

Hausel op. 17 All^o sensibile.
QUARTETTO
I.

Viola. 567888

I.

20

The musical score for the Viola part of 'Quartetto I.' is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked 'All^o sensibile'. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and a repeat sign.

2.

Viola.

Musical score for Viola, measures 1-12. The key signature is one sharp (F#). The score consists of eight staves. Measures 1-4 are marked *ff.* and *f.*. Measures 5-8 are marked *mk.* and *cres. f.*. Measures 9-12 are marked *f.* and *f.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Menuetto.
Allegro.

Musical score for Menuetto, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four staves. Measures 1-4 are marked *cres.*. Measures 5-8 are marked *f.*. Measures 9-12 are marked *f.* and *ff.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Trio.

Musical score for Trio, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four staves. Measures 1-4 are marked *p.*. Measures 5-8 are marked *f.*. Measures 9-12 are marked *cres.* and *f.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

M.D.C.

3.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation instructions like *pizz.* (pizzicato) and *col'arco* (col arco). The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece. The page is numbered '1' in the top right corner.

Viola.

Finale.
Allegro.

404 4.

Viola.

Finale.
Allegro.

p.

f.

p. *f.* *p.* *f.*

ff.

p.

cres.

f. *p.* *p.*

cres. *f.*

ff.

p. *cres.* *f.*

p. *pp.* *f.*

f.

Majeur.

Viola.

5. 102
103

Musical score for Viola, measures 102-116. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, and *cres.*, as well as a key signature change to E minor (three sharps) at measure 110.

Measure 102: *p.*
 Measure 103: *pp.*
 Measure 104: *cres.*, *f.*
 Measure 105: *p.*, *pp.*
 Measure 106: *p.*
 Measure 107: *pp.*
 Measure 108: *f.*
 Measure 109: *f.*
 Measure 110: **Mineur.** (Key signature change to E minor)
 Measure 111: *f.*
 Measure 112: *p.*, *f.*
 Measure 113: *p.*, *f.*
 Measure 114: *p.*, *f.*
 Measure 115: *p.*, *f.*
 Measure 116: *p.*, *f.*

6.

QUARTETTO
II.All.^o non troppo.

Viola.

This musical score is for the Viola part of a Quartetto II, marked 'All. non troppo'. The piece is in 2/4 time and B-flat major. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of dynamics including *ff*, *p*, *cres.*, *f*, and *ff*. There are numerous slurs, ties, and fingerings indicated throughout the piece. The score concludes with a double bar line and repeat dots. The page number 597 is located at the bottom center.

Viola.

7.

106

Violino musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *cres.*, *f*, and *ff*. Fingerings (1, 2, 3) and breath marks (diamonds) are indicated throughout the passage.

Adagio.

mezza voce.

Adagio musical score, measures 11-16. The tempo is marked *Adagio* and the dynamics are *mezza voce*. The score is in G major and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *pp*, *f*, and *ff*. Fingerings (1, 2, 3) and breath marks (diamonds) are indicated throughout the passage.

Menuetto.
Allegro.

Trio.

9.

Finale
All.^o molto.

7

pF

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *cres.*, *f.*, and *pp.*. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings are placed throughout the piece, indicating changes in volume. The piece concludes with a final chord on the tenth staff.

109

10.

Viola.

10. Viola. Musical score for Viola, measures 10-20. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pf.*, *p.*, *pp.*, *f.*, *ff.*, and *cres.*. The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, with some measures containing triplets or slurs. Fingerings (1, 2, 3) are indicated above certain notes.

Vivace. Viola.

11.

597.

V. S.

610
112

12.

Viola

Violino musical score, measures 12 to 57. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also hairpins indicating volume changes. The notation includes many slurs and ties, suggesting a continuous melodic line. The key signature has one sharp (F#).

Largo

con Sordini.

Violino musical score, measures 58 to 97. This section is marked *Largo* and *con Sordini* (with mutes). The tempo is slower than the previous section. The notation continues with various rhythmic values, including eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The key signature remains G major (one sharp).

Viola.

13.

Menuetto
Allegro.

Trio.

Men.
D.C.

Viola.

Finale
Presto.

[illegible]

