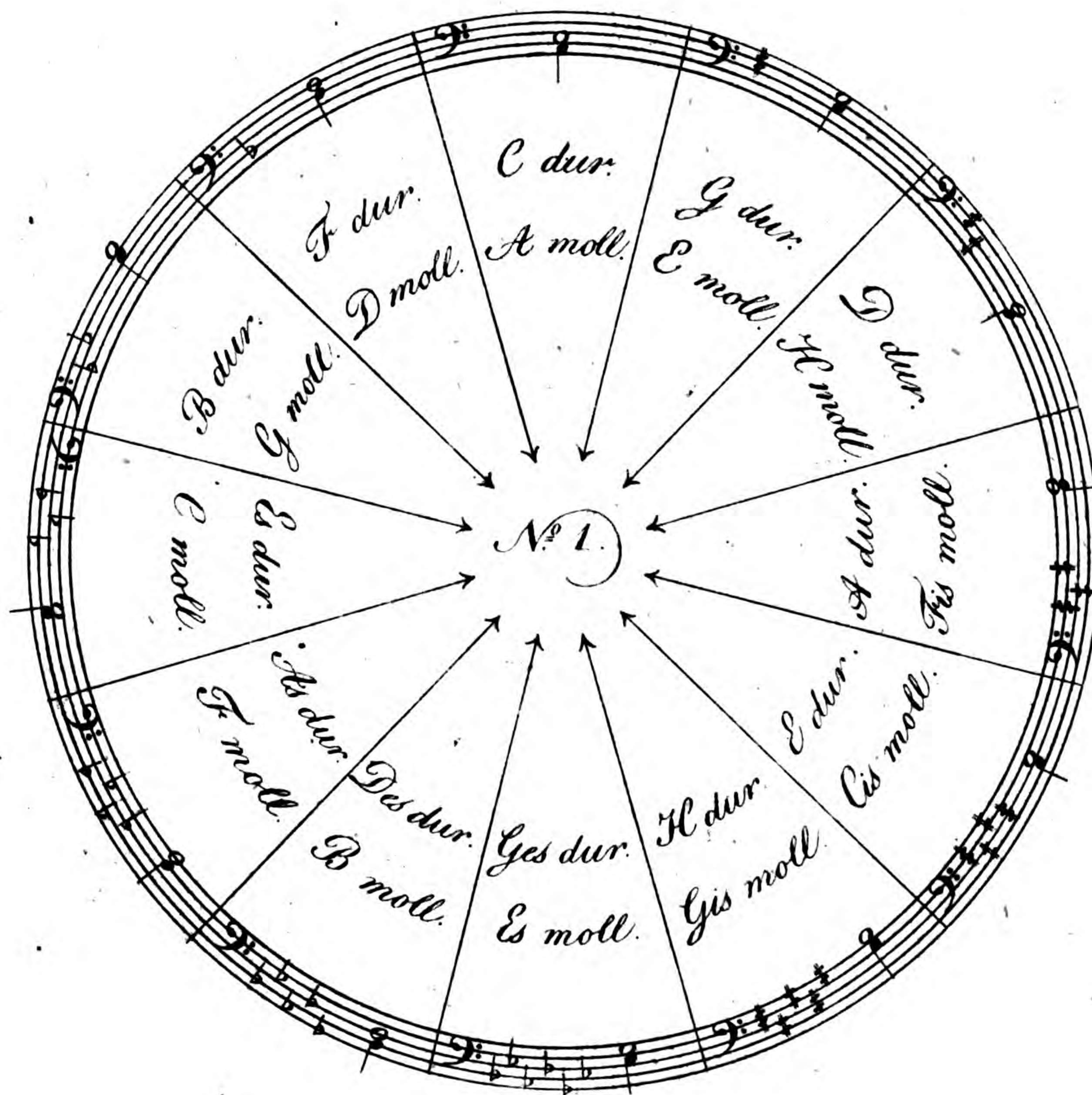




2.

3. 4.

5.

a. b. c. d. 6. a. b. c. d. 7. a. b. c. d. 8. a. b. c. d.

9.

a. b. c. d. 10. a. b. c. d. 11. a. b. c. d. 12. a. b. c. d.

13.

a. b. 14. a. b. 15. a. b.

16.

17. a. b. c. 18. a. oder b. oder c. oder.

19. 20. 21. 22. a. b. c. d.

23. 24. a. b. b. c. b5 d.

25. a. b. c. 26. a. b. 27. 28. a. b.

c. d. e. f. g. h. i. 29. a. b. c. d. e. f.

30. a. b. c. d. e. f. 31. 32.

Detailed description: This is a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The measures are numbered 19 through 32. Measures 19-24 show a sequence of chords and single notes, with some measures labeled 'a.', 'b.', 'c.', and 'd.'. Measures 25-28 continue the sequence, with some measures labeled 'a.' and 'b.'. Measures 29-32 show a sequence of chords and single notes, with some measures labeled 'a.', 'b.', 'c.', 'd.', 'e.', and 'f.'. The notation includes various musical symbols such as notes, rests, and bar lines.

33. 34. 35. *a.* *b.* *c.*

36. *a.* 37. 38. 39.

40. 41. 42.

43.

44. *a.* *b.* *c.* 45. *a.* *b.*

46. *a.* *b.* *c.* 47. *a.* *b.* *c.* 48. *a.* *b.* *c.*

49. *a.* *b.* 50. *a.* *b.* 51.

52. *a.*

53. *a.* *b.* *c.* 54. *a.* 55. *a.*

56. *a.* *b.* *c.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 46 at the top left and 5 at the top right. The bottom right corner contains the number 2339.

57. *a.* 6 6 6 6 6 6 58. 3 4 1 3 4 5 1 3 4 5 5 3 1 5 3 1 4 2 7 5 3 6 5

59. *a.* 7 *b.* 6 5 *c.* 3 *d.* 2

60. 61. $\flat 7$ $\flat 5$ 62. 7 7 7 7 $\flat$ 63. 7 6 4

64. 65. *a.* 7 *b.* 7 *c.* 7 *d.* 7 *e.* 7 66. 7 6 5

67. 68. *a.* 3 3 $\flat$ 6 4 3 6 69. 2 6 2 6

70. *oder* 71. *oder* 72. 73. *a.* *b.* *c.* *d.* 74. *a.* *b.* *oder*

und 75. 76. *a.*

The musical notation is arranged in six systems, each with a treble and bass staff. The notation includes various chords, scales, and fingerings, with some systems labeled with numbers (70, 71, 72, 73, 74, 75, 76) and letters (a, b, c, d). The word 'oder' appears in systems 70, 71, and 74. The word 'und' appears in system 73. The page number 2339 is at the bottom right.

77.

78. a.

c.

d.

e.

[illegible]

88. *a. b. c.* 89. *a. b. c.* 90. *a. b. c. d. b6 b5* 91.

92. 93.

94.

95. *a. a. d. b.*

d. d. a. d. d. a. c. c. c. d. b. d. b.

96. 97. 98.

99. 100. 101.

102. a. 103. a.

104. a. b. a. b. a. b. a. b.

105. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

106. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

107. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

108. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

109. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

110. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

111. *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.* *a.* *b.*

statt:

stacc 112. a. 113. 114. 115. 116. 117. 118.

119. 120. *oder* 121.

122. 123. *a.* *b.* *a.* *b.* *a.*

124. *a.* *b.* 125. *a.*

126.

127. 128. a. 129. a. b. c. d. 130. 131. 132. 133. a. 134. 135. 136.

139.

140.

141. *The Merry Widow* (No. 141) is a waltz in 3/4 time, marked 'Moderato'. It features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is divided into measures, with some measures containing multiple notes or rests. The tempo is indicated as 'Moderato'.

142. *The Merry Widow* (No. 142) is a waltz in 3/4 time, marked 'Moderato'. It features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is divided into measures, with some measures containing multiple notes or rests. The tempo is indicated as 'Moderato'.

Musical score for "The Merry Widow" (No. 145) and "The Merry Widow" (No. 146). The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "dur" (durable). The score includes a repeat sign and a first ending bracket.

The image shows a musical score for a piece titled "Moll" by Franz Liszt. The score is written for piano and consists of two staves. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as "Moll" (minor). The score includes a piano introduction and a main melody. The piano introduction is marked with a piano (p) dynamic and a tempo of "Allegretto". The main melody is marked with a piano (p) dynamic and a tempo of "Allegretto". The score includes fingerings for both hands, with numbers 1-5 for the right hand and 1-5 for the left hand. The score is in a single system, with a repeat sign at the end.