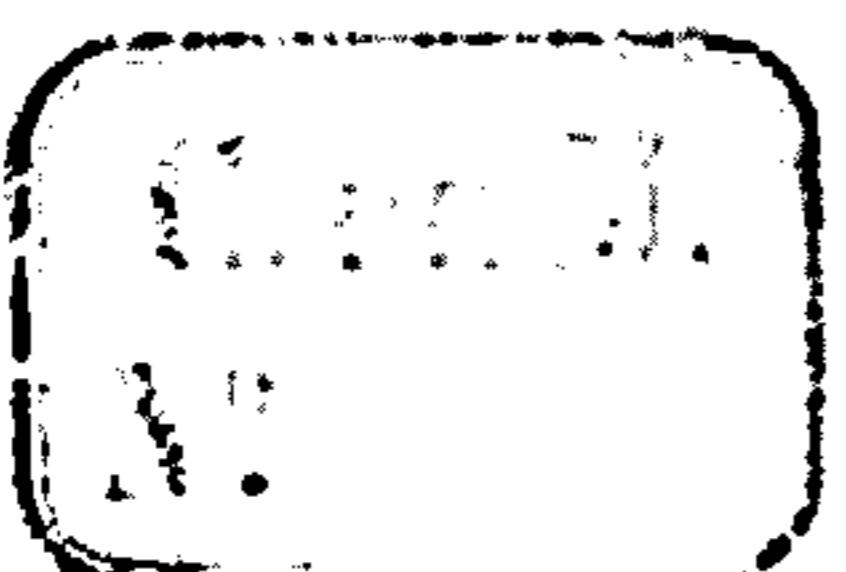


# OEUVRES



POUR LE PIANO

D.C.

# J. L. BATTMANN

Op. 239.	Indiana, fantaisie-valse . . . . .	MARCAILHOU.
— 241.	Le Torrent, fantaisie-valse . . . . .	—
— 243.	Silvio Pellico, transcription variée . . . . .	MASINI.
— 245.	Une Fleur pour réponse, 11 <sup>e</sup> réverie . . . . .	—
— 246.	Norma, fantaisie . . . . .	BELLINI.
— 247.	Pour faire un nid, transcription . . . . .	ARNAUD.
— 251.	Fantaisie-Valse, pot-pourri . . . . .	—
— 252.	Un Soupir de Faust, pensée fugitive . . . . .	SERVEL.
— 253.	Le Cor des Alpes, fantaisie . . . . .	PROCH.
— 255.	La Sonnambula, transcription . . . . .	BELLINI.
— 256.	Se bouder, fantaisie-caprice . . . . .	ARNAUD.
— 257.	Carnaval de Venise, variations . . . . .	PAGANINI.
— 258.	Prière de Moïse, transcription . . . . .	ROSSINI.
— 259.	Perles mélodiques, fragment des opéras <i>Parisina</i> , <i>Beatrice di Tenda et Sémiramis</i> . . . . .	—
— 260.	Barcarolle d'Oberon . . . . .	WEBER.

CHAQUE : 6 FRANCS

PARIS

Alfred IKELMER et C<sup>ie</sup>, Éditeurs-Commissionnaires,  
4, BOULEVARD POISSONNIÈRE, 4.

Propriété pour la France et l'Étranger.

190

C. L. H.

N°

# POUR FAIRE UN NID.

(d'É. Arnaud)

à Mademoiselle Eugénie BONVARLET:

Transcription:

J. L. BATTMANN

Op. 247.

Andantino.

Introd.

Ped.

Mouvt de Mazurka.

graziosa

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

A five-system musical score for piano, featuring two staves (treble and bass). The score includes dynamic markings such as *ff*, *p*, *dim.*, *f*, *dolce.*, *s*, *sempre f*, and *dim.*. Articulation marks like  $\nearrow$  and  $\searrow$  are also present. Pedal markings (Ped.) with diamond symbols are placed under specific notes throughout the score.

System 1:

- Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 2:

- Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 3:

- Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 4:

- Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 5:

- Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

3

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

dim.

Ped. ♫ Ped.

Ped. ♫ Ped.

f

cresc.

Ped.

p

grazioso.

Ped. ♫ Ped. ♫ Ped. ♫

4

ff      sf      ff      sf      mf      p  
Ped.      Ped.      Ped.      Ped.

mf      ff  
Ped.      Ped.      Ped.      Ped.

a Tempo.

1 2 3 4 5

*poco rit.*

*f* *p*

*Ped.* *⊕ Ped.*

*f* *p*

*Ped.* *⊕ Ped.*

*f* *cresc.*

*Ped.*

*ff* *p* *graciosa.*

*Ped.* *⊕ Ped.* *⊕ Ped.* *⊕ Ped.* *⊕*

1 2 3 4 5

*f* *ff* *p*

*Ped.* *⊕* *v* *⊕* *v*

5  
*p*  
 6

ff

8  
*ff*  
*p*

a Tempo.  
*pp*  
*poco rall.*  
*p.*  
 Ped.

6

Ped.

mf  
 6

Ped.

6

Ped.

3

cresc.

6

*f*

8

*ff*

Ped.

Ped.

Ped.

con tutta forza.

8

3

3

3

3

*dim e molto rit.*

*a Tempo.*

*p*

*sf*

Ped.

3

6

cresc.

6

*f*

Ped.

Ped.

3

4

3

*p p plus vite, mais très légerement.*

Ped.

8

52 52 8  
52 52 8  
8  
62 8  
8  
ff  
ff  
pp  
pp  
8

poco a poco cresc.

sempre cresc.

ff

pp

pp

pp

pp

pp

pp

9

8.

8.

poco a poco cresc.

f

Ped.

ff

Ped.

Ped.

Ped.

confuoco.

Doublez le mouv!

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ff

ff