

ADAGIO.

Pizz. *p* *Arco.* *p* *Solo.* *pp* *3*

p *sf* *p* *sf* *p* *Pizz.*

Arco. *pp* *Pizz.* *Arco.* *Pizz.* *Arco.* *cresc.*

decrese. *pp* *Pizz.* *Arco.* *p* *Pizz.*

Arco. *Pizz.* *cresc.* *decrese.* *p*

cresc. *rall. a Tempo.* *6* *Arco.* *pp* *cresc.*

2 *pp* *Poco più mosso.* *pp*

pp *Pizz.* *pp*

3 *Arco.* *trem.* *pp*

Pizz. *Tempo 1^o* *6*

CONTRABASS.

Arco. *p* *pp* *cresc.* 1
pp *sf* *p* *sf* *p* *pp* Cadenza.
 Pizz. 2 Arco.
 Tempo di Polacca. *f* *p* *f*
 Solo. *p* Arco. *p*
 Pizz. *pp* Arco. *p*
 1 *mf*
cresc. *decrease.* 1 Pizz. *p*
 Arco. Tutti. *f*
sf *mf* *decrease.* *p*
p *sf* *p*

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with 'Arco.' and includes dynamic markings *p*, *pp*, and *cresc.*, ending with a first ending bracket. The second staff continues with *pp*, *sf*, *p*, *sf*, *p*, and *pp*, followed by a 'Cadenza.' section. The third staff starts with 'Pizz.' and a second ending bracket, then continues with 'Arco.'. The fourth staff is marked 'Tempo di Polacca.' and begins with a 3/4 time signature change, featuring *f* and *p* dynamics. The fifth staff includes 'Solo.' and 'Arco.' sections with *p* dynamics. The sixth staff starts with 'Pizz.' and *pp*, then 'Arco.' with *p*. The seventh staff has a first ending bracket and *mf* dynamic. The eighth staff includes *cresc.*, *decrease.*, and a first ending bracket with *p* dynamic. The ninth staff begins with 'Arco.', followed by 'Tutti.' and *f* dynamic. The tenth staff continues with *sf*, *mf*, *decrease.*, and *p* dynamics, ending with a final flourish.

CONTRABASS.



rall a Tempo.

Pizz

Arco. *Pizz*

Tutti. *p* *Arco.* *crese.* *pp*

f *p* *f* *p* *crese.*

mf.

pp

sf p *sf p* *sf p* *sf p* *sf p*

sf p *crese.* *f* *sf*

sf *ff*

Fine.