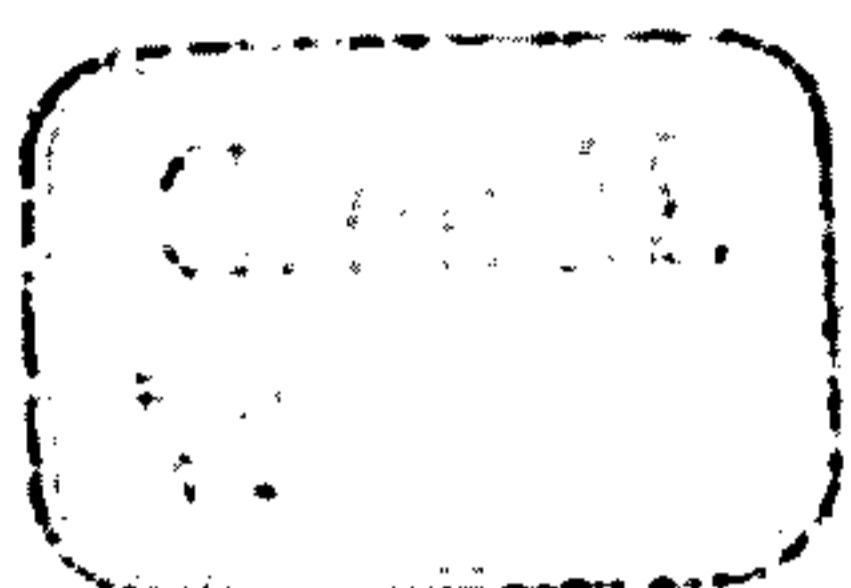


OEUVRES



POUR LE PIANO

DE

J. L. BATTMANN

| | | |
|----------|---|-------------|
| Op. 239. | Indiana, fantaisie-valse | MARCAILHOU. |
| — 241. | Le Torrent, fantaisie-valse. | — |
| — 243. | Silvio Pellico, transcription variée. | MASINI. |
| — 245. | Une Fleur pour réponse, 11^e réverie | — |
| — 246. | Norma, fantaisie. | BELLINI. |
| — 247. | Pour faire un nid, transcription. | ARNAUD. |
| — 251. | Fantaisie-Valse, pot-pourri. | — |
| — 252. | Un Soupir de Faust, pensée fugitive. | SERVEL. |
| — 253. | Le Cor des Alpes, fantaisie. | PROCH. |
| — 255. | La Sonnambula, transcription. | BELLINI. |
| † 256. | Se bouder, fantaisie-caprice | ARNAUD. |
| — 257. | Carnaval de Venise, variations | PAGANINI. |
| — 258. | Prière de Moïse, transcription. | ROSSINI. |
| — 259. | Perles mélodiques, fragment des opéras <i>Parisina</i>, <i>Beatrice di Tenda</i> et <i>Sémiramis</i> | — |
| — 260. | Barcarolle d'Oberon. | WEBER. |

CHAQUE : 6 FRANCS

PARIS

Alfred KELMER et C^{ie}, Éditeurs-Commissionnaires,
4, BOULEVARD POISSONNIÈRE, 4.

SE BOUDER.

d'G. Arnand.

À M^E: Hippolite THIRRIA.

J. L. BATTMANN

Op:256.

Risoluto.

3

p

mf

dim.

f

p

rit.

veloce.

dim. e rit. p

grazioso.

Ped.

Ped.

Ped.

cresc.

8

f

ff

ff

4

8

mf

Ped.

sf

8

sf

Ped.

cresc.

sf

f

8

Ped.

ff

Ped.

sf

p

8

sf

Ped.

f

8

Ped.

cresc.

Ped.

Ped.

ff con sforz. Ped.

Ped.

p

ff
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato.

p
ff Ped. Ped. Ped. Ped. Ped. *poco rit.* Ped. Ped.

accelerando.

sempre forte

Ped. Ped. Ped. Ped. *fff* *molto dim.* *mf* Ped.

cresc.

ff Ped. *ff* Ped. *ff* Ped.

1^{re} *2^{me}*

ff marcato.

accelerando.

Ped.

molto dim.

mf

Ped.

glissez.

Ped.

f

8

Ped.

ff Ped.

p. bien léger.

Ped.

3

Ped.

mf

Ped.

poco cresc.

Ped.

crescendo.

8

poco. a - poco.

sf

Ped.

sf Ped.

sf Ped.

Ped. pressez. *ff*
marquez bien la basse.

V V

8

f

ff

Ped. ^

ff con sforz.

Ped. ^

ff