43*

44 lebhaft leuchtig. *gliss.*

Var. V. Sehr langsam. *Cello Solo:*

quasi Cadenza. *Schnell.*

Schnell. *52 Var. VI.*

Tenortuba in B *54*

Basstuba.

55 *Fornortuba.* 56 *Solo Viol.* 5

Clav. I. 4 57 *Var. VII. ein wenig ruhiger als vorher* *mf*

58 *Var. VIII.* 59

60 *Viol. 61* *dim.* *Oboe*

Pos. *un poco accel.* 2 62

Var. IX. cresc. Schnell u. stürmisch. 64

14. 63 16 4 4

65 *Viol.* 2

66 *Var. X. Viel breiter.* *mf* 67 *Pos. I u. II. Viel schneller.* 3 3 *Pos. I u. II.*

68. 6 69 *Bei nahe doppelt so langsam.* *ppp* *mf*

70 71

mf *mf* *dim.* *dim.*

72 73 *Bass-Clav in B*

74 75 *ppp* *dim.*

mf *mf* *mf* *mf*

Tacet bis Schluss.