

568144

TRIO

Concertant

Pour

Deux Violons et Basses,

DÉDIÉ A LA SOCIÉTÉ

de la Réunion des Arts et de L'Amitié.

Par

CH. FRÉDÉRIC KREUBÉ

Membre de la dite Société

Artiste du Théâtre Impérial de l'Opéra Comique
et de Sa Majesté L'Empereur et Roi

Œuvre 21^{me}

3^{me} de Trio

Prix . 4^f

A PARIS

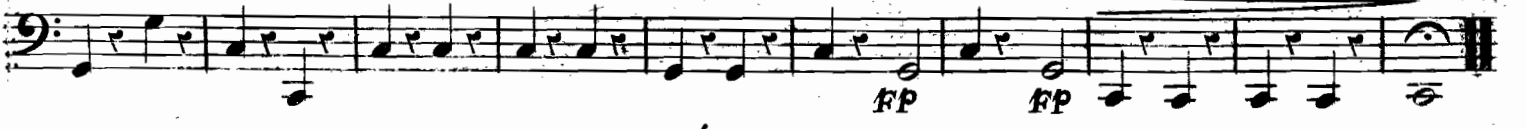
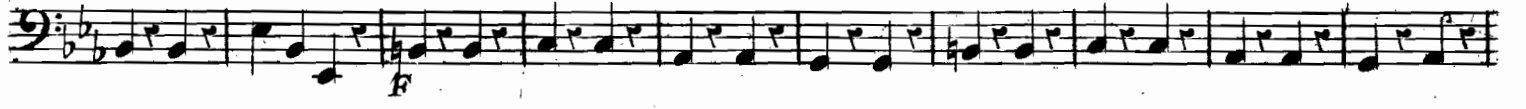
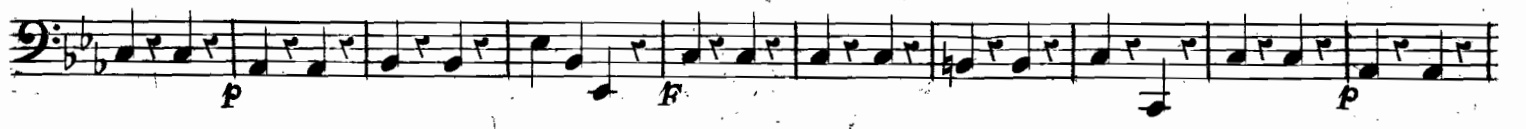
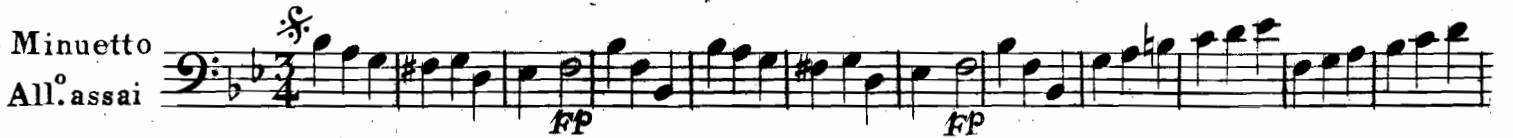
Chez Benoit POLLET, M.^d de Musique et d'Instruments Palais du
Tribunat galerie de la Rue S.^t Honoré, N.^o 3. au coin de la rue du Lycée.

Moderato

BASSO

TRIO

The musical score is written for a Bass part in a Trio section, marked 'Moderato'. It consists of 13 staves of music in bass clef with a key signature of one flat and a common time signature. The score includes various dynamics such as *F* (forte), *p* (piano), and *FP* (fortissimo piano). There are also performance instructions like *ralentissez* (slow down) and *1er mouv.* (first movement). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



BASSO

Allegretto

The musical score consists of 15 staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *p*, and *ff*, and performance instructions like 'ralentissez un peu' and '1^{er} mouv!'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 15th staff, with a final *f* dynamic marking below it.