

CZAR

CHARPENTIER

(2)

Fantaisies

N°1

LE CZAR

à M^{me} Gabrielle Menegier

PR. 5.

N°2

LE CHARPENTIER

à M^{me} Berthe Kofret

PR. 5.

sur des motifs de

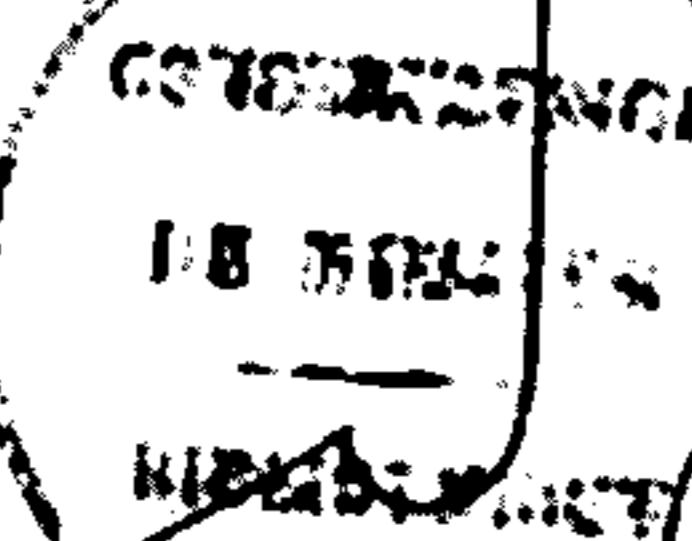
LORTZING

PAR

J.L. BATTMANN

OP. 86

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A. Amerique

DEUX FANTAISIES FACILES ET SANS OCTAVES

SUR L'OPÉRA:

CZAR ET CHARPENTIER

DE LORTZING.

J.L. BATTMANN.

A Mademoiselle Gabrielle MANIGLIER.

Allegro.

Op. 86. N° 1.

N° 1.

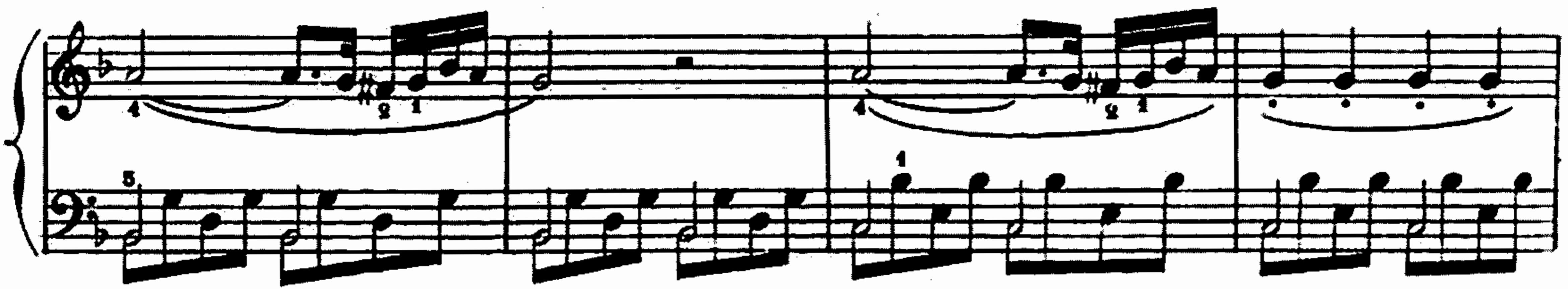
The image shows six staves of musical notation for piano, arranged vertically. The top two staves begin with a treble clef and a bass clef respectively. The third staff starts with a treble clef and includes dynamic markings such as *f*, *Ped.*, *m.d.*, *m.g.*, *dim*, and *rall*. The fourth staff begins with a treble clef and a dynamic *p*. The fifth staff starts with a treble clef and dynamics *sf* and *p*. The bottom two staves begin with a treble clef and a bass clef respectively. Various dynamics like *f*, *p*, *sf*, and *s* are indicated throughout the piece. The music is divided into measures by vertical bar lines.

A musical score for piano, page 4, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. Measure 1 starts with a forte dynamic (ff) and includes a tempo marking of 8/8. Measure 2 begins with a dynamic of ff. Measure 3 starts with a dynamic of p. Measure 4 starts with a dynamic of ff. Measure 5 starts with a dynamic of ff. Measure 6 starts with a dynamic of ff.



Moderato *con express.*

rallentando *p* *dolce*



cresc. *f smorz.* *p* *in tempo*

8

dolce eres dim dolce

ten p pp pp ppp

Galop leggiero

ff con fuoco p

mf

p mf

